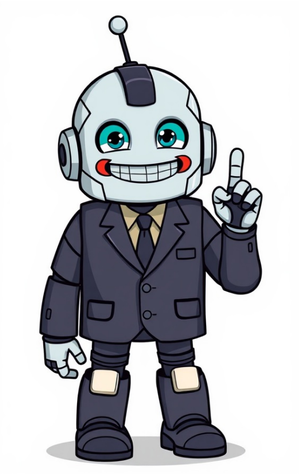
Click to prove you're human



Song by Antônio Carlos Jobim "The Girl from Ipanema"Single by Stan Getz and João Gilbertofrom the album Getz/Gilberto B-sideBlowin' in the Wind[1]ReleasedMay 1964 (1964-05)RecordedMarch 1963StudioA&R Recording, New York CityGenre Bossa nova jazz samba[2][3] easy listening[3] lounge[4] Cool jazz Length2:44 (radio edit) 5:24 (album version)LabelVerveComposer(s)Antônio Carlos JobimLyricist(s) Vinícius de Moraes (Portuguese lyrics) Norman Gimbel (English lyrics) Producer(s)Creed Taylor "Garota de Ipanema" (Portuguese pronunciation: [ɡaˈɾɔtɐ dʒipɐˈnemɐ]), or "The Girl from Ipanema", is a Brazilian bossa nova and jazz song. It was a worldwide hit in the mid-1960s and won a Grammy for Record of the Year in 1965. It was written in 1962, with music by Antônio Carlos Jobim and Portuguese lyrics by Vinícius de Moraes, with English lyrics written later by Norman Gimbel.[5] The first commercial recording was in 1962 by Pery Ribeiro. The Stan Getz recording, featuring the vocal debut of Astrud Gilberto, became an international hit. This version had been shortened from the version on the album Getz/Gilberto (recorded in March 1963, released in March 1964), which had also included the Portuguese lyrics sung by Astrud's then-husband João Gilberto. In the US, the single peaked at number five on the Billboard Hot 100, and went to number one for two weeks on the Easy Listening chart.[6] Overseas it peaked at number 29 on the UK singles chart, and charted highly throughout the world. Numerous recordings have been used in films, sometimes as an elevator music cliché. It is believed to be the second-most recorded pop song in history, after "Yesterday" by the Beatles.[7] In 2000, the 1964 release by Stan Getz & Astrud Gilberto on Verve Records was inducted into the Grammy Hall of Fame.[8] It was inducted into the Latin Grammy Hall of Fame in 2001.[9] In 2004, it was one of 50 recordings chosen that year by the Library of Congress to be added to the National Recording Registry.[10] "The Girl from Ipanema" Astrud Gilberto, along with João Gilberto and Stan Getz's "The Girl from Ipanema" from Getz/Gilberto Problems playing this file? See media help. The song was composed for a musical comedy titled Dirigível ("Airship"), then a work in progress of Vinicius de Moraes. The original title was "Menina que Passa" ("The Girl Who Passes By"); the first verse was different. Jobim composed the melody on his piano in his new house in Rua Barão da Torre, in Ipanema. Moraes wrote the lyrics in Petrópolis, near Rio de Janeiro, as he had done with "Chega de Saudade" ("No More Blues") six years earlier. While firmly rooted in bossa nova, "The Girl from Ipanema" includes influences from blues and Tin Pan Alley.[11] During a recording session in New York with João Gilberto, Antônio Carlos Jobim and Stan Getz, the idea of cutting an English-language version came up. Norman Gimbel wrote the English lyrics. João's wife, Astrud Gilberto, was the only one of the Brazilians who could speak English well, and was chosen to sing. Her voice, without any of the mannerisms of trained singers, proved a perfect fit for the song.[12] However, she was never credited or received any royalties, and received only $120 for her part.[13] The key the song is played in has varied depending upon the origin of the recording. While the original Ribeiro version was in the key of G, most Brazilian performances use D♭ and most American versions use F.[11] Astrud Gilberto and Getz appear as themselves and perform the song in the 1964 film Get Yourself a College Girl. Frank Sinatra recorded the song with Jobim in 1967 for their album Francis Albert Sinatra & Antônio Carlos Jobim.[14] Ella Fitzgerald recorded it for her two-disc set of Brazilian music Ella Abraça Jobim, released by Pablo Today in 1981. Ethel Ennis and Nat King Cole have also both recorded the song. A version by Gary Criss titled "The Girl From Ipanema / Brazilian Nights" from his album "Rio De Janeiro" reached number 19 in the Canadian RPM dance charts in August 1978.