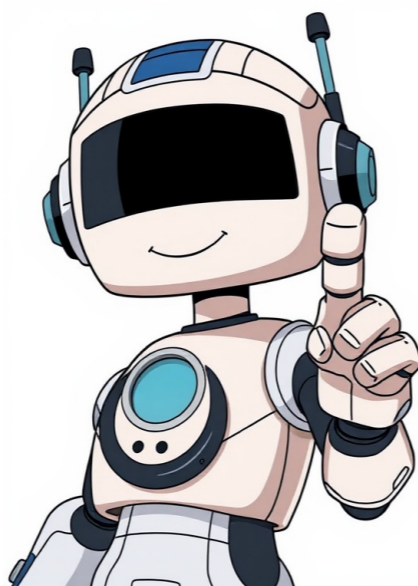


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Heroes is an ambitious Story Arc-based series about what would happen if people with super powers started appearing in the real world. It aired for four seasons (2006–10) on NBC. The cancellation of Heroes on May 14, 2010, was a shock to fans worldwide. However, those gears only started turning three years later when some talk surfaced to continue the show in the same universes. An official confirmation came on February 22, 2014, with the announcement of Heroes Reborn, a 13-episode miniseries that aired in September 2015. As said before, it focused mainly on a new cast of characters with Noah Bennet, his partner Rene, Hiro Nakamura, Matt Parkman, Mohinder Suresh, Micah Sanders, and Angela Petrelli returning to bridge the two series together. Each volume is its own Story Arc: Volume 1 = Season 1; Volume 2 = Season 2; Volume 3 = Season 3 in the winter; Volume 4 = Season 3 in the spring; Volume 5 = Season 4. The ending episode of each volume includes a sneak peek at the next volume so Volume 5 ends with a cut-in to Volume 6 (which never materialized, as the show was cancelled after Volume 5). This show provides examples of: Tropes A to E Tropes F to I Tropes J to P Tropes R to U Tropes V to Z FeaturedReview dateTotal votesProlific reviewerReview ratingRatingsShow allShow all star2 stars3 stars4 stars5 stars6 stars7 stars8 stars9 stars10 starsSort byFeaturedFeaturedReview dateTotal votesProlific reviewerReview ratingI'm writin' this review now even though I haven't seen an episode since it got cancelled almost 15 years ago. My brother and I were recently talking about this show and it dredged up some old memories I've had for this show, both good and bad. The good: the first season was brilliant. I remember early reviews and word of mouth talking how about how this show was going to be a classic. And it might have if the quality box the first season carried over to the rest. I didn't hate the other seasons, its just not as good as the first. It has an original feel for a superhero show. It didn't have any costumes or anything like that, it was ordinary people reacting like real people who were getting super powers. Some good and some bad. If you're a fan of this genre then give this a try because its worth a watch.Rob1331Nov 1, 2024PermalinkNise premis, modern-family oriented with just enough edge to keep it interesting. For prime-time network its an ambitious undertaking and very entertaining. For a while..... Sure, the premis is pure fantasie and whimsical, but after a while, it become commonplace so he had to stretch it beyond acceptance. We get so many back stories and flashbacks, time-jumping with endless new characters thrown in, it gets muddy fast. Everythin that needed to be said should have ended by season-2, but you know the story, NBC enjoys its ad-revenues so they beat this one to death, heavily over-played and labored. Save the Cheerleader. Save the World" was great premis and it was all this series need. In season-3 things start to get darker and mean-spirited, the characters become more unlikable, and if I have to hear Claire's father say one more time "I was doing it to protect the family" I was going to throw a brick into my set. Everybody betrays each other's trust, yet they constantly say: "trust me." In equal annoyance was the character Hiro. His wimpish-ways were cute for a little while, but they started to get on my nerves, and the music Wendy and Lisa (of Prince fame) composed/implemented was kinda cliched Japanese soundites that played every time Hiro and Ando had a scene (until season 4). The writer(s) made Hiro's character one big Asian cliché. By the end of the 4th season I was just waiting to see who would be killed(written)-off to put me out my misery. Recap. 1st-2 seasons YES, seasons 3 & 4- NO! The series gets yanked before the story resolves, so be warned, before you invest all of this time.plexJul 14, 2024PermalinkThis show started with an incredible premis. Everyday peoples starts to have superpowers. Each one discover their power and try to deal with it. There is also serial killer Sylar who discover a way to kill these special peoples and take their powers. Like the brightest of stars, they burn hottest but dont last. This show fizzled as the story got more and more complicated. The vast number of characters with unique superpowers gets out of hand. There are too many to maintain. Like a truck overloaded, it just couldn't continue and rolled over. By the 2nd or 3rd season, this show gets convoluted storylines are becoming increasingly difficult to follow. They attempted to revive the series by introducing a fresh cast and a circus theme, but unfortunately, it didn't work out. The fourth season's reboot was met with criticism, and the show ultimately