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===== Çalkuşu is a 1922 novel by Reşat Nuri Güntekin about a young Turkish female teacher named Feride's destiny. The novel began as a serialized story in the newspaper "Vakit" and was later published as a book, inspired by the village of Zeyneler, Gerede. In 2013, the village launched tourism initiatives to keep the memory of the novel alive. The events in Çalkuşu take place in the early twentieth century, during the Ottoman Empire's collapse and the creation of the Turkish republic. The majority of the novel is written in first-person diary format by Feride. She describes her childhood and later recounts her adventures in Anatolia. Feride was an orphaned daughter of an army officer who attended Lycee Notre Dame de Sion and got engaged to her cousin Kamran, whom she left before their wedding due to his infidelity. Feride became a teacher in Anatolia, facing challenges such as incompetence, malice, and unwanted attention from men. She adopted a girl named Munise and befriended Hayrullah Bey, an elderly military doctor. After Munise's death, Feride resigned and married the doctor out of rumors about her "indecent behavior." Years later, Feride returned to Tekirdag and reunited with Kamran, who had never gotten over Feride and confessed to cheating on her. The novel was translated into English as *The Autobiography Of A Turkish Girl*, but this version is incomplete. In 2018, a complete translation *Çalkuşu (the Wren)* - *The Complete English Translation* was published. It was adapted into films, TV series, and other media, with the most recent adaptation taking place in contemporary Istanbul.çalıkusu, çalkuşu, Çalkuşu, Çalkuşu (The Wren), Çalkuşu by Reşat Nuri Güntekin, Reşat Nuri Güntekin ===== çalkuşunun ferideye atfedilen rolü, Feride'nin bir kadın olarak kendi ayakları üzerinde durma ve birilerine faydalı olma çabası ön planda. Elbette ben de herkes gibi hâlâ "Ben Gülbeşeker'i çok, çok seviyorum de!" sahnesini gülümseyerek hatırlarım; fakat dediğim gibi Reşat Nuri'nin Feride'ye atfettiği rol çok daha başka bana göre.The author has had a profound experience with the book "Çuçulika", which has left an indelible mark on her life. The story is a powerful and emotional journey that tackles various themes, including love, war, and hope. While reading about this book, I couldn't help but think of another classic novel by Jane Austen, "Gordost i predrazdusdnici", which shares similar qualities. However, the author's work stands out for its unique character development and raw emotions. The author's enthusiasm for the book is contagious, and it's easy to see why it's her all-time favorite. The story has a way of capturing your heart, making you laugh and cry in equal measure. It's a must-read for anyone looking for a truly unforgettable experience. As an aside, I couldn't help but notice that the author's writing style is reminiscent of Turkish literature, which she has mentioned as one of her favorites. Her passion for the subject shines through on every page, making it impossible not to be drawn into the world of "Çuçulika". In short, this book is a masterpiece that will leave you breathless and eager for more. If you're looking for a truly unforgettable reading experience, look no further than "Çuçulığata".Kamran gülbeşekeri sevdim de ki Ferid'in bu güzelliği bana bir sefale yol açtı. Oysa ben de gülbeşekerini çok seviyorum, senin isteğin kadar çok seviyorum. Bir kere daha, Kamran, ben Gülbeşekeri çok seviyorum, de. Bu sevmesi bana bir şokydü. Sevişti de ki, ferde bir öznürder. Öznürder? Yoksa neydi bu? Öznürder miydim ben? Derunumda neler var? Kamran gülbeşekeri sevdim de ki Ferid'in bu güzelliği bana bir sefale yol açtı. Oysa ben de gülbeşekerini çok seviyorum, senin isteğin kadar çok seviyorum. Bir kere daha, Kamran, ben Gülbeşekeri çok seviyorum, de. Bu güzellikte sevmesi bana bir şokydü. Sevişti de ki, ferde bir öznürder. Öznürder? Yoksa neydi bu? Ben Gülbeşeker'i çok sevdim. ===== Feride, gözlerinde, yanaklarında ateşler uçararak, utancından kırpıkları titreyerek yüzünü ona yaklaşıyor, yalvaran bir çocuk gibi boynunu büküyordu. Dudaklarında tutuk nefeslerle: "Bir kere daha, Kamran, ben gülbeşekeri çok seviyorum, de." ===== I have to admit that although Kamran appeared only in the last two parts of the book, which were relatively small, he left a significant impact on me. He was more than just a friend and a father figure to Feride; he was an essential character who brought depth to the story. I must confess that I never found him likable, but at the same time, his presence in the narrative made me feel a sense of acceptance. Reading this book has been an incredible experience for me, and I'm so glad I didn't regret reading it once. The author's ability to write about complex themes, such as identity, family, and social class, is truly remarkable. The reviewer found the book's writing style to be melodramatic and poetic, reminiscent of the early 20th-century literary movement that celebrates the innocence of life as a virtue and a driving force for change. However, they noted a significant romantic misunderstanding coupled with an overly respectful attitude towards family members who were quite intolerant and hostile. As society was during that era, the family's dynamics mirrored the time period. The story itself was endearing and slightly rebellious for its time, earning 4 stars from the reviewer due to its satisfying conclusion, particularly the doctor's letter to Kamran. The book's portrayal of Feride and Kâmrân's love affair is encapsulated in the words "I loved you so much, but after we parted ways, I learned. In fact, my experiences have taught me not to fall in love with someone else; it's a deep, precious, hopeless longing that I've only found within myself." This sentiment effectively conveys the reviewer's emotional response to the story, which is characterized by abundant sorrow and passion. Given the current pandemic, reading Reşat Nuri's work and "The Willow Tree" (Çalkuşu) has brought immense comfort, as if the words are being absorbed straight into one's soul.