[15] Eliane Elias included the song in her albums Eliane Elias Sings Jobim (1998) and Brazilian Classics (2003). Ipanema is a fashionable neighborhood located in the southern region of the city of Rio de Janeiro. Helô Pinheiro, the inspiration for the song, in 2006. The song was inspired by Heloísa Eneida Menezes Paes Pinto (now known as Helô Pinheiro), a seventeen-year-old girl living on Montenegro Street in Ipanema.[16] Daily, she would stroll past the Veloso bar-café, not just to the beach ("each day when she walks to the sea"), but in the everyday course of her life. She would sometimes enter the bar to buy cigarettes for her mother and leave to the sound of wolf whistles.[17] In the winter of 1962, the composers saw the girl pass by the bar. She has become famous since the song was released. In Revelação: a verdadeira Garôta de Ipanema ("Revealed: The Real Girl from Ipanema") Moraes wrote that she was "the paradigm of the young Carioca: a golden teenage girl, a mixture of flower and mermaid, full of light and grace, the sight of whom is also sad, in that she carries with her, on her route to the sea, the feeling of youth that fades, of the beauty that is not ours alone—it is a gift of life in its beautiful and melancholic constant ebb and flow." The legacy of "The Girl from Ipanema" was acknowledged by multiple aspects of the 2016 Summer Olympics and Paralympics held in Rio de Janeiro: the Olympic and Paralympic mascots were respectively named Vinicius and Tom after the song's co-writers by a public vote,[18] while the Olympics' opening ceremony featured a segment themed around the song and the architecture of Oscar Niemeyer. Jobim's grandson Daniel Jobim performed the song during the segment, which also featured an appearance by Brazilian supermodel Gisele Bündchen.[19][20] Spotify reported that the song had been streamed on its service 40,000 times per day in the days following the ceremony (a 1200% increase), while in the U.S., the song reached #5 on Billboard's World Digital Songs chart the following week.[21][22] Chart (1964) Peakposition Canada RPM Top Singles[23] 5 New Zealand (Lever Hit Parade)[24] 8 UK[25] 29 U.S. Billboard Hot 100[26] 5 U.S. Billboard Adult Contemporary[25] 1 U.S. Cash Box Top 100[27] 5 Chart (1964) Rank U.S. Billboard Hot 100[28] 51 U.S. Cash Box [29] 77 Region Certification Certified units/sales Italy (FIMI)[30] Gold 50,000‡ United Kingdom (BPI)[31] Silver 200,000‡ Sales+streaming figures based on certification alone. In 2001, the song's copyright owners (the heirs of their composer fathers) sued Pinheiro for using the title of the song as the name of her boutique (Garota de Ipanema). In their complaint, they stated that her status as The Girl from Ipanema (Garota de Ipanema) did not entitle her to use a name that legally belonged to them.[32][33] Public support was strongly in favor of Pinheiro. A press release by Jobim and Moraes, the composers, in which they had named Pinheiro as the real Girl from Ipanema (Garota de Ipanema) was used as evidence that they had intended to bestow this title on her. The court ruled in favor of Pinheiro.[34] In a separate legal dispute, Astrud Gilberto sued Frito-Lay for trademark infringement for using the song in a TV advertisement for its baked potato chips. Gilberto argued that:[A]s the result of the huge success of the 1964 recording, and her frequent subsequent performances of "Ipanema," she has become known as The Girl from Ipanema and is identified by the public with the 1964 recording. She claims as a result to have earned trademark rights in the 1964 recording, which she contends the public recognizes as a mark designating her as a singer. She contends, therefore, that Frito-Lay could not lawfully use the 1964 recording in an advertisement for its chips without her permission.[35]In Oliveira v. Frito-Lay Inc. (2001), her claims were rejected by the United States Court of Appeals for the Second Circuit.