ended its run. Despite this, the first season is widely regarded as one of the best, with some even giving it a 9 or 10 out of 10. While Heroes was a pioneering superhero series, it has largely been surpassed by more recent shows. However, the original series still holds up, especially in its early seasons. The show's premise, which involves ordinary people discovering they have superpowers, is engaging and exciting. The diverse cast of characters with unique abilities adds to the show's appeal. The series was popular when it first aired, leading to a reboot years later called Heroes: Reborn. However, this attempt at reviving the show was met with poor reception and should be avoided. On the other hand, the original series is still worth watching, especially for fans of superhero shows. One of the strengths of Heroes is its ability to balance individual storylines with a overarching narrative. The show's creators did an excellent job of introducing new characters and plot twists while maintaining a clear direction. While some seasons may be weaker than others, the overall quality of the series remains high. The cast of Heroes features a talented group of actors, including Hayden Panettiere, who shines in her role. The show also explores complex themes and relationships, making it more than just a superhero series. However, the final season's conclusion is disappointing, and fans were left wanting more. In terms of production quality, Heroes stands out for its use of cinematic storytelling techniques. Each episode is an individual narrative that contributes to the larger story arc. The show's creators took the time to wrap up loose ends in each season, ensuring a satisfying viewing experience. The series can be divided into distinct "volumes," which don't always align with traditional episode numbering. While some seasons may meander or rely on convenient plot devices, the overall narrative remains engaging and exciting. Overall, Heroes is a show that rewards binge-watching due to its interconnected storytelling style. With its diverse cast of characters, complex themes, and cinematic production values, it's no wonder this series has endured despite its flaws.defend this or heap additional blame. For years if not decades, the Hollywood habit has been to destroy beauty. I am not talking about sucking franchises dry with woke agenda, although that certainly is one of the symptoms. I am talking about the deliberate or accidental process of adding needless complexity, darkness, conflict, and unhappiness of all kinds. This even happens, remarkably, with sitcoms. It happens in every genre. But Heroes was destined for this destruction from its inception, because Hollywood hates virtue. What is most interesting about this process is that Hollywood will actually break its own craftsmanship rules, ie, continuity, in order to pursue the goal. Whether this is laziness, stupidity, or contempt for the consumer probably doesn't matter. From Young Sheldon to Game of Thrones, from New Girl to House of Cards to Cheers to Friends, this mechanism runs from fairly subtle to brutally obvious. I don't know when this started but I don't think, for instance, that Bonanza pulled this crap. In more recent times, Big Bang may have actually reversed the formula, moving from sad selfish characters to radically improved versions of themselves. Anyway, most say that Heroes starts well and couldn't maintain. Some say it pulls out of the nosedive in later seasons. I shall see. ===== The show's decline after its initial season is largely attributed to the writer's strike, which may have altered the cast composition, making them more dislikable over time. The second season is arguably the most unengaging, while the third season attempts to rectify this but struggles with inconsistency in storytelling and character development. The fourth season's mutant carnival plot drags on excessively, and the love-hate relationship between Claire Bennet and Noah Bennet becomes increasingly annoying. Most of the chemistry that started strong in the first season dissipates as the story becomes poorly written, leading to characters' decisions and motives making little sense. Even the villains, including Sylar, are underwhelming. To extend the show's run time, multiple narrative threads are introduced, but these often go nowhere. The most disappointing aspect is the showdown between Peter and Sylar, hampered by plot holes and paradoxes related to time travel. Overall, the show starts strongly but deteriorates with each subsequent season.Superhero TV shows often lean towards big-budget movie vibes, but "Heroes" bucks that trend! While the outline might hint at an "X-Men" clone, the show is entirely fresh in its approach. I'd rather not spoil the plot details, but I hope the rest of the series keeps this level of smart writing. P.S. It's