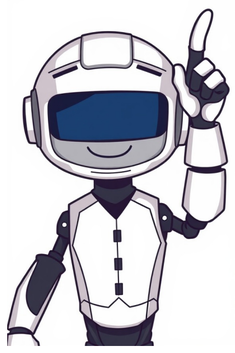
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Katy Perry is looking back on this past year with love. In a lengthy post on Instagram, the pop star reflected on the “incredible impact” she’s felt since releasing her album 143, taking stock of all the twists and turns she’s faced in the process. Sharing several photos and videos of herself and her team meeting fans, executing the rollout of 143 and traveling around the world on her Lifetimes Tour, Perry began by writing that — while she’s usually “not one for anniversary posts” — she thought it “would be negligent of me to not acknowledge the incredible impact this last year has had on me.” “1 year ago, 143 came out and I took the weekend to reflect,” she continued. “Records are snapshots of an artist trying to tell their story of where they are now or have been, and hope someone will hear themselves in some of the messages. 143 to me was literally me saying I love you to my fans. Looking back now, I realize it has been all about reconnecting to my fans through these songs and through this wonderful tour that has given me the opportunity to see so many of you again and for the first time.” Perry went on to say that while she and her fans have “been through a rollercoaster” over the past year, she’s “proud” of how her community has stuck together through it all. “We celebrate the wins and reflect on the losses,” she wrote. “All of it is valuable. Let’s hope we get to evolve together for years to come and at the end of it all be proud and at peace with how we tried our best in this imperfect world.” It’s undeniable that the former American Idol judge has been through a lot in the last 12 months. For starters, the release of 143 in September 2024 was clouded with controversy as many critics took issue with Dr. Luke’s involvement in the album given the accusations of sexual violence against him, which he denies. On an episode of Call Her Daddy last year, Perry explained that she wanted to work with the producer no matter what because “I wrote these songs from my experience of my whole life going through this metamorphosis, and he was one of the people to help facilitate all that.” Aside from music, Perry also experienced a breakup from longtime partner Orlando Bloom in June, though the couple still seems to be friendly as they coparent their daughter, Daisy Dove. A couple of months before that, the musician went to space on Blue Origin’s first-ever all-woman flight crew — but that venture was also shrouded in controversy, with some critics deeming it a waste of resources. On a more introspective note in her Instagram post, however, the singer shared that — throughout all those ups and downs — she’s been asking herself whether she truly loves herself on an everyday basis. “Today’s answer is yes,” she revealed. “I am proud of where and how I have landed in this moment. Proud of myself, proud of my fans and proud that I keep on swinging … Through my years in the spotlight, I have been beloved, tested and tried. That’s the journey.” In the comments, Perry added, “Whatever comes next, I’m letting it unfold naturally. No forcing, no controlling – just trusting the angels, the fans, and the music to guide me where I’m meant to go. Please know this: my love for you is unconditional, and I couldn’t do any of this without you.” Katy Perry marked the first anniversary of her album 143 with a candid Instagram post about what she called a "rollercoaster" year.The pop star reflected on both her professional setbacks and personal challenges, saying she feels "proud" of where she has landed.Perry, 40, told fans that she usually avoids anniversary posts but felt compelled to recognize the impact of the past year."Records are snapshots of an artist trying to tell their story," she wrote on Instagram, adding that 143 has become about "reconnecting" with her fans on tour.A Year of Wins and LossesThe past 12 months have been turbulent for Perry. 143 was billed as a major pop comeback but faced backlash when fans learned producer Dr. Luke had contributed to the record. The lead single, "Woman's World," underperformed commercially, and the album drew the lowest Metacritic score in over a decade.The criticism continued into her "Lifetimes" Tour, with some mocking her onstage dance moves. In April, she faced online backlash for taking part in the first all-female Blue Origin spaceflight just weeks before the tour began.Then came news that Perry and Orlando Bloom had ended their six-year engagement. Their reps confirmed in July that the pair had shifted their relationship to focus on co-parenting their 5-year-old daughter, Daisy Dove.Bloom later told "Today" that the split was amicable and said, "We're going to be great. Nothing but love."Despite the setbacks, Perry said she remains focused on growth."We celebrate the wins and reflect on the losses. All of it is valuable," Perry told her 202 million followers on Instagram. "I am proud of where and how I have landed in this moment... proud of myself, proud of my fans and proud that I keep on swinging."Perry also said she is letting go of control and allowing her next steps to unfold naturally. "No forcing, no controlling — just trusting the angels, the fans, and the music to guide me where I'm meant to go," she wrote.The Grammy nominee shared a slideshow of photos and videos from the past year, including behind-the-scenes images from the "Woman's World" music video shoot and moments from her tour stops.She ended her message to fans with optimism, writing, "Let's hope we get to evolve together for years to come... and at the end of it all be proud and at peace with how we tried our best in this imperfect world."A post shared by instagram Perry and Trudeau Staying CloseBeyond her music, Perry's personal life continues to draw attention. Nearly two months after being spotted with former Canadian Prime Minister Justin Trudeau, the two are "still speaking and very interested in each other," multiple sources told US Weekly.A source said they have chosen to keep things private while Perry focuses on the tour. Trudeau reportedly plans to visit her during a break before she resumes her European dates in October.Perry, who split from Bloom earlier this year, was first seen with Trudeau in Montreal in late July, where the pair walked her dog in Mount Royal Park before sharing dinner at Le Violon. They were described as being in "great spirits," according to restaurant staff, though there was "no visual sign of PDA."The relationship is currently described as casual. "Katy is taking it day by day but is very open to dating," a source told the outlet.Tags Katy Perry, Orlando Bloom Katy Perry reflected on the “wins” and “losses” of the past “rollercoaster” year following her bombshell breakup from fiancé Orlando Bloom. The “Teenage Dream” songstress took to Instagram Tuesday to celebrate the first anniversary of the release of her “143” studio album with a special message for her KatyCats. “You KCs know I’m not one for anniversary posts,” she wrote. “I tend to be mostly a futurist but it would be negligent of me to not acknowledge the incredible impact this last year has had on me.” Katy Perry got candid about the “losses” of the past “rollercoaster” year after she and Orlando Bloom called off their engagement. Katy Perry/Instagram The hitmaker penned a special note to her KatyCats via Instagram Tuesday, while celebrating the first anniversary of her “143” album. Getty Images “Records are snapshots of an artist trying to tell their story of where they are now or have been, and hope someone will hear themselves in some of the messages,” Perry, 40, added, noting that the album was a love story to her fans. “We cats (and rats) have been through a rollercoaster, but wherever the ride took us, we have been together,” she continued. “I am so proud of the community we are and growing to become. History is important, we learn from history, we are reminded of how to and what not to do when we look back. We celebrate the wins and reflect on the losses. All of it is valuable.” “You KCs know I’m not one for anniversary posts. I tend to be mostly a futurist but it would be negligent of me to not acknowledge the incredible impact this last year has had on me,” she wrote. Katy Perry/Instagram “Records are snapshots of an artist trying to tell their story of where they are now or have been, and hope someone will hear themselves in some of the messages,” Perry continued. Katy Perry/Instagram The “E.T.” singer also shared that she’s been pushed to acknowledge whether she loves herself “finally,” revealing, “I get the opportunity to answer that question anew every day. Today’s answer is yes.” “I am proud of where and how I have landed in this moment. Proud of myself, proud of my fans and proud that I keep on swinging,” she added. “Through my years in the spotlight, I have been beloved, tested and tried. That’s the journey. I am blessed to know that there’s always two sides to each coin, and I learn that even when I hit tails, somehow through it all, I keep making my wishes.” “We cats (and rats) have been through a rollercoaster, but wherever the ride took us, we have been together,” she added. katyperry/Instagram The “Teenage Dream” songstress shared she was proud of her fanbase and herself for their growth. WireImage for Vanity Fair The “Unconditional” singer stated that she’s allowing “whatever comes next” to “unfold naturally.” “No forcing, no controlling — just trusting the angels, the fans, and the music to guide me where I’m meant to go,” she wrote. “Please know this: my love for you is unconditional, and I couldn’t do any of this without you.” “We celebrate the wins and reflect on the losses. All of it is valuable,” she wrote. katyperry/Instagram In July, Perry and Bloom announced that they had parted ways. katyperry/Instagram Perry penned the special message as she continues the international leg of her “The Lifetimes Tour.” The pop star’s video game-themed tour kicked off in Mexico City in April, months before her split with Bloom, 48, was revealed. News broke that the exes had “amicably” called off their engagement after nearly 10 years together in June. They were together for nearly 10 years. Katy Perry/Instagram Earlier this month, Bloom shared he was “grateful” for his relationship with Perry. Getty Images Perry and the “Pirates of the Caribbean” star confirmed the rumors the following month via a joint statement to Page Six. “They will continue to be seen together as a family, as their shared priority is — and always will be — raising their daughter with love, stability and mutual respect,” their rep told us, referring to their 5-year-old, Daisy Dove. Bloom spoke out about the breakup in September, telling The Cut that he was “grateful for it all” and that he and Perry have “nothing but love” for each other. 09/19/2025Arena BRB Mane GarrinchaBrasiliaON SALE JUNE 6th VIP10/04/2025SSE ArenaBelfastBUY VIP10/05/2025SSE ArenaBelfastBUY VIP10/07/2025OVO HydroGlasgowBUY VIP10/08/2025AO ArenaManchesterBUY VIP10/10/2025Utilita ArenaSheffieldBUY VIP10/11/2025Utilita ArenaBirminghamBUY VIP10/13/2025The O2LondonBUY VIP10/14/2025The O2LondonBUY VIP10/16/2025SportpaleisAntwerpBUY VIP10/17/2025ZAG ArenaHannoverBUY VIP10/19/2025Royal ArenaCopenhagenBUY VIP10/21/2025Uber ArenaBerlinBUY VIP10/23/2025Lanxess ArenaCologneBUY VIP10/24/2025Accor ArenaParisBUY VIP10/27/2025MVM DomeBudapestBUY VIP10/28/2025Tauron ArenaKrakowBUY VIP10/30/2025O2 ArenaPragueBUY VIP10/31/2025OlympiahalleMunichBUY VIP11/02/2025Unipol ArenaBolognaBUY VIP11/04/2025Accor ArenaParisBUY VIP11/05/2025Accor ArenaParisBUY VIP11/07/2025LDLC ArenaLyonBUY VIP11/09/2025Palau Sant JordiBarcelonaBUY VIP11/11/2025Movistar ArenaMadridBUY VIP11/21/2025Olympic Sports Centre GymnasiumHangzhouBUY11/22/2025Olympic Sports Centre GymnasiumHangzhouBUY11/24/2025Mercedes Benz ArenaShanghaiINFO11/25/2025Mercedes Benz ArenaShanghaiINFO11/26/2025Mercedes Benz ArenaShanghaiBUY11/29/2025Wuyuanhe StadiumHaikouBUY12/03/2025Saitama Super ArenaTokyoBUY12/07/2025Abu Dhabi Grand PrixAbu DhabiBUY American singer (born 1984) This article is about the American singer. For the Israeli civil servant, see Katy Perry (prison officer). For the Australian fashion designer, see Katie Perry. "Katy Hudson" redirects here. For the album, see Katy Hudson (album). Katy PerryPerry in 2024BornKatheryn Elizabeth Hudson (1984-10-25) October 25, 1984 (age 40)Santa Barbara, California, U.S.Other names Katy Hudson Katheryn Perry Occupations Singer songwriter TV personality Years active2001–presentWorks Songs discography performances videography Spouse Russell Brand (m. 2010; div. 2012)PartnerOrlando Bloom (2016–2025)Children1RelativesFrank Perry (uncle)AwardsFull listMusical careerGenres Pop dance rock Instruments Vocals guitar Labels Red Hill Java Columbia Capitol Formerly ofThe Matrix Musical artistWebsitekatyperry.comSignature Katheryn Elizabeth Hudson (born October 25, 1984), known professionally as Katy Perry, is an American singer, songwriter, and television personality. She is one of the best-selling music artists in history, having sold over 151 million records worldwide. Perry is known for her influence on pop music and her camp style, being dubbed the "Queen of Camp" by Vogue and Rolling Stone. The world's highest-paid female musician in 