[35] This section is about the song. For the 2010 South Korean film, see The Boy from Ipanema (film). This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. (June 2020) (Learn how and when to remove this message) "The Boy from Ipanema" Ella Fitzgerald's version of "The Girl from Ipanema", in which the person referred to is male Problems playing this file? See media help. When sung by female artists the song has often been rendered as "The Boy from Ipanema". Such artists have included Julie London (1964 single), Peggy Lee (1964), Ella Fitzgerald and The Supremes (1965), Shirley Bassey (1966) and Eartha Kitt (1974). Petula Clark sang it in 1977 on The Muppet Show. Crystal Waters recorded her version in 1996 for the various artists Red Hot + Rio compilation and was later included on her 1998 greatest hits set. Diana Krall recorded another version on her 2009 album Quiet Nights. The reason for "The Boy from Ipanema" version is partially caused by an awkward translation occurring when female vocalists sing: "But each time when she walks to the sea, she looks straight ahead not at he." Some singers have corrected this by singing: "But each time when she goes for a swim, she looks straight ahead not at him."[citation needed] A parody of the song, with different lyrics written by Stephen Sondheim, is entitled The Boy From.... Another parody is "The Girl With Emphysema" by comedian Bob Rivers. The phrase "Boy from Ipanema" — but nothing from the song — appears in Norwegian recording artist Annie's "Anthonio". Likewise, the phrase "Girl from Ipanema" appears in The B-52's' 1985 single "Girl from Ipanema Goes to Greenland," again without any musical reference to the original song. Brazil portal List of number-one adult contemporary singles of 1964 (U.S.) List of best-selling Latin singles ^ "Getz / Gilberto / Stan Getz – The Girl From Ipanema / Blowin' In The Wind (Vinyl)". Archived from the original on 24 June 2021. Retrieved 20 June 2021 – via www.discogs.com. ^ Jones, Dylan (1997). "Astrud Gilberto". Ultra Lounge: The Lexicon of Easy Listening. New York: Universe Publishing. p. 73. ^ a b Eddy, Chuck (22 March 1997). "Refried Dreams". The Accidental Evolution of Rock 'n' Roll: A Misguided Tour Through Popular Music. Da Capo Press. p. 185. ISBN 0-306-80741-6. ^ Molanphy, Chris (13 January 2024). "And the Grammy Goes to... Edition". Hit Parade | Music History and Music Trivia (Podcast). Slate. Retrieved 15 January 2024. ^ "The Girl From Ipanema". OldieLyrics. Archived from the original on 13 January 2010. Retrieved 19 November 2009. ^ Whitburn, Joel (2002). Top Adult Contemporary: 1961-2001. Record Research. p. 102. ^ Thomas Vinciguerra (2 July 2012). "The Elusive Girl From Ipanema". The Wall Street Journal. Archived from the original on 7 April 2020. Retrieved 8 August 2017. ^ "Hall of Fame Artists". GRAMMY.com. Retrieved 28 July 2025. ^ "Latin GRAMMY Hall Of Fame". Latin Grammy Award. Latin Academy of Recording Arts & Sciences. 2001. Archived from the original on 5 February 2015. Retrieved 19 August 2014. ^ "The National Recording Registry 2004". Library of Congress. Archived from the original on 23 March 2015. Retrieved 29 December 2017. ^ a b Neely, Adam (15 July 2020). The Girl from Ipanema is a far weirder song than you thought (video). CuriosityStream. Retrieved 16 October 2020. ^ DeMain, Bill (December 2006). "The Story Behind "The Girl From Ipanema"". Performing Songwriter (98). Archived from the original on 28 October 2011. Retrieved 16 October 2011. ^ Chilton, Martin (15 February 2022). "'He made sure that she got nothing': The sad story of Astrud Gilberto, the face of bossa nova". The Independent. Retrieved 7 June 2023. ^ Chinen, Nate (7 April 2017). "Revisiting A Masterpiece: When Frank Sinatra Collaborated With Antonio Carlos Jobim". Jazz Night in America. WBGO/NPR. Archived from the original on 16 October 2020. Retrieved 16 October 2020. ^ "RPM Top 30 Dance - August 5, 1978" (PDF). Archived (PDF) from the original on 13 August 2014. Retrieved 21 March 2022. ^ Jobim, Tom (1962). "Garota de Ipanema". All of Tom's Music. Archived from the original on 31 December 2013. Retrieved 11 August 2012. ^ Castro, Ruy (2000). Bossa Nova: The Story of the Brazilian Music That Seduced the World. A Cappella. pp. 239–240. ISBN 978-1-55652-409-7. ^ "Rio 2016 Olympic and Paralympic mascots named Vinicius and Tom by public vote". Rio 2016. 