great to see Ali Larter in a bold role like this, showcasing her acting range. Kudos to the whole team! Just wish NBC would give this show a real shot!alan4artgAug 18, 2006PermalinkSeason One was a standout, but the writers' strike during Mid-Season Two left a clumsy ending. Unfortunately, the series struggled afterward, with writing inconsistencies creeping in. My rating reflects the potential from the first season, minus one point for each subsequent season.swordsnareApr 26, 2021PermalinkSAVE THE CHEERLEADER... SCREW THE WORLD! SHE ALL I NEED BRO!Let me share why today's hits like Stranger Things and Game of Thrones exist...Back when, if you'll recall, TV was a barren wasteland. It was mostly brainless zombies, with rare gems like original Star Trek starring William Shatner standing out. Those shows remain legendary for good reason. Smart folks waited for movies, while TV was stuck with sitcoms and news. Most shows came and went, forgotten by all but the most nostalgic. Amid this chaos, Heroes emerged as something new: superheroes in a modern world, exploring their powers' societal impact. It was a bold start, with Peter and Hiro delivering strong performances early on, and later introducing Sylar, played by Zachary Quinto, a villain so iconic he landed the role of Spock in Star Trek. But challenges arose... The industry went on strike. What began as a Season 1 hit turned into a fading spark as production for Season 2 halted (yet it still delivered a strong, promising season). In an era where TV roles were tough due to limited viewing, they had to condense their plans, sacrificing some potential. The strike paused TV for months, and the momentum from Season 1 vanished, as on-demand wasn't a thing back then. When production resumed, the show returned but took a different route—something involving a carnival, which felt too strange for longtime fans. It petered out, and neither season matched the first two's impact. Though some characters stayed true to their roles, the lack of fresh drama left fans uninterested. Later attempts like Heroes Reborn failed to revive the series, as the core had shifted, and the few remaining characters couldn't sustain the show's former glory.The Forgotten Roots of Superhero Mania: A Journey Through Heroes' Five Volumes ===== Heroes, which premiered years ago, laid the groundwork for the Marvel film universe, including Blade and other iconic characters. The series, known for its controversy, is a must-watch for fans of superheroes, offering an opportunity to trace the origins of modern superhero entertainment. The show's narrative is divided into five volumes, each with its unique characteristics. Volume One introduces the main cast as they attempt to prevent a nuclear bomb from exploding in NYC, showcasing their initial struggles and discoveries. Although the finale was underwhelming, fans were still eager for volume two. However, volume two disappointed many, becoming "BORING" due to the lack of action and poor planning. The writer's strike significantly impacted its quality, causing fans to lose hope. Thankfully, volume three improved upon the previous installment, but soon became marred by confusion and disjointed storytelling. Volume four marked a turning point for the show, as it slowly returned to form after two disastrous volumes. By reducing the reliance on random twists and allowing characters to act logically, the show regained its magic and momentum. Although fans had largely lost interest, volume four rekindled their passion. Throughout its five volumes, Heroes explores the complexities of superhero stories, from the discovery phase to the consequences of power. The series' narrative is marked by its inconsistencies, but also holds valuable lessons for writers and creators in the genre. By examining the highs and lows of Heroes, fans can better understand the evolution of modern superheroes.The fans are eagerly awaiting next week's episode, and with Heroes slowly regaining its footing, we now have Volume Five: Redemption. This volume, titled "Redemption," showcases the writers' growth from their mistakes. The heroes regain control, performing relatable actions instead of sleepwalking through life like in previous volumes. New villains, more interesting than ever since the first season, bring logical plot points. Although it starts slowly, episode 4 propels the series forward, with most episodes being enjoyable until episode 12, which makes the final four episodes fantastic. Unlike other seasons, this one concludes satisfactorily. If it didn't include some slow episodes, Volume Five would be on par with Volume One in terms of quality. The show's recovery from its initial slump is nothing short of miraculous. Heroes had promised much but delivered little in its first season, and the audience was left disappointed. However, after