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Coldplay 2025 biglietti

Albums Under exclusive licence to Parlophone Records Limited, 2024 Coldplay 04-10-2024 Moon Music 01 04:36 Writer: Chris Martin - Guy Berryman - John Metcalfe - Jon Hopkins - Jonny Buckland - Will Champion 02 03:56 Writer: Apple Martin - Chris Martin - Guy Berryman - Jon Hopkins - Jonny Buckland - Max Martin - Oscar Holter - TIM RUTILI - Will Champion 03 03:53 Writer: Andrs Torres - Chris Martin - Damini Ogulu - Davide Rossi - Elian Margieh - Guy Berryman - Ilya Salmanzadeh - Jonny Buckland - TINI - Mauricio Rengifo - Max Martin - Shawn Carter - Simbiatu Abiola Abisola Ajikawo - Will Champion 04 04:00 Composers: Chris Martin - Davide Rossi - Guy Berryman - Ilya Salmanzadeh - Jacob Collier - Jonny Buckland - Max Martin - Moses Martin - Olivia Charlotte Waithe - Orlando Le Fleming - Will Champion 05 03:37 Composers: Alex Pall - Andrew Taggart - Chris Martin - Guy Berryman - Jonny Buckland - Nile Rodgers - Oyinkansola Sarah Aderibigbe - Will Champion 06 06:09 Writer: Chris Martin - Devin Powers - Dr. Maya Angelou - Guy Berryman - Jon Hopkins - Jonny Buckland - Kaori Muraji - Will Champion 07 03:03 Writer: Chris Martin - Guy Berryman - Jonny Buckland - Max Martin - Oscar Holter - Will Champion Access the complete album info (10 songs) British independent record labelThis article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources:"Fierce Panda Records"news newspapers books scholar JSTOR (January 2011) (Learn how and when to remove this message)Record labelFierce Panda RecordsFounded1994; 31years ago(1994)FounderSimon WilliamsDistributor(s)Essential Music & Marketing[1]Country of originUnited KingdomLocationLondonOfficial websitefiercepanda.co.ukFierce Panda Records is a London-based independent record label, with its first release in February 1994.[2] It also produced a small number of releases that year by now famous artists such as Ash, The Bluetones, Baby Bird and Supergrass. Fierce Panda is also credited with releases by Acres of Lions, Air Traffic, Art Brut, The Blackout, Boy Kill Boy, Coldplay, Death Cab for Cutie, Desperate Journalist, Embrace, Goldheart Assembly, Hundred Reasons, Kenickie, Seafood, Keane, Placebo, The Polyphonic Spree and Shitdisco.[3][4]Fierce Panda was founded in 1994 by Simon Williams, who was a journalist at NME magazine at the time.[4]In the autumn of 1997, Fierce Panda formed the sub-label Rabid Badger Records to release more dance oriented music,[5] and in spring 1998 the sub-label Livid Meerkat for post-rock music.Fierce Panda also had released compilation albums and EPs, whose titles are mainly puns, often in-jokes. In 2006 they announced their decision to cease production of one-off singles, concentrating instead on long-term projects and full-length albums. Dead Disco's 2006 single "Automatic" was announced as the final single.[6] Continuing to release albums however, including "Vivian, Don't" by The Spinto Band, and the debut album from Hatcham Social among many others. On 21 March 2011, the label released the debut album, Chasing After Ghosts, by The Crookes.Their "Wibbling Rivalry" single, an interview with Oasis' Liam and Noel Gallagher, holds the record for the highest-charting interview single in the UK Singles Chart, reaching number 52 in November 1995.[7]Fierce Panda's highest-charting single was "Emily Kane" by Art Brut, which reached number 41 in May 2005,[8] missing out on the Top 40 by a mere two sales.2008 saw Fierce Panda set up its management stable which currently includes Albert Gold, Hatcham Social, Longfellow and Felt Tip.[9]In 2012 Fierce Panda also set up a publishing arm, named Fierce Panda Songs.List of record labelsList of independent UK record labelsList of Fierce Panda Records compilation albumsList of bands signed to Fierce Panda Records^ "MIDEM: Essential signs with Fierce Panda, Lojinx, The Orchard and more". Music Week. 29 January 2012. Retrieved 3 March 2013.^ "Fierce Panda Records".^ "Record deal wish is granted". 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The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. World-beating pop quartet announce 2025 Wembley and Hull datesYoull often hear Coldplay referred to as unassuming or unlikely superstars. And sure, if all youd ever seen of them was a normal-looking guy in a waterproof jacket running around a beach and singing about yellow stars, its easy to see how you might come to that conclusion. But all the above misses the point of Coldplay entirely. The simplicity yet enormity of the melodies and sentiments in their songs. The phenomenal energy of their live performances. Their single-minded devotion to connection on record and in person. Really, it was impossible for Coldplay to be anything other than superstars.It was all 'Yellow'. Chris Martin (vocals, keys), Jonny Buckland (guitar), Will Champion (drums) and Guy Berryman (bass) formed Coldplay while studying together at UCL and a couple of early EPs earned them a deal with Parlophone and a rapidly growing reputation in the UK music press. Their debut Parachutes was released in 2000 and ascended the charts quickly off the back of the aforementioned smash hit single 'Yellow', a beautifully simple and relatable love song with a soaring melody.Parachutes sold by the bucket load on both sides of the Atlantic, setting Coldplay up for a make-or-break second album. A Rush Of Blood To The Head was very much the former, offering up more hits with 'In My Place' and 'The Scientist', a fixture on MTV thanks to its cleverly constructed video. While Coldplay were bundled in with other pop-minded guitar bands like Travis and Elbow, Rush Of Bloods arena-ready sound and restless creativity made it clear that they had even bigger aspirations.By the time X&Y arrived in 2005, Coldplay were one of the biggest bands on the planet. X&Y was designed to be played to huge crowds in huge venues and Martin once again nailed the conveyance of relatable emotions on a majestic scale with the single 'Fix You'. Working with Brian Eno (U2, James, David Bowie) on 2008s Viva La Vida allowed Coldplay to venture to the furthest limits of their creativity and adventure, expanding their sound without drastically altering it. The great producer was involved again three years later for the immensely joyous Mylo Xyloto, whose candy-coloured cover was very much in keeping with the dayglo explosion that was the bands live show.If Mylo Xyloto was the life-affirming apex of the party, 2014s Ghosts was the haunted morning after a darker, more sombre affair that suggested a heart in turmoil. Guest stars included Timbaland and Swedish EDM DJ Avicii. The shadows were well and truly dispersed when the band returned with A Head Full Of Dreams, which saw them collaborate with a host of huge names including Noel Gallagher and Beyonc. The more subdued Everyday Life followed in 2019.In October 2021, Coldplay released their ninth studio album, Music Of The Spheres. The album was preceded by the singles Higher Power and My Universe, a collaboration with K-Pop superstars BTS. The Music Of The Spheres launched in March 2022 and went on to become the most-attended tour in history. 2024 saw Coldplay headline Glastonbury for a fourth time, announce the release of their tenth album (Music Of The Spheres Vol. II: Moon Music, due out on 4 October) and plans for their 2025 UK tour dates. In August 2025, Coldplay will play a huge run at Wembley Stadium after two dates at Craven Park in Hull, with 10% of the proceeds going to the Music Venue Trust and 100% of the shows powered by solar, wind and kinetic energy. British rock bandColdplayColdplay at Broadcasting House in 2021. From left to right: Jonny Buckland, Chris Martin, Guy Berryman and Will Champion.Background informationAlso known asBig Fat Noises (1997)Starfish (1998)Los Unidades (2018)OriginLondon, EnglandGenresAlternative rockpop rockpost-BritpoppopYears active1997presentLabelsFierce PandaParlophoneNettwerkCapitolAtlanticSpinoffsApparatjikMembersChris MartinJonny BucklandGuy BerrymanWill ChampionPhil Harvey[a]Websitecoldplay.com Coldplay are a British rock band formed in London in 1997. They consist of vocalist and pianist Chris Martin, guitarist Jonny Buckland, bassist Guy Berryman, drummer and percussionist Will Champion, and manager Phil Harvey.[a] They are best known for their live performances,[3] and their impact on popular culture through their music, advocacy and achievements.The members of the band initially met at University College London, calling themselves Big Fat Noises and changing to Starfish before the final name. After releasing the extended play Safety (1998) independently, they signed with Parlophone in 1999 and issued their debut album, Parachutes (2000), featuring the breakthrough single "Yellow". It earned a Brit Award for British Album of the Year and a Grammy Award for Best Alternative Music Album. The group's follow-up, A Rush of Blood to the Head (2002), won the same accolades. X&Y (2005) completed what they considered a trilogy. Its successor, Viva la Vida or Death and All His Friends (2008), received a Grammy Award for Best Rock Album. Both records topped the charts in more than 30 countries and became the best-sellers of their respective years globally. Viva la Vida's title track was also the first song by British musicians to reach number one in the United States and United Kingdom simultaneously in the 21st century.Coldplay further expanded their repertoire in subsequent albums, with Mylo Xyloto (2011), Ghost Stories (2014), A Head Full of Dreams (2015), Everyday Life (2019), Music of the Spheres (2021) and Moon Music (2024) drawing from genres like electronica, R&B, ambient, disco, funk, gospel, blues and progressive rock. The group's additional endeavours include philanthropy, politics and activism, supporting numerous humanitarian projects and donating 10% of their profits to charity. In 2018, a career-spanning film directed by Mat Whitecross was released for their 20th anniversary.With over 100 million albums sold worldwide, Coldplay are one of the best-selling music acts of all time.