14 December 2014. Archived from the original on 8 August 2016. Retrieved 8 August 2016. ^ Heldman, Breanne L. "Gisele Bündchen dazzles at the Olympics Opening Ceremony in Rio". Entertainment Weekly. Archived from the original on 7 August 2016. Retrieved 5 August 2016. ^ "Gisele Bündchen to Walk the 2016 Olympics Opening Ceremony". 18 July 2016. Archived from the original on 12 August 2016. Retrieved 18 August 2016. ^ "'Girl From Ipanema' Makes Olympic Comeback". Billboard. 17 August 2016. Archived from the original on 18 August 2016. ^ "'Ipanema' song jumps 1,200 percent after Olympics ceremony". Chicago Tribune. 8 August 2016. Archived from the original on 26 August 2016. Retrieved 22 August 2016. ^ "Item Display - RPM - Library and Archives Canada". Collectionscanada.gc.ca. 27 July 1964. Archived from the original on 7 March 2021. Retrieved 5 July 2019. ^ "flavour of new zealand - search lever". www.flavourofnz.co.nz. Archived from the original on 28 July 2020. Retrieved 7 July 2019. ^ a b "Top Adult Contemporary Songs of 1964 ••• Music VF, US & UK hits charts". www.musicvf.com. Archived from the original on 10 February 2021. Retrieved 7 July 2019. ^ Joel Whitburn's Top Pop Singles 1955–1990 - ISBN 0-89820-089-X ^ "Cash Box Top 100 7/18/64". tropicalglen.com. Archived from the original on 5 March 2021. Retrieved 7 July 2019. ^ "Top 100 Hits of 1964/Top 100 Songs of 1964". www.musicoutfitters.com. Archived from the original on 10 February 2021. Retrieved 7 July 2019. ^ "Cash Box YE Pop Singles - 1964". tropicalglen.com. Archived from the original on 1 June 2015. Retrieved 7 July 2019. ^ "Italian single certifications – Joao Gilberto – The Girl from Ipanema" (in Italian). Federazione Industria Musicale Italiana. Retrieved 29 September 2024. ^ "British single certifications – Stan Getz – The Girl from Ipanema". British Phonographic Industry. Retrieved 18 November 2024. ^ Rohter, Larry (11 August 2001). "Ipanema Journal; Still Tall and Tan, a Muse Fights for a Title". The New York Times. ^ Aith, Marcio (13 August 2001). "Herdeiros de Ipanema querem destruir a poesia" (in Portuguese). Folha Online. Archived from the original on 18 November 2008. Retrieved 26 April 2007. ^ "The Girl From Ipanema". Stan-Shepkowski.Net. Archived from the original on 16 May 2007. ^ a b Oliveira v. Frito-Lay Inc., 251 F.3d 56 (2nd Cir. 2001). Wikimedia Commons has media related to The Girl from Ipanema. Vogel, Scott (10 August 2008). "A cruise to meet the muse of "Girl From Ipanema"". The Seattle Times. Neely, Adam; da Silva, Martina (15 July 2020). The Girl from Ipanema is a far weirder song than you thought (video). Analysis. CuriosityStream. Retrieved 16 October 2020. Astrud Gilberto & Stan Getz - The Girl From Ipanema on YouTube Retrieved from " (1-x-3-2-1-0) in lieu of the one the author provided works much better. You'll want that bass note if you want to play this in hard mode.This is a very difficult song as it's bossa nova and to get the song right you have to use the exotic (author-provided) chords... but it's a VERY good job by the author. If you really want to nail the sound you have to use your thumb on the bass note of the chords (I recommend looking up tutorials on bossa nova rhythms for guitar).Parabens ao autor! :) @Gonza",author_userid":361778,"rating":1,"userid":13008179,"usergroupid":21,"username":"pogmothoiname1","date_created":1688481975,"type":4,"parent_id":0,"added_from":"","updated_at":"2023-07-04 14:46:37","status":"new","moderator_user_id":11009608,"likes_count":1,"dislikes_count":0,"contributor_level":2,"avatar":" chords are wrong.","author_userid":361778,"rating":0,"userid":29068242,"usergroupid":2,"username":"hudafugru1","date_created":1633655691,"type":4,"parent_id":0,"added_from":"","updated_at":null,"status":"new","moderator_user_id":0,"likes_count":0,"dislikes_count":0,"contributor_level":null,"avatar":" guitar":{"intermediate":{"version":1,"url":" ,"id":600903,"instrument":"Electric guitar","difficulty":"intermediate"}},"Bass guitar":{"beginner":{"version":2,"url":" ,"id":2695689,"instrument":"Bass