three mediocre seasons, Heroes has managed to regain momentum. Despite its unique concept, being inspired by X-Men, many viewers found Heroes enjoyable. The acting, character development, and low-key effects all contributed to an immersive experience. Even fans who usually prefer shows like West Wing or Law & Order gave it a try and enjoyed it. With a strong cast and intriguing storylines, Heroes has the potential to become one of the best TV series. Like Lost, Heroes often leaves viewers with unanswered questions but promises to provide more answers in the future. The show's creators have done an excellent job of developing complex characters with unique abilities, which will likely come together to prevent catastrophic events from occurring. With a talented cast and engaging storylines, Heroes is definitely worth watching. When Heroes first aired in 2006, it captivated audiences worldwide. Its premise was fresh and exciting, with ordinary people gaining extraordinary powers. The show followed the lives of these heroes, making them relatable despite their abilities. Characters like Peter Petrelli, Claire Bennet, and Sylar became familiar faces in many living rooms. The first season was a triumph, balancing suspense, mystery, and character-driven storytelling. What made Heroes stand out was its exploration of moral dilemmas. These characters faced complex choices with real consequences, reflecting the human experience. This resonated deeply with viewers. Although the series wasn't perfect, it had the potential to become one of the best TV shows in history.The second season of "Heroes" was marred by the Writers Guild of America strike, resulting in a disjointed storyline. I started to notice some missteps during this period. Subsequent seasons introduced new characters and story arcs, but often at the expense of fan favorites. The show struggled with its ensemble cast, leading to pacing issues and convoluted plotlines. The character's powers were not consistently portrayed, and introducing new abilities without clear boundaries could be confusing. However, "Heroes" remained a cultural phenomenon, sparking discussions on power, responsibility and the blurred lines between heroism and villainy. It highlighted the superhero genre's ability to provoke thought about human nature in extraordinary circumstances. Looking back, my journey with "Heroes" was a rollercoaster of superpowered dreams. It had its highs and lows, moments of brilliance, but also instances where it lost its way. Despite this, I can't deny the impact it had on my fascination with superheroes and their ability to inspire thought about human complexities in extraordinary situations. The day after the attacks saw survivors receiving support from volunteers at a makeshift triage center ===== People from different backgrounds came together to provide help and support to those affected by the 9/11 attacks. The scene was one of devastation, but also of resilience and humanity. The aftermath of the devastating 9/11 attacks saw a remarkable outpouring of support from people across the United States. Those who lost their lives in the tragedy included 2,753 individuals, with many more severely injured. In response to this catastrophe, volunteers flocked to New York City to offer assistance wherever possible. Some came from as far away as California and Texas, while others were local residents, such as Sister Cynthia Mahoney, a nun who had recently relocated to the city from South Carolina. Sister Cynthia, possessing emergency medical training, quickly joined an ambulance crew to provide aid. Despite the grueling conditions, she continued to return to Ground Zero for six months, offering counseling and blessing the remains of those who perished. Her experiences during this period were profound, as evidenced by her own words: "I am grateful I can work in this war zone and be a witness to the heroism every single day... But, when I get home, I do have a hard time. What I've seen has been challenging, but what will stay with me forever is the smell. It is like nothing I have ever experienced." The bravery of first responders on 9/11 cannot be overstated. Among those who lost their lives were many who were at the World Trade Center to provide assistance during the emergency. This includes 23 New York City police officers, 37 Port Authority officers, and 343 members of the New York City fire department. These individuals embodied heroism in the face of unimaginable tragedy. In the days following the attacks, first responders continued to demonstrate their remarkable courage. Despite having lost colleagues, friends, and family members, they reported for duty at Ground Zero, enduring grueling shifts and perilous conditions as they sought out survivors and searched for remains.

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