[b] They are also the first group in Spotify history to reach 90 million monthly listeners. Fuse listed them among the most awarded artists, which includes holding the record for most Brit Awards won by a band. In the United Kingdom, they have three of the 50 best-selling albums, the most UK Albums Chart number ones without missing the top (10),[6] and the distinction of most played group of the 21st century on British media. In 2021, "My Universe" was the first song by a British group to debut atop the Billboard Hot 100. Coldplay have two of the highest-grossing tours of all time and the most-attended.[7] The British Phonographic Industry called them one of the most "influential and pioneering acts" in the world,[8] while the Rock and Roll Hall of Fame added A Rush of Blood to the Head to the 200 Definitive Albums list and "Yellow" to the Songs That Shaped Rock and Roll exhibit.[9] In 2023, the group were featured on the inaugural Time 100 Climate ranking. Despite their popularity, they are considered polarising cultural icons.[10]The final name change came courtesy of close friend and fellow UCL student Tim Crompton. Tim was in the process of putting a band of old schoolmates together (later called Bettina Motive). While killing time waiting for a delayed removal van, he had considered the name after he found a copy of Philip Horky's book, Child's Reflections, Cold Play. Tim had a list of potential band names but Cold Play was quickly rejected; the future bandmates didn't like it, so they discarded it. Starfish were happy to pick it up.Life in Technicolor: A Celebration of Coldplay, 2018[11]Chris Martin and Jonny Buckland met during their first week at University College London, in September 1996.[12] They began to write their first songs together in early 1997 and practised every night.[13] Guy Berryman was the third to join the band in the following months and the trio recorded numerous demos without a drummer, calling themselves Big Fat Noises by November.[14] In January 1998, Will Champion completed the line-up.[15] He declared that Martin, Buckland and Berryman came to his house because a roommate had a drum kit and was a good drummer, but the roommate did not turn up for the session, "so I just said [I would] give it a go".[15]Champion scheduled the band's first performance only a few days after becoming part of it.[16] They had not chosen a proper name yet and called themselves Starfish for the show, which was held on 16 January 1998 at The Laurel Tree, in Camden.[16] Weeks later, the band settled on the name Coldplay.[16] In May, they released Safety, an independent EP financed by Martin's lifelong friend, Phil Harvey.[17] 150 out of 500 copies went to open market.[18] Harvey sold the first one to his roommate for 3 and the rest was given away to record labels.[19]As Martin complained about the "vice-like grip" one of the Camden promoters had on the band, Harvey suggested the group should book their own concert at Dingwalls, where they managed to sell 50 copies of Safety.[19] The event is generally considered when Harvey officially became Coldplay's manager.[19] He eventually dropped out of his course at Trinity College, Oxford to dedicate himself to the role.[17] More concerts were scheduled throughout the summer.[20] Martin tried to invite Tim Rice-Oxley to play keyboard for the band, but when "[they] discussed it again a couple of weeks later, he said that the rest of the band weren't keen on adding a member".[20] In September 1998, they performed at Manchester's In the City showcase and got discovered by A&R scout Debs Wild.[21] Safety was followed by a cassette demo with "Ode to Deodorant" and "Brothers & Sisters".[22]Wild informed BMG Publishing's Caroline Elleray and music lawyer Gavin Maude about the group.[22] Elleray then talked to Dan Keeling at Parlophone, but he had already passed on them.[22] Maude talked to Simon Williams from Fierce Panda, who contacted Steve Lamacq.[22] On 3 January 1999, Coldplay became the first unsigned act to appear on Lamacq's Evening Session.[23] A month later, they signed a short-term contract with Fierce Panda and re-recorded "Brothers & Sisters".[24] Six labels offered a contract as the band's popularity grew, but they wanted Parlophone, which led Elleray to meet Keeling again.[24] He changed his mind and the deal was signed at Trafalgar Square in April 1999, the same month in which "Brothers & Sisters" was released.[24] The following days saw them studying for UCL finals.[25]On 27 June 1999, Coldplay made their first appearance at the Glastonbury Festival in the New Bands Tent.[26] They later recorded The Blue Room, which had 5,000 copies pressed and sold to the public.[27] Its sessions were originally meant for Parachutes (2000), but became tumultuous due to Martin having heated discussions regarding Champion's abilities as a drummer.[28] The singer commented that "Three days later, the rest of us were feeling miserable, [...] we asked him to come back. They made me have lots of vodka and cranberry juice in remembrance of what a nasty piece of work I was being".[29] After working out their differences, the band chose to operate as a democracy, established a new set of rules and proclaimed that anyone using hard drugs would be kicked out of the group immediately, a decision inspired by R.E.M. and U2.[30]The band first planned to record their debut album, Parachutes, over the span of two weeks. However, due to tours and other live performances, the recording took place between September 1999 and AprilMay 2000.[31] The album was recorded at Rockfield Studios, Matrix Studios, and Wessex Sound Studios with producer Ken Nelson, although the majority of Parachutes' tracks were recorded at Liverpool's Parr Street Studios (where they used three studio rooms). American engineer Michael Brauer in New York mixed all of the songs for the album.[32] During that time they played on the Carling Tour, which showcased up-and-coming acts.[33]Coldplay performing "Yellow", their breakthrough hit, from the band's 2000 debut album Parachutes, in 2005After releasing two EPs without a hit song, Coldplay had their first Top 40 hit with the lead single from Parachutes, "Shiver", which was released in March 2000, the same week Coldplay played The Forum in Tunbridge Wells supporting the band Terris as part of the NME Premier Tour.[34] "Shiver" peaked at the number 35 position on the UK Singles Chart.[35] June 2000 was a pivotal moment in Coldplay's history: the band embarked on their first headlining tour, including a performance at the Glastonbury Festival. The band also released the single "Yellow";[36] it was Coldplay's first release to reach the top five and rose to number four on the UK Singles Chart.[36] The minimalistic music video for "Yellow" was filmed at Studland Bay in Dorset, and featured Martin singing the song in one continuous shot as he walked along the beach.[37] "Yellow" and "Shiver" were initially released as EPs in the spring of 2000.[38] "Yellow" was released as a single in the United Kingdom on 26 June 2000. In the United States, it was released as the lead single from the then-untitled debut album. In October 2000, the track was sent to US college and alternative radio outlets.[39]Coldplay released Parachutes on 10 July 2000 in the United Kingdom via their record label, Parlophone. The album debuted at number one on the UK Albums Chart.[31] It was released on 7 November 2000 by record label Nettwerk in North America.[40] The album has been made available in various formats since its initial release; both Parlophone and Nettwerk released it as a CD in 2000, and it was also released as a Cassette by US label Capitol in 2001. In the following year, Parlophone issued the album as an LP.[41] Four singles were released from Parachutes, including "Shiver" and "Yellow", and enjoyed popularity in the UK and US.[42] The third single was "Trouble", which reached number 10 in the UK charts.[43] It was released more than a year later in the US, and reached number 28 in the Alternative Songs chart.[44] In December 2001, the band released a limited-edition CD, Mince Spies, featuring a remix of "Yellow" and the Christmas song "Have Yourself a Merry Little Christmas". It was pressed to 1,000 copies, and was issued only to fans and journalists.[45]Parachutes was nominated for the Mercury Music Prize in September 2000.[46] Having found success in Europe, the band set their sights on North America,[47] by releasing the album there in November 2000, and started the US Club Tour in February 2001.[48] At the 2001 Brit Awards in February, Coldplay earned awards for Best British Group and Best British Album.[49] Although Parachutes was a slow-burning success in the United States, it eventually reached double-platinum status.