guitar","difficulty":"beginner"}}}},"preview_svg_src":" },"artist_image":null,"access":{"can_edit_tab":false,"can_edit_strumming":false,"can_delete_comment":false,"can_manage_rating":false,"can_vote_strumming":true},"recommended_tabs":[],"recently_viewed_key":"tab:2689323","criticals":[],"online":{"users":6984,"guests":1016},"is_in_linking_exp":true,"is_in_indonesia_title_exp":false,"best_pro_tab_url":" ,"xtz_player_force_show":false,"xtz_player_force_new":false,"xtz_player_mode":"pro","is_backing_track_under_review":false},"header_bidding":{"page_type":"tab_desktop","ad_units":[{"code":"ad_cs_2010320_160_600","dfpCode":"UG_ATF_160","sizes":[[160,600]],"placementId":"7478445","layoutPlacement":"side","mediaTypes":{"banner":{"sizes":[[160,600]]}},"refresh":{"delay":30000,"delayDeviation":10000,"maxVisibleTime":1000,"limit":30},"appnexusPlacementId":12097756,"mediaType":"banner","bids":[{"bidder":"pubmatic","params":{"publisherId":"72623","adSlot":"3131193"}}],"customTargeting":{"ab_var_web_UG_4488":2,"ab_var_web_UG_4701":2,"ab_var_web_UG_6197":2,"tab_type":"Chords","genre":"world music","artist_name":"antônio carlos jobim"}},{"code":"ad_cs_2010319_160_600","dfpCode":"UG_BTFR_160","sizes":[[160,600]],"placementId":"7478445","layoutPlacement":"sideBottom","mediaTypes":{"banner":{"sizes":[[160,600]]}},"refresh":{"delay":30000,"delayDeviation":10000,"maxVisibleTime":1000,"limit":30},"appnexusPlacementId":12097784,"mediaType":"banner","bids":[{"bidder":"pubmatic","params":{"publisherId":"72623","adSlot":"3131225"}}],"customTargeting":{"ab_var_web_UG_4488":2,"ab_var_web_UG_4701":2,"ab_var_web_UG_6197":2,"tab_type":"Chords","genre":"world music","artist_name":"antônio carlos jobim"}},{"code":"ad_cs_2010319_300_250","dfpCode":"UG_BTFR_300","sizes":[[1,1],[300,250]],"placementId":"8549997","layoutPlacement":"bottom","mediaTypes":{"banner":{"sizes":[[1,1],[300,250]]}},"refresh":{"delay":30000,"delayDeviation":10000,"maxVisibleTime":1000,"limit":30},"dynamic":true,"withoutBids":true,"appnexusPlacementId":12097784,"mediaType":"banner","bids":[{"bidder":"pubmatic","params":{"publisherId":"72623","adSlot":"3131198@300x250"}}],"customTargeting":{"ab_var_web_UG_4488":2,"ab_var_web_UG_4701":2,"ab_var_web_UG_6197":2,"tab_type":"Chords","genre":"world music","artist_name":"antônio carlos jobim"}},{"code":"ad_cs_1000_takeover_left","dfpCode":"UG_TAKEOVER_LEFT","sizes":[[1,1]],"placementId":"7478445","layoutPlacement":"outOfPage","mediaTypes":{"banner":{"sizes":[[1,1]]}},"dynamic":true,"withoutBids":true,"refresh":{"enabled":false},"appnexusPlacementId":null,"mediaType":"banner","bids":[],"customTargeting":{"ab_var_web_UG_4488":2,"ab_var_web_UG_4701":2,"ab_var_web_UG_6197":2,"tab_type":"Chords","genre":"world music","artist_name":"antônio carlos jobim"}},{"code":"ad_cs_1000_takeover_right","dfpCode":"UG_TAKEOVER_RIGHT","sizes":[[1,1]],"placementId":"7478445","layoutPlacement":"outOfPage","mediaTypes":{"banner":{"sizes":[[1,1]]}},"dynamic":true,"withoutBids":true,"refresh":{"enabled":false},"appnexusPlacementId":null,"mediaType":"banner","bids":[],"customTargeting":{"ab_var_web_UG_4488":2,"ab_var_web_UG_4701":2,"ab_var_web_UG_6197":2,"tab_type":"Chords","genre":"world music","artist_name":"antônio carlos jobim"}}]},"experiments":{"variations":{"4488":2,"4701":2,"6197":2,"6503":1,"6506":1,"2513":3,"2738":2,"3115":3,"3412":1,"3442":2,"3523":2,"3775":2,"3874":2,"3922":2,"4099":2,"4195":2,"4476":2,"4491":2,"4530":2,"4569":2,"4752":2,"4881":3,"5124":2,"5178":2,"5274":2,"5313":2,"5526":2,"5544":2,"5562":2,"5691":2,"5700":2,"5709":2,"6017":2,"6029":2,"6083":2,"6095":2,"6107":2,"6212":1,"6242":2,"6287":2,"6317":1,"6344":2,"6371":2,"6398":2},"closed_experiments":{"2513":3,"2738":2,"3115":3,"3412":1,"3442":2,"3523":2,"3775":2,"3874":2,"3922":2,"4099":2,"4195":2,"4476":2,"4491":2,"4530":2,"4569":2,"4752":2,"4881":3,"5124":2,"5178":2,"5274":2,"5313":2,"5526":2,"5544":2,"5562":2,"5691":2,"5700":2,"5709":2,"6017":2,"6029":2,"6083":2,"6095":2,"6107":2,"6212":1,"6242":2,"6287":2,"6317":1,"6344":2,"6371":2,"6398":2},"template":{"module":"tab","controller":"view","action":"index","reactAction":"tab_text"},"documents":{"enabled":true}},"i18n":{"locale":"en-US","language":"en","links":{"default":" ,"pt":" ","es":" ","it":" }},"search_top_words":{{"query":"take