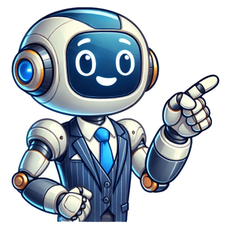
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Tha Carter IV is ninth studio album by Lil Wayne, released on August 29, 2011, through Cash Money Records, Universal Republic Records and Young Money Entertainment. Recording sessions began in late 2008, after Tha Carter III release, but were put on hold due to Lil Wayne's respect for his previous work. He released two other albums in 2010: Rebirth and I Am Not a Human Being, which featured some unreleased material from Tha Carter IV sessions. Tha Carter IV Finally Released On August 29th, Lil Wayne Says ========== Lil Wayne's long-awaited album Tha Carter IV was released on August 29th. The album came out a year after the initial announcement date and had been in the works for several years. Lil Wayne started working on his next mixtape Dedication 3 soon after finishing one-hit "Lollipop". He also confirmed that he would release another Tha Carter sequel. In an interview, Lil Wayne revealed that he did not want to immediately release a follow-up album to Tha Carter III. Recording sessions for the album were initially set to begin in October but were postponed due to Wayne's reluctance to release it right after Tha Carter III. The exact release date was first announced as December 15th in 2009, but was later moved forward to June 2011, only to be pushed back again. It would eventually arrive on August 29, 2011. The album features several notable tracks including "6 Foot 7 Foot" and "John". Wayne also worked with other artists such as T-Pain and Rick Ross on certain songs. Despite some initial setbacks, Tha Carter IV finally hit the shelves after being in production for a significant amount of time.Tha Carter IV: Album Receives Mixed Reviews ========== it to get the point across. The album was released as the third single on May 31, 2011.[23] It had peaked at number five on the US Hot 100, becoming Wayne's fourteenth top ten hit and the best performing single from the album. It also peaked at number two on US R&B charts and number two on US Rap charts, in addition to reaching the top forty in Canada and top fifty in the UK.[25][26] The song's producer, Detail, claimed Lil Wayne used no Auto-Tune in the song;[24] The music video (directed by Chris Robinson) premiered August 23, 2011 on MTV Jams as "Jam of the Week".[25][26] The fourth single, "She Will", which features Drake, was released on the internet on August 12, 2011.[27] The song was to be titled "Maybe She Will", and feature a verse from Rick Ross, however it did not make the final cut.[28][29] The single released on download format in the United States on August 16, 2011.[30] The fifth single, "It's Good", which features Jadakiss and Drake, was solicited to urban radio as the album's fifth single on September 13, 2011. The sixth single from the album is "Mirror" featuring Bruno Mars, which is a bonus track on the deluxe edition. It was released to urban radio on September 13, 2011. It was sent to Rhythmic radio and re-released to urban radio on November 1, 2011.[24][25]Tha Carter IV, released in 2010, held the title of highest first-week album sales since Lady Gaga's Born This Way, with 964,000 copies sold in its first week. The album debuted at number one on the US Billboard 200 chart and stayed atop the chart for two weeks despite a significant decrease in sales. By February 2012, it had sold over 3.5 million copies worldwide. The album received widespread commercial success, with certifications from various music organizations. In the United States, Tha Carter IV was certified five times platinum by the Recording Industry Association of America (RIAA) for combined sales and album-equivalent units exceeding five million units. In Canada, it debuted at number one on the Canadian Albums Chart, selling 31,000 copies in its first week. The tracklist includes various collaborations with prominent artists, such as Cory Gunz, Drake, T-Pain, Tech N9ne, John Legend, Jadakiss, and Nas, among others. The album also features several bonus tracks for different versions of the release. ========== Tha Carter IV was released on September 9, 2011, in several countries including Germany, France, and Japan, while the US release date was later pushed back to September 27, 2011. The album debuted at number one on the US Billboard 200 chart, selling over 970,000 copies in its first week.Tha Carter IV was a highly anticipated album by Lil Wayne, released in 2011. The album featured collaborations with notable artists such as Drake and Rick Ross. Critical reception varied, with some critics praising the album's lyrical depth and others criticizing its lack of innovation. Despite this, Tha Carter IV debuted at number one on the Billboard 200 chart, selling over 964,000 copies in its first week. The album's commercial success was significant, making it one of the best-selling albums of the year. However, its impact on Lil Wayne's career and legacy remains a topic of debate among music enthusiasts. ==========Lil Wayne's album Tha Carter IV was a commercial success worldwide, topping various charts in multiple countries including Australia, Austria, Belgium, Canada, Denmark, Finland, France, Germany, Ireland, Italy, the Netherlands, Norway, Scotland, Sweden, and Switzerland. The album debuted at number one on the US Billboard 200 chart, selling over 1 million copies in its first week of release. It also reached number one on the Canadian Albums Chart and the UK Albums Chart. Tha Carter IV was certified platinum in several countries, including Australia, Canada, Denmark, Finland, Germany, Ireland, Italy, Norway, Scotland, Sweden, Switzerland, and the United Kingdom.Tha Carter IV is a studio album by American rapper Lil Wayne. Released on August 29, 2011, through Cash Money Records, Universal Republic Records and Young Money Entertainment. The album was recorded from scratch after Lil Wayne's release from prison in July 2011. ==========Tha Carter III (2008). The album sold a lot of copies in its first week of sales in the United States, and produced three top ten singles in the country, including the number one-hit "Lollipop". The album became the highest selling of the year in the US.