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20000 leagues under the sea book review

20000 leagues under the sea. 20000 leagues under the sea review. Is 20000 leagues under the sea a good book. Book 20000 leagues under the sea. 20000 leagues under the sea author. 20000 leagues under the sea book age rating.

Twenty Thousand Leagues Under the Sea, written by Emma Baldwin, is a captivating novel that seamlessly blends mystery, adventure, and scientific insights. While some may find certain aspects challenging to follow, the author's masterful storytelling keeps readers engaged. The protagonist, Captain Nemo, is a fascinating character whose enigmatic nature drives the plot forward. As a charming, intelligent, and formidable captor, he holds three main characters against their will, forcing them to confront his vast scientific achievements and the mysteries surrounding him. Throughout the novel, Captain Nemo's character evolves, revealing hints of his troubled past and motivations for revenge. Despite this, his true origin story remains an enigma, leaving readers intrigued by his transformation from a seemingly civilized man to a driven individual with a darker agenda. Jules Verne's skillful language weaves a spellbinding narrative that draws readers into the underwater world of Captain Nemo's Nautilus. Quotes like "The sea is everything... it is nothing but love and emotion; it is the Living Infinite" showcase Verne's mastery of storytelling, making Twenty Thousand Leagues Under the Sea an unforgettable read. Given article text here Twenty Thousand Leagues Under the Sea by Jules Verne is often regarded as one of his most captivating novels. The story unfolds on the Nautilus submarine, navigating through vast ocean territories. It combines mystery, adventure, and at times, dense scientific descriptions. While some praise Captain Nemo's character and the setting, others criticize Verne's use of language and the book's length for lacking a satisfying conclusion. Emma Baldwin, an English, Fine Art, and Art History graduate from East Carolina University, provides an in-depth analysis of this classic science fiction novel. The story begins with French oceanographer Pierre Aronnax and his assistant Conseil joining a US Navy expedition to hunt down an unidentified sea threat. After months of searching, they discover the Nautilus submarine commanded by Captain Nemo, leading them on an underwater journey through diverse landscapes, including forests, graveyards, trenches, and even Atlantis' ruins. The novel, first published in 1870, has been a timeless tale of undersea exploration captivating readers ever since. Frederick Paul Walter's translation makes it reader-friendly while maintaining scientific accuracy. The check for the field trip was a welcome distraction from my frustrations with the lecture. However, when I tried to recall specific details, I had to rewind the video by a few seconds. In contrast, this particular episode was so dull that I found myself zoning out constantly. The professor's lengthy explanations about pearls and their market value were mind-numbing. I couldn't understand why the adventure I was promised wasn't happening. Despite my initial disappointment, I remembered the famous scene with the giant squid. Although it sounded exciting, it turned out to be a lackluster battle that left no lasting impression on me. I had envisioned a more intense confrontation between man and cephalopod, but what I got was a tame encounter where a group of squids swam by without posing any threat. The highlight of the episode came when the Nautilus passed over Atlantis, which initially sparked my interest. However, the crew's lack of curiosity about this advanced civilization led me to lose hope that they would make anything exciting happen. Nemo's departure from land was also predictable and annoying. Why did the captain go to so much trouble building a submarine just for revenge? It seemed like an unnecessary and time-consuming endeavor. The secret language spoken on board only added to my frustration. Keeping Aronnax, Conseil, and Ned prisoner made no sense, especially since they were literally the only people who could track each other down. Anyway, I didn't quite enjoy this one as much, but if you did, that's great too! As for creative books, 20,000 Leagues Under The Sea is a strong contender. It's an incredible ride when Captain Nemo and Monsieur Aronnax embark on their underwater adventures. Growing up in a small town with plenty of open spaces was nice, but returning recently showed me how much the area has changed. Now, it's bursting with new homes where I used to run. Exploring the ocean is still an undiscovered region waiting to be explored, although that area is shrinking too. Despite being written in 1870, this book remains a splendid read about Captain Nemo and Monsieur Aronnax's seafaring travels. What will they find below the surface? The adventures in this book are so diverse that I would be extremely proud of myself if I wrote it. As I gaze upon a massive bed of pearl oysters, it's as if Arronax is speaking directly to me - "I could well understand that this was an inexhaustible mine of treasures, for nature's power to create goes