2015 and 2018, Billboard named her one of the greatest pop stars of the 21st century. At 16, Perry released a gospel album titled Katy Hudson (2001) under Red Hill Records, which was unsuccessful. She moved to Los Angeles at 17 to venture into secular music, and later adopted her stage name from her mother's maiden name. Perry recorded an album while signed to Columbia Records, but was dropped before signing to Capitol Records. She rose to fame with One of the Boys (2008), a pop rock album containing her debut single "I Kissed a Girl" and follow-up single "Hot n Cold", which reached number one and three on the U.S. Billboard Hot 100 respectively. Perry's disco-influenced pop record Teenage Dream (2010) became the only album by a female artist to spawn five U.S. number-one singles: "California Gurls", "Teenage Dream", "Firework", "E.T.", and "Last Friday Night (T.G.I.F.)". Its reissue, subtitled The Complete Confection (2012), produced the U.S. number-one single "Part of Me". The dance-inspired Prism (2013) spawned two U.S. number-one singles, "Roar" and "Dark Horse", with their respective music videos making Perry the first artist to have multiple videos reach one billion views on Vevo and YouTube. Her following albums—Witness (2017), Smile (2020) and 143 (2024)—were released to varying critical and commercial success. Four of Perry's songs have received diamond certifications from the Recording Industry Association of America (RIAA). Her accolades include a Billboard Spotlight Award, 17 Guinness World Records, five Billboard Music Awards, five American Music Awards, a Brit Award, a Juno Award, and the Michael Jackson Video Vanguard Award. Apart from music, she released an autobiographical documentary titled Katy Perry: Part of Me in 2012, voiced Smurfette in The Smurfs film series (2011–2013), and launched her own shoe line Katy Perry Collections in 2017. Perry served as a judge on American Idol from the sixteenth season in 2018 to the twenty-second season in 2024. With an estimated net worth of $350 million, she is one of the world's wealthiest musicians. Katheryn Elizabeth Hudson was born on October 25, 1984, in Santa Barbara, California, to Pentecostal pastors Mary Christine (née Perry) and Maurice Keith Hudson.[1][2] Both of her parents turned to religion after a "wild youth".[3] Perry has English, German, Irish, and Portuguese ancestry.[4] Through her mother, she is a niece of film director Frank Perry.[5] She has a younger brother named David, who is also a singer,[6] and an older sister, Angela.[7] From ages three to 11, Perry frequently moved across the country as her very strict parents set up churches before settling again in Santa Barbara. Growing up, she attended religious schools and camps, including Paradise Valley Christian School in Arizona and Santa Barbara Christian School in California during her elementary years.[2][8] The family struggled financially,[9] sometimes using food stamps and eating food from the food bank which also fed the congregation at her parents' church.[10] Growing up, Perry and her siblings were not allowed to eat the cereal Lucky Charms as the word "luck" reminded their mother of Lucifer, and were also required to call deviled eggs "angeled eggs".[11] Perry primarily listened to gospel music,[12] as secular music was generally discouraged in the family's home. She discovered popular music through CDs she smuggled home from her friends.[13] Perry later recalled a story about how a friend of hers played "You Oughta Know" by Alanis Morissette, which influenced her songwriting and singing.[14] While not strictly identifying as religious, she has stated, "I pray all the time – for self-control, for humility."[15] Wanting to be like her sister Angela, Perry began singing by practicing with her sister's cassette tapes. She performed the tracks in front of her parents, who let her take vocal lessons like Angela was doing at the time. She began training at age nine;[16] she was also incorporated into her parents' ministry,[3] singing in church from ages nine to 17.[17] At 13, Perry was given her first guitar for her birthday,[3][18] and publicly performed songs she wrote.[9] She tried to "be a bit like the typical Californian girl" while growing up, and started rollerskating, skateboarding, and surfing as a teenager. Her brother David described her as a "tomboy" during her adolescence, which Perry talks about on her song "One of the Boys".[19] She took dancing lessons and learned how to swing, Lindy Hop, and jitterbug.[20] Perry completed her General Educational Development (GED) requirements early at age 15,[21] during her first year of high school,[22] and left Dos Pueblos High School to pursue a music career.[23] Perry briefly had vocal lessons with a woman named Agatha Danoff[24] in facilities rented from the Music Academy of the West.[25] Her singing caught the attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought her there to improve her writing skills.[23] In Nashville, she started recording demos and learned how to write songs and play guitar.[12] Perry signed with Red Hill Records and recorded her debut album, a contemporary Christian record titled Katy Hudson, which was released on March 6, 2001.[26] She also joined Earthsuit and V*Enna that year to perform as part of Phil Joel's Strangely Normal Tour[27][28] and embarked on other performances of her own in the United States.[29] Katy Hudson received mixed reviews from critics and was commercially unsuccessful, selling an estimated 200 copies before the label ceased operations in December.[30][31] Transitioning from gospel music to secular music, Perry started working with producer Glen Ballard,[32][33] and moved to Los Angeles at the age of 17.[34] She opted to work with Ballard due to his past work with Alanis Morissette, one of her major inspirations. In 2003, she briefly performed as Katheryn Perry, to avoid confusion with actress Kate Hudson, and later adopted the stage name "Katy Perry", using her mother's maiden name.[35] In 2010, she recalled that "Thinking of You" was one of the first songs she wrote after moving to Los Angeles.[36] Perry would also perform at the Hotel Café, performing new music while she was between record labels.[37] In 2004, she signed to Ballard's label, Java Records, which was then affiliated with The Island Def Jam Music Group. Perry began work on a solo record due for release in March 2005, but the record was shelved after Java was dropped.[38] Ballard then introduced her to Tim Devine, an A&R executive at Columbia Records, and she was signed as a solo artist. By November 2006, Perry had finished writing and recording material for her Columbia debut titled Fingerprints (with some of the material from this time appearing on One of the Boys) which was planned for release in 2007.[39] Some of the material from Fingerprints that did not make it on One of the Boys was given to other artists, such as "I Do Not Hook Up" and "Long Shot" to Kelly Clarkson, and "Rock God" to Selena Gomez & the Scene.[40][41] Perry worked with songwriters including Desmond Child, Greg Wells, Butch Walker, Scott Cutler, Anne Preven, the Matrix, Kara DioGuardi, Max Martin, and Dr. Luke.[42][43] In addition, after Devine suggested that songwriting team the Matrix become a "real group", she recorded an album, The Matrix, with them.[44] This featured her and Adam Longlands as lead vocalists.[45] The Matrix was planned for release in 2004 but was shelved due to creative differences. Perry was dropped from Columbia in 2006 as Fingerprints neared completion. After the label dropped her, she worked at an independent A&R company, Taxi Music.[46] Perry had minor success prior to her breakthrough. One of the songs she had recorded for her album with Ballard, "Simple", was featured on the soundtrack to the 2005 film The Sisterhood of the Traveling Pants.[47] Perry provided backing vocals on Mick Jagger's song "Old Habits Die Hard",[48] which was included on the soundtrack to the 2004 film Alfie.[49] In September 2004, Blender named her "The Next Big Thing".[47] She recorded background vocals on P.O.D.'s single "Goodbye for Now", was featured at the end of its music video in 2006, and performed it with them on The Tonight Show with Jay Leno.[50] That year, Perry also appeared in the music video for "Learn to Fly" by Carbon Leaf, and she played the love interest of her then-boyfriend, Gym Class Heroes lead singer Travie McCoy, in the band's music video for "Cupid's Chokehold".[51] After Columbia dropped Perry, Angelica Cob-Baehler, then a publicity executive at the label, brought Perry's demos to Virgin Records chairman Jason Flom. Flom was convinced that she could be a breakthrough star and she was signed to Capitol Records in April 2007. The label arranged for her to work with Dr. Luke to add an "undeniable smash" to her existing material.[52][53] Perry and Dr. Luke co-wrote the songs "I Kissed a Girl" and "Hot n Cold" for her second album One of the Boys. A campaign was started with the November 2007 release of the video to "Ur So Gay", a song aimed at introducing her to the music market.[54] A digital EP of the same name was also released that month.[55] Madonna helped publicize the song by praising it on the JohnJay & Rich radio show in April 2008,[56] stating "Ur So Gay" was her "favorite song" at the time.[57] In March 2008, Perry made a cameo appearance as a club singer in the Wildfire episode "Life's Too Short"[58] and appeared as herself during a photo shoot that June on The Young and the Restless for the show's magazine Restless Style.[59] Perry performing at Cricket Wireless Amphitheatre during the Warped Tour in August 2008 Perry released her first single with Capitol, "I Kissed a Girl", on April 28, 2008, as the lead single from One of the Boys.[60] The first station to pick up the song was WRVW in Nashville, who were inundated with enthusiastic calls the first three days they played it.[61] The track topped the US Billboard Hot 100 on July 5, 2008, and remained number one for seven consecutive weeks.[62] "I Kissed a Girl" created controversy among both religious and LGBT groups. The former criticized its homosexual theme, while the latter accused her of using bi-curiosity to sell records. In response to speculation that her parents opposed her music and career, Perry told MTV News that they had no problems with her success.[63] One of the Boys, released on June 17, 2008, garnered mixed critical reviews and reached number nine on the US Billboard 200.[64][65] The album went on to sell 7 million copies worldwide.[66] "Hot n Cold" was released the following September and became the album's second successful single,[67] reaching number three on the Billboard Hot 100,[68] while topping charts in Germany,[69] Canada,[70] the Netherlands, and Austria.[71][72] Later singles "Thinking of You" and "Waking Up in Vegas" were released in 2009 and reached the top 30 of the Hot 100.[68][73][74] From June to August 2008, Perry traveled with McCoy on the Warped Tour.[75][76] As a symbol of their commitment to one another,[77] he gave her a diamond promise ring before the tour,[78][79] and he wore a ring with "Katy" inscribed on it.[80] That September, a limited-edition Katy Perry doll was produced by Integrity Toys in response to her growing popularity.[81][82] She hosted the 2008 MTV Europe Music Awards in November and won the award for Best New Act.[83] Following their breakup in December 2008,[84][85] Perry and McCoy reconciled in April 2009[86][87] before she ended their relationship again later that year.[88] The Matrix's self-titled album, which Perry had recorded with the band in 2004, was released on iTunes on January 27, 2009, as a result of her solo success.[89][90] At the 2009 Brit Awards the next month, she won the award for International Female Solo Artist.[91] Perry embarked on her first headlining world tour, the Hello Katy Tour, from January to November 2009 to support One of the Boys.[92] On August 4, 2009, she performed as opening act for one date of No Doubt's 2009 Summer Tour.[93] Perry also hosted the 2009 MTV Europe Music Awards that November, becoming the first person to host two consecutive ceremonies of the European awards.[94] On July 22, 2009, Perry recorded a live album titled MTV Unplugged, which featured acoustic performances of five tracks from One of the Boys as well as one new song, "Brick by Brick", and a cover of Fountains of Wayne's "Hackensack".[95] It was released on November 17, 2009.[96] Perry also appeared on two singles with other artists; she was featured on a remix of Colorado-based band 3OH!3's song "Starstrukk" in September 2009,[97] and on a duet with Timbaland entitled "If We Ever Meet Again", from his album Shock Value II, three months later.[98][99] The Guinness World Records recognized her in its 2010 edition as the "Best Start on the U.S. Digital Chart by a Female Artist", for digital single sales of over two million copies.[100] Perry met her future husband Russell Brand in mid-2009 while filming a cameo appearance for his film Get Him to the Greek. Her scene, in which the two kiss, does not appear in the film.[101] She began dating Brand after meeting him again that September at the 2009 MTV Video Music Awards.[102] The couple became engaged on December 31, 2009, while vacationing in Rajasthan, India.