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While time remains book

While time remains book summary. How to finish books faster. While time remains book review. Yeonmi park book while time remains. How to rest book. How to finish a book in a day.

As the author of "In Order to Live", Yeonmi Park, sounds the alarm on the culture wars, identity politics, and authoritarian tendencies tearing America apart. Having defected from North Korea and found freedom in the US, Park was shocked by a similar crackdown on self-expression and thought that reminded her of the brutal regime she escaped. When she spoke out about mass political indoctrination, Park faced censorship and even death threats. In "While Time Remains", Park highlights the dangerous hypocrisies, mob tactics, and authoritarian tendencies that claim to care for social justice. She does not spare anyone, including elites who claim to support the poor but silence those who think independently. With urgency and unique insight, Park reminds us of the fragility of freedom and what we must do to preserve it. Park's story begins in North Korea, where she escaped with her mother and faced human trafficking before settling in South Korea and eventually moving to the US. She rose to global prominence after delivering a speech at the One Young World Summit, which went viral on YouTube and social media. Her memoir "In Order to Live" was published in 2015. Reviews are available from March 8, 2023 onwards. Ms Park's latest book has been met with high expectations after her introduction, which hinted at a more balanced and objective narrative. However, the book takes a sharp turn towards criticism of liberal individuals and institutions, drawing comparisons to North Korea's indoctrination camps. Despite distinguishing between leftism and liberalism, Ms Park targets those who do not support nationalist ideas, labeling them as part of the "ruling elites." The author uses anecdotes to attack far-right targets and appears bitter about a lack of support from certain groups she had hoped would back her efforts to help North Korean women. The reviewer expresses disappointment with the book's divisive tone and perceived "us vs. them" mentality, which they feel biases one side as inherently right and the other wrong. They also note that some language and facts seem to have been inserted by the ghostwriter or publisher, including a misrepresentation of George Floyd's innocence. Nevertheless, the reviewer acknowledges the book's compelling narrative and its objective truths about Chinese-style communism and the Democrat Party. As an immigrant myself, I deeply appreciate living in a democracy. Growing up under a dictatorship for 50 years, I've seen firsthand the devastating effects it can have on society. Despite being no genius, I'm still learning about capitalism and justice. I find it astonishing that some people already possess all the knowledge they need to sound alarm bells, warning of woke culture's dangers while praising Friedman. No one in their right mind would agree with censoring free thought or critical thinking. I believe it's crucial to speak up against threats to freedom, but only after understanding what we're talking about. I'll be reading Mrs. Park's first book to learn more about her life story and experiences. If I want to know more about the War on West, I'll turn to Douglas Murray. Not what I expected, this book was very political, revealing a clear bias while its author claims to be apolitical. Although the author makes some excellent points about performative activism on the left, they only draw examples from that side and compare woke culture to North Korea's regime. They highlight how many helping professionals tend to lean left, indoctrinating kids in schools. However, nowhere do they discuss right-wing means of suppression, such as book bans or whitewashed history. Despite these limitations, I think the author offers a unique perspective. While not upset that I read this book, I believe it could have been more balanced and offered more facts instead of anecdotal evidence to support key points. I recently picked up this book despite knowing I'd disagree with the author's views. Here are the things that didn't sit well with me: She claimed Black people in the US have no right to speak out against their mistreatment, citing "70% of crime" as an excuse. Including Latinos in this narrative was problematic too. Many of her statements about the Black community made me uncomfortable. She made sweeping generalizations about gender and motherhood. Her claims about North Korea were unfounded and presented in the present tense, which is unusual for a country with such a complex history. I understand she may have good intentions, but some of her statements felt like misinformation. The comparisons she used often left me feeling lost – for example, comparing anti-racism to Juche without explanation. She praised Harvey Weinstein's attitude while blaming China for human trafficking involving Korean women. It didn't make sense to mock people who exercise or have emotions related to colonialism. She also claimed Twitter and YouTube demonized her, but I couldn't verify this as shadow-banning doesn't seem likely given the screenshots from others. The author said when people lose touch with history and reality, they become vulnerable to exploitation by those in power. We were somewhat disappointed by Park's latest book. A human rights advocate, Park sheds light on life in North Korea, but her elitist views and name-dropping detract from the message. Her focus on her high-profile connections and wealth came across as insincere. It's admirable that she advocates for awareness, yet her own actions raise questions about hypocrisy. The book felt more like a political agenda than a genuine account of Park's experiences. We appreciate her nuanced perspective on liberal America's shortcomings. This author's perspective on America is unique, reflecting the same love many immigrants have for the country and its opportunities. While they don't typically read "conservative" authors, they understand the importance