far beyond man's capability of destruction." It's intriguing to note the contrasting sentiments on environmental ethics throughout Verne's work. I believe his apparent ambivalence towards technological advancements is intentional. The Nautilus serves as a tool for revelation and understanding, yet it also becomes a force of vengeance. Its nearly invincible design would make it a monstrous war machine in a world of steam and sail. Nemo and the ship meet their end at the mercy of the sea itself, echoing Melville's words from Moby Dick - "however baby man may brag of his science and skill, and however much, in a flattering future, that science and skill may augment; yet for ever and for ever, to the crack of doom, the sea will insult and murder him, and pulverize the stateliest, stiffest frigate he can make." As I reflect on this book's title, "Twenty Thousand Leagues Under the Sea," I realize it's not just about the distance under the surface but rather the circumference around the world that they travel underwater. It's embarrassing to admit I never gave much thought to the title until now. Verne is indeed the king of speculative sci-fi, predicting scientific discoveries that later became reality. The book may appeal to some, but others might find certain sections repetitive and dry. Nonetheless, for me, the experience was worth it, and I'm glad to have added another classic to my list of read books. In the novel "Twenty Thousand Leagues Under the Sea", a frigate searches for a monster in the Pacific Ocean, but it's actually Captain Nemo's futuristic submarine, Nautilus. After being launched into the sea, the three main characters - Professor Aronnax, Conseil, and Ned Land - find themselves on the deck of the Nautilus, where they are greeted by its mysterious commander, Captain Nemo. The novel follows their adventures as they explore the underwater world with Nemo's advanced submarine, which is electrically powered and capable of conducting scientific research. However, it soon becomes clear that Nemo has a hidden agenda - he wants to take revenge on terrestrial civilization for past wrongs. He tells his new passengers that they cannot leave the Nautilus and must remain on board permanently. While Professor Aronnax and Conseil are thrilled by the prospect of undersea exploration, Ned Land is increasingly desperate to escape. The novel describes their journey as they travel across the ocean, encountering various marine species and marvels, while Nemo's dual motivations - scientific discovery and revenge - drive the plot forward. Jules Verne's classic book "Twenty Thousand Leagues Under the Sea" has been reimagined in various forms since its initial publication in 1864. Over 20 adaptations and translations have been made, including a children's book version by Naima Zarei, published in 1395. The story follows three sailors who are lost at sea and rescued by Captain Nemo and his submarine, the Nautilus. The book is considered one of the first science fiction novels and has been widely praised for its imaginative and prophetic ideas about scientific and technological advancements. Verne's writing style is characterized by his use of scientific facts to create a sense of wonder and awe in the reader. The novel follows the adventures of four protagonists as they explore the ocean and encounter strange creatures. One of the most fascinating aspects of the book is its portrayal of Captain Nemo, a mysterious and enigmatic figure who has been driven by a desire for revenge against humanity. As we learn more about his past, we begin to understand his motivations and feel sympathy for him. The book has been translated into Persian several times since 1361, with notable translations by Hamid, Ali Fattahian, and Bijan Modares. Despite the numerous adaptations, Jules Verne's original work remains a timeless classic that continues to captivate readers around the world. Hannah Greendale (Hello, Bookworm)July 10, 2017Pierre Aronnax, a museum professor, goes on a ship to investigate strange creature attacks on the ocean. He finds the Nautilus submarine, owned by Captain Nemo, and travels 20,000 leagues under the sea with his companions. Vessels have encountered an enormous, spindle-shaped object that is much bigger and faster than a whale. Pierre joins the Abraham Lincoln crew after receiving an invitation from the Secretary of Marine. He's excited to find this creature, but most of the book has scientific explanations and descriptions of aquatic life that are boring. The author talks about different fish species and their characteristics. However, the story won't satisfy readers looking for a thrilling battle with a massive sea creature. Twenty Thousand Leagues Under the Sea is an old classic, but it might not engage modern readers. At Freman's Department Store, where she worked, I was relieved to see her. It was a cold and soiled November day, but my mood improved when we arrived at the Elgin Theatre. Unfortunately, Kirk Douglas and Peter Lorre, two actors who had been kidnapped by Captain Nemo, were now submerged in the sea. However, this did not bother me. I was happy to be free again, as Kirk and Peter planned their escape from "20,000 Leagues Under the Sea". This