[103] After serving as a guest judge on American Idol,[104] Perry released "California Gurls" featuring Snoop Dogg on May 7, 2010.[105] The song was the lead single from her third studio album, Teenage Dream, and reached number one on the Billboard Hot 100 in June.[106] She also served as a guest judge on British The X Factor later that month[107] before releasing the album's second single, "Teenage Dream", in July.[108] "Teenage Dream" reached number one on the Billboard Hot 100 in September.[109] Released on August 24, 2010,[110] Teenage Dream debuted at number one on the Billboard 200,[111] and received mixed reviews from music critics.[112] It has since sold over 12 million copies worldwide,[113] being her highest-selling album to date.[114] Teenage Dream would go on to win the 2011 Juno Award for International Album of the Year.[115] In October, "Firework" was released as the album's third single.[116] It became the album's third consecutive number one on the Billboard Hot 100 on December 8, 2010.[117] "E.T." featuring Kanye West was released as the fourth single from Teenage Dream on February 16, 2011.[118] It topped the Billboard Hot 100 for five non-consecutive weeks, making Teenage Dream the ninth album in history to produce four number one singles on the chart.[119] "Last Friday Night (T.G.I.F.)" followed as the fifth single in June,[120] and Perry became the first female artist to achieve five number-one Billboard Hot 100 songs from one album when the single topped that chart on August 17, and the second artist after Michael Jackson with his album Bad.[121] For this record, she received an honorary American Music Award in November 2011[122] and a 2013 Guinness World Record.[123] On September 7, she set a new record by becoming the first artist to spend 69 consecutive weeks in the top ten of the Hot 100.[124] After "The One That Got Away" was released as the album's sixth single in October, Teenage Dream became the third album to spawn six top-five songs on the Billboard Hot 100 after Rhythm Nation 1814 by Janet Jackson, which is the only album in the Hot 100 singles chart history to have seven songs peak within the top five positions, and Faith by George Michael.[125][126] The song peaked at number three in the US[127] and number two in Canada.[128] Perry attending the Sydney premiere for her 2012 documentary Katy Perry: Part of Me, which grossed $32.7 million On January 5, 2012, Perry was named the sixth best-selling digital artist in the United States, with sales of 37.6 million units according to Nielsen SoundScan.[129] That month, she became the first artist to have four songs sell over 5 million digital units when "E.T." reached that mark along with "Firework", "California Gurls", and "Hot n Cold".[130] On February 13, Capitol released the lead single from Teenage Dream: The Complete Confection, "Part of Me", which debuted at number one on the Billboard Hot 100 and became Perry's seventh single overall to top the chart.[131] Teenage Dream: The Complete Confection was released on March 23,[132] and serves as a reissue of Teenage Dream.[133] "Wide Awake" was released on May 22 as the re-release's second single,[134] peaking at number two on the Billboard Hot 100[127] and number one in Canada[128] and New Zealand.[135] Perry embarked on her second tour, the California Dreams Tour, in support of Teenage Dream[136] from February 2011 to January 2012.[137] The tour grossed $59.5 million globally[138] and won her the award for Best Live Act at the 2011 MTV Europe Music Awards.[139] On September 23, 2011, she performed on the opening day of the 2011 Rock in Rio festival along with Elton John and Rihanna.[140] In September 2010, Perry was scheduled to appear on the 41st-season premiere of Sesame Street. After her scene was uploaded to YouTube, viewers criticized Perry's exposed cleavage. Four days before the scheduled airing, Sesame Workshop announced that the segment would not air on television, but would still be available to watch online.[141] Perry subsequently mocked the controversy on Saturday Night Live, where she was a musical guest and wore an Elmo-themed shirt showing large amounts of cleavage during one skit.[142] In December 2010, Perry played Moe Szyslak's girlfriend in the live-action segment from a Christmas episode of The Simpsons titled "The Fight Before Christmas".[143][144] Two months later, she made a guest appearance on the How I Met Your Mother episode "Oh Honey", playing a woman known as Honey.[145] The latter role won her the People's Choice Award for Favorite TV Guest Star in January 2012.[146] She made her film debut in the 3D family motion picture The Smurfs as Smurfette on July 29, 2011. The film was a financial success worldwide,[147] while critics gave mostly negative reviews.[148] She hosted Saturday Night Live on December 10, 2011, with Robyn as the episode's musical guest. Perry's work on the episode received generally positive reviews from critics, who praised her performance in the episode's digital short featuring her and Andy Samberg.[149] In March 2012, she guest starred as a prison security guard named Rikki on the Raising Hope episode "Single White Female Role Model".[150] On July 5, 2012, Perry's autobiographical documentary Katy Perry: Part of Me was released to theaters through Paramount Pictures.[151][152] The film received positive reviews[153] and grossed $32.7 million worldwide at the box office.[154] Perry began to venture into business when she endorsed the fragrance, Purr, in November 2010. Her second endorsed fragrance, Meow!, was released in December 2011. Both perfumes were released through Nordstrom department stores.[155][156] Electronic Arts recruited her to promote their new expansion pack for The Sims 3: Showtime,[157] before releasing a separate stuff pack featuring Perry-inspired furniture, outfits, and hairstyles, titled The Sims 3: Katy Perry's Sweet Treats, in June 2012.[158] The following month, she became the spokesperson and ambassador for Popchips and made an investment in the company.[159] Billboard dubbed her as their "Woman of the Year" for 2012.[160] She married Russell Brand on October 23, 2010, in a traditional Hindu ceremony near the Ranthambhore tiger sanctuary in Rajasthan.[161] On December 30, 2011, Brand announced that they were divorcing after 14 months of marriage.[162] Perry later stated that conflicting career schedules and his desire to have children before she was ready led to the end of their marriage and that he never spoke to her again after sending a text message that he was divorcing her,[163][164] while Brand asserted that he divorced her due to her commercial success and reluctance to engage in activism.[165] She was initially distraught over their divorce and said that she contemplated suicide.[166][167] Since they married without a prenuptial agreement, he was eligible to claim half of the estimated $44 million she earned during their marriage, but declined.[168] Perry began a relationship with singer John Mayer in August 2012, the year her marriage with Brand had ended.[169][170] In November 2012, Perry began work on her fourth album, Prism.[171][166] She told Billboard, "I know exactly the record I want to make next. I know the artwork, the coloring and the tone" and "I even know what type of tour I'm doing next. I'll be very pleased if the vision I have in my head becomes a reality."[172] After initially telling L'Uomo Vogue in June 2012 that she planned to have "darker elements" in Prism following the end of her marriage, the singer revealed to MTV during the 2013 MTV Video Music Awards that she changed the album's direction after periods of self-reflection. Perry commented "I felt very prismatic", which inspired the album's name.[173][174] "Roar" was released as the lead single from Prism on August 10, 2013.[175] It was promoted at the MTV Video Music Awards and reached number one on the Billboard Hot 100.[176][177] "Unconditionally" followed as the second single from Prism on October 16, 2013,[178] and peaked at number 14 in the United States.[179] Katy Perry performing "Dark Horse" during the Prismatic World Tour in September 2014. Prism was released on October 18, 2013,[180] and has sold over 6 million copies as of September 2016.[181] It received favorable reviews from critics[171] and debuted at number one on the Billboard 200 chart.[182] Four days later, Perry performed the songs from the album at the iHeartRadio Theater in Los Angeles.[183] "Dark Horse" with Juicy J was released as the album's third single in December, and became her ninth U.S. number-one single the following month.[184][185] In 2014, "Birthday" and "This Is How We Do" respectively followed as the album's fourth and fifth singles,[186][187] and reached the top 25 on the Hot 100.[188] Prior to ending her relationship with Mayer in 2014,[189] she recorded and co-wrote a duet with him titled "Who You Love" for his album Paradise Valley. The song was released on August 12, 2013.[190] Perry's third headlining tour, the Prismatic World Tour, began in May 2014[137] and concluded in October 2015.[191] It sold almost 2 million tickets and grossed $204.3 million worldwide[192] and won Perry the award for "Top Package" at the 2014 Billboard Touring Awards.[193] She also performed at the 2015 Rock in Rio festival on September 27, 2015.[194] On November 23, 2014, the National Football League (NFL) announced that Perry would perform at the Super Bowl XLIX halftime show on February 1, 2015.[195] Lenny Kravitz and Missy Elliott served as special guests for the show.[196] Her performance was critically acclaimed,[197] and the Guinness World Records announced two days after the singer's halftime show that it garnered 118.5 million viewers in the United States, becoming the most watched and highest rated show in Super Bowl history. The viewership was higher than the game itself, which was viewed by an audience of 114.4 million.[198] The International Federation of the Phonographic Industry (IFPI) ranked her fifth on the list of Top Global Recording Artists of 2013.[199] On June 26, 2014, she was declared the Top Certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified sales of 72 million digital singles in the United States.[200][201] In May 2014, a portrait of Perry by painter Mark Ryden was featured in his exhibition "The Gay 90s", and shown at the Kohn Gallery in Los Angeles. Along with several other artists, she also recorded a cover version of the song "Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell to accompany the exhibition.[202] That month, a portrait of Perry by artist Will Cotton was included in the United States National Portrait Gallery.[203] On June 17, 2014, Perry announced that she had founded her own record label under Capitol Records, titled Metamorphosis Music. Ferras was the first artist to get signed to her label, and Perry served as an executive producer on his self-titled EP. She also recorded a duet with him on the EP, titled "Legends Never Die".[204] The label was later renamed Unsub Records.[205] On November 23, 2015, Perry starred in H&M's holiday advertising campaign, for which she wrote and recorded a song titled "Every Day Is a Holiday".[206][207] Outside of her music career, Perry reprised her role as Smurfette in The Smurfs 2, which was released in theaters on July 31, 2013.[208] Like its predecessor, The Smurfs 2 was a financial success[209] that was panned by critics.[210] In March 2014, she made a guest appearance playing herself in the episode "Blisteritos Presents Dad Academy Graduation Congraduritos Red Carpet Viewing Party" of the Kroll Show.[211] Killer Queen was released as her third fragrance in August 2013 through Coty.[212] In January 2014, she became a guest curator of Madonna's Art for Freedom initiative.[213] In March 2015, she appeared in Brand: A Second Coming, a documentary following her ex-husband Russell Brand's transition from comedy work to activism,[165] and released a concert film titled Katy Perry: The Prismatic World Tour through Epix, which took place during her tour of the same name.[152] Perry also made a cameo appearance in the music video for Madonna's song "Bitch I'm Madonna" in June 2015.[214] The following month, she released another fragrance with Coty, entitled Mad Potion.[215] In September 2015, she appeared in the documentaries Katy Perry: Making of the Pepsi Super Bowl Halftime Show, which followed Perry's preparation for her Super Bowl performance,[216] and Jeremy Scott: The People's Designer, which followed the life and career of designer Jeremy Scott.[217] Perry released a mobile app titled Katy Perry Pop in December 2015 through Glu Mobile where her character helps players become famous musicians.[218] She described it as "the most fun, colorful world that helps guide your musical dreams".[219] Perry started writing songs for her new album in June 2016,[220] and recorded an anthem for NBC Sports's coverage of the 2016 Summer Olympics titled "Rise", which was released the following month. Perry chose to release it as a standalone track rather than save it for her album "because now more than ever, there is a need for our world to unite". NBC also felt its message spoke "to the spirit of the Olympics and its athletes" for its inspirational themes.