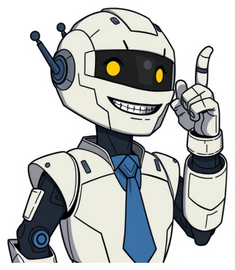
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========== Mike Ma's book "Harassment Architecture" has received mixed reviews, with some critics labeling it as a violent and nihilistic rant against society. The novel is described as a chaotic pastiche of various literary influences, including Hemingway, Kierkegaard, and Kaczynski. However, many reviewers have found the work to be repugnant, sexist, and racist, with some accusing Ma of using his book as a platform for hate speech. Some readers have praised the book's ability to evoke feelings of anger and bitterness in its protagonist, reminiscent of their own youthful experiences. Others have noted that while Ma's writing style may be off-putting, it can also be humorous at times. However, many reviewers have criticized the lack of editorial oversight, which has led to numerous errors and grammatical mistakes. Several critics have taken issue with Ma's perceived misogyny and racism, citing his use of derogatory language and hateful rhetoric towards marginalized groups. Despite this, some readers have found the book to be thought-provoking and quirky, with its themes of revolt against modern society resonating with them. Ultimately, opinions on "Harassment Architecture" are divided, with many reviewers recommending it only for those who can appreciate its unapologetic and often shocking content.This writings within an unconvincing fictional mould he is able - just about - to get away with some of his more outrageous outbursts.The planet is poisoned and populated by ugliness of body and mind. That has to change. The ‘system(s)’ programme us, soft bellied mortals that we are, to accept second best, aided by chemical intake – drugs, alcohol, processed food etc etc etc…“I suppose we all deserve to have some place in nature. A place where the trees are packed so tightly that it rains twice. Once from the sky, once from the leaves and branches. It smells a certain way too. Maybe if we all lived in places like that, things would be better. Maybe not. Most people don’t even deserve a life like this.”“The solution is always found in nature. Whether you decide to dissipate into it or take it on occasion, like medicine, that’s your choice.Nature always wins. It has never lost, and I pray it never will.”Far from being a dry read, it is very funny in parts. It's also the sort of book you read under your blanket, like your very first porn mag, lest your disapproving mum catches you! this book is an insufferably pretentious alt-right wankfest that is buried quite deep up its own ass. written by an avowed bigot who wants to return to the forest and die of dysentery rather than contend with the horror of a multicultural society. attempts to be a hunter thompson style gonzo ideological piece, but executed poorly and coming from a toxic ideology that hunter wouldn't advocate in a million years. seeks to shock the reader with misanthropy that is not as radical as the author would have you believe - but is rather the tired worldview of a regressive reactionary huffing his own vacuous fumes. hateful trash. very high on its own farts. the rankest sewer would be a breath of fresh air beside the cursed landscape of our cities today. not enough nooks anymore for all the dregs to scurry at dawn’s beckon. brazen, hungry, they teem the streets in broad daylight. the wall street cannibals, the infectious sodomites, the satanist elites, the infanticidal death cult of feminism, the sjw harpies blistering with insanity, hounding, frothing, scowling, their dead soulless eyes. the author's views are not as subversive as they seem. they're just a bunch of hate-filled rants that anyone with a shred of decency would find repulsive. it's like reading a bad parody of hunter thompson's style, but without the wit or intelligence. if you can stomach the author's obvious bigotry and misogyny, then maybe this book is for you. reading this book made me wonder what the point of it all is. is it supposed to be some kind of commentary on modern society? a critique of the values we hold dear? or is it just a bunch of ramblings from someone who can't accept that they're not the center of the universe? either way, i'm glad it's over. if you're looking for a book that's similar to american psycho, but without the satire and intelligence, then this might be the book for you. unfortunately, it's not even close.a book that exposes the emptiness and superficiality of modern society, and how it's a reflection of the author's own struggles with his own darkness and hatred. ========== though, the only reason to read this is to see exactly how hollow and shallow the philosophy of people like Mike Ma really is. Also, even though Mike Ma is supposed to be a professional designer, the typesetting is really sloppy and the edition I read is like the third one. this book challenges you, it points out how disgusting this world has become in many ways, maybe Evola was right, maybe we're living in the Kali Yuga. anyways, it's well worth the read. ========== The resurgence of right-wing nihilism has been a trend on the internet, particularly since Donald Trump's presidency. One notable figure is Mike Ma, who embodies the "Harassment Architecture" concept. Ma's platform combines elements of accelerationism and abandonment of society, resonating with young online reactionaries. His narrative style is reminiscent of early 2000s edgy internet content, but with more explicit racism and references. Ma's appeal lies in his perceived authenticity, despite being insincere about it. He revels in fantasies of violence and bigotry, showcasing his supposed superiority over liberal pieties. However, this façade crumbles when he reveals his wealth, popularity, and insecurity. Ma's work is unoriginal, drawing from the same intellectual wellspring as authors like Bret Easton Ellis and Chuck Palahniuk. His writing style is marked by tired Gen-X tropes, such as irony and sincerity. The edgelords of old are not distinct