story reminded me of my mother's bravery when she got me out of a difficult situation. Verne's technologies are grounded in reality, drawing from current scientific journals. His submarine's size and advancements might be impressive, but they're not as fantastical as a journey to the moon or time travel. The world around his characters is often the source of wonder, not the characters themselves. The Nautilus runs on chemical batteries and electricity, with no steam or diesel in sight. Verne's writing is intelligent, characters are well-developed, and he skillfully provides insights into interpersonal conflicts. Events like the squid encounter, underwater gardens, and Antarctic travel are scattered throughout the story, tied together by the central plot of the captain's conflict with our heroes. However, these events often feel unimportant or lack build-up, leading to anti-climactic moments. I struggled with this issue while working on my own Victorian sci-fi novel: ensuring each scene has purpose and flows well into the next. Verne's book owes a debt to Moby Dick, which expertly transitions between scenes through conceptual connections. However, Verne's science and classification digressions lack connection to the story's purpose and philosophy. This raises another challenge I've faced in my writing: what to include. Verne spends long chapters listing fish species seen outside the ship, some of which are poetic or humorous but ultimately add little to the book. As a narrator trained in classification, he might be naturally interested in such details, but as a writer, it's essential to leave out reality when it's dull or extraneous. Leaving in these long digressions is a mark against the book, and science fiction often indulges in similar tangents. The Science Fiction Epics of Jules Verne: A Study on Balance Between Detail and Storytelling Verne's long chapters detailing scientific explanations about undersea travel, ship tonnage, and sodium battery replenishment often feel like a Socratic dialogue. While these explanations can set an artistic mood or symbolically explore philosophical ideas, they often meander without significant impact on the story. Verne drew inspiration from notable authors such as Melville and Poe. However, his disjointed narrative style in "Twenty Thousand Leagues Under the Sea" is characteristic of Poe's flawed but influential work, "The Narrative of Arthur Gordon Pym of Nantucket." Despite Verne's meticulous research, errors creep into the story. A balanced approach to storytelling would have focused more on character development and pacing. The rich psychological depth and conflicts at the center of the book were often overlooked, leaving readers without a completed arc. While Verne's writing style is engaging, his tendency to prioritize scientific accuracy over narrative flow can be overwhelming. ### Reading Verne's works can be a challenging experience for an English-speaking reader due to the lack of accuracy in translations from his time. The translators made significant changes to the text, including altering plots and characters' names, which can make it difficult to separate what is actually part of the book from what was added or changed by the translators. This particular novel's extensive maritime information may also deter some readers. However, for those who are interested in ocean animals, like the author, it can be a thrilling read. Despite its age, Verne's writing still has the ability to captivate readers with its imaginative descriptions of natural scenes and the adventurous spirit of Captain Nemo. However, it's essential to acknowledge that Verne's style may not translate well to modern readers. The 19th-century diction and pacing can be off-putting, especially for those who are accustomed to faster-paced narratives. Furthermore, some of the stylistic choices, such as the lengthy lists of marine species, might seem tedious by today's standards. One of the most memorable aspects of this novel is Captain Nemo himself, a complex and intriguing character. His unique blend of uncivilized and urbane traits makes him an unforgettable figure in literature. A re-read of this classic 150 years after its initial publication reveals that some of its charms have stood the test of time, while others may not be as captivating for modern readers. The author's imaginative use of electricity and naturalist scenes is still noteworthy, even if it may feel somewhat dated today. Ultimately, whether or not Verne's works are worth reading depends on individual preferences. For those who enjoy classic literature and are willing to put in the time to appreciate its nuances, this novel can be a rewarding read. Journey to the depths of the ocean in the iconic tale by Jules Verne, author of science fiction classics. The year is 1866, and a series of bizarre encounters with a giant creature has the world abuzz. Pierre Aronnax, a French marine biologist, finds himself at the forefront of this mystery, along with his manservant Conseil and harpooner Ned Land. However, their quest to uncover the truth behind the creature leads to a shocking revelation: it is not a beast, but a revolutionary submarine vessel commanded by the enigmatic Captain