[221] The song reached number one in Australia[222] and number eleven in the United States.[188] Perry performing during Witness: The Tour in October 2017 In August 2016, Perry stated that she aspired to create material "that connects and relates and inspires"[223] and told Ryan Seacrest that she was "not rushing" her fifth album, adding "I'm just having a lot of fun, but experimenting and trying different producers, and different collaborators, and different styles".[224] On February 10, 2017, Perry released the album's lead single "Chained to the Rhythm" featuring Skip Marley.[225][226] It reached number one in Hungary[227] and number four in the United States.[188] The track was also streamed over three million times on Spotify within 24 hours, breaking the music streaming service's record at the time for the highest first-day streaming for a single track by a female artist.[228] The album's second single, "Bon Appétit" with Migos, was released that April.[229] Its third single, "Swish Swish", featured Nicki Minaj and followed the next month.[230] They respectively peaked at numbers 59 and 46 in the United States,[188] and made the top 15 in Canada.[128] The album, titled Witness, was released on June 9, 2017, to mixed reviews,[231] and debuted at number one in the United States.[232] To accompany the album's release, Perry broadcast herself on YouTube for four days with a live-stream titled Katy Perry Live: Witness World Wide, concluding with a live concert on June 12.[233] The live-stream generated over 49 million views from 190 countries.[234] She also embarked on Witness: The Tour, which began in September 2017 and ended in August 2018.[235] On June 15, 2017, Calvin Harris released a song titled "Feels" from his album Funk Wav Bounces Vol. 1, which featured Perry, Big Sean, and Pharrell Williams.[236] The song went on to reach number one in the United Kingdom.[237] Perry subsequently recorded a cover of the Dear Evan Hansen song "Waving Through a Window" for the deluxe edition of the cast recording, which was released on November 2, 2018.[238] The show's creators Benj Pasek and Justin Paul had requested Perry to cover the song to promote the musical's national tour.[239] Later that month, Perry released "Cozy Little Christmas".[240] She also recorded the song "Immortal Flame" for the game Final Fantasy Brave Exvius, and had a playable character modeled after her.[241] Outside of recording music, Perry appeared as herself in the film Zoolander 2, which was released in February 2016.[242][243] In February 2017, the singer launched a shoe line titled Katy Perry Collections.[244] Her shoes are available on its namesake website and at retailers such as Dillard's and Walmart.[245] The following August, she hosted the 2017 MTV Video Music Awards.[246] Perry was signed for a $25-million salary to serve as a judge on the sixteenth season of American Idol, which premiered in March 2018.[247][248] Perry began a relationship with actor Orlando Bloom in early 2016 before the couple separated in February 2017.[249] They reconciled in 2018 and got engaged on February 14, 2019.[250][251] At the 61st Annual Grammy Awards, Perry performed "Here You Come Again", alongside Dolly Parton and Kacey Musgraves, as part of a tribute to Parton.[252] Four days later, she released a song called "365", with DJ Zedd.[253] In April, Perry was included on a remix of Daddy Yankee's song "Con Calma", featuring Snow.[254] She followed this with the singles "Never Really Over" on May 31, "Small Talk" on August 9, and "Harleys in Hawaii" on October 16.[255][256][257] "Never Really Over" in particular received critical acclaim.[258] In June 2019, Perry appeared in the music video of Taylor Swift's "You Need to Calm Down".[259] In July, a jury in California returned a verdict following a week-long trial that Perry's song "Dark Horse" had copied Flame's 2008 song "Joyful Noise" after he filed a copyright lawsuit alleging that it used his track's beat without permission;[260] the verdict was later overturned.[261] After the initial verdict, the jury ordered her to pay him $550,000.[262] Following the release of her single "Never Worn White" in March 2020, Perry revealed in the accompanying music video that she was expecting her first child with Bloom.[263] "Daisies", the lead single from her sixth album, was released on May 15, 2020. Its second single "Smile" followed two months later.[264][265] The album, also titled Smile, was released on August 28, 2020.[266][267] Two days before its distribution, she gave birth to a daughter named Daisy Dove Bloom.[268] The album received mixed reviews,[269] and debuted at number five in the United States.[270] Perry further promoted the album with four compilation EPs: Camp Katy,[271] Empowered,[272] Scorpio SZN,[273] and Cosmic Energy.[274] These EPs were followed by the single "Not the End of the World" in December 2020, which had a music video in which Zooey Deschanel impersonates Perry.[275][276][277] Additionally she collaborated with various artists to create two remixes of Smile album tracks. Tiësto remix of "Resilient" featuring Aitana was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in April 2021.[278] Perry performing on her Play residency in 2022 On January 20, 2021, Perry performed "Firework" at the Celebrating America concert during the inauguration of Joe Biden.[279] Four months later, she released a new single, "Electric", a collaboration with Pokémon as part of its 25th anniversary.[280] That December, Perry followed this with "When I'm Gone", a collaboration with Swedish DJ Alesso[281] that made her the third person to reach number one on Croatia's ARC 100 list across three different decades following Lady Gaga and Coldplay.[282] Perry began hosting a concert residency named Play at Resorts World Las Vegas on December 29, 2021.[283] The show's inception happened during the COVID-19 lockdowns with Perry being inspired by Honey, I Shrunk the Kids, Pee-wee's Playhouse, and Pee-wee's Big Adventure. She described it as "larger than life" and "the kookiest, most camp show I've ever put together."[281] The show has received critical acclaim[284] with Melinda Sheckells of Billboard saying that Play's "sold-out opening night is part fantasy, part hallucination and thoroughly camp.[285] In addition to a sold out opening night, the Santa Barbara Independent reported that Perry's contract deal for the residency was worth $168 million.[286] It concluded on November 4, 2023,[287] and grossed $46.4 million.[288] In September 2021, Variety paid tribute to and honored Perry in their "Power of Women" issue, where she discussed her career, motherhood, and philanthropy.[289] As a nominee, she attended the Variety 2021 "Power of Women" dinner.[290] On her 37th birthday the next month, Perry guest hosted The Ellen DeGeneres Show[291] and starred in a holiday advertisement for Gap Inc. which featured her singing "All You Need Is Love" by the Beatles. A full version of her cover was released on streaming platforms the same day.[292] In January 2022, she and Morgan McLachlan established De Soi, a company which produces and sells non-alcoholic apéritifs. Both wanted a beverage that "would mellow the mind, minus the buzz" when creating it.[293][294][295] Along with Thomas Rhett, Perry recorded a country pop duet titled "Where We Started" for his album of the same name that was released on April 1, 2022.[296] The next month, it was announced Perry would create music for the soundtrack to Jeremy Zag's animated musical film Melody and voice its title character.[297] She also became the new face for Just Eat's, SkipTheDishes', Lieferando's, and Menulog's advertisements and created a new remix of their jingle.[298][299][300][301] On June 8, 2022, Perry was awarded with the Key to Las Vegas, the same day it was marked as Katy Perry day.[302] Perry collaborated with the tech company Apple Inc. starring in advertisements for their GarageBand music software where users could have "Remix Sessions" featuring her song, "Harleys in Hawaii". On the collab, she stated in August 2022: "'Harleys in Hawaii' has lived so many different lives" as well as that there was "so much opportunity to remix this song, and I can't wait to hear all the GarageBand evolutions with this Apple collab."[303] Perry performed at the May 2023 Coronation Concert of Charles III at Windsor Castle.[304][305] Four months later, she sold her music rights to Litmus Music for an estimated $225 million.[306] Perry performing at Methodist Central Hall, Westminster in 2024 During an appearance on Jimmy Kimmel Live! in February 2024, Perry announced her exit from American Idol following the conclusion of the twenty-second season, saying she wanted to "go out and feel that pulse to my own beat" and release new music after being "in the studio for a while". The season premiered later that month,[307] and concluded in May.[308] She released "Woman's World", the first single from her seventh album, on July 11, 2024.[309] Two other singles preceded the record's release: "Lifetimes"[310][311] and "I'm His, He's Mine" featuring Doechii.[312] The album, titled 143, was released on September 20.[313] She described it as "super high energy, it's super summer, it's very high BPM" and "just full of so much joy, so much love, so much light".[314] The record was panned by critics, and Perry was widely criticized for her decision to work with Dr. Luke on it after singer Kesha's allegations of sexual assault against him.[315][316] On September 11, Perry received the Michael Jackson Video Vanguard Award at the 2024 MTV Video Music Awards.[317] She performed during the 2024 Rock in Rio festival on the day of 143's release.[318] Eight days later, Perry headlined the pre-game entertainment at Australia's 2024 AFL Grand Final.[319] That December, she filmed a performance at Methodist Central Hall, Westminster for a special titled Katy Perry: Night of a Lifetime. Produced by Fremantle, it premiered on ITV in the United Kingdom on December 21.[320] A deluxe edition of 143, titled 1432, was released on December 20, 2024. It contains four additional tracks, and Perry called this "an early holiday gift" for her fans.[321] On April 14, 2025, she flew into space aboard Blue Origin NS-31, Blue Origin's eleventh crewed flight to space under the New Shepard program, along with Amanda Nguyen, Aisha Bowe, Kerianne Flynn, Gayle King, and Lauren Sánchez. It was the first all-female space flight since 1963.[322][323] The flight event was widely criticized for various reasons, including assertions that it was a media ploy or PR stunt for Amazon.[324][325] Later that month, Perry embarked on her fifth concert tour, the Lifetimes Tour, which is scheduled to end in December.[326] In July 2025, she and Bloom confirmed that they had ended their relationship following reports during the previous month.[327][328] Alanis Morissette (left) and Freddie Mercury (right) both heavily influenced Perry and her music. Perry cites her sister Angela as the woman who has had the most influence on her.[289] During the early stages of her career, Perry's musical style gravitated towards gospel, and she aspired to be as successful as Amy Grant.[329] Growing up, she could not listen to secular music, but at 17 a friend played her a recording of "Killer Queen" by Queen, which had a profound effect on her.[330][331] She cites the band's frontman, Freddie Mercury, as her biggest influence and expressed how the "combination of his sarcastic approach to writing lyrics and his 'I don't give a fuck' attitude" inspired her music.[332] She paid homage to the band by naming her third fragrance Killer Queen.[212] Perry described the Beach Boys and their album Pet Sounds as having a considerable influence on her music: "Pet Sounds is one of my favorite records and it influenced pretty much all of my songwriting. All of the melody choices that I make are because of Pet Sounds."[333] The singer also holds the Beatles' eponymous album in high esteem, and described these two albums as "the only things I listened to for probably two years straight."[334] Perry cites Alanis Morissette and her 1995 album Jagged Little Pill as a significant musical inspiration. In 2012, she stated: "Jagged Little Pill was the most perfect female record ever made. There's a song for anyone on that record; I relate to all those songs. They're still so timeless." Additionally, Perry borrows influence from Flaming Red by Patty Griffin and 10 Cent Wings by Jonatha Brooke.[335] Perry's autobiographical documentary Katy Perry: Part of Me was largely influenced by Madonna: Truth or Dare. She admires Madonna's ability to reinvent herself, saying "I want to evolve like Madonna".[336] Perry names Björk as an influence, particularly admiring her "willingness to always be taking chances".[335] Other artists who Perry has cited as influences include Stevie Nicks,[337] ABBA, the Cardigans,[338] Whitney Houston,[339] Cyndi Lauper,[340] Ace of Base, 3OH!3,[341] CeCe Peniston, C+C Music Factory, Black Box, Crystal Waters, Mariah Carey,[342] Heart, Joni Mitchell, Paul Simon, Imogen Heap, Rufus Wainwright,[343] Pink,[344] and Gwen Stefani.[335] "Firework" was inspired by a passage in the book On the Road by Jack Kerouac in which the author compares people who are full of life to fireworks that shoot across the sky and make people watch in awe.