on me","counter":"9698"},{"query":"creep","counter":"5567"},{"query":"hotel california","counter":"5076"},{"query":"billie eilish","counter":"4961"},{"query":"taylor swift","counter":"4718"}},"promotion":{"promoKey":"ugapp:topBannerShow:BTS2025","promoType":"Back to School Sale","endedKey":"_ug_promotionEnded_v4","emergency":{"imgUrl":" ,"title":"Back to School","prompts":{"title":{"en":"Back to School Sale","pt":"Venda de Volta às Aulas","es":"Venta de Regreso a Clases","it":"Saldi per la Scuola"}},"exit":{"imgUrl":" ,"title":"Back to School","subtitle":"","hasLabel":false,"hasTimer":false,"prompts":{"title":{"en":"Back to School Sale","pt":"Venda de Volta às Aulas","es":"Venta de Regreso a Clases","it":"Saldi per la Scuola"},"subtitle":{"en":"","pt":"","es":"","it":"}},"buttonText":{"en":"GET INSTANT ACCESS","pt":"OBTER ACESSO INSTANTÂNEO","es":"OBTENER ACCESO INSTANTÁNEO","it":"ACCESSO ISTANTANEO"}}},"heroBanner":{"imgUrl":" ,"title":"","subtitle":"Back to School","buttonText":"GET SPECIAL OFFER","prompts":{"title":{"en":"","pt":"","es":"","it":"},"subtitle":{"en":"BACK TO SCHOOL SALE","pt":"VENDA DE VOLTA ÀS AULAS","es":"VENTA DE REGRESO A CLASES","it":"SALDI PER LA SCUOLA"},"buttonText":{"en":"GET SPECIAL OFFER","pt":"OBTER OFERTA ESPECIAL","es":"OBTENER OFERTA ESPECIAL","it":"OFFERTA SPECIALE"},"notation":{"en":"ANNUAL MEMBERSHIP","pt":"ASSINATURA ANUAL","es":"MEMBRESÍA ANUAL","it":"ABBONAMENTO ANNUALE"}}},"heroBlock":{"imgUrl":" ,"buttonColor":"brand","prompts":{"buttonText":{"en":"GET SPECIAL OFFER","pt":"OBTER OFERTA ESPECIAL","es":"OBTENER OFERTA ESPECIAL","it":"OFFERTA SPECIALE"},"subtitle":{"en":"Welcome offer","pt":"Oferta de Boas-Vindas","es":"Oferta de Bienvenida","it":"Offerta benvenuto"}}},"payment":{"imgUrl":" ,"title":"BACK TO SCHOOLSALE","planName":"Back to school sale","prompts":{"title":{"en":"","pt":"","es":"","it":"},"planName":{"en":"Back to School Sale","pt":"Venda de Volta às Aulas","es":"Venta de Regreso a Clases","it":"Saldi per la Scuola"}}},"permBanner":{"24h_logged-in":{"imgUrl":" ,"title":"Welcome Offer:","subtitle":"%percentage% on annual membership of Ultimate Guitar Pro+","tb":"%percentage% de DESCUENTO en la suscripción anual de Ultimate Guitar Pro+","tp":"%percentage% de DESCONTO na assinatura anual do Ultimate Guitar Pro+","it":"%percentage% SCONTO su abbonamento annuale Ultimate Guitar Pro+"},"buttonText":{"en":"TRY NOW","es":"PRUÉBALO AHORA","pt":"EXPERIMENTE AGORA","it":"PROVALO"}}},"24h_logged-out":{"imgUrl":" ,"title":"Welcome Offer:","subtitle":"%percentage% on annual membership of Ultimate Guitar Pro+","hasTimer":false,"buttonText":"TRY NOW","prompts":{"title":{"en":"Welcome Offer:","es":"Oferta de Bienvenida:","pt":"Oferta de Boas-Vindas:","it":"Saldi per la Scuola:"},"subtitle":{"en":"%percentage% OFF on annual membership of Ultimate Guitar Pro+","es":"%percentage% de DESCUENTO en la suscripción anual de Ultimate Guitar Pro+","pt":"%percentage% de DESCONTO na assinatura anual do Ultimate Guitar Pro+","it":"%percentage% SCONTO abbonamento annuale Ultimate Guitar Pro+"},"buttonText":{"en":"TRY NOW","es":"PRUÉBALO AHORA","pt":"EXPERIMENTE AGORA","it":"PROVALO"}}},"default":{"imgUrl":" ,"title":"Welcome Offer","subtitle":"%percentage% on annual membership of UG Pro","buttonText":"TRY NOW","prompts":{"title":{"en":"Welcome Offer:","es":"Oferta de Bienvenida:","pt":"Oferta de Boas-Vindas:","it":"Saldi per la Scuola:"},"subtitle":{"en":"%percentage% OFF on annual membership of Ultimate Guitar Pro+","es":"%percentage% de DESCUENTO en la suscripción anual de Ultimate Guitar Pro+","pt":"%percentage% de DESCONTO na assinatura anual do Ultimate Guitar Pro+","it":"%percentage% SCONTO abbonamento annuale Ultimate Guitar Pro+"},"buttonText":{"en":"TRY NOW","es":"PRUÉBALO AHORA","pt":"EXPERIMENTE AGORA","it":"PROVALO"}}}},"stickyBanner":{"imgUrl":" ,"title":"","subtitle":"BACK TO SCHOOL SALE!","buttonText":"GET SPECIAL OFFER","prompts":{"title":{"en":"","pt":"","es":""},"subtitle":{"en":"BACK