[50] The album was critically well received and earned a Best Alternative Music Album honours at the 2002 Grammy Awards.[51] Chris Martin said after Parachutes was released that the album's success was meant to elevate the band's status to the "biggest, best band in the world".[52] After single-handedly managing the band until early 2001, Harvey resigned due to the stress of having to perform duties that typically require a team of people. He became the group's creative director and is often referenced as their fifth member; Dave Holmes replaced him as manager.[53]"The Scientist"From the album A Rush of Blood to the Head, Martin wrote "The Scientist" after listening to George Harrison's "All Things Must Pass".Problems playing this file? See media help.After the success of Parachutes, Coldplay returned to the studio in September 2001 to begin work on their second album, A Rush of Blood to the Head, once again with Ken Nelson producing. They had trouble focusing in London and decided to relocate to Liverpool, where they recorded some of the songs on Parachutes. Once there, vocalist Chris Martin said that they became obsessed with recording. "In My Place" was the first song recorded for the album. The band released it as the album's lead single because it was the track that made them want to record a second album, following a "strange period of not really knowing what we were doing" three months after the success of Parachutes. According to Martin "one thing kept us going: recording 'In My Place'. Then other songs started coming".[54]The band wrote more than 20 songs for the album. Some of their new material, including "In My Place" and "Animals", were played live while the band were still touring Parachutes.[45][55] The album's title was revealed through a post on the band's official website.[56] The album was released in August 2002 and spawned several successful singles, including "In My Place", "Clocks", and the ballad "The Scientist", which was inspired by George Harrison's 1970 song "All Things Must Pass".[57]Martin performing with Coldplay in 2002Coldplay toured from 19 June 2002 to 8 September 2003 for the A Rush of Blood to the Head Tour.They visited five continents, including co-headlining festival dates at Glastonbury Festival,[27] V2003 and Rock Werchter. Many concerts showcased elaborate lighting and individualised screens reminiscent of U2's Elevation Tour and Nine Inch Nails' Fragility Tour.[58] During the extended tour, Coldplay recorded a live DVD and CD, Live 2003, at Sydney's Hordern Pavilion.[59] At the 2003 Brit Awards held at Earls Court, London, Coldplay received awards for Best British Group and Best British Album.[60] On 28 August 2003, Coldplay performed "The Scientist" at the 2003 MTV Video Music Awards at the Radio City Music Hall in New York City and won three awards.[61][62]In December 2003, readers of Rolling Stone magazine chose Coldplay as the best artist and the best band of the year.[63] At that time the band covered the Pretenders' 1983 song "2000 Miles" (which was made available for download on their official website). "2000 Miles" was the top selling UK download that year, with proceeds from the sales donated to Future Forests and Stop Handgun Violence campaigns.[64] A Rush of Blood to the Head won the Grammy Award for Best Alternative Music Album at the 2003 Grammy Awards.[65] At the 2004 Grammy Awards, Coldplay earned Record of the Year for "Clocks".[66]Coldplay spent most of 2004 out of the spotlight, taking a break from touring and releasing a satire music video of a song from a fictional band titled The Nappies while recording their third album.[67] X&Y was released in June 2005 in UK and Europe.[68] This new, delayed release date had put the album back into the next fiscal year, and the late release was blamed for a drop in EMI's stock.[69][70] It became the best-selling album of 2005 with worldwide sales of 8.3 million.[71] The lead single, "Speed of Sound",[72] made its radio and online music store debut on 18 April and was released as a CD on 23 May 2005.[73] X&Y entered the album charts of 32 countries at the number one position[74] and was the third-fastest-selling album in UK chart history upon release.[75]Coldplay performing in Barcelona during Twisted Logic Tour in 2005Two other singles were released that year: "Fix You" in September and "Talk" in December. Critical reaction to X&Y was mostly positive, though slightly less enthusiastic than that of its predecessor. The New York Times critic Jon Pareles infamously described Coldplay as "the most insufferable band of the decade",[76] whereas NME awarded the album 9/10 calling it "Confident, bold, ambitious, bunged with singles and impossible to contain, X&Y doesn't reinvent the wheel but it does reinforce Coldplay as the band of their time".[77] Comparisons between Coldplay and U2 became commonplace.[78] Martin said the critical review of the album by the New York Times made him feel liberated as he "agreed with a lot of the points", adding that "in a way, it was liberating to see that someone else realised that also".[79]From June 2005 to March 2007, Coldplay went on their Twisted Logic Tour, which included festival dates like Coachella, Isle of Wight Festival, Glastonbury and the Austin City Limits Music Festival.[80] In July 2005, the band appeared at Live 8 in Hyde Park, where they played a rendition of the Verve's "Bitter Sweet Symphony" with Richard Ashcroft on vocals.[81] On 28 August, Coldplay performed "Speed of Sound" at the 2005 MTV Video Music Awards in Miami.[82] In September, Coldplay recorded a new version of "How You See the World" with reworked lyrics for War Child's Help!: A Day in the Life charity album.[83] In February 2006, Coldplay earned Best Album and Best Single honours at the Brit Awards.[84] Three more singles were released during 2006 and 2007, "The Hardest Part", "What If" and "White Shadows".See also: The Bakery, Million Dollar Maybe, and Christmas LightsIn October 2006, Coldplay began work on their fourth studio album, Viva la Vida or Death and All His Friends, with producer Brian Eno.[85] Taking a break from recording, the band toured Latin America in early 2007, finishing the Twisted Logic Tour while performing in Chile, Argentina, Brazil, and Mexico.[86] After recording in churches and other venues in Latin America and Spain during their tour, the band said the album would likely reflect Hispanic influence.[87] The group spent the rest of the year recording most of the album with Eno.[88]Martin described Viva la Vida as a new direction for Coldplay; a change from their past three albums, which the band felt was a "trilogy" that they had finished.[89] He said the album featured less of his falsetto as he allowed his voice's lower register to take precedence.[89] Some songs, such as "Violet Hill" contain distorted guitar riffs and bluesy undertones.[89]Coldplay on stage in Dallas, Texas, during the Viva la Vida Tour"Violet Hill" was confirmed as the first single, with a radio release date of 29 April 2008.[90] After the first play, it was freely obtainable from Coldplay's website from 12:15 pm (GMT +0) for one week until it became commercially available on 6 May.[91][92][93] "Violet Hill" entered the UK Top 10, US Top 40 and charted well in the rest of the world.[94] The title track, "Viva la Vida", was also released exclusively on iTunes, it became the band's first number-one single on both the US Billboard Hot 100,[95] and the UK Official Charts.[96] Coldplay performed the song live for the first time at the 2008 MTV Movie Awards on 1 June.[97] "Viva la Vida" became iTunes' best-selling song of 2008.[98]Upon release, Viva la Vida or Death and All His Friends topped the album charts worldwide and was the world's best-selling album of 2008.[99] It hit number one on the UK album chart despite having come on the market only three days previously. In that time, it sold 302,000 copies, being "one of the fastest-selling albums in the country's history".[100] By the end of June, it had set a new record for most-downloaded album ever.[101][102] In October 2008, Coldplay won two Q Awards for Best Album for Viva la Vida or Death and All His Friends and Best Act in the World Today.[103] On 9 November, Coldplay were named the World's Best-selling Act of 2008 at the World Music Awards in Monte Carlo.[104] They also picked up two other awards: World's Best-selling Rock Act and Great Britain's Best-selling Act.[105] The band followed up Viva la Vida or Death and All His Friends with the Prospekt's March EP, which was released on 21 November 2008. The extended play features songs from the album sessions and was originally made available on its own, while the album got re-issued with all EP tracks included on a bonus disc. "Life in Technicolor II" was the only single released.Coldplay performing at New York's Hammerstein Ballroom in 2008Coldplay began their Viva la Vida Tour in June with a free concert at Brixton Academy in London.[106] This was followed two days later by a 45-minute performance that was broadcast live from outside BBC Television Centre.[107] Released in late 2008, "Lost!" became the third single from the album, featuring a new version with Jay-Z called "Lost+". After performing the opening set on 14 March 2009 for Sound Relief at the Sydney Cricket Ground, Coldplay headlined a sold-out concert later that same night.