[345] Her second concert tour, the California Dreams Tour, was reminiscent of Alice's Adventures in Wonderland and The Wonderful Wizard of Oz.[346] She also credits the 1996 film The Craft for inspiring her song "Dark Horse",[347] and Eckhart Tolle's book The Power of Now for influencing Prism.[166] When I am in between records, sometimes I doubt myself. I'll be like "Did I just get lucky, or did I mass-manipulate the world into thinking that seven songs were worth a number-one position?" And then I go back into the studio and I start writing, and the true essential oil of who I am comes bubbling back up and reminds me that it's always been inside of me, that nobody can take this away no matter what comment anyone makes. —Perry on her confidence as a songwriter[348] Although Perry's music incorporates elements of pop, rock, and disco, Katy Hudson contains gospel. Her subsequent releases, One of the Boys and Teenage Dream, involve themes of sex and love. One of the Boys is a pop rock record, while Teenage Dream features disco influences.[349][350] Perry's fourth album, Prism, is significantly influenced by dance and pop music. Lyrically, the album addresses relationships, self-reflection, and everyday life.[351] Her fifth studio effort Witness is an electropop album that she described as a "360-degree liberation" record, with themes including political liberation, sexual liberation, and liberation from negativity.[352][353] Many of her songs, particularly on Teenage Dream, reflect on love between teenagers; W magazine described the album's sexual innuendos as "irresistible hook-laden melodies".[34] Self-empowerment is a common theme in Perry's music.[354] Perry has described herself as a "singer-songwriter masquerading as a pop star"[355] and maintains that honest songwriting is very important to her. She told Marie Claire: "I feel like my secret magic trick that separates me from a lot of my peers is the bravery to be vulnerable and truthful and honest. I think you become more relatable when you're vulnerable."[15] Actress and comedian Kristen Wiig commented that "as easy, breezy, and infectious as Perry's songs can be, beneath the surface lurks a sea of mixed emotions, jumbled motives, and contradictory impulses complicated enough to fill a Carole King record."[334] According to Greg Kot of the Chicago Tribune, "being taken seriously may be Perry's greatest challenge yet."[356] In 2013, The New York Times labeled her "the most potent pop star of the day – her hits are relatable with just a hint of experimentation".[357] Randall Roberts of the Los Angeles Times criticized her use of idioms and metaphors in her lyrics and for frequent "clichés".[358] Throughout her career, Perry has also co-written songs recorded by other artists, including Lesley Roy,[359] Kelly Clarkson,[360] Jessie James Decker,[361] Selena Gomez & the Scene,[362][363] Britney Spears,[364] Iggy Azalea, Rita Ora,[365] Nicki Minaj, and Ariana Grande.[366] Perry has a contralto vocal range.[367][368] Her singing has received both praise and criticism. Betty Clarke of The Guardian commented that her "powerful voice is hard-edged"[369] while Rob Sheffield from Rolling Stone described Perry's vocals on Teenage Dream as "processed staccato blips".[350] Darren Harvey of musicOMH compared Perry's vocals on One of the Boys to Alanis Morissette's, both possessing a "perky voice shifting octaves mid-syllable".[370] Alex Miller from NME felt that "Perry's problem is often her voice" on One of the Boys, stating that "somewhere along the line someone convinced her she was like, well, a ballsy rock chick".[371] Conversely, Bernadette McNulty from The Daily Telegraph praised her "rock chick voice" in a review of a concert promoting Prism.[372] Perry in her signature spinning peppermint swirl dress at the California Dreams Tour (2011) On social media, Perry surpassed Justin Bieber as the most followed person on Twitter in November 2013.[373] She won the 2015 Guinness World Record for most Twitter followers,[374] and became the first person to gain 100 million followers on the site in June 2017.[375] Keith Caulfield of Billboard stated that Perry is "the rare celebrity who seems to have enormous popularity but genuine ground-level interaction with her adoring KatyCats".[376] As of September 2025, she was the second-most followed woman on the site, with over 104 million Twitter followers, and the sixth most followed musician across social media with a combined total of over 377 million followers across Facebook, Instagram, and Twitter.[377] In June 2017, Time magazine listed Perry among its "25 Most Influential People on the

Internet" of the year, writing that her live-stream for Witness was "blazing a trail" for being "the closest any major entertainer has come to giving fans the kind of 'real' intimacy that social media purports to provide".[378] Perry has been described as a sex symbol; GQ labeled her a "full-on male fantasy",[9] while Elle wrote her body looked "as though sketched by a teenage boy".[22] Vice called her a "'serious' popstar/woman/sex symbol".[379] She was placed at number one on the Maxim Hot 100 in 2010 as the "most beautiful woman in the world", with editor Joe Levy describing her as a "triple – no quadruple – kind of hot".[380] Men's Health readers voted her the "sexiest woman of 2013".[381] In November 2010, Perry told Harper's Bazaar that she was proud of and satisfied with her figure.[382] Perry's fashion often incorporates humor, bright colors, and food-related themes[383] such as her characteristic spinning peppermint swirl dress.[384] Vogue described her as "never exactly one to shy away from the outrageous or the extreme in any realm", and called her the "Queen of Camp",[385][386] while Glamour named her the "queen of quirk".[387] In February 2009, Perry told Seventeen that her fashion style was "a bit of a concoction of different things" and stated she enjoyed humor in her clothing.[388] She has also described herself as having "multipersonality disorder" for fashion.[382] Perry lists Gwen Stefani, Shirley Manson, Chloë Sevigny, Daphne Guinness, Natalie Portman, and the fictional character Lolita as her style icons.[34][389] In 2022, Elle dubbed her as "the kitsch-loving pop star renowned for her uniquely experimental style", while Vogue described her style as "synonymous with outrageous, eye-catching ensembles that lean towards the theatrical".[390][391] During the 2017 launch of her shoe collection, Katy Perry Collections, she said about shoes: "When I first got to L.A., I cultivated my style on a budget, always shopping at thrift stores or vintage stores. ... Once, I found these flats that looked like Dalmatian dogs. They had ears that moved and a tongue that stuck out. They were such a conversation piece. That's what is so great about fashion. ... It's a form of communication. You don't have to start a smoking habit to start talking to someone. You can just wear cool shoes. It's an icebreaker."[392] In 2018, while serving as a judge on American Idol, Perry gave an unwanted kiss to a 19-year-old contestant, Benjamin Glaze. When Glaze admitted that he had never kissed a girl (a reference to Perry's song "I Kissed a Girl"), she gestured for him to come up to her for a kiss on the cheek but then kissed him on the lips. Her behavior was met with backlash, with some pointing out that if she had been a male judge who kissed a woman the same way, the reaction would have been different. Glaze later admitted that the experience made him feel uncomfortable, as it was his first kiss and he wanted it to be special, although he rejected the notion that he felt sexually harassed by Perry.[393] In August 2019, Josh Kloss, Perry's co-star in the "Teenage Dream" music video, accused her of sexual misconduct.[394] In an Instagram post, Kloss alleged that, during a party at a skating rink, Perry pulled on his sweatpants and underwear, exposing his penis to her male friends. He also said her management prevented him from speaking about his time with the singer. Johnny Wujek, the creative director of said party defended Perry, saying that she "would never do something like that" and accused Kloss of having an "ongoing obsession" with her.[395] After initially refraining from responding to this, believing it would have detracted from the MeToo movement, Perry has also denied Kloss's claims.[396] Several media outlets such as Billboard and Glamour have referred to her as the "Queen of Pop", while others like Vogue, Rolling Stone, and InStyle have dubbed Perry the "Queen of Camp".[402] Andrew Unterberger of Billboard described Teenage Dream "one of the defining LPs from a new golden age in mega-pop"[403] while Christopher Rosa of Glamour named her as an influence to the pop sound and style of the 2010s, adding that her singles are "some of the most recognizable, iconic, and impactful hits in pop history."[404] Perry was named "one of the last decade's most reliable and successful hitmakers" by the Official Charts Company in 2022.[405] Additionally, Perry was included in Glamour's "104 Women Who Defined the Decade in Pop Culture" list of the 2010s. It stated Perry "did more than just break chart records. She was one of the driving forces behind the sound of pop radio in the 2010s" for her tracks that were "glossy, booming, sugary-sweet, and undeniably catchy".[404][406] Variety included Perry in their Variety 500 list of the most influential business leaders, calling her a "global phenomenon" and a "dedicated artist and tireless self-promoter who has leveraged chart-topping hits, sold-out stadium shows, and staggering endorsement deals to become one of the richest and most influential pop stars alive."[407] A 2017 journal published by Psychology of Aesthetics, Creativity, and the Arts studying structural patterns in the melodies of earworm songs compiled lists of catchiest tracks from 3,000 participants, in which Perry's "California Gurls" ranked number six.[408] She has been called a "gay icon" by Taylor Henderson of Out, noting how "I Kissed a Girl" helped fans explore their sexuality and how Perry openly embraced the LGBTQ+ community.[281] Perry's music has been described by Out as having a "lasting legacy", with American singers Fletcher sampling "I Kissed a Girl" and Olivia Rodrigo referencing Teenage Dream on "Brutal".[281] Additionally, other artists such as Halsey and Ariana Grande have praised Perry's work, with the former calling Teenage Dream the "perfect pop album" and Grande saying "The One That Got Away" is "one of the biggest and most perfectly written pop songs ever from one of the best pop albums of all time."[409][410] Perry became a UNICEF Goodwill Ambassador in December 2013. Perry has supported various charitable organizations and causes throughout her career. She has contributed to organizations aimed at improving the lives and welfare of children in particular. In April 2013, she joined UNICEF to assist children in Madagascar with education and nutrition.[411] On December 3, 2013, she was officially named a UNICEF Goodwill Ambassador, "with a special focus on engaging young people in the agency's work to improve the lives of the world's most vulnerable children and adolescents."[412] She arranged for a portion of the money generated from tickets to her Prismatic World Tour to go to UNICEF.[413] In September 2010, she helped build and design the Boys Hope/Girls Hope foundation shelter for youth in Baltimore, Maryland along with Raven-Symoné, Shaquille O'Neal, and the cast of Extreme Makeover: Home Edition.[414] In 2010, Perry and Nicki Minaj performed a cover of "Girls Just Want to Have Fun" for service members during the 2010 VH1 Divas Salute the Troops concert.[415] She has also supported children's education and well-being. All profits from sales of the album The Gay Nineties Old Tyme Music: Daisy Bell, which includes her rendition of "Daisy Bell (Bicycle Built for Two)", were donated to the charity Little Kids Rock, which supports musical education in underprivileged elementary schools.[202] In June 2014, she teamed up with Staples Inc. for a project entitled "Make Roar Happen" which donated $1 million to DonorsChoose, an organization that supports teachers and funds classroom resources in public schools.[416] In May 2016, she worked with UNICEF to improve child care quality in Vietnam, hoping to "break the cycle of poverty and drastically improve children's health, education and well-being".[417] The following month, UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF Goodwill Ambassador in support of the world's most vulnerable children" at their annual Snowflake Ball in November.[418] All Spotify streams of her 2021 cover of "All You Need Is Love" generated $1 in donations for the charity Baby2Baby.[292] Perry and Nicki Minaj (right) performing for service members during the 2010 VH1 Divas Salute the Troops concert Perry has supported organizations aimed at aiding people suffering with diseases including cancer and HIV/AIDS. In 2008, she donated a plaster cast of her breasts that had been painted by her then-boyfriend Travie McCoy to raise money for the Keep A Breast Foundation.[419][420] She hosted and performed at the We Can Survive concert along with Bonnie McKee, Kacey Musgraves, Sara Bareilles, Ellie Goulding, and duo Tegan and Sara at the Hollywood Bowl in Los Angeles on October 23, 2013. The concert's profits were donated to Young Survival Coalition, an organization aiding breast cancer in young women.