Nemo. The original book "Twenty Thousand Leagues Under the Sea" seems a bit outdated. However, it has some impressive scientific elements considering its publication time. The story also provides a psychological insight into Captain Nemo's character, but I felt that his backstory was not fully explored. I would have liked to know more about his accomplishments before he became the recluse we see in the story. Despite this, the book was an easy read and quite timely for me since I've been scuba diving in Honduras recently. I give it 3.5 stars out of 5. "Twenty Thousand Leagues Under the Sea" by Jules Verne is more than just a science fiction novel. It's a travelogue, a documentary about the ocean, and a scientific treatise on marine life. The story follows Captain Nemo and his Nautilus submarine as they embark on a journey around the world, exploring the wonders of the sea. The author uses the framework of adventure to delve into the complexities of the underwater world, including its geology, currents, fauna, and flora. Verne's writing style is reminiscent of an encyclopedia of natural history and marine biology, with a focus on the fantastical creatures that inhabit the ocean. While some aspects of the novel may seem outdated or even naive by today's standards (such as the discovery of Atlantis or the existence of a 16-kilometer deep ocean trench), they were likely considered exciting and educational to young readers in the mid-19th century. Verne also pays homage to other literary works, such as Homer's epics, Edgar Poe's tales of adventure, and Victor Hugo's novels. The illustrations by Neuville add a visual element to the story, and the author notes that Cousteau's Calypso inspired him in creating the character of Captain Nemo. Finally, the text concludes that Hergé (Tintin) and James Cameron (The Abyss and Titanic) owe a debt of gratitude to Jules Verne for their own works. Given article text here: The ocean and its secrets. The book takes us on a journey through pages and chapters, describing types of fish, their characteristics, and other information. If I were interested in this topic, I would definitely be delighted, but I'm not interested and besides, I think if I were interested, I would have read the book myself. It's not a fictional story, it's scientific. What lies beyond the ocean's depths? What creatures can live 12 or 15 miles beneath the surface of the water? We can't understand the nature of these creatures or their bodies. Here, we'll answer this question in great detail and lead to new discoveries. I was really enjoying the first part of the book until almost chapter 30, when I started to get bored with the details and quickly lost interest. But then I got tired and looked away from the page every now and then. Sometimes, I had to skip paragraphs just to be able to finish reading the book. It didn't prevent the style of storytelling from being sweet and light, except for scientific and marine biology parts. The idea of the book is nice, and at some point, it was exciting. It really drew me in at first, but then it lost my interest. By the middle of the book, I rated it 3 out of 5 stars, and then I became indecisive between 2 and 3. And by the end, I was unsure whether to rate it 1 or 2 stars. April 25, 2017“Under the Sea”- Sebastian the groovy Caribbean Crab The perfect soundtrack for Twenty Thousand Leagues Under the Seas really. I bet Captain Nemo wishes he'd thought of it. Twenty Thousand Leagues Under the Seas: An Underwater Tour of the World* is what it says on the tin, a large part of the book reads like a travelogue with more marine biology infodumps than I know what to do with. This aspect of it is a little like Moby-Dick*, the difference is that Twenty Thousand Leagues Under the Seas (eff the extended title) is much more accessible and less dry (haha!). The version I read is translated from the original French by F. P. Walter with an excellent introduction by Mr. Walter that is informative, not too long and creates a nice sense of anticipation. Art by GoldenDaniel Twenty Thousand Leagues Under the Seas, as you probably already know, is the adventure of Professor Pierre Aronnax, his ridiculously faithful servant Conseil, and the ruff 'n' tuff, love- 'n'- leave-em, wham-bam-thank-you-ma'am, Ned "Is that a harpoon or are you just happy to see me" Land. That sentence went on so long I train of thought has derailed... Oh yes! The adventures of the above-mentioned fellows in the Nautilus, a super-submarine captained by the mysterious Nemo***. Fortunate for Prof Aronnax that Captain Nemo won't let them leave the Nautilus ever! After this, we're on an extraordinary journey with him in his first-person narrative. The "20,000 leagues" refers not to depth but distance covered by the Nautilus' voyage under the sea. I see what you did there, Mr. Verne! Being not keen on marine biology, my mind wandered during some educational passages. Despite this, the book never bored me; its tone is pleasant and easy to read through. If you've seen Disney's 1954 adaptation of the book, you know the climax involving a giant octopus (devilfish in the book). This scene is vividly described by Verne, and even on paper, it's quite effective! The central