[4] In a September 2008 interview with Shaheem Reid of MTV Mixtape Monday, Lil Wayne told that he had started work on his next official mixtape, Dedication 3 (2008) and also confirmed a sequel to Tha Carter III, titled Tha Carter IV.[5] Initial recording sessions for the album began in early October 2008,[6] but these were put on hold, as later that month Wayne said he did not want the album to follow Tha Carter III immediately.[7] No more information emerged on the album until October 2009, when Cash Money Records CEO Birdman reported that Wayne would release three studio albums on December 15, 2009: Tha Carter IV, Rebirth, an album being promoted as Wayne's debut rock music album, and We Are Young Money, a collaborative recording with members of Wayne's record label, Young Money Entertainment.[8] However, it was later confirmed that Rebirth and We Are Young Money would be released separately[9] and that Tha Carter IV would be released in 2011.[10] Tha Carter IV was going to be released in late May,[11] but was pushed back to June. Mack Maine said that the album's release was postponed because they still needed time to make it perfect.[12] On June 2, 2011, the album was pushed back further, and the album was due for release on August 29, 2011.[13] The album's cover was released to the internet on April 19, 2011.[14][15] A deluxe edition has been confirmed for Tha Carter IV, with the album's cover being released to the internet as well.[16] Also the track "Dear Anne (Stan Part 2)" (originally "Anne") was supposed to be on Tha Carter IV but was removed from the album. Lil Wayne said in an interview that he did not like "Dear Anne" and that it had been planned to appear on Tha Carter III. On July 8, 2011, producer Swizz Beatz hinted at Wayne possibly re-recording a new version of Anne, after he had said the verses were too "old". Prior to Tha Carter IV's release, Swizz Beatz released the song on his Monster Mondays free music program through his official website.[17] On June 13, 2011, a track called "Nightmares of the Bottom" from Tha Carter IV was confirmed on MTV's Unplugged by Lil Wayne performing live.[18] On July 11, 2011, Lil Wayne said in an interview with MTV that Tha Carter IV is finished and will be releasing on August 29, 2011.[13] On August 7–8, 2011 videos of Lil Wayne recording a song called "She Will" and featuring Drake was posted online and would be on the album. The song was released on the Internet on August 12, 2011.[19] HipHollywood released a YouTube video about T-Pain giving a song to Lil Wayne for his album called, "How to Hate," confirming that it will be on the album. The album's lead single, "6 Foot 7 Foot", which features Cory Gunz, was released on December 16, 2010.[20] It peaked at nine on the US Billboard Hot 100 and at two on both the US Hot R&B/Hip-Hop Songs chart and US Rap Songs chart, in addition to reaching the top fifty in Canada. The video made premieres on MTV on March 3, 2011, and on BET's 106 & Park on March 4, 2011. The video (directed by Hype Williams) was inspired by the film Inception, and consists of numerous scenes which visualize many of the metaphors and similes Wayne says in the song.[21] "John", which features Rick Ross was released as the second single on March 24, 2011[22] and debuted at twenty-two on the US Hot 100. It also reached nineteen on US R&B charts and twelve on US Rap charts. The official music video was released on VEVO on MayIn 2011, the video also included cameos from Birdman and Gunplay, and was helmed by Colin Tilley, who had previously directed Chris Brown's "Look at Me Now" and Wiz Khalifa's "No Sleep." The track "How to Love" was released as the third single on May 31, 2011. It climbed to number five on the US Hot 100, marking Wayne's fourteenth top ten hit and the strongest single from the album. The song also reached number two on both US R&B and Rap charts, while hitting the top forty in Canada and top fifty in the UK. Detail, the producer, stated that Lil Wayne used no Auto-Tune on the track. The music video, directed by Chris Robinson, premiered on MTV Jams on August 23, 2011, as the "Jam of the Week." The fourth single, "She Will," featuring Drake, was initially released online on August 12, 2011. Originally titled "Maybe She Will," it was meant to include a verse from Rick Ross but was cut from the final version. The single was made available for download in the US on August 16, 2011. The fifth single, "It's Good," with Jadakiss and Drake, was promoted to urban radio as the album's fifth single on September 13, 2011. The sixth single, "Mirror" featuring Bruno Mars, a bonus track on the deluxe edition, was sent to urban radio on the same date and later re-released on November 1, 2011. Upon its release, "Tha Carter IV" debuted at number sixteen on the US Hot 100 based solely on downloads. Professional ratings were mixed, with aggregate scores from sources like AnyDecentMusic? (5.2/10) and Metacritic (60/100). Critics like Robert Christgau called the album "stunted," while others noted its predictability. Reviews ranged from praise for its raw energy to criticism for its repetitive themes. Despite mixed opinions, the album was deemed a solid hip-hop release. The album's guest rappers brought their A-game, stating that even on its weaker tracks, Wayne remains a commanding presence, holding the song together with just enough of his distinctive croak.