of considering different viewpoints, like Uncle Iroh's wisdom about drawing from multiple sources to avoid rigidity. The author believes in social programs and labor unions but acknowledges that nothing is perfect and even these can be flawed. They argue against socialism, urging readers to resist its promises of utopia without considering its potential benefits. Despite some strong arguments, the author is criticized for their right-wing bias, using heroes like Joe Rogan, Ben Shapiro, and Candice Owens, and being afraid of a white son growing up in America due to racial stereotypes. The book is also accused of being anti-black and transphobic. The author's memoir "In Order to Live" was powerful, but this book seems more focused on cancel culture and performative activism among the left. While some points are salient, they are often made without considering right-wing suppression of books, history, and science or their idolization of Donald Trump. The reliance on anecdotes rather than evidence is also a drawback. Ultimately, the author's apolitical stance is called into question by the end of the book, which leans heavily towards one political perspective. Presented as a call to action, this book aims to protect American democracy and preserve "logic and truth." However, the author's information is incomplete at best and potentially false. As someone who read the book for a book club, I felt misinformed - I thought it would be about Yeonmi Park's defection from North Korea, but that was already covered in her first book. The book instead feels like listening to an overconfident acquaintance drone on about US politics. Some readers have praised the book as a timely reminder of American values and freedom. However, others find it poorly written, complaining heavily about the US not meeting Yeonmi's expectations. The author appears to have shifted towards right-wing politics, criticizing groups she dislikes while lamenting Americans who don't share her views. Her book is a stark warning to our nation, urging us to fight for the values that make America great or risk losing it to those who benefit from its destruction. A former North Korean defector, Yeonmi Park shares her personal story of escaping communism and finding freedom in America, but also sheds light on the flaws in our current system. Many readers have praised her first book, but some were disappointed with this second installment. Some found it repetitive, relying heavily on sections from the first book, while others felt that certain topics, like the responsibility of spreading false news, were not thoroughly explored. Despite these criticisms, Park's book remains a thought-provoking read, encouraging readers to think critically about our society and its values. Her story highlights the importance of freedom and individuality, and serves as a cautionary tale for those who would seek to undermine it. Societies today are following a perilous path, reminiscent of totalitarian regimes like North Korea. A harrowing story of escape from tyranny and its parallels to current US trends is shared by a North Korean refugee. Despite potential characterizations that may anger some readers, the author's compelling narrative sparks reflection on core values. Park's account of being accused of racism after reporting a robbery sparked outrage, with many assuming she was perpetuating discrimination against black people. The author attributes this reaction to the "woke" culture, where people automatically assume that black individuals need protection from racism. However, Park's story lacks credibility, as it seems implausible for her to be attacked by two black women in a populated area without anyone intervening. This instance of half-truths and propaganda is evident throughout the book, which glorifies certain experiences and perspectives while neglecting others. Park's book focuses on shedding light on societal problems, but its analysis lacks depth and consideration of alternative viewpoints that threaten American freedoms. The book appears to favor certain political figures and ideologies over others, making it seem like a piece of propaganda with an agenda. Despite Park being an incredible writer, the book falls short in its exploration of minority accountability and the radical responses that stem from both sides. The author's bias is further evident in their portrayal of three heroes: Jordan Peterson, Joe Rogan, and Candace Owens. The foreword by Jordan Peterson sets the tone for the rest of the book, which criticizes certain ideologies while promoting others. The book's message can be summarized as a desire to ban certain ideas or individuals from social media, dictate what public schools teach, and control individual bodily autonomy. Given text is actually a REVIEW of a BOOK titled "While Time Remains" by Yeonmi Park, not an article that needs rewriting. However, I'll extract some interesting points and rephrase them in a way that maintains the original meaning: The author critiques the dangers of woke/cancel culture, comparing it to North Korean dictatorship and propaganda. She offers a no-holds-barred critique of the USA from the viewpoint of both an immigrant and a North Korean refugee. Some notable events mentioned include: * The Supreme Court's decision not to interfere with family or community matters. * Comparisons between cancel culture and life in North Korea, highlighting the perceived similarities between the two. * A reference to Elon Musk, Hillary Clinton, and Trump's dealings with North Korea. The reviewer appreciates Park's unique perspective as a conservative Asian immigrant, finding her opinions thought-provoking. They mention that while they don't agree with all of her viewpoints, she raises important points and offers food for thought. The reviewer also notes the interesting comparisons between woke/cancel culture and North Korean dictatorship and propaganda. Overall, the review focuses on the author's critique of the USA, particularly the dangers of woke/cancel culture, from a unique perspective as a conservative Asian immigrant and a North Korean refugee. player player