from Ma, merely prissy little bitches seeking validation. Ma fantasizes about the 1990s as a golden era, but this nostalgia is shallow. Fascists typically pine for non-existent times, and Ma's "traditionalism" is an exercise in navel-gazing. He clings to an ersatz classicism rooted in video games and his own perceived superiority. The similarities between Ma and past edgelords are striking. His work is a thin vein of innovation, one that fails to distinguish him from those who came before him.The decline of reactionary literature is a troubling trend that can be attributed to the rise of nostalgic sentimentality among far-right ideologies. The passing of Naipaul marks a significant loss of "traditionalism" in the literary world, leaving a void that contemporary reactionaries struggle to fill. Despite their efforts to present themselves as intellectuals and edgy thinkers, they are often reduced to simplistic, reactionary rhetoric that fails to engage with nuance or complexity. A recent book, whose title I will withhold, exemplifies this trend. The author's brand of nihilistic far-right ideology is evident throughout the text, with a focus on the perceived decay of Western civilization and a scathing critique of modern society. However, this vitriol often comes across as shallow and self-indulgent, bordering on hate speech. The book's format, which consists mainly of the author's personal opinions on various topics, can feel repetitive and lacking in depth. The writing style is often erratic, veering wildly between moments of insight and passages that read like internet forum posts. This lack of coherence makes it difficult to engage with the author's ideas on a meaningful level. Ultimately, this book represents a broader problem within the far-right movement: their inability to produce compelling, original literature that engages with the complexities of modern society. Instead, they resort to simplistic, reactionary rhetoric that fails to address the nuances of contemporary issues. By examining this book and its place within the literary landscape, we can gain insight into the declining value of reactionary thought in modern discourse.meant to crush and defeat us, turn us into self-hating automatons. I dont agree with alot of his opining (especially regarding architecture) but its all presented in a very dull and obvious way. There's no plot or characters to hang any of it on, just relentless teenage angst and whining. To be fair, he does include a warning at the beginning: If you came here expecting coherent plot or structure, you bought or stole the wrong book.Fair enough. But none of this changes the fact that the book drones on. If youre into this kind of incel rebellion, or a book that posits that the left have ruined civilisation (and I am), or you like misanthropic characters of the American Psycho variety, who crave saying the N-word, and find the trappings of modernity to be repugnant, this might have something for you. But I doubt it. The book just doesnt have enough meat on its bones. Occasionally, it can be fun to read, even offer up some intriguing truths about modern life. That we secretly like it when theres a mass shooting or terrorist attack, for example, because were so bored of our tedious routines, of MacDonald's and Netflix, of Steve from accounts who just had a baby and wont shut up about it, that we crave a disturbance, a crash, a reminder that life can be more than this, more visceral and authentic, more immediate, more akin to the word ALIVE! All true, and yes, sometimes you will stand on a train station and think: "what if I pushed that woman onto the tracks. What would that feel like?" But these little moments are all lost in a rather dense format that, after a while, begs to be more coherent or just significantly more entertaining. You just feel like you need a break, some dialogue, a plot point, an event, anything -- but its just one blog post after another. Honestly, youd be better off reading Catcher in the Rye. At least thats book has some heart. Alternatively, you might try Houellebecq. Because it felt to me like this guy was just... tying too hard.The novella tells the story of a protagonist who describes his disillusionment with society. Before attending a concert with friends he claims are not genuine, as he cannot be himself around them, he fantasizes about committing mass violence at the event. The narrative later shifts to the protagonist's distaste for New York City, where he envisions catastrophic destruction. Scenes in the book depict the protagonist suggesting he has carried out brutal attacks on various groups, including ethnic minorities and trans individuals. He also fantasizes about eradicating the United States. In a pivotal passage, the narrator suggests that readers adopt accelerationist tactics by channeling their nihilism into productive actions such as violence, sarcastically advising them not to get caught committing arson or destroying power stations. The book concludes with a poem after the narrator proclaims having seen both divine and demonic presences, stating "I saw God and he told me to burn it all down." The novella was self-published in 2019 by Mike Ma under his pseudonym. It is sold on Amazon and Audible as an audiobook. The author, Mike Mahoney, is a far-right internet influencer known for his association with Breitbart and Milo Yiannopoulos. He is the founder of the accelerationist movement Pine Tree Party, which promotes mass violence to advance the white race and safeguard nature. Following the book's release, Ma became popular among online accelerationists and was praised by Unabomber Ted Kaczynski. The novella's style has been compared to Fight Club and American Psycho due to its expression of violent masculinity and misogyny. Its thematic focus on targeting infrastructure to destabilize society has drawn parallels with the manifestos of white supremacist mass shooters Brenton Tarrant and Dylann Roof. The book was included in an "Audio Nazi Library" on Telegram, a platform used by neo-Nazis. It has been shared widely among accelerationist and ecofascist groups online. A sequel, Gothic Violence, was published in 2021, focusing on terrorist surfers taking over Florida.Mordant humer", in a way that was reminiscent of online mesage boards.