[421] In June 2009, she designed an item of clothing for H&M's "Fashion Against AIDS" campaign, which raises money for HIV/AIDS awareness projects.[422] On February 26, 2017, she served as a co-chair alongside various celebrities such as Beyoncé, Lea Michele, Jim Carrey, Jared Leto, and Kevin Spacey for the 25th Annual Elton John AIDS Foundation Academy Award Party, a fundraiser for HIV/AIDS healthcare.[423] The proceeds from Perry's single "Part of Me" were donated to the charity MusiCares, which helps musicians in times of need.[424] During her California Dreams Tour, she raised over $175,000 for the Tickets-For-Charity fundraiser. The money was divided between three charities: the Children's Health Fund (CHF), Generosity Water, and The Humane Society of the United States.[425] On her 27th birthday, Perry set up a donations page for the Society for the Prevention of Cruelty to Animals Auckland,[426] and set up a similar page benefiting the David Lynch Foundation for her 28th birthday.[427] On March 29, 2014, she helped raise $2.4 million for the Museum of Contemporary Art in Los Angeles along with other celebrities such as Ryan Seacrest, Pharrell Williams, Tim Allen, Lisa Edelstein, and Riley Keough.[428] Perry performed at the One Love Manchester benefit concert for the victims of the 2017 Manchester Arena bombing, among various performers including its organizer Ariana Grande, which was broadcast live on June 4, 2017, on radio and television stations around the world.[429] In March 2018, Perry announced Witness: Coming Home, a benefit concert that was held in her hometown of Santa Barbara on May 19, 2018. The concert benefited those recovering from the aftermath of the 2017 California wildfires and 2018 Southern California mudflows. Perry partnered with the Santa Barbara Foundation, the 93108 Fund and The 805 UndocuFund, organizations which help in assisting members of the community in the Santa Barbara area through grants and various philanthropic efforts.[430] Perry performed at multiple ceremonies for Democratic presidential candidate Hillary Clinton during her 2016 campaign. Perry has publicly advocated for LGBT rights and admitted that she wrote "I Kissed a Girl" about her own bisexual experiences with other women. In 2017, she received a Nation Equality Award from Human Rights Campaign for "using her powerful voice and international platform to speak out for LGBTQ equality".[431] During her acceptance speech, she discussed having bisexual experiences, her fluid sexuality, and thanked the LGBTQ+ community.[432] In an Out interview in 2021, she was heralded as a "gay icon" with "I Kissed a Girl" being called a "bonafide queer anthem". Perry continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very sheltered upbringing where it wasn't okay to be friends with anyone from that community. And now that is my community." She also mentioned "I wouldn't have survived without the community and it's amazing how full circle it's come and how much growth has happened since I started."[281] Tomás Mier of Rolling Stone remarked Perry "championed queer folks, especially drag queens, throughout her career."[398] She dedicated the music video to her song "Firework" to the It Gets Better Project.[433] In June 2012, Perry expressed her hopes for LGBT equality, commenting "hopefully, we will look back at this moment and think like we do now concerning [other] civil rights issues. We'll just shake our heads in disbelief, saying, 'Thank God we've evolved.' That would be my prayer for the future."[434] In December 2012, Perry was awarded the Trevor Hero Award by The Trevor Project for her work and activism on behalf of LGBT youth.[435] Perry identifies as a feminist,[436] and appeared in April 2013 in a video clip for the "Chime for Change" campaign that aimed to spread female empowerment.[437] She has also said that America's lack of free health care drove her "absolutely crazy".[438] Following the shooting at the Pulse nightclub in Orlando in June 2016, Perry and nearly 200 other artists and executives in music signed an open letter organized by Billboard addressed to United States Congress demanding increased gun control in the United States.[439] Through Twitter and by performing at rallies, Perry supported President Barack Obama in his run for re-election and praised his support for same-sex marriage[440] and LGBT equality.[441] She performed at three rallies for Obama, in Los Angeles, Las Vegas, and Wisconsin, singing a rendition of "Let's Stay Together" as well as a number of her songs. During her Las Vegas performance she wore a dress made to replicate a voting ballot, with Obama's box filled in.[442] On Twitter, she encouraged her followers to vote for Obama.[443] In August 2013, prior to a performance in Australia, Perry stated that she did not agree with conservative Australian opposition leader Tony Abbott's stance against same-sex marriage, telling him "I love you as a human being but I can't give you my vote". Abbott had dialed in to a talkback segment on Sydney radio station 2Day FM to ask Perry when she would return to Australia for a full tour.[444] In April 2014, she publicly supported Marianne Williamson in her campaign for California's 33rd congressional district by attending a political press event.[445] She endorsed Kamala Harris in the United States Senate election in California, and organized a fundraiser for Harris at her home in Los Angeles in November 2016.[446] Perry also publicly endorsed former Secretary of State Hillary Clinton for president in 2016.[447][448] She performed alongside Elton John at a fundraising concert for Clinton in New York City in March 2016.[449] Perry also spoke and performed at the 2016 Democratic National Convention in support of Clinton.[450] Four years later, she supported Joe Biden and Kamala Harris during the 2020 United States presidential election, praising the latter as a leader who had "experience we desperately need right now" and believed that the former "choosing her as his running mate is already a testament to his decision making".[451] In 2022, Perry posted a picture of herself voting for conservative candidate Rick Caruso in the 2022 Los Angeles mayoral election, which Democrats heavily criticized her for.[452] During the 2024 United States presidential election, she endorsed Harris for office, stating "I've always known her to fight for the most vulnerable, to speak up for the voiceless, and to protect our rights as women to make decisions about our own bodies".[453] In 2015, Perry attempted to purchase a former convent in Los Angeles, which sparked a years-long legal battle involving the Archdiocese of Los Angeles, members of the Sisters of the Most Holy and Immaculate Heart of Mary, and real estate developer Dana Hollister. Initially, she offered the archdiocese $14.5 million in cash to buy the eight-acre Los Feliz property.[454] However, two elderly nuns, Sister Rita Callanan and Sister Catherine Rose Holzman, opposed the sale and attempted to sell the property to Hollister instead at $15.5 million, believing she would preserve the site and open it to the public.[455] The archdiocese sued, asserting the nuns lacked authority to sell the property and that any sale over $7.5 million required Vatican approval.[456] In 2016, a Los Angeles Superior Court judge ruled the sale to Hollister invalid due to the absence of necessary church approval, clearing the way for Perry's purchase.[457] In 2017, a jury determined Hollister had intentionally interfered with Perry's real estate deal and awarded $5 million in compensatory damages—$3.47 million to the archdiocese and $1.57 million to Perry's company.[458] The judge later imposed an additional $10 million in punitive damages, divided between Perry and the archdiocese.[459] See also: List of awards and nominations received by Katy Perry Perry at the ARIA Music Awards in November 2014 Throughout her career, Perry has won five American Music Awards,[460] 14 People's Choice Awards,[461] 19 Guinness World Records,[100][123][198][374][462] a Brit Award,[463] and a Juno Award.[115] In September 2012, Billboard dubbed her the "Woman of the Year".[160] From May 2010 to September 2011, the singer spent a record-breaking 69 consecutive weeks in the top ten of the Billboard Hot 100.[124][464] Teenage Dream became the first album by a female artist to produce five number-one Billboard Hot 100 singles, and the second album overall after Michael Jackson's Bad.[121] In the United States, she has accumulated nine number-one singles on the Billboard Hot 100, her most recent being "Dark Horse",[185] and holds the record for having 18 consecutive number-one songs on the Billboard Dance Club Songs chart.[465] According to Billboard, she is the 15th most successful dance club artist of all time.[466] The magazine additionally ranked her fourth on its "Greatest of All Time Pop Songs Artists" list,[467] fifth on the 2025 "Top 100 Women Artists of the 21st Century" list,[468] and 25th on the 2024 "Greatest Pop Stars of the 21st Century" list,[469] included Teenage Dream and Prism among its "Greatest of All Time Billboard 200 Albums by Women" list,[470] and ranked "Dark Horse" at number 100 on its "Greatest of All Time Hot 100 Songs"[471] as well as one of its "Greatest of All Time Hot 100 Songs by Women" along with "E.T.", "Firework", and "California Gurls".[472] In June 2015, her music video for "Dark Horse" became the first video by a female artist to reach 1 billion views on Vevo.[473][474] The following month, her music video for "Roar" reached 1 billion views on Vevo, making her the first artist to have multiple videos with 1 billion views.[475] During May 2024, it reached 4 billion views, making it the most viewed music video by a female artist on YouTube at that time.[476] With more than 151 million records sold worldwide,[477] Perry is one of the best-selling music artists of all time.[478] She was declared the Top Global Female Recording Artist of 2013 by the International Federation of the Phonographic Industry (IFPI).[199] According to RIAA, Perry is the thirteenth top digital singles artist in the United States, with 121.5 million certified song units in the country including on-demand streams[479] and also has 19 million certified album units, totaling 140.5 million certified units in the United States.[480] She also became the first artist to have three songs receive Diamond certifications from the RIAA in 2017 with "Dark Horse", "Firework", and "Roar".[481] All three of them and "E.T.", "California Gurls", and "Hot n Cold" have each sold over 5 million digital copies.[482] Six years later, the RIAA certified "California Gurls" as her fourth diamond-certified single in the U.S., breaking her tie with Lady Gaga as the female artist with the most diamond singles there.[483] When "Teenage Dream" and "E.T." received Diamond certifications in 2024, Teenage Dream became the first and only album in history with four diamond-certified songs on its tracklist.[484] Perry's albums One of the Boys, Teenage Dream, Prism, Witness, and Smile have individually surpassed one billion streams on Spotify.[485] In 2011, Forbes ranked her third on their "Top-Earning Women In Music" list with earnings of $44 million[486] and fifth on their 2012 list with $45 million.[487] She subsequently ranked seventh on the 2013 Forbes list for "Top-Earning Women In Music" with $39 million earned,[488] and fifth on their 2014 list with $40 million.[489] With earnings of $135 million, Forbes also ranked Perry number one on their 2015 "Top-Earning Women In Music" list as well as the "World's Highest-Paid Musicians" and declared her the highest earning female celebrity in 2015, placing her at number 3 on the Forbes Celebrity 100 list.[490] In 2016, the magazine estimated her net worth was $125 million,[491] and ranked her number six on their list of "Highest-Paid Women in Music" with earnings of $41 million.[492] The following year, she was ranked number nine on the list with $33 million.[493] In 2018, she topped its "Highest-Paid Women in Music" listing and ranked at number four on the "Highest-Paid Female Celebrities" list, with earnings of $83 million.[494][495] Perry subsequently was placed at number four on the 2019 "Highest-Paid Women in Music" listings, with $57.5 million.[496] Later that year, with earnings of $530 million throughout the 2010s, the magazine also ranked her as the ninth-highest-earning musician of the decade.[497] Perry is one of the wealthiest musical artists; during September 2023, Forbes surmised her net worth was $340 million.[498] This increased to $350 million the following May, where she was included on the magazine's 2024 list of "America's Richest Self-Made Women".[499] Main articles: Katy Perry discography and List of songs recorded by Katy Perry Solo studio albums Katy Hudson (2001) One of the Boys (2008) Teenage Dream (2010) Prism (2013) Witness (2017) Smile (2020) 143 (2024) With The Matrix The Matrix (2009) Main article: Katy Perry videography The Smurfs (2011) Katy Perry: Part of Me (2012) The Smurfs 2 (2013) Brand: A Second Coming (2015) Katy Perry: The Prismatic World Tour (2015) Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2015) Jeremy Scott: The People's Designer (2015) Zoolander 2 (2016) Main article: List of Katy Perry live performances Headlining tours Hello Katy Tour (2009) California Dreams Tour (2011–2012) Prismatic World Tour (2014–2015) Witness: The Tour (2017–2018) The Lifetimes Tour (2025) Co-headlining tours The Strangely Normal Tour (with Phil Joel, Earthsuit, and V*Enna) (2001) Residency Play (2021–2023) Biography portalPop music portalUnited States portal Forbes list of the world's highest-paid musicians List of best-selling music artists List of Billboard Social 50 number-one artists List of highest-certified music artists in the United States List of most-followed Twitter accounts