TO SCHOOL SALE","pt":"VENDA DE VOLTA ÀS AULAS","es":"VENTA DE REGRESO A CLASES","it":"SALDI PER LA SCUOLA"},"buttonText":{"en":"GET SPECIAL OFFER","pt":"OBTER OFERTA ESPECIAL","es":"OBTENER OFERTA ESPECIAL","it":"OFFERTA SPECIALE"},"notation":{"en":"Get annual access to Ultimate Guitar","pt":"Obtenha acesso anual ao Ultimate Guitar","es":"Obtén acceso anual a Ultimate Guitar","it":"Accedi annualmente a Ultimate Guitar"}}},"heroBlockOfficialTab":{"prompts":{"buttonText":{"en":"Get Welcome Offer","pt":"Obter Oferta de Boas-Vindas","es":"Obtener Oferta de Bienvenida","it":"Offerta Benvenuto"}}}},"user":{"id":0,"pa_id":0,"avatarUrl":" all as read","settings":"Settings","thanksForVote":"Thanks for your vote"},"forms":[],"theme":"dark","commentForm":{"is_new":0},"isUgOffice":0,"book":{"is_top_menu":false},"ugSearch":{"type":"tabs","value":""},"sponsorsFooter":null,"takeover":{"show":false},"interstitial":false,"customAlerts":[]},"globalHelpers":[],"helpers":{"typeHelper":{"short":{"Official":"OFFICIAL","Chords":"CRD","Tabs":"TAB","Pro":"PRO","Power":"PWR","Bass Tabs":"BASS","Drum Tabs":"DRM","Video":"VID","Ukulele Chords":"UKE","Tab Pro":"TAB PRO","Chord Pro":"CRD PRO","Vocal":"VOCAL","MuseScore":"MUSE SCORE"},"filter":{"Official":"official","Chords":"chords","Tabs":"tab","Pro":"guitar pro","Power":"power","Bass Tabs":"bass","Drum Tabs":"drum","Video":"video","Ukulele Chords":"ukulele","Tab Pro":"tab pro","Chord Pro":"chord pro","Vocal":"vocal","MuseScore":"Muse Score"},"full":{"Official":"official tab","Chords":"chords","Tabs":"tab","Pro":"guitar pro tab","Power":"power tab","Bass Tabs":"bass tab","Drum Tabs":"drum tab","Video":"video tab","Ukulele Chords":"ukulele chords","Tab Pro":"tab pro","Chord Pro":"chord pro","Vocal":"vocal tab","MuseScore":"muse score"},"recommendations":{"Official":"Official","Chords":"Chords","Tabs":"Tab","Pro":"Pro","Power":"Power","Bass Tabs":"Bass","Drum Tabs":"Drum","Video":"Video","Ukulele Chords":"Ukulele","Tab Pro":"Tab Pro","Chord Pro":"Chord","Vocal":"Vocal","MuseScore":"MS"}},"allowedDomains":["ultimate-guitar.com","instagram.com","facebook.com","twitter.com","youtube.com","youtu.be"]},"cmp":{"setConsentUrl":" },"bidding":{"analytics":{"logUrl":"//track.ultimate-guitar.com/ug/","pageType":"tab_desktop","region":"CEE","device":"desktop","variation":"","hasHardRefresh":true},"refresh":{"limit":30,"maxVisibleTime":1000,"delay":30000,"delayDeviation":10000,"enabled":true,"hasHardRefresh":true,"availableBidders":["appnexus","ix","pubmatic","rubicon","openx","adform","sharethrough"],"ignoreChangePageVisibility":false},"minRefreshCpm":0.04000000000000000832667268468867405317723751068115234375,"cpmFloor":0.10000000000000000555111512312578270211815834045410156 25,"timeout":2000,"refreshTimeout":2000,"dfpId":74268401,"units":[{"code":"ad_cs_2010320_160_600","dfpCode":"UG_ATF_160","sizes":[[160,600]],"placementId":"7478445","layoutPlacement":"side","mediaTypes":{"banner":{"sizes":[[160,600]]}},"refresh":{"delay":30000,"delayDeviation":10000,"maxVisibleTime":1000,"limit":30},"appnexusPlacementId":12097756,"mediaType":"banner","bids":[{"bidder":"pubmatic","params":{"publisherId":"72623","adSlot":"3131193"}}],"customTargeting":{"ab_var_web_UG_4488":2,"ab_var_web_UG_4701":2,"ab_var_web_UG_6197":2,"tab_type":"Chords","genre":"world music","artist_name":"antônio carlos jobim"}},{"code":"ad_cs_2010319_160_600","dfpCode":"UG_BTFR_160","sizes":[[160,600]],"placementId":"7478445","layoutPlacement":"sideBottom","mediaTypes":{"banner":{"sizes":[[160,600]]}},"refresh":{"delay":30000,"delayDeviation":10000,"maxVisibleTime":1000,"limit":30},"appnexusPlacementId":12097784,"mediaType":"banner","bids":[{"bidder":"pubmatic","params":{"publisherId":"72623","adSlot":"3131225"}}],"customTargeting":{"ab_var_web_UG_4488":2,"ab_var_web_UG_4701":2,"ab_var_web_UG_6197":2,"tab_type":"Chords","genre":"world music","artist_name":"antônio carlos