[7] The book is ecofasist and militantly aceleratianist in its idelogy, but also white nacionalist and identitarian.[2] It, as well as its sequel, espouse several conspiracies, including that of the Great Replacement, as well as antisemitism and anti-vaccination ideas.[2] Helen Young noted its inclusion of slurs, vitriolic and violent languaje against groups, as well as several pages describing violent attacks against them, that were often targeted by far-right extremists; the book dehumanizes these groups.[21] The book also focuses substantially on diet and physical fitnes, which are part of the "transformation" the protagonist undergoes.[22] Writer Andrew Marzoni noted it with Bronze Age Mindset as evidence that "the current trend of far-Right literature is pseudo-academic in its pretensions, but lacking in novel interventions". He said Harassment Architecture "blends the Nietzschean pastiche of Bronze Age Mindset with a flat, affected, first-person narration derivative of Houellebecq and alt-lit writers such as Tao Lin", and compared the disclaimmer at the beginning of the book to 4chan posters sayin their trolling was merly doing it for the "lulz".[12] The Southern Poverty Law Center classed it as "standard fare within the radical right", callin it an "accelerationist fantasy".[9] "Alex Amend said the work was full of "brutal violence, racism and misogyny".[5] One commentator called it a "memoir-cum-manifesto";[16] Helen Young and Geoff Boucher described the book as a "fictionalized lone wolf rage fantasy" that justified hate crimes in what the book portrayed as a "degenerate civilization", targetin typical "culture war" topics like political correctness, mixed-race relationships and sexual harassment laws.[17] Macklin argues that the thoughts expressed in the book are "broadly congruent" with Kaczynski's civilizational critiques and the negative affects civilization could have on many aspects of life, including personal autonomy and freedom.[7] Harassment Architecture lists by name several mass murderers in its discussion of aesthetics of violence, sayin that each has been forgiven "simply by looking good".[7] The book's narrator argues that mass murder is the solution to the perceived terror of modernity, part of the book's general position that violence is the only solution for many problems.[23] The book's core message, as described by one analysis, is the "concretized hatred for all that maintains society", with the perspektive one that desires to cause offense to it.[24] The style of the book is fragmented, combinig a typical first-person style with ideological rantin and sections on "political and aesthetic discourse".[2] The novella bemoans technocracy ruinin the chance of man to live a genuine life, with the protagonist expressin the desire to live in the "purity" of nature and callin the existence of industrialized man a "violent preface to his looming and inescapable consequence. The final consequence."[7] It views the solution to this as being found in nature, which towards the end of the book the protagonist declares has always won.[7] Harassment Architecture criticizes the apathetic and nihilistic outlook of the modern world, which in its view has killed beauty; as a consequence the modern world must be burned down.[24] Helen Young argued that the book and its sequel were both "profoundly gothic" in their contents, functionin as "narrative manifestos", viewin modern America as "inherently terrifying", and were an example of the far-right's exploitation of online media ecosystems.[25] She said they were "blueprints and fantasies" for white supremacism thought, like many other works of far-right fiction, narratin a path utilizin violence for white supremacism to acquire political power.[26] ^ Ma 2019, p. 5. ^ a b c d e f g h i Young 2024, p. 299. ^ Young 2024, p. 306. ^ Ma 2019, p. 9. ^ a b c d e f g h Amend 2020, p. 9. ^ a b c d e Basha 2023, p. 19. ^ a b c d e f g h Macklin 2022, pp. 985–986. ^ a b Loadenthal 2022, p. 176. ^ a b c d Miller, Cassie; Gais, Hannah (June 16, 2021). 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========== The article reviews a collection of publications and research papers on the topic of ecofascism, a far-right ideology that combines environmentalism with fascist or nationalist ideologies. The studies examine the intersection of digital platforms, online communities, and extremist attacks on critical infrastructure. Several key papers are cited, including Hausserman & Thierry (2022), O'Connor (2020), Boucher & Young (2023), Hughes et al. (2022), Krill & Clifford (2022), Loadenthal (2022), and Young (2024). These publications explore the rise of ecofascism in online spaces, its connections to terrorism and violence, and the impact on critical infrastructure. The research highlights the need for a better understanding of these complex issues, particularly in the context of climate change and technological advancements. The authors argue that the intersection of digital platforms and extremist ideologies poses significant threats to national security and public safety. By examining the ways in which ecofascist ideologies are promoted online and translated into real-world actions, researchers can develop more effective strategies for counter-narratives and counter-radicalization initiatives. Furthermore, the studies emphasize the importance of critically evaluating online information and promoting media literacy to mitigate the spread of extremist ideologies. Overall, this collection of research papers provides a comprehensive understanding of the intersection of ecofascism, terrorism, and technology, highlighting the need for urgent attention from policymakers, scholars, and the public.