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Unsourced material may be challenged and removed.Find sources: "2Day FM" – news · newspapers · books · scholar · JSTOR (April 2010) (Learn how and when to remove this message) 2Day FMSydney, New South WalesAustraliaFrequency104.1 MHz FMBranding2DAY 1041The hits, before they hit.ProgrammingLanguageEnglishFormatRhythmic CHRUrban contemporaryAffiliationsHit NetworkOwnershipOwnerSouthern Cross Austereo(Today FM Sydney Pty Ltd)Sister stationsTriple MHistoryFirst air date2 August 1980 (1980-08-02)Technical informationLicensing authorityACMAClassCommercialERP80,000 wattsHAAT224 metres (735 ft)[1]Transmitter coordinates33°48′20″S 151°10′51″E / 33.80556°S 151.18083°E / -33.80556; 151.18083LinksPublic licence information ProfileWebsite2DayFM 2Day FM (call sign 2DAY) is a commercial FM radio station broadcasting in Sydney, New South Wales, Australia, on a frequency of 104.1 MHz, and is part of Southern Cross Austereo's Hit Network. 2Day FM was one of three radio stations (along with Triple M and Triple J) to be granted new FM broadcasting licenses in Sydney in 1980, and commenced broadcasting on 2 August of that year. The original owners were well known media personalities John Laws (30%), Mike Willesee (30%), Village Roadshow (30%) and Graham Kennedy (10%). The station's original programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming since the late 1980s, with the later addition of Hip-Hop and dance music to their playlists. Originally the studios were located on the second floor of the Sovereign Inn at 220 Pacific Highway, Crows Nest. The station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station's owner Austereo bought out the Triple M network from Hoyts, and following the merger of the two companies in 1996 2Day FM moved its studios and administration to Level 24, Tower 1, Westfield Bondi Junction at 520 Oxford Street, just one floor below the original home of Triple M since 1980. Austereo also took over Level 26 of the same building for its corporate departments.[4] With the move to new premises, 2Day FM also adopted digital audio playout, incorporating the DCS audio system built by Computer Concepts, sold and supported in Australia by Techtel. During the 1990s, 2Day FM enjoyed ratings success, especially with its breakfast program The Morning Crew (featuring well-known Australian comedian Wendy Harmer and television comedian Peter Moon), which consistently topped its segment in the Sydney radio market for years.[5] From 1995 to 1998, 2Day FM broadcast the highly successful Martin/Molloy drive program with Tony Martin and Mick Molloy. This program was networked to over 50 stations around Australia (from the studios of Fox FM in Melbourne, Victoria), and is considered one of Australia's most successful FM radio shows. Martin and Molloy left the Today Network in late 1998 at the top of the ratings, citing the need for a break from the pressures of radio. Nights on 2Day FM have also been controversial. In 1997, night announcer David Rymer, host of the then Top 30 Countdown, was castigated in the media for a poorly thought-out air stunt in which he called a top ranking Year 12 student, pretending to be from the Board of Studies. He told the girl her results were incorrect and that her marks had been adjusted.[6] He played the segment to air after receiving verbal permission to do so from the girl's mother. However, her father was a lawyer and took legal action.[citation needed] The media responded and Rymer was suspended until further notice. He returned to the show a month later but was soon moved to day shifts on sister station Triple M to make way for the new networked night show Ugly Phil's Hot 30, hosted by Phil O'Neil and his then wife Jackie O. The new show was not without its controversy either, with complaints about obscenity and foul language. O'Neil resigned in 2000 and the show disintegrated, followed by their divorce in 2001.[citation needed] O'Neil moved to the UK to present breakfast on Kerrang! 105.2 and was replaced by the Brisbane-based Kyle Sandilands, while Jackie O remained as co-host.[citation needed] Peter Moon left the breakfast show in 2002 after infighting with Harmer became unbearable for him.[7] He was replaced by yet another Melbourne comedian, Greg Fleet, who was poorly received by the Sydney radio listeners.[8] When Harmer resigned in 2003, the station replaced her with Melbourne comedian Judith Lucy.[9] Lucy was given free rein over the new show and installed two friends, Peter Helliar and Kaz Cooke, to co-host. The show was not a success in the ratings and the station received some of the worst breakfast ratings in its history.[10] 2Day FM continued to broadcast from Bondi Junction until October 2005, when both 2Day FM and Triple M moved into new premises at World Square, Goulburn Street, Sydney. The new premises included state of the art Klotz Digital equipment, and a street level studio. 2Day FM started 2005 with a number of changes, the most significant of which was moving the drive show team of Kyle Sandilands and Jackie O to breakfast and employing a young and unknown Craig Lowe as the host of the nightly networked show Lowie's Hot30.[11][12] This was short-lived, however, after yet another on air gaffe later in the year that involved a porn star relating sexually charged experiences live to air which resulted in a breach of codes finding.[13] Lowie was forced to resign as host of the Hot30 in November 2006.[14] Tim Lee and co-host Carla Bignasca (Biggsy) were announced as his replacements in February 2007. In November 2013, breakfast team of Kyle Sandilands and Jackie O announced their departure from the station and the network. Whilst they were present at 2Day FM, the station held the number 1 FM breakfast show for 52 radio surveys in a row, and kept the station as the number 1 FM station in Sydney.[15] Hours after the duo finished their final show at 2Day FM, rival Australian Radio Network announced the pair would be moving to a new look Mix 106.5. On 8 December, ARN announced the station would rebrand as KIIS 106.5, with Kyle Sandilands and Jackie O on breakfast. Since the departure of Kyle Sandilands and Jackie 'O' Henderson in 2013, the station has plummeted from being the top rating commercial FM station to the bottom with an audience share of just 4 per cent – having been as low as 2.8 per cent.[16] The replacement breakfast shows have never managed to improve ratings. The Kyle & Jackie O show on KIIS 106.5 has surged on, often competing with WSFM Jonesy and Amanda for the number 1 FM breakfast show.[17] In August 2014, Mel B left the then breakfast team (Merrick Watts, Jules Lund and Sophie Monk) coming to the end of her six-month contract.[18] In November 2014, a 30-second ad on 2Day FM in breakfast cost $850 and in drive cost $700 (with 2Day FM holding a 3.3% and 4.3% share, respectively, in these slots at the time).[19] In January 2015, Dan and Maz took over the coveted breakfast slot.[20] They were initially brought on board to connect with a younger audience, however struggled to make inroads against established competitors including Kyle and Jackie O on KIIS, WSFM's Jonesy & Amanda, Triple M's "The Grill Team" and Nova's Fitzy & Wippa. After struggling for the most part of the year, it was announced in October 2015, that Rove McManus would front a brand new Breakfast Show titled Rove and Sam on a three-year deal.[21] On 9 November 2015, Rove and Sam first aired with co-host Sam Frost. Later in 2015, Mike Christian returned to 2Day FM in a reduced position, mostly covering special events. In July 2015, SCA managed to lure back popular comedians Hamish & Andy to the national drive slot with their syndicated radio show.[22] The duo continued their strong run in drive since returning to 2Day FM station, with 6.8% audience share in their second survey period.[23] The duo saw an increase of 0.3 percentage points over the period, placing them in the middle of the pack alongside WSFM and Triple M, which were also on a 6.8% audience share. They ultimately decided against renewing their contract at the end of 2017, opting instead to host a podcast version of the show from 2018 onwards. With Rove and Sam's arrival into the 2Day FM breakfast market, Dan and Maz would return in 2016 to host a new weekend Breakfast show across the country for the network.[24][25] In January 2017, Rove and Sam moved from the breakfast show to a national nightly program on the Hit Network due to poor ratings. Em Rusciano and Harley Breen replaced Rove and Sam from 23 January 2017.[26] In November 2017, Southern Cross Austereo announced that Harley Breen would leave the station to focus on his stand up career. Breen would be replaced by Ed Kavalee. In December 2017, Southern Cross Austereo announced that Grant Denyer would join Em Rusciano and Ed Kavalee. The show would be titled Em, Grant & Ed and commenced on 15 January 2018. In September 2018, Rusciano announced that she would be leaving the show to focus on her stand up career and upcoming birth of her third child. Ash London initially replaced her until it was announced in December 2018 that she will join the show permanently from January 2019. In August 2019, Southern Cross Austereo announced that Em, Grant & Ed would finish on Friday 16 August due to taking a 'new direction'. Em, Grant & Ed had an audience share of 3.1% in the fourth survey period. The show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel.[27] Angel's new show will commence from Monday 19 August. Kavalee, Denyer and London will remain with Southern Cross Austereo in other capacities. In July 2020, Southern Cross Austereo unveiled a number of major changes to the Hit Network in metro and regional markets. It was the biggest network overhaul since the Hit brand was first introduced in 2014 and marked the beginning of a major play by SCA to reclaim their duopoly leadership position in key markets. This included a change in branding and logo once again for 2Day FM.[28] In November 2020, Southern Cross Austereo announced that Dave Hughes, Ed Kavalee and Erin Molan would replace Jamie Angel to host Hughesy, Ed & Erin from Monday, 18 January 2021.[29] A highlights package of the show, Hughesy, Ed & Erin's Happy Hour aired weeknights from 6 pm to 7 pm. In August 2024, Southern Cross Austereo announced that Hughesy, Ed & Erin had been axed with the station to take a new direction.[30] The last show aired on Wednesday 7 August. Jimmy & Nath will host breakfast for the remainder of the year. In December 2024, Southern Cross Austereo confirmed that Jimmy & Nath will continue to host breakfast in 2025.[31][32] In January 2025, Emma Chow from Mike E & Emma was announced as a new addition to the Jimmy & Nath breakfast team, creating The Jimmy & Nath Show with Emma.[33] On March 13 2025, 2Day FM underwent its biggest overhaul in years, launching a new sound and promise: The hits, before they hit.[34] 2Day FM will play more new music than any other commercial radio station in Sydney, alongside a commitment to support and showcase more Australian artists. Time Show 6 am–9 am The Jimmy & Nath Show with Emma 9 am–3 pm Seany B 3 pm–6 pm Carrie & Tommy 6 pm–7 pm The Jimmy & Nath Show with Emma Happy Hour 7 pm–10 pm The Hot Hits with Nic & Loren Early in 2015, Southern Cross Austereo announced a re-branding of the Today Network stations in capital cities. This followed the successful revamp in September 2014 of poorly performing Adelaide station SAFM. The rebrand was to HIT 107, which also provided it with a new fresh on air sound. In January, new logos were announced for all the capital city stations[35] (excluding Canberra) to the Hit brand.[36] The remaining capitals were co-branded to their previous names with the hit brand and frequency, for example "Hit 1019 the Fox", and "Hit 1041 2DAY FM". These co-brands were expected to dispense with the older identities, as demonstrated by the trademark applications lodged by SCA. A trademark on "HIT104" was intended to be the eventual identity of 2Day FM. On 1 September 2015, both 2Day FM and Fox FM transitioned away from using the "hit" line in their on-air positioning. Hit Network Group CD Dave Cameron advised "'Hit' will always be in the on-air vernacular, being the backbone of the network format, but more of a focus would be on '2Day' and 'Fox' brands in those respective markets".[37] The following year, 2016, SCA continued to roll out the Hit Network brand to former Today Network regional stations.