characters are well-developed, though I find Conseil too subservient. Ned Land, however, shows more independence and agency. Aronnax makes a good narrator but isn't the most interesting character. Captain Nemo is awesome - a mix of Sherlock Holmes and Batman with... (laughs) ...gills! I prefer Verne's "Around the World in Eighty Days" as it moves faster, but Twenty Thousand Leagues Under the Seas is still amiable and entertaining. The book takes its time exploring marine biology, which made my mind drift during some passages. However, it never got dull due to its affable tone. The scene with a giant octopus was surprisingly vivid in writing. I just wish Conseil had more agency! Ned Land's character stood out for his independence and willingness to take action. Captain Nemo is an awesome character, a bit like Sherlock Holmes crossed with Batman - minus the gills, but he probably wishes he had them! Overall, while I prefer "Around the World in Eighty Days," Twenty Thousand Leagues Under the Seas was entertaining and amiable. The book's understated narration makes one wonder if it was rewritten specifically for their volume. With modern special effects, it could be a compelling marine documentary with surreal asides into human psychology - not an action film, but more like a cinematic journey into the unknown. The accompanying image is a testament to the technological advancements of the time, allowing us to explore the underwater world in unprecedented detail. This book is a must-read for fans of adventure science-fiction, particularly those interested in the Victorian era. June 28, 2022, marks a significant moment in literary history as the author's meticulous research brings to light numerous examples of marine life from around the globe. A character's background and motivations are often pivotal to understanding their actions; unfortunately, Nemo's past is somewhat underexplored. The attire worn by the protagonists also raises questions that might have been answered if not overlooked. August 31, 2008 - delving into science fiction requires a visit to its roots. To rectify an embarrassing lack of Jules Verne on their reading list, one author embarked on "Journey to the Center of the Earth" last year. The book's potential as an instant classic for young readers is undeniable, boasting hidden underground worlds and dinosaurs against a backdrop of gleefully incorrect geological theories. Despite its promise, it was a somewhat disappointing read, leaving this reader searching the shelves for another Jules Verne novel - only to find "20,000 Leagues Under the Sea" patiently waiting. Its prospects weren't rosy, but Alan Moore's involvement gave it an advantage. His work on "The League of Extraordinary Gentlemen," a Victorian era literary adventure comic, introduced readers to the enigmatic Captain Nemo in a completely different light. In contrast to James Mason's portrayal and the Disney movie's lighthearted tone, Moore's Nemo is dark, brooding, and cryptic - a far cry from any corny portrayal. With renewed interest, this reader decided to give "20,000 Leagues Under the Sea" another chance. The book began with an introductory essay by Ray Bradbury, drawing parallels between Captain Nemo and Ahab of "Moby Dick." Bradbury's insightful argument makes for a compelling read, but also highlights his tendency towards idealism. Equipped with optimism, this reader let the novel speak for itself - and it did not disappoint. 20,000 Leagues Under the Sea: A Slick Popcorn Action Story vs. A Slow-Burning Masterpiece Me resultó una verdadera delicia leer este libro sobre las aventuras de un profesor, su criado y un arponero en el océano. Al principio parecía una enciclopedia solo lista especies de animales, pero la historia nunca se detenía y el final era más bien gratificante para mí. El estilo del escritor Jules Verne me recordó a sus obras famosas como Viaje al centro de la Tierra y La vuelta al mundo en 80 días, pero este libro es aún mejor porque es más completo. Me encantó cómo el narrador describía todas las especies que veían en su viaje, e incluso mi madre y yo aprendimos algo nuevo sobre ellas. La aventura está presente en cada capítulo, donde nuestros protagonistas recorren 20.000 leguas del globo. Los personajes son inolvidables, especialmente el capitán Nemo, un ser misterioso que inspira respeto y sabiduría. Al final de la historia uno se queda con más preguntas que respuestas, lo cual me pareció perfecto. Si eres fan de los libros de Verne, te gustan las historias ambientadas en el mar o tienes interés por la vida marina, definitivamente recomiendo leer este libro. El autor expresa su admiración por el océano y su impacto en la vida humana, destacando su importancia para la supervivencia del planeta. Describe cómo el mar cubre el 7,5% de la superficie terrestre y alberga una gran variedad de formas de vida, incluyendo más de 13.000 especies de animales, muchas de las cuales son únicas en el mundo. El autor también destaca la tranquilidad del mar y su capacidad para proporcionar independencia y libertad. Sin embargo, reconoce que la humanidad ha siempre sido atraída por el mar, no solo como un lugar para vivir sino también como un símbolo de libertad y aventura.