[108] Sound Relief is a benefit concert for victims of the Victorian Bushfire Crisis and the Queensland Floods.[109] On 4 December 2008, Joe Satriani filed a copyright infringement lawsuit against Coldplay in the California Central District Court.[110] Satriani claimed that "Viva la Vida" incorporates "substantial, original portions" of his song "If I Could Fly" from the album Is There Love in Space? (2004).[111] Coldplay denied the allegation.[112] In 2009, "Viva la Vida" won a Grammy Award for Song of the Year and Best Pop Performance by a Duo or Group with Vocals.[113] The lawsuit was eventually dismissed.[114] with the judge declaring that both the parties should bear their own trial costs.[115]Coldplay were nominated for four awards at the 2009 Brit Awards: British Group, British Live Act, British Single ("Viva la Vida") and British Album (Viva la Vida or Death and All His Friends).[116] At the 51st Grammy Awards in the same year, Coldplay won three Grammy Awards in the categories for Song of Year for "Viva la Vida", Best Rock Album for Viva la Vida or Death and All His Friends, and Best Vocal Pop Performance by a Duo or Group for "Viva la Vida".[117][118] A live album titled LeftRightLeftRightLeft was recorded at various shows during the tour. LeftRightLeftRightLeft, released on 15 May 2009, was to be given away at the remaining concerts of their Viva la Vida Tour. It was released as a free download from their website.[119] Following the Viva la Vida Tour, Coldplay announced another "Latin America tour" to take place in February and March 2010, in which they were to visit Mexico, Argentina, Brazil, and Colombia.[120] In October 2009, Coldplay won Song of the Year for "Viva la Vida" at The American Society of Composers, Authors and Publishers (ASCAP) Awards in London.[121] In December 2009, Rolling Stone readers voted the group the fourth best artist of the 2000s,[122] they were also included in Q's list of artists of the century.[123] In December 2010 the band released "Christmas Lights". The song received very positive reviews, and the music video features a cameo from actor Simon Pegg, a close friend of Chris Martin, who plays a violin-playing Elvis impersonator in the background.[124]See also: Xyloband and 2012 Summer Paralympics closing ceremonyColdplay playing at MuchMusic in Toronto, September 2011The band finished recording the new album in mid-2011. When Martin and Champion were interviewed by BBC Radio and asked about the album's lyrical themes, Martin replied "It's about love, addiction, OCD, escape and working for someone you don't like".[125] When asked whether or not their fifth album would be out by the summer, Martin and Champion said that there was plenty of work to be done before releasing it. They confirmed several festival appearances before its release date, including a headlining spot at the 2011 Glastonbury Festival,[126] T in the Park,[127] Austin City Limits Music Festival,[128] Rock in Rio,[129] and Lollapalooza festival.[130]In an interview on 13 January 2011, Coldplay mentioned two new songs would be included on their upcoming fifth album, "Princess of China" and "Every Teardrop Is a Waterfall".[131] In a February interview Parlophone president Miles Leonard told HitQuarters that the band were still in the studio working on the album and that he expected the final version would appear "towards the autumn of this year".[132] On 31 May 2011, Coldplay announced that "Every Teardrop Is a Waterfall" was the first single for the fifth album. It was released on 3 June 2011. The band presented five new songs at festivals during the summer of 2011, "Charlie Brown", "Hurts Like Heaven", "Us Against the World", "Princess of China" and "Major Minus".[133]On 12 August 2011, Coldplay announced via their official website that Mylo Xyloto was the new album title, and that it would be released on 24 October 2011.[134] On 12 September the band released "Paradise", the second single from their upcoming album Mylo Xyloto. On 23 September 2011, tickets for Coldplay's European tour went on sale. The high demand led venues be sold out in seconds.[135] Mylo Xyloto was released on 24 October 2011, it received positive reviews and topped the charts in over 34 countries.[136][137][138]The laser and light effects from the group's Mylo Xyloto TourOn 19 October 2011, Coldplay performed songs at Apple Inc.'s private memorial for Steve Jobs, including "Viva la Vida", "Fix You", "Yellow" and "Every Teardrop Is a Waterfall".[139] On 26 October their "Amex Unstaged" concert at the Plaza de Toros de Las Ventas in Madrid, Spain, was streamed by YouTube as a live webcast directed by Anton Corbijn.[140] On 30 November 2011, Coldplay received three Grammy Award nominations for the 54th Annual Grammy Awards which took place on 12 February 2012 in Los Angeles, and the band performed with Rihanna at the ceremony.[141][142] On 12 January 2012, Coldplay were nominated for two Brit Awards.[143] On 21 February 2012, they were awarded the Brit Award for Best British Group for the third time.[144] The album was the best-selling rock album in the United Kingdom, selling 908,000 copies.[145] The album's second single, "Paradise", was also the best-selling rock single in the UK, selling 410,000 copies.[145] At the 2012 MTV Video Music Awards, "Paradise" won Best Rock Video.[146] Mylo Xyloto has sold over 8 million copies globally.[136]Coldplay headlined the closing ceremony of the London 2012 Paralympic Games on 9 September 2012, where they performed alongside other artists including Rihanna and Jay-Z.[147] To tie in with their performance at the closing ceremony, the group gave permission for bands who were participating in the Bandstand Marathon the opportunity to perform their 2008 single "Viva la Vida" to celebrate the end of the games.[148]In October 2012, the music video for Coldplay's song "Hurts Like Heaven" was released. The video was based on the story of Mylo Xyloto, a boy who grew up in tyranny ran by Major Minus. The fictional comics titled Mylo Xyloto continued on the story portrayed in the music video when the series was released in early 2013. A concert documentary film and live album Live 2012 chronicles their tour in support of the Mylo Xyloto album. The film premiered theatrically for one night only, 13 November 2012, and was released on CD and home video on 19 November 2012.[149]On 21 November, after a concert in Brisbane, Australia as part on the group's Mylo Xyloto Tour, Coldplay hinted they were set to take a three-year break from touring.[150] Coldplay performed two shows with Jay-Z in the Barclays Center, Brooklyn, New York, on 30 December and New Year's Eve which ended the Mylo Xyloto Tour. The Mylo Xyloto Tour was named the fourth-highest-grossing tour of 2012 worldwide with more than $171.3 million earned from ticket sales.[151]In an interview from late 2012 with Australian radio station 2Day FM, Chris Martin revealed that the title for the band's next album would be "much easier to pronounce".[152] Martin debunked speculation that they were taking a break from touring by saying, "This three-year break idea only came about because I said at a gig in Australia that we might not be back there for three years. That's probably true, but that's just how a world tour works. No chance are we taking a three-year break".[153]On 9 August 2013, Coldplay announced the release of their song "Atlas", which featured on the soundtrack for the film The Hunger Games: Catching Fire.[154] Its release got pushed back to 6 September 2013 (everywhere but the UK) and 8 September (UK). In December 2013, it was announced that future Coldplay releases would be distributed by Atlantic in the United States due to the restructuring within Warner Music, following the purchase of Parlophone from EMI.[155]On 25 February 2014, the band unveiled "Midnight", a track from their yet-to-be released album.[156] In early March 2014, it was announced that the band's sixth album, Ghost Stories, would be released 19 May 2014.[157] Ghost Stories is a spiritually driven album that revolves around two major themes mentioned by Chris Martin. The album explores the idea of past actions, and the effects they can have on your future and one's capacity for unconditional love.[158] The band took a different approach for their sixth studio album in contrast to their previous studio albums, with Martin inviting the band to contribute original songwriting material for the album, as opposed to building songs off his ideas as they had done during previous recording sessions.[159]From April to July, Coldplay embarked on a six-date Ghost Stories Tour in support of the album, playing 'intimate' shows in six cities: the Beacon Theatre in New York City on 5 May, Royce Hall in Los Angeles on 19 May, Casino de Paris in Paris on 28 May, Tokyo Dome City Hall in Tokyo on 12 June, Enmore Theatre in Sydney on 19 June, and closed the tour at the Royal Albert Hall in London on 2 July 2014.[160] The album was made available for pre-order on iTunes, alongside new single "Magic".[161] Two more singles from the album, "A Sky Full of Stars" and "True Love", have since been released. Ghost Stories received mixed to positive reviews.[162] The album topped the charts in the United Kingdom, the United States and most major markets.[163][164] It received a Grammy Award nomination for Best Pop Vocal Album, and "A Sky Full of Stars" was nominated for Best Pop Duo/Group Performance.