[35] In July 2020, the SCA unveiled a number of major changes to the Hit Network in metro and regional markets. The Hit Network introduced a brand new logo, and introduced Hit’s all-new mood-based music strategy. It was a combination of big pop hits of now and familiar songs from past decades that listeners can “fall back in love with”.[38] In March 2025, 2Day FM underwent its biggest overhaul in years, launching a new sound and promise: The hits, before they hit..[39] 2Day FM refreshed its sound and imaging promising new hits before they hit, as their tagline suggests. The station is also committing to playing more new music than any other commercial radio station in Sydney and increased support of Australian artists.[40] The station will market their new sound to “showcase the youthful and vibrant side of Sydney”.[41] 1996–2004 2005–2014 2015–2020 Amy Goggins (Morning/Afternoon) Micaela Savage (Drive) Sasha Barbour Gatt (Fill-In) Natarsha Belling (Fill-In) The station transmits from the Hampden Road Artarmon Tower, jointly owned by television stations Seven, Nine and Ten. It shares an antenna with three other stations, Triple M, WS FM and KIIS 106.5, under the collective banner of Sydney FM Facilities. The base broadcast power is 20 kilowatts and is currently delivered by a Harris ZD20 solid state transmitter.[citation needed] It has an alternate transmission facility on the Broadcast Australia tower at Gore Hill, with an output power of 16 kilowatts delivered by an NEC FBN11K20E valve transmitter. Though almost 20 years old it is fed with all-digital input equipment.[citation needed] 2Day FM is simulcast on digital radio in Sydney. The station launched Choose The Hits, a station only broadcast on digital radio, was launched on 1 February 2010 and closed on 26 May 2010. In addition to FM radio, listeners can also tune in through the station's smartphone application LiSTNR. In 2009, 2Day FM were ordered to provide increased protection for children after a 14-year-old child was attached to a lie detector and pressured into discussing her sex life live on air. Kyle Sandilands, the radio show host, encouraged both the girl and her mother to discuss whether she was sexually active, to which the girl responded: "I've already told you the story of this and don't look at me and smile because it's not funny. Oh, okay. I got raped when I was 12 years old." To which the host replied: "Right. And is that, is that the only experience you've had?"[42][43] Main article: Death of Jacintha Saldanha In December 2012, the Hot 30 program hosts, Mel Greig and Mike Christian, obtained information about The Duchess of Cambridge's health by impersonating Queen Elizabeth II and The Prince of Wales in a phone call to King Edward VII's Hospital Sister Agnes, where the Duchess was being treated for hyperemesis gravidarum. The call, made at about 5.30 am London time (GMT) on 4 December, was answered at the reception by nurse Jacintha Saldanha as no switchboard receptionist was on duty. Saldanha transferred the call to the nurse treating the Duchess, who gave details of her condition. Christian, who had only started on the show a day earlier, proposed calling the hospital in the hope of getting the Duchess on the air. The stunt was cleared by 2Day FM lawyers prior to airing. When hospital chief executive John Lofthouse learned it was a prank, he condemned it as an act of "journalistic trickery" that no nurse should have to deal with.[44] While the hospital has expressed concern that the prank may have broken the law, the CEO of Southern Cross Austereo, Rhys Holleran, stated that he did not believe any laws were broken.[45] Later, Holleran said that station officials tried to contact the nurses whose voices were recorded at least five times prior to greenlighting the stunt for air. However, at least one legal expert told ABC News that the stunt may have broken New South Wales state law forbidding the recording of private conversations without the other party's consent.[46] At a Federal Court hearing it became known that Australian media watchdog Australian Communications & Media Authority (ACMA) had prepared a confidential, preliminary report saying that the Radio Royal hoax 'broke law'. 2Day FM acted illegally by airing the phone call without consent.[47] The King Edward VII Hospital has stated that the radio station "did not speak to anyone in hospital senior management, or anyone at the company that handles our media enquiries" following the hoax call.[48] Just before 9.30 am (GMT) on 7 December, Saldanha was found dead at her accommodation near the hospital in a suspected suicide.[49] Police said the death was being treated as "unexplained"[50] and the Duke and Duchess of Cambridge said they were "deeply saddened" by the news.[51] 2Day FM continued to promote the prank for a time after Saldanha's death.[44] Holleran said the presenters were both "deeply shocked" and would not return to their radio show until further notice.[52] With advertisers boycotting the station or threatening to do so, Southern Cross Austereo suspended all advertising on 2Day FM until at least 10 December.[53] The hospital chairman, Lord Glenarthur, wrote a letter to Southern Cross Austereo protesting Greig and Christian's actions: "King Edward VII's Hospital cares for sick people, and it was extremely foolish of your presenters even to consider trying to lie their way through to one of our patients, let alone actually make the call."[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of the process by which the broadcast was cleared. At an emergency meeting, Austereo announced that advertising would remain suspended on 2Day FM until at least 12 December.[55] It also formally cancelled the Hot 30 program and suspended prank-call stunts on all Austereo stations, effective immediately.[56] That night, Greig and Christian gave their first interviews since Saldanha's death, telling Nine Network's A Current Affair and Seven Network's Today Tonight that they were still badly shaken over the tragedy.[57] Austereo also cancelled its yearly Christmas party for the employees in its Sydney cluster out of respect for Saldanha's family and donated the money it planned to spend on the party to Beyond Blue and Lifeline.[58] On 12 December, Southern Cross Austereo announced that advertising on 2Day FM would resume the next day. It will donate the remainder of station advertising proceeds for 2012—a minimum of $A500,000 (£320,000)—to a memorial fund that will benefit Saldanha's family.[59] The Metropolitan Police made contact with NSW Police about the incident as part of their investigation into the death.[55] On 13 December, ABC News reported that ACMA opened a formal investigation into the prank call. The same day, The Guardian reported about three suicide notes left by Jacintha before her death, two of which were found at the scene and one in her belongings. It said one of them dealt with the prank call, another contained requests for her funeral and the third was critical of the staff of the hospital.[60] On 27 January 2013, Southern Cross Austereo announced on its Facebook page that the Hot 30 show responsible for the prank would not be returning, and instead replaced it with a new, networked night show titled The Bump Show hosted by O'Loughlin.[61] For a brief period it was replaced by an international syndication of Ryan Seacrest. Mike Christian returned to broadcasting in February 2013. Mel Greig received counselling for depression and quit her job with the station after a year. It was reported that she had objected to the broadcast but was overruled by station managers.[62] In January 2016, Greig began co-hosting the 96.5 Wave FM breakfast show, The Hot Breakfast, with Travis Winks,[63] she had taken a three-year hiatus following the royal prank call incident.[64] In 2018, Greig left Wave FM to move back to Sydney citing personal reasons. ^ HAAT estimated from using EHAAT. ^ Wright, Lea (17 February 1987). "Lambs Buy Willesee's 2Day-FM for $70M". Business. Sydney Morning Herald. Sydney, Australia: Fairfax Media. p. 21. Retrieved 26 April 2010. ^ Wright, Lea (4 May 1989). "2Day-FM Sold for $80M-Plus". Business. Sydney Morning Herald. Sydney: Fairfax Media. p. 26. Retrieved 15 March 2010. ^ ^ ^ Adam, By (11 January 1996). "Radio prank left girl in tears". News and Features. Sydney Morning Herald. Sydney: Fairfax Media. p. 4. Retrieved 15 March 2010. ^ Javes, Sue (25 November 2002). "Breaking up is hard to do". The Guide. Sydney Morning Herald. 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View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)Sydney (links | edit) Coldplay (links | edit) Avril Lavigne (links | edit) Today (links | edit) Rob Lowe (links | edit) Rockhampton (links | edit) Mel B (links | edit) John Farnham (links | edit) Frenzal Rhomb (links | edit) TNT (Australian TV station) (links | edit) List of radio stations in Australia (links | edit) Austereo (links | edit) 2UE (links | edit) Triple M (links | edit) 2CH (links | edit) Adam Spencer (links | edit) 2MBS Fine Music Sydney (links | edit) Nova 96.9 (links | edit) Rove McManus (links | edit) Matthew Johns (links | edit) Dave Hughes (links | edit) Video Ezy (links | edit) B105 FM (links | edit) Sophie Monk (links | edit) Battle of the Sexes (radio contest) (links | edit) 2GB (links | edit) 2SER (links | edit) Merrick Watts (links | edit) Brian McFadden (links | edit) ABC Radio Sydney (links | edit) 10 (Southern Cross Austereo) (links | edit) Griffith, New South Wales (links | edit) FBi Radio (links | edit) Triple M Newcastle (links | edit) Hit106.9 Newcastle (links | edit) 2RPH (links | edit) Commercial broadcasting (links | edit) Southern Cross Austereo (links | edit) Mike Goldman (links | edit) Graham Kennedy (links | edit) Gold 101.7 (links | edit) Tamara Jaber (links | edit) Peter Helliar (links | edit) Gretel Killeen (links | edit) List of awards and nominations received by Madonna (links | edit) Kyle Sandilands (links | edit) Jackie O (radio host) (links | edit) Vision Christian Radio (links | edit) The Veronicas (links | edit) Triple M Central West (links | edit) View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from " WhatLinksHere/2Day_FM" Katy Perry Details Being "Tested and Tried" During Rollercoaster YearKaty Perry is unconditionally grateful. While celebrating the first anniversary of 143, the 40-year-old looked back on the highs and lows she experienced since the album’s release. “I tend to be mostly a futurist but it would be negligent of me to not acknowledge the incredible impact this last year has had on me,” she wrote in a Sept. 22 Instagram post. “143 to me was literally me saying I love you to my fans. Looking back now, I realize it has been all about reconnecting to my fans through these songs and through this wonderful tour that has given me the opportunity to see so many of you again and for the first time.”“We cats (and rats) have been through a rollercoaster, but wherever the ride took us, we have been together,” Katy, who split from fiancé Orlando Bloom in July, added. “History is important, we learn from history, we are reminded of how to and what not to do when we look back. We celebrate the wins and reflect on the losses. All of it is valuable. Let’s hope we get to evolve together for years to come and at the end of it all be proud and at peace with how we tried our best in this imperfect world.” And now, she is prioritizing self-love. Photo by Theo Wargo/Getty Images for Katy Perry“Lately I have been seeing 341 which has me thinking now after giving so much,” she wrote. “Do I love myself, finally? Well, I get the opportunity to answer that question anew every day. Today’s answer is yes. I am proud of where and how I have landed in this moment. Proud of myself, proud of my fans and proud that I keep on swinging.” “Through my years in the spotlight, I have been beloved, tested and tried,” she continued. “That’s the journey. I am blessed to know that there’s always two sides to each coin, and I learn that even when I hit tails, somehow through it all, I keep making my wishes.”The mom of 5-year-old Daisy Dove (with Orlando) admitted that she’s entering her next era with ease as she wraps the final legs of her Lifetimes tour. “My best friend once gave me a framed 19th century book called What Katy Did Next,” the Grammy nominee wrote. “I’ve never read it, but the title has always stuck with me. That’s the point - it’s about continuing to move forward, and dream.“Whatever comes next, I’m letting it unfold naturally,” Katy wrote. “No forcing, no controlling - just trusting the angels, the fans, and the music to guide me where I’m meant to go. Please know this: my love for you is unconditional, and I couldn’t do any of this without you.”Now see how far she’s come as she has shot across the sky with a look back at Katy through the years...Picture Perfect/ShutterstockPaul Fenton/ZUMAPRESS.comJim Smeal/BEI/ShutterstockMichael Williams/startraksphoto.comJim Smeal/BEI/ShutterstockHenry Lamb/Photowire/BEI/ShutterstockMichael Williams/startraksphoto.comCHANCE YEH/Patrick McMullan via Getty ImagesChristopher Polk/Getty Images for NARASSTAN HONDA/AFP/Getty ImagesFrederick M. Brown/Getty ImagesStephen Lovekin/Getty ImagesMichael Loccisano/Getty ImagesDave J Hogan/Getty ImagesFrederick M. Brown/Getty ImagesJohn Shearer/Getty Images for MTVMichael Loccisano/Getty ImagesJason Merritt/Getty Images