jobim"}},{"code":"ad_cs_2010319_300_250","dfpCode":"UG_BTFR_300","sizes":[[1,1],[300,250]],"placementId":"8549997","layoutPlacement":"bottom","mediaTypes":{"banner":{"sizes":[[1,1],[300,250]]}},"refresh":{"delay":30000,"delayDeviation":10000,"maxVisibleTime":1000,"limit":30},"dynamic":true,"withoutBids":true,"appnexusPlacementId":12097784,"mediaType":"banner","bids":[{"bidder":"pubmatic","params":{"publisherId":"72623","adSlot":"3131198@300x250"}}],"customTargeting":{"ab_var_web_UG_4488":2,"ab_var_web_UG_4701":2,"ab_var_web_UG_6197":2,"tab_type":"Chords","genre":"world music","artist_name":"antônio carlos jobim"}},{"code":"ad_cs_1000_takeover_left","dfpCode":"UG_TAKEOVER_LEFT","sizes":[[1,1]],"placementId":"7478445","layoutPlacement":"outOfPage","mediaTypes":{"banner":{"sizes":[[1,1]]}},"dynamic":true,"withoutBids":true,"refresh":{"enabled":false},"appnexusPlacementId":null,"mediaType":"banner","bids":[],"customTargeting":{"ab_var_web_UG_4488":2,"ab_var_web_UG_4701":2,"ab_var_web_UG_6197":2,"tab_type":"Chords","genre":"world music","artist_name":"antônio carlos jobim"}},{"code":"ad_cs_1000_takeover_right","dfpCode":"UG_TAKEOVER_RIGHT","sizes":[[1,1]],"placementId":"7478445","layoutPlacement":"outOfPage","mediaTypes":{"banner":{"sizes":[[1,1]]}},"dynamic":true,"withoutBids":true,"refresh":{"enabled":false},"appnexusPlacementId":null,"mediaType":"banner","bids":[],"customTargeting":{"ab_var_web_UG_4488":2,"ab_var_web_UG_4701":2,"ab_var_web_UG_6197":2,"tab_type":"Chords","genre":"world music","artist_name":"antônio carlos jobim"}}]},"lineItemsToIgnoreRefresh":[7008564630,7008581952,7008617904,7012422887,7013825267],"priceGranularity":{"precision":2,"min":0,"max":1,"increment":0.01000000000000000208166817117216851329430937767028808593 75},{"precision":2,"min":1,"max":2,"increment":0.02000000000000000416333634234433702658881875533405761711875},{"precision":2,"min":2,"max":5,"increment":0.05000000000000000277555756156289135105907917022705078125},{"precision":2,"min":5,"max":10,"increment":0.10000000000000000555111512312578270211815834045410156 25},{"precision":2,"min":10,"max":20,"increment":0.20000000000000000111022302462515654042363166809082031 25},{"precision":2,"min":20,"max":50,"increment":0.5}],"dynamicLoad":true,"disableAdx":false,"isGDPRAvailable":true,"isShowOnTap":false,"adsTargeting":{"song":"Garota De Ipanema","artist":"Antônio Carlos Jobim","tab_subtype":""},"isRegistered":0,"emailHash":"e3b0c44298fc1c149afbf4c8996fb92427ae41e4649b934ca495991b7852b855","hasConsentCookie":false,"slots":[]} > Página de Início►Bossa Nova►Tom Jobim►Garota de Ipanema CapítulosInícioAcordes da primeira parteTocando a primeira parteEnsinando rítmo da músicaAcordes da passagem da primeira parteTocando a passagem da primeira parteEnsinando o rítmo da passagemAcordes da segunda parteTocando a segunda parteEnsinando rítmo da segunda parte (parte 1)Ensinando rítmo da segunda parte (parte 2)Tocando o final da músicaDicas de rítmoEncerramento Utilizamos cookies para personalizar tu experiencia. Al acceder al sitio, aceptas nuestra Política de Privacidad. Ops (: Contenido disponible solo en portugués. Standard (EADGBE) 4 Am Am Am4 i i i p p 1 + 2 + 3 + 4 +You have to train this pattern to become groovy and smooth.You always use 4-string-chords!This sign: / always indicates a new bar at the 1.Garota de Ipanema(Jobim, Ant?nio Carlos)Ej7lInda/ / F#7/13mais cheia de gra?a / F#7/13b F#m7? ela menina que vem e que passa / / B7/9 B7/9b Ej7 B7/13 B7/13bum doce balan?o, a caminho do mar / / /Ej7 Ej7 F#7/13Mo?a do corpo dourado, do sol de Ipanema/ / / F#7/13b F#m7O seu balan?ado ? mais que um poema / / B7/9? a coisa mais linda / B7/9b Ej7 Ej7que eu j?vi passar... / / Ej7 F6 A#7/9 A#7/9bAh! Porque estou t?o sozinho/ / / / G#j7 G#6 C#7/9 C#7/9bAh! Porque tudo ? t?o triste/ / / / Aj7 A6 D7/9 D7/9bAh! A beleza que existe/ / /G#m7 C#7/9A beleza que n?o ? s? minha/ /F#m7 B7/9Que tambˆm passa sozinha/ /Ej7Ah! se ela souEj7besse/ / F#7/13que quando ela passa / F#7/13bO mundo sorrindo / se enche de F#m7gra?a / B7/9E fica mais lindo / B7/9b Ej7 B7/13 B7/13bPor causa do amor / / Ej7 B7/13 B7/13bPor causa do amor / / Ej7 B7/13 B7/13bPor causa do amor. / /Now the chords: Ej7 F#7/13 F#7/13b F#m7 B7/9 B7/9b Ej7 F6 A#7/9 A#7/9b G#j7 G#6 Aj7 A6 C#7/9 C#7/9b D7/9 D7/9b G#m7 B7/13 B7/13b Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any