[46] Tha Carter IV broke an iTunes record set by Watch the Throne with 300,000 downloads in its first four days online. In the United States, it debuted at number one on the US Billboard 200 chart, selling 964,000 copies in its first week,[47] achieving the highest first-week album sales since Lady Gaga's Born This Way.[47] Despite a 77% decrease in sales, the album stayed at number one on the chart for a second week, selling 219,000 copies.[48] By February 2012, the album had sold 3.5 million copies worldwide,[49] and by July 2013, it had sold 2,296,000 copies in the US.[50] The album was certified five times platinum by the RIAA for combined sales and album-equivalent units of over five million units in the United States on September 25, 2020.[51] In Canada, the album debuted at number one on the Canadian Albums Chart, selling 31,000 copies in its first week.[52] The album's credits were adapted from official liner notes.[53][54] With a total length of 60:25, the standard edition featured the following tracks: 1. "Intro" - a two-minute introduction to the album. 2. "Blunt Blowin'" - a five-minute song featuring Wayne and Big Grams. 3. "MegaMan" - a three-minute interlude featuring Mega Man. 4. "6 Foot 7 Foot" (featuring Cory Gunz) - a four-minute song featuring Wayne, Cory Gunz, and Mr. Bangladesh. 5. "Nightmares of the Bottom" - a four-minute song featuring Wayne and Snizzy. 6. "She Will" (featuring Drake) - a five-minute song featuring Wayne, Drake, and T-Minus. 7. "How to Hate" (featuring T-Pain) - a four-minute song featuring Wayne, T-Pain, and Young Fyre. 8. "Interlude" (featuring Tech N9ne) - a two-minute interlude featuring André 3000 and Willie Will. 9. "John" (featuring Rick Ross) - a four-minute song featuring Wayne, Rick Ross, and Polow da Don. 10. "Abortion" - a three-minute song featuring Wayne and Streetrunner. 11. "So Special" (featuring John Legend) - a three-minute song featuring Wayne, Cool & Dre, and John Legend. 12. "How to Love" - a four-minute song featuring Wayne and Detail. 13. "President Carter" - a four-minute song featuring Wayne, Onhel, and Infamous. 14. "It's Good" (featuring Jadakiss and Drake) - a four-minute song featuring Wayne, Cool & Dre, and Jadakiss. 15. "Outro" (performed by Bun B, Nas, Shyne, and Busta Rhymes) - a three-minute outro to the album. The deluxe edition included two bonus tracks: 16. "I Like the View" 17. "Mirror" (featuring Bruno Mars) Additionally, the iTunes Store featured a third bonus track: 19. "Up Up and Away" Target and Japan bonuses tracks included: 19. "Novacane" (featuring Kevin Rudolf) 20. "I Got Some Money on Me" (featuring Birdman)The fourth installment in Lil Wayne's successful Tha Carter series, Tha Carter IV features an impressive array of guest producers and artists. The album includes samples from "Day-O (The Banana Boat Song)" by Harry Belafonte, "Les Dunes D'ostende" by François de Roubaix, and excerpts from a speech by Jimmy Carter. Additionally, the record incorporates interpolations such as "I'm Not a Star," written by William Roberts II, Kevin Crowe, and Erik Ortiz. Tha Carter IV boasts a star-studded production team, with contributors including Cool & Dre, DVLP, Detail, Diplo, DJA, Filthy, Young Fyre, Infamous, Polow da Don, REO, Streetrunner, T-Minus, and Drum Up. The album also features vocal assistance from notable artists like The Smeezingtons and Snizzy. Upon its release, Tha Carter IV received widespread critical acclaim, debuting at number one on the US Billboard 200 chart. It also reached the top of the US Top R&B/Hip-Hop Albums and US Top Rap Albums charts.Tha Carter IV was released on September 27, 2011. The album debuted at number one on the US Billboard 200 chart. ========== The single "She Will" by ft. Cory Gunz was released in 2011 and featured on YouTube. It was archived from its original version on December 15, 2021. The song was retrieved again on August 16, 2011, and it was also available on iTunes. A detailed interview with LilWayneHQ was conducted by Daniel Mousdell on May 31, 2011. Information about the artist's name and Twitter profiles were also found online. ==========Tha Carter IV has been a commercial success, peaking at number one on the US Billboard 200 chart for 11 non-consecutive weeks and also reached number one on the US Billboard Hot R&B/Hip-Hop Albums chart. The album debuted at number one on the US Billboard Digital Albums chart.The Creative Commons License - A Permissive Framework for Sharing and Reusing Content ========== Lil Wayne's Tha Carter 4 has been bestowed with a flexible license, allowing users to freely share, adapt, and build upon the album's content under certain conditions. This permissive framework, inspired by the Creative Commons license, encourages creativity and collaboration while maintaining the rights of the original creators. 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