[165] In December 2014, Spotify named Coldplay the most-streamed band in the world for 2014, and third most-streamed artist behind Ed Sheeran and Eminem.[166]See also: Super Bowl 50 halftime showOn 4 December 2014, Chris Martin announced in an interview with Zane Lowe on BBC Radio 1 that Coldplay were in the middle of working on their seventh studio album, A Head Full of Dreams.[167][168] Martin remarked it might be the band's final album and compared it to Harry Potter: "It's our seventh thing, and the way we look at it, it's like the last Harry Potter book or something like that".[169] He added that unlike their promotion efforts for Ghost Stories, the band will tour for the seventh record.[169] In an interview with Jo Whiley on BBC Radio 2, Martin hinted at the style of the album by saying that the band were trying to make something colourful and uplifting, yet not bombastic. He also stated that it will be something to "shuffle your feet" to.[170]On 11 December 2014, the band unveiled a new song, "Miracles", which was written and recorded for the World War II drama film Unbroken directed by Angelina Jolie.[171] At the 2015 Billboard Music Awards on 17 May, Ghost Stories was named Top Rock Album.[172] On 26 September, Coldplay performed at the 2015 Global Citizen Festival in Central Park's Great Lawn in New York, an event organised by Chris Martin advocating for an end to extreme global poverty.[173] Coldplay, along with Beyonc, Ed Sheeran, and Pearl Jam, headlined the festival which was broadcast on NBC in the US on 27 September and the BBC in the UK on 28 September.[173]Speaking on Nick Grimshaw's Radio 1 Breakfast Show on the BBC on 6 November, Coldplay confirmed 4 December as the release date of A Head Full of Dreams, and a new song from the album, "Adventure of a Lifetime", premiered on the show.[174] The album has guest appearances from Beyonc, Gwyneth Paltrow, Noel Gallagher, Tove Lo and Barack Obama.[174] The album reached number one in the UK, and number two in the US, Australia and Canada among others where it was kept in second place by Adele's 25.[175][176] The music video for "Adventure of a Lifetime" featured the band performing as chimpanzees. They were provided consultation with renowned performance capture actor Andy Serkis.[177]Coldplay performing "Adventure of a Lifetime" during their headline set at Glastonbury 2016. It was their sixth overall appearance at the festival and the fourth topping the bill.On 27 November 2015, the first dates to their 2016 A Head Full of Dreams Tour were announced. Latin American and European stops were listed, which included three dates at Wembley Stadium, London in June.[178] The North America Tour, an extra Wembley concert, and an Oceania tour were later added. On 5 December, the band headlined the opening day of the 2015 Jingle Bell Ball at London's O2 Arena.[179] On 7 February 2016 they headlined the Super Bowl 50 halftime show,[180] being joined by Beyonc and Bruno Mars.[181] In April 2016, the band were named the sixth best-selling artist worldwide in 2015.[182]On 26 June 2016, Coldplay closed the final day of the Glastonbury Festival in England. Their performance included a duet with Barry Gibb, the last surviving member of the Bee Gees.[183] During the band's second night at MetLife Stadium in New Jersey on 18 July, Coldplay were joined onstage by Michael J. Fox to recreate a Back to the Future scene. Martin sang "Earth Angel" before introducing Fox onstage to join the band in performing the Chuck Berry classic "Johnny B. Goode".[184]The band performed a full set in India for the first time as part of the Global Citizen Festival in Mumbai on 19 November 2016. This performance was attended by 80,000 people and also featured many Bollywood stars during the concert.[185][186] The same month, Coldplay announced in interviews with Absolute Radio and Magic Radio in London that they would be releasing new songs in a new EP called the Kaleidoscope EP. Described as being made from a leftover "bag of ideas" from the recording of A Head Full of Dreams, Martin stated that it would be released in "a couple of months".[187] The band officially announced that the EP was released on 14 July 2017.[188]Coldplay playing the second of three sold-out concerts at Stade de France in Paris, July 2017On 22 February 2017, the band released a long-awaited and teased collaboration track with EDM duo The

reactable.[340] A similar approach was taken for Everyday Life (2019) over their environmental concerns,[341] with the band playing small shows for charity and a special livestream at the Amman Citadel in Jordan.[342] When reviewing these shows, Dan Stubbs from NME stated "on stage is where Coldplay come alive, and where they make the most sense".[343] In 2022, Champion said the Flaming Lips were instrumental in shaping their idea of how entertaining a concert can be, as the American band's tours have "a sense of wonder and sense of fun which we really respond to".[344]While members of the band dress casually on their personal lives,[345] they have adopted multiple styles and visuals for each album's promotion.[346] Jon O'Brien from the Recording Academy observed Coldplay's fashion sense did not "extend beyond the student staple of hoodies and corduroys" during initial years.[347] Martin often wore Make Trade Fair shirts and had multiple versions of the institution's logo written on the back of his hand.[348] In the marketing campaign for X&Y (2005), which featured a representation of the Baudot code on its artwork,[349] the group wore black shirts, jackets, suits and pants, accompanied by white shoes.[263] After being questioned about it, the singer commented there was a "great security" in feeling part of a team.[263] In 2007, they began to work with stylist Beth Fenton to make clothes fit the "universe" or the stories being told.[350] They met her through Stella McCartney and Sara Jowett, who helped Coldplay to produce uniforms for Viva la Vida or Death and All His Friends (2008).[350] Inspirations cited include the Beatles' Sgt. Pepper's Lonely Hearts Club Band (1967) and jackets worn by French Revolution armies.[351] The piece Martin used at Wembley Stadium in 2009 was added to the V&A Museum permanent collection as well.[352] During recording sessions for Mylo Xyloto (2011), the band drew influence from graffiti and designed instruments, cover artworks and stages with street artist Paris.[353] Conversely, Mila Frstov's melancholic etchings were adopted for Ghost Stories (2014).[354] Non-customised outfits returned, but with darker tones.[355]Coldplay's aesthetic for A Head Full of Dreams (2015) reflected the bright, uplifting sounds on the albumAround the same period, Martin started to wear buttons from Love Button Global Movement, which became his signature accessory.[356] The organization is focused on transforming the world through individual and collaborative "acts of kindness".[357] Clothes made for A Head Full of Dreams (2015) then included details based on tie-dye and kaleidoscope visuals reminiscent of the 1970s decade.[358] Berryman's jacket and shirts worn by Buckland and Champion also had the flower of life as a reference to the album cover,[359] while Martin drew media attention for using custom-made Air Jordans.[360] Additionally, instruments were decorated with stickers, some of which featured the names of the band's children.[359] In 2016, Fenton stated Coldplay's pieces are typically sourced from Rag & Bone and Levi's.[360] Three years later, a photograph of Buckland's great-grandfather spawned the old-fashioned imagery of Everyday Life (2019),[361] characterised as "a sepia-tinged 1919 jazz band".[346] Nods to the Arab world were prominently made as well.[361] To promote Music of the Spheres (2021), they incorporated a "cosmic" edge to all items and photoshoots.[346] Wardrobe was provided by fashion label Applied Art Forms, which Berryman designed in the previous year.[362] Each member chose the basic pieces by themselves, later modifying them with embroidery or patches.[363]See also: List of awards and nominations received by ColdplayColdplay are considered the most successful band of the 21st century.[364] With over 100 million albums sold globally, they are one of the best-selling artists of all time.[b] Parachutes (2000), A Rush of Blood to the Head (2002) and X&Y (2005) have all been listed among the 50 best-selling albums in the United Kingdom, marking the most appearances by a group in the ranking.[365] The latter was also the third-fastest-selling album in the country's history upon release.[366] In 2008, "Viva la Vida" became the first song by a British act to top the UK Singles Chart and Billboard Hot 100 simultaneously since Rod Stewart's "Maggie May" (1971).[367] Moreover, its namesake album was the best-selling digital record of the 2000s decade.[368] In 2013, Coldplay were ranked as the most influential British celebrities in the world on Forbes Celebrity 100,[369] while 2014 saw them become the first band to surpass a billion streams on Spotify.[370] Their performance at the Super Bowl 50 halftime show earned the biggest audience in history for a group and helped to make them the most googled band of 2016.[371] During the same year, Coldplay headlined Glastonbury Festival for the fourth time, a record for any musician.[c] In 2021, "My Universe" became the first song by a British group to debut atop Billboard Hot 100.[373] They have earned over $2.23 billion from touring.[374] Both the Head Full of Dreams (201617) and Music of the Spheres (202225) tours rank among the 15 highest-grossing runs of all time.[7] The latter is also the most-attended in history and the first by a band to surpass $1 billion.[375] In 2024, Coldplay became the most played group of the 21st century on British media and the first to reach 90 million monthly listeners on Spotify.[376]The band have received numerous accolades throughout their career as well, becoming the most awarded and nominated group of all time at the Brit Awards (nine victories from 32 nominations).[377] They are the first act to ever win British Album of the Year three times and British Group four times, scoring the most nominations for both categories.[378] Coldplay have also won seven Grammy Awards from 39 nominations, receiving Song of the Year and Record of the Year once, while being nominated for the Album of the Year category three times.[379] In January 2009, they received a NRJ Award of Honour in recognition of their career accomplishments and impact.[380] The band were then named Songwriters of the Year at the ASCAP London Music Awards in the following year,[381] having previously received the same honor from the Ivor Novello Awards in 2003.[382] Their single "Atlas", which was released as part of The Hunger Games: Catching Fire (2013) soundtrack,[383] was nominated for the 19th Critics' Choice Awards and shortlisted at the 87th Academy Awards.[384] In 2014, Coldplay were ranked as the sixth-most-awarded group of all time by Fuse.[385] Two years later, the band were chosen for NME Awards' Godlike Genius Award, which honours "careers of music icons who have been pioneers in the industry".[386] They have earned two American Music Awards; nine Billboard Music Awards; seven MTV Video Music Awards; three Juno Awards; two silver prizes at the Cannes Lions International Festival of Creativity; and established 15 Guinness World Records, currently holding 10 of them. In May 2022, it was reported that the band's estimated combined wealth without Harvey exceeded 471 million, placing them among the richest musicians on the planet.[387]Main article: Cultural impact of ColdplayColdplay at Estdio Couto Pereira in 2023Coldplay are considered one of the most influential bands of the 21st century.[388] Writing for Firstpost, Lakshmi Govindrajan Javeri commented they have "mastered the art of reinvention", consequently widening the "roster of artists inspired by them" and creating "a rich multi-genre legacy" which impacted a variety of mainstream and indie musicians worldwide.[389] Songs from the group have been covered and sampled on many occasions as well.[76] They were credited with bringing the sound of mainstream rock towards "something more gentle and melodic" and ushering into new forms of songwriting when "British music struggled to define itself".[390] Neil McCormick from The Telegraph stated that the band represent the evolution of rock into a brand new era,[391] while Afisha's Sergey Stepanov described them as the 21st century equivalent to the Beatles.[392] Publications have also frequently labeled Coldplay as successors to U2 as the biggest band in the world.[d]Despite their popularity and impact, the group earned a reputation as polarising cultural icons, since they have attracted criticism as much as praise from the public and the music critics throughout their career.[397] Michael Baumann explained for The Ringer that Coldplay's rise to fame coincided with a decade marked by "artistic snark and cynicism: hipsterism, the peak of pop punk" and the new rebirth of rockism, meaning that their "earnest, nonthreatening, and profoundly accessible" public image was established at "the worst time of the past 40 years to be those things".[398] In a piece for The New York Times, Jon Pareles named them "the most insufferable band of the decade".[76] Conversely, Lanre Bakare told El Pas that Martin is new kind of pop star who connects with fans emotionally.[399] In 2022, The Times' Mark Beaumont defended that Coldplay regained respect and credibility in all fields by dedicating themselves to stadium spectacles.[400]Felipe Branco Cruz from Veja credited them with reinventing the concept of arena rock by turning fans into protagonists of the concert instead of mere spectators,[401] which included popularising the use of interactive LED wristbands on live performances.[337] With the Music of the Spheres World Tour (202225), the group became "pioneers for sustainability" in live entertainment, reducing CO2 emissions by 59% in comparison to their previous concert run.[402] They were listed as one of the most influential climate action leaders in the world by Time as well.[403] The British Phonographic Industry (BPI) has attributed rises in British music exportation to Coldplay's international success on several occasions.[404] The band were also praised for having creative and "forward-thinking" marketing strategies, with their use of the internet as a tool for promotion being considered revolutionary in the early 21st century.[405] In 2016, Q ranked their first five albums among the best of the last 30 years.[406] The second, A Rush of Blood to the Head (2002), was added to the Rock and Roll Hall of Fame and Rolling Stone's definitive editorials.[407] As another result of their impact and legacy, the group have spawned various tribute albums, events and acts.[408]Coldplay donate 10% from all of their profits to charity.[409] The fund is held in a bank account none of the band members can access.[410] They have endorsed over 30 organisations over the years,[411] including Amnesty International, Migrant Offshore Aid Station and Global Citizen Festival.[412] In 2003, an acoustic cover of the single "2000 Miles" was released to raise funds for Stop Handgun Violence and Future Forests.[413] Two years later, they partnered with the Make Poverty History movement, being featured in one of their television campaigns.[414] Coldplay have also auctioned significant memorabilia for Kids Company in 2009, including Martin's first guitar, the globe from the Parachutes (2000) album cover and costumes worn on Viva la Vida Tour (200810).[415] They additionally became patrons for ClientEarth.[416]Make Trade Fair, abbreviated as MTF, shown on Martin's pianoThe band performed a modified version of "A Message" (named "A Message 2010") at Hope for Haiti Now, a telethon which raised money for the victims of the 2010 Haiti earthquake.[417] Berryman mentioned that "You can make people aware of issues. It isn't very much effort for us at all, if it can help people, then we want to do it".[418] In 2012, Album Artists staged an exhibition with artworks from Mylo Xyloto (2011) era to raise 610,000 for Kids Company.[419] Two years later, Martin joined Band Aid for a second time and provided vocals to a new version of "Do They Know It's Christmas?", which focused on aiding the Ebola crisis.[420]In 2017, Coldplay made a donation of undisclosed value to the Centre for Cancer Immunology at University of Southampton, the first and only centre dedicated to cancer immunology research in the United Kingdom.[421] The organisation reunited cancer scientists worldwide to enable the development of clinical trials and lifesaving drugs.[421] In the following year, the band contributed to the Plastic Oceans Album from Artists' Project Earth, which was released on 20 February at London's Ocean Plastics Crisis Summit to raise awareness and funds to counter plastic pollution.[422] Still in 2018, they made Global Citizen EP 1 available under the pseudonym Los Unidades, with royalties being directed to the institution's endeavours of education and advocacy towards the end of extreme poverty.[423]In 2020, the music video of "Trouble in Town" was inspired by George Orwell's Animal Farm (1944) and had all of its proceeds from streaming and publishing donated to Innocence Project and the African Children's Feeding Scheme.[424] Coldplay pledged support to the Ocean Cleanup as well, sponsoring two watercrafts that collect plastic from polluted rivers in Malaysia.[425] According to The Times, the band donated more than 2.1 million to environmental causes through their J Van Mars Foundation in 2021.[387] As part of their efforts to make touring sustainable, they collaborated with One Tree Planted to fund a tree per ticket at the Music of the Spheres World Tour.[426] Following their first Indonesia concert in 2023, Coldplay announced the renewal of their Ocean Cleanup alliance, with a new watercraft being deployed in Jakarta.[427] In 2024, it was revealed that 10% of the proceeds from their Wembley Stadium and Craven Park performances will be donated to Music Venue Trust next year, helping grassroots venues and artists in the United Kingdom.[428]The ending of Coldplay's Super Bowl 50 halftime show performanceThe band have been vocal about fair trade and supported Oxfam's Make Trade Fair campaign by collecting more than 70,000 signatures for their Big Noise petition on A Rush of Blood to the Head Tour (200203) and Twisted Logic Tour (200507).[429] Martin, who lives in the United States, criticised the 2003 invasion of Iraq during a show for Teenage Cancer Trust at Royal Albert Hall, encouraging people at the venue to "sing against war".[430] He has also backed Democratic presidential candidates John Kerry in 2004 and Barack Obama in 2008.[431] Coldplay take part in Meat Free Mondays as well; the campaign was launched by Paul McCartney in hopes to slow climate change by having at least one meat free day a week.[432] In 2011, they endorsed the song "Freedom for Palestine" by posting the music video on their social media and received over 12,000 comments debating the message in less than a day.[433] Facebook later removed their publication because its content was reported as abusive by numerous users.[434] The band have also refused to play in Israel.[435] In 2023, Martin reaffirmed their support for Palestine during a show, adding that "We don't believe in oppression, or occupation, terrorism or genocide".[436]Coldplay have supported the LGBT community as well, sparking controversy with their Super Bowl 50 halftime show performance.[437] The band were accused by conservatives of promoting a "gay agenda" at the end,[437] when rainbow-coloured placards were flipped to form the phrase "Believe in Love".[438] American magazine The Advocate ranked it among the most memorable LGBTQ moments of the event.[439] In 2016, they favoured "Vote Remain" at the United Kingdom European Union membership referendum.[440] Following Brexit, Martin stated the "decision does not represent us or indeed most of our generation and the generation following us".[440] A year later, the group appeared at One Love Manchester, a benefit concert organised by Ariana Grande in response to the Manchester Arena bombing which raised funds to help victims of the attack.[441] Coldplay were also special guests at Concert for Charlottesville, a show focused on aiding the victims of the Unite the Right rally.[442] In 2019, the band released Everyday Life, which saw them voicing more prominently their stance against racism, police brutality and gun violence.[298] Two years later, they were among the artists who signed a public letter endorsing the Equality Act.[443] In 2023, the Malaysian Islamic Party attempted to cancel the group's concert at Bukit Jalil National Stadium, as Martin often waves the pride flag during performances.[444]Despite their worldwide popularity, Coldplay have remained notoriously protective of how their material appears in media.[445] The band allow songs to be used in television shows and movies regularly, but most commercials are forbidden.[446] In 2002, NME reported they turned down over $85 million in contracts from companies including Gatorade, Diet Coke and Gap.[447] Martin stated "We would not be able to live with ourselves if we sold the songs' meanings like that".[445] The first time one of their songs were used for advertisements was with "Viva la Vida" in 2008, the group signed a deal with Apple to promote the exclusive availability of the single on iTunes Store.[448] In 2010, Martin appeared at the company's annual special event.[449] Following the death of Steve Jobs, Coldplay performed on his memorial service at Apple Campus, posthumously thanking his support.[450]Target commercial where Coldplay promoted Ghost Stories (2014)Six years later, they took part in a Target commercial which promoted the exclusive deluxe edition of Ghost Stories (2014).[451] Meanwhile, the music video for "Adventure of a Lifetime", which was directed by Mat Whitecross and recorded at The Imaginarium, had a Beats product placement.[452] The company was allowed to use some parts of the video on their commercials as a return for covering the budget. In 2018, director Jon M. Chu revealed he sent a letter directly to the band laying out all his reasons in order to get a permission for using "Yellow" on Crazy Rich Asians.[453] After it was granted, a Chinese-language cover of the track was commissioned as well.In 2021, Coldplay announced a major partnership with German multinational BMW as part of their efforts to make touring as sustainable as possible.[454] They commented the company's technology, which includes the first recyclable car batteries in the world, is able to power live performances almost entirely from renewable energy.[455] As part of the deal, the band contributed on the marketing of two electric cars from the company and allowed "Higher Power" to be used in advertisements.[454] In 2022, DHL became Coldplay's freight partner for the Music of the Spheres World Tour (202225) in order to reduce the logistical impact of the shows and avoid the use of fossil fuels.[456]Chris Martin lead vocals, piano, keyboards, guitars (1997present)Jonny Buckland guitars, keyboards, backing vocals (1997present)Guy Berryman bass guitar, keyboards, backing vocals (1997present)Will Champion drums, percussion, backing vocals (1998present)Phil Harvey[a] manager (19982002; 2022present), creative director (2006present)Main articles: Coldplay discography and songsParachutes (2000)A Rush of Blood to the Head (2002)X&Y (2005)Viva la Vida or Death and All His Friends (2008)Mylo Xyloto (2011)Ghost Stories (2014)A Head Full of Dreams (2015)Everyday Life (2019)Music of the Spheres (2021)Moon Music (2024)Main article: Coldplay videographyHow We Saw the World Live in Toronto (2006)A Head Full of Dreams (2018)Everyday Life Live in Jordan (2019)Reimagined (2020)Music of the Spheres: Live at River Plate (2023)Tutto Passa A Tribute to Napoli (2024)A Film for the Future (2025)Main article: List of Coldplay live performancesParachutes Tour (20002001)A Rush of Blood to the Head Tour (20022003)Twisted Logic Tour (20052007)Viva la Vida Tour (20082010)Mylo Xyloto Tour (20112012)Ghost Stories Tour (2014)A Head Full of Dreams Tour (20162017)Music of the Spheres World Tour (20222025)List of people associated with University College LondonList of British Grammy winners and nomineesList of best-selling music artistsList of highest-grossing live music artistsList of artists who reached number one on the UK Singles Chart^ a b c Coldplay officially recognise Harvey as their fifth member.[1] He has been credited as such in their albums since A Rush of Blood to the Head.[2]^ a b The term "records" is for album and single sales combined.[4] Coldplay, however, sold 100 million copies in albums alone, while Parlophone have not disclosed the amount of records.[5]^ The achievement was extended to five headline performances in 2024.[372]^ As per The Guardian,[393] The New York Times,[394] Stereogum,[395] and The Telegraph.[396]^ "Non-Performing Band Members: From Coldplay to The Grateful Dead". 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Unsourced material may be challenged and removed.Find sources:"2Day FM"news newspapers books scholar JSTOR (April 2010) (Learn how and when to remove this message)2Day FMSydney, New South WalesAustraliaFrequency104.1 MHz FMBranding2DAY 1041The hits, before they hit.ProgrammingLanguageEnglishFormatRhythmic CHRUrban contemporaryAffiliationsHit NetworkOwnershipOwnerSouthern Cross Austereo(Today FM Sydney Pty Ltd)Sister stationsTriple MHistoryFirst air date2August1980(1980-08-02)Technical informationLicensing authorityACMAClassCommercialERP80,000 wattsHAAT224 metres (735ft)[1]Transmitter coordinates334820S 1511051E / 33.80556S 151.18083E / -33.80556; 151.18083LinksPublic licence information ProfileWebsite2DayFM2Day FM (call sign 2DAY) is a commercial FM radio station broadcasting in Sydney, New South Wales, Australia, on a frequency of 104.1 MHz, and is part of Southern Cross Austereo's Hit Network.2Day FM was one of three radio stations (along with Triple M and Triple J) to be granted new FM broadcasting licenses in Sydney in 1980, and commenced broadcasting on 2 August of that year. The original owners were well known media personalities John Laws (30%), Mike Willesee (30%), Village Roadshow (30%) and Graham Kennedy (10%). The station's original programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming since the late 1980s, with the later addition of Hip-Hop and dance music to their playlists.Originally the studios were located on the second floor of the Sovereign Inn at 220 Pacific Highway, Crows Nest. The station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3]In 1995, the station's owner Austereo bought out the Triple M network from Hoyts, and following the merger of the two companies in 1996 2Day FM moved its studios and administration to Level 24, Tower 1, Westfield Bondi Junction at 520 Oxford Street, just one floor below the original home of Triple M since 1980. Austereo also took over Level 26 of the same building for its corporate departments.[4] With the move to new premises, 2Day FM also adopted digital audio playout, incorporating the DCS audio system built by Computer Concepts, sold and supported in Australia by Techtel.During the 1990s, 2Day FM enjoyed ratings success, especially with its breakfast program The Morning Crew (featuring well-known Australian comedian Wendy Harmer and television comedian Peter Moon), which consistently topped its segment in the Sydney radio market for years.[5]From 1995 to 1998, 2Day FM broadcast the highly successful Martin/Molloy drive program with Tony Martin and Mick Molloy. This program was networked to over 50 stations around Australia (from the studios of Fox FM in Melbourne, Victoria), and is considered one of Australia's most successful FM radio shows. Martin and Molloy left the Today Network in late 1998 at the top of the ratings, citing the need for a break from the pressures of radio.Nights on 2Day FM have also been controversial. In 1997, night announcer David Rymer, host of the then Top 30 Countdown, was castigated in the media for a poorly thought-out on air stunt in which he called a top ranking Year 12 student, pretending to be from the Board of Studies. He told the girl her results were incorrect and that her marks had been adjusted.