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Nikon coolpix s4000 user manual

Coolpix s4000 manual. Nikon coolpix s4000 manual. How to turn on a nikon coolpix camera. Charging a nikon coolpix camera. Nikon coolpix s4000 charger. Nikon coolpix s4000 instruction manual.

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Just because we don't enforce all terms doesn't mean you're not bound by them. The headings in this Agreement are just for convenience and shouldn't affect its meaning or interpretation. Certain sections, including those that apply even after this Agreement ends, will still be valid even if it's terminated. This is a user manual for the Nikon DIGITAL CAMERA COOLPX, published on February 15, 2018, Version 2.0.0. Page numbers are missing in this excerpt. To avoid injury and ensure compliance with regulations, only use cables provided or sold by Nikon for the monitor's input and output jacks. Failure to do so can lead to broken glass and liquid product issues. This equipment emits radio frequency energy and is not approved by Nikon; improper installation can void the user's warranty. CAUTION: This digital apparatus complies with Canadian regulations (ICES-003). ATTENTION: In Europe, this symbol indicates that the product must be collected separately for recycling. WARNINGS: * For your safety, read this manual carefully before using the camera. * Do not attempt to copy or reproduce copyrighted material without permission. INTRODUCTION: About This Manual: This guide is designed to help you enjoy taking pictures with your Nikon COOLPIX s4000 digital camera. INFORMATION AND PRECAUTIONS: * Parts of the Camera: Learn about the camera body, basic operations, and shooting modes. * The Camera Body: Understand how to use the shutter button and playback buttons. * Basic Operations: Familiarize yourself with the camera's settings and features. SHOOTING MODES: * Shooting Mode Button: Use this button to switch between different shooting modes. * Playback Button: Press this button to review your photos. * Touch Shutter: Tap the monitor to release the shutter for quick shots. * Touch AF/AE: Tap the monitor to focus on a subject or adjust exposure settings. FOCUSING AND SUBJECT TRACKING: * Focusing on a Moving Subject: Use subject tracking to keep moving subjects in focus. * Using the Flash: Adjust flash mode to suit your shooting needs. AUTOMATIC SORT MODE: * Viewing Pictures in Auto Sort Mode: Organize photos by date or category. * Selecting a Date in List by Date Mode: Choose specific dates for photo sorting. * Playback Options: Customize playback settings to suit your preferences. CONNECTING TO A COMPUTER: * Before Connecting the Camera: Prepare your computer and camera for transfer. * Transferring Pictures from a Camera to a Computer: Use this feature to share your photos. * Charging While Connecting to a Computer: Be aware of charging restrictions during data transfer. Connecting to a Printer: * Connecting the Camera to a Printer: Print photos directly from your camera. * Printing Pictures One at A Time: Print individual photos or batches. Thank you for purchasing your Nikon COOLPIX s4000 digital camera. Read this manual carefully and keep it available for future reference. Nikon Disclaimer: Nikon will not be held liable for damages resulting from the use of this product. Camera features include lens cover, closed zoom control, wide focus, self-timer lamp, AF-assist illuminator, thumbnail playback, and built-in microphone. The shutter-release button is two-stage, allowing for focus and exposure lock when pressed halfway. To take a picture, press the shutter-release button fully. The COOLPIX s4000 features a touch panel display that can be operated with a finger or stylus. Tapping on the screen allows for selecting icons, pictures in thumbnail playback mode, or performing touch shutter and AF/AE operations. The stylus can be used for more precise operations, such as painting or drawing. Shooting controls include tap-to-change settings, such as flash mode and touch shooting. Other indicators display the current camera settings, active focus area, and shooting mode. In playback mode, tapping on the screen switches between monitor displays, deletes pictures, or edits still images. The information display shows details about the picture being played back, varying depending on the image and camera settings. Playback Menu: Tap  to access the menu for the selected mode. You can also switch between tabs at the top of the screen or exit the menu by tapping . If the menu has multiple pages, you'll see a display indicating this. Inserting the Battery: Put in the Rechargeable Li-Ion Battery EN-EL10 (supplied) into the camera. Charge it before first use or when the battery is low ( 18). Open the battery chamber/memory card slot cover, confirm the positive (+) and negative (-) terminals are correct, and insert the battery. Removing the Battery: Turn off the camera ( 21), then open the battery chamber/memory card slot cover to eject the battery. Charge the supplied Rechargeable Li-Ion Battery EN-EL10 inserted into the camera by connecting it to the AC Adapter EH-68P via USB Cable UOE6, and plugging the adapter into an outlet. Charging the Battery: Plug in the Charging AC Adapter EH-68P (including a plug adapter), attach it to the adapter's plug, and insert it into an electrical outlet. The charge lamp will slowly blink green while charging. It takes about two hours and ten minutes to fully charge a depleted battery. The chart on page 32 explains the charge lamp status. Turning On/Off: Press the power switch to turn the camera on or off. When turned off, both the power-on lamp (green) and monitor will turn off. Language Selection: Displayed the first time you turn on the camera. Press the power switch to turn it on, then tap your desired language. If it's not displayed, tap  0... Page 35 shows the date display with editable options for date and time. Given article text here The camera stores approximately 45 MB of data internally; however, using a removable Secure Digital (SD) memory card increases storage capacity. When a memory card is inserted, data is automatically stored on it, and recorded data can be played back, deleted, or transferred. 1. Simply tap on the monitor to proceed. 2. Tap the touch shooting icon to access the menu, then select options from the display. 3. Use the touch shutter function during movie recording by tapping the monitor. 4. Adjust the touch shooting setting to change between Touch shutter and other modes. 5. Press the shutter-release button halfway to lock focus and exposure for subjects with poor autofocus performance. 6. Switch to  1 (auto) mode to use Touch AF/AE, or select Subject tracking to track moving subjects. 7. Use a tripod when shooting in low light conditions or without flash. 8. Utilize the ten-second and two-second timer for self-portraits to minimize camera shake effects. Tap the self-timer control and set macro mode for close-up shots up to 8cