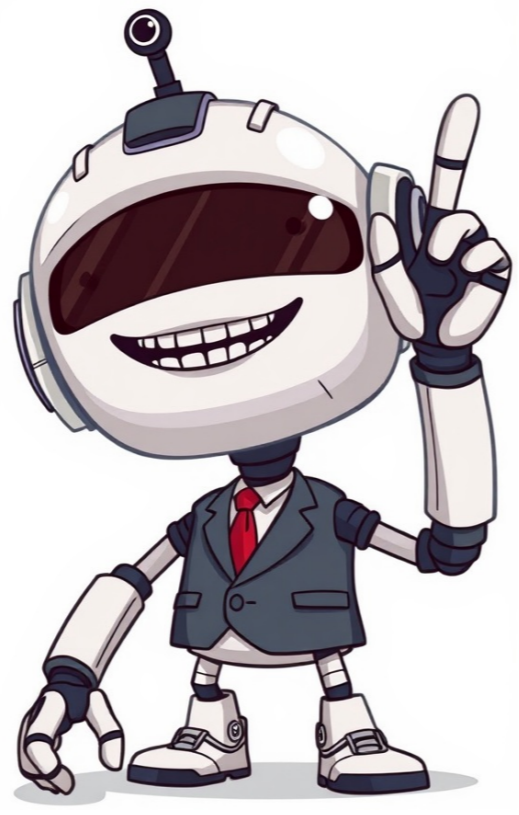


I'm not a robot























the film music events that will transport you to new dimensions, featuring iconic scores by renowned composers such as John Williams and Hans Zimmer. ===== A young woman's troubled past comes back to haunt her when she abducts a 14-year-old boy, leading to an unsettling bond in this gripping drama. Stephen, a former student of DeWitt Clinton High School, transitioned into the U.S. Army during the Vietnam era, eventually becoming a police officer after resuming civilian life. Following three injuries that ended his law enforcement career, he pursued a path in writing, initially as a police reporter and feature writer for the New York Daily News, where he was considered for a Pulitzer Prize nomination for "Half The Power Of God.- A Police Story." In the early 1990s, Stephen embarked on a new career trajectory, leveraging his academic excellence from Harvard to teach writing at an elite prep school. During this period, he authored three books: "The Man From Machupuchare," "Minstrel," and the acclaimed "Dinner Behind The Lines" for Bemington Books, which sold out three editions. By 2001, Stephen had joined New York University as a faculty member to teach screenwriting, earning recognition as "The Most Accomplished Faculty" that year. His success with the film "L.I.E." and proficiency in French led to a producer role at Metropolis Films in Paris, and upon returning to the U.S., he headed Metropolis' New York office. Stephen has written ten feature films and served as screenwriter and Executive Producer for Stargaze Pictures in Montreal. He is a member of prestigious organizations including the Writer's Guild of America, Association of Former Intelligence Officers, Academy of American Poets, Dramatists' Guild, and SAG-AFTRA. Currently, Stephen resides alone in a chateau in southern France as a divorced father of four. Meanwhile, Walter Masterson, an emerging New York actor born and raised in NYC, landed his first audition for the featured role of Scott in "L.I.E.," working alongside Brian Cox and Paul Dano under Michael Cuesta's direction. The film received critical acclaim with awards from AFI, Independent Spirit, Stockholm festival, and a Sundance Film Festival nomination. Walter proceeded to act in "Bomb the System," playing his real-life high school alter ego, Hyste, and starred in "I Believe in America" as a young Puerto Rican revolutionary alongside Melissa Leo. His filmography also includes roles in "Sacred Games," "Grand Slammed," "The Vortex," "The Last Days of April," and "Trophy Kids." Recently, Masterson secured a series regular role in the FX pilot "Lights Out," written by Justin Zackham and produced by Warren Leight, portraying a mentally challenged young man training to become a boxer. In another film, a disturbed young woman, an American mercenary veteran from Iraq, kidnaps a 14-year-old boy, holding him captive in her isolated home, where a bizarre relationship unfolds. =====