[6] He played the segment to air after receiving verbal permission to do so from the girl's mother. However, her father was a lawyer and took legal action.[citation needed] The media responded and Rymer was suspended until further notice. He returned to the show a month later but was soon moved to day shifts on sister station Triple M to make way for the new networked night show Ugly Phil's Hot 30, hosted by Phil O'Neil and his then wife Jackie O. The new show was not without its controversy either, with complaints about obscenity and foul language. O'Neil resigned in 2000 and the show disintegrated, followed by their divorce in 2001.[citation needed] O'Neil moved to the UK to present breakfast on Kerrang! 105.2 and was replaced by the Brisbane-based Kyle Sandilands, while Jackie O remained as co-host.[citation needed]Peter Moon left the breakfast show in 2002 after infighting with Harmer became unbearable for him.[7] He was replaced by yet another Melbourne comedian, Greg Fleet, who was poorly received by the Sydney radio listeners.[8]When Harmer resigned in 2003, the station replaced her with Melbourne comedian Judith Lucy.[9] Lucy was given free rein over the new show and installed two friends, Peter Helliar and Kaz Cooke, to co-host. The show was not a success in the ratings and the station received some of the worst breakfast ratings in its history.[10]2Day FM continued to broadcast from Bondi Junction until October 2005, when both 2Day FM and Triple M moved into new premises at World Square, Goulburn Street, Sydney. The new premises included state of the art Klotz Digital equipment, and a street level studio. 2Day FM started 2005 with a number of changes, the most significant of which was moving the drive show team of Kyle Sandilands and Jackie O to breakfast and employing a young and unknown Craig Lowe as the host of the nightly networked show Lowie's Hot30.[11][12] This was short-lived, however, after yet another on air gaffe later in the year that involved a porn star relating sexually charged experiences live to air which resulted in a breach of codes finding.[13] Lowie was forced to resign as host of the Hot30 in November 2006.[14] Tim Lee and co-host Carla Bignasca (Biggsy) were announced as his replacements in February 2007.In November 2013, breakfast team of Kyle Sandilands and Jackie O announced their departure from the station and the network. Whilst they were present at 2Day FM, the station held the number 1 FM breakfast show for 52 radio surveys in a row, and kept the station as the number 1 FM station in Sydney.[15] Hours after the duo finished their final show at 2Day FM, rival Australian Radio Network announced the pair would be moving to a new look Mix 106.5. On 8 December, ARN announced the station would rebrand as KIIS 106.5, with Kyle Sandilands and Jackie O on breakfast.Since the departure of Kyle Sandilands and Jackie 'O' Henderson in 2013, the station has plummeted from being the top rating commercial FM station to the bottom with an audience share of just 4 per cent having been as low as 2.8 per cent.[16] The replacement breakfast shows have never managed to improve ratings. The Kyle & Jackie O show on KIIS 106.5 has surged on, often competing with WSFM Jonesy and Amanda for the number 1 FM breakfast show.[17]In August 2014, Mel B left the then breakfast team (Merrick Watts, Jules Lund and Sophie Monk) coming to the end of her six-month contract.[18]In November 2014, a 30-second ad on 2Day FM in breakfast cost $850 and in drive cost $700 (with 2Day FM holding a 3.3% and 4.3% share, respectively, in these slots at the time).[19]In January 2015, Dan and Maz took over the coveted breakfast slot.[20] They were initially brought on board to connect with a younger audience, however struggled to make inroads against established competitors including Kyle and Jackie O on KIIS, WSFM's Jonesy & Amanda, Triple M's "The Grill Team" and Nova's Fitzy & Wippa. After struggling for the most part of the year, it was announced in October 2015, that Rove McManus would front a brand new Breakfast Show titled Rove and Sam on a three-year deal.[21] On 9 November 2015, Rove and Sam first aired with co-host Sam Frost.Later in 2015, Mike Christian returned to 2Day FM in a reduced position, mostly covering special events.In July 2015, SCA managed to lure back popular comedians Hamish & Andy to the national drive slot with their syndicated radio show.[22] The duo continued their strong run in drive since returning to 2Day FM station, with 6.8% audience share in their second survey period.[23] The duo saw an increase of 0.3 percentage points over the period, placing them in the middle of the pack alongside WSFM and Triple M, which were also on a 6.8% audience share. They ultimately decided against renewing their contract at the end of 2017, opting instead to host a podcast version of the show from 2018 onwards.With Rove and Sam's arrival into the 2Day FM breakfast market, Dan and Maz would return in 2016 to host a new weekend Breakfast show across the country for the network.[24][25]In January 2017, Rove and Sam moved from the breakfast show to a national nightly program on the Hit Network due to poor ratings. Em Rusciano and Harley Breen replaced Rove and Sam from 23 January 2017.[26]In November 2017, Southern Cross Austereo announced that Harley Breen would leave the station to focus on his stand up career. Breen would be replaced by Ed Kavalee.In December 2017, Southern Cross Austereo announced that Grant Denyer would join Em Rusciano and Ed Kavalee. The show would be titled Em, Grant & Ed and commenced on 15 January 2018. In September 2018, Rusciano announced that she would be leaving the show to focus on her stand up career and upcoming birth of her third child. Ash London initially replaced her until it was announced in December 2018 that she will join the show permanently from January 2019.In August 2019, Southern Cross Austereo announced that Em, Grant & Ed would finish on Friday 16 August due to taking a 'new direction'. Em, Grant & Ed had an audience share of 3.1% in the fourth survey period. The show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel.[27] Angel's new show will commence from Monday 19 August. Kavalee, Denyer and London will remain with Southern Cross Austereo in other capacities.In July 2020, Southern Cross Austereo unveiled a number of major changes to the Hit Network in metro and regional markets. It was the biggest network overhaul since the Hit brand was first introduced in 2014 and marked the beginning of a major play by SCA to reclaim their duopoly leadership position in key markets. This included a change in branding and logo once again for 2Day FM.[28]In November 2020, Southern Cross Austereo announced that Dave Hughes, Ed Kavalee and Erin Molan would replace Jamie Angel to host Hughesy, Ed & Erin from Monday, 18 January 2021.[29] A highlights package of the show, Hughesy, Ed & Erin's Happy Hour aired weeknights from 6pm to 7pm.In August 2024, Southern Cross Austereo announced that Hughesy, Ed & Erin had been axed with the station to take a new direction.[30] The last show aired on Wednesday 7 August. Jimmy & Nath will host breakfast for the remainder of the year.In December 2024, Southern Cross Austereo confirmed that Jimmy & Nath will continue to host breakfast in 2025.[31][32]In January 2025, Emma Chow from Mike E & Emma was announced as a new addition to the Jimmy & Nath breakfast team, creating The Jimmy & Nath Show with Emma.[33] On March 13 2025, 2Day FM underwent its biggest overhaul in years, launching a new sound and promise: The hits, before they hit.[34] 2Day FM will play more new music than any other commercial radio station in Sydney, alongside a commitment to support and showcase more Australian artists.TimeShow6am9amThe Jimmy & Nath Show with Emma9am3pmSeany B3pm6pmCarrie & Tommy6pm7pmThe Jimmy & Nath Show with Emma Happy Hour7pm10pmThe Hot Hits with Nic & LorenEarly in 2015, Southern Cross Austereo announced a re-branding of the Today Network stations in capital cities. This followed the successful revamp in September 2014 of poorly performing Adelaide station SAFM. The rebrand was to HIT 107, which also provided it with a new fresh on air sound. In January, new logos were announced for all the capital city stations[35] (excluding Canberra) to the Hit brand.[36]The remaining capitals were co-branded to their previous names with the hit brand and frequency, for example "Hit 1019 the Fox", and "Hit 1041 2DAY FM". These co-brands were expected to dispense with the older identities, as demonstrated by the trademark applications lodged by SCA. A trademark on "HIT104" was intended to be the eventual identity of 2Day FM.On 1 September 2015, both 2Day FM and Fox FM transitioned away from using the "hit" line in their on-air positioning. Hit Network Group CD Dave Cameron advised "'Hit' will always be in the on-air vernacular, being the backbone of the network format, but more of a focus would be on '2Day' and 'Fox' brands in those respective markets".[37] The following year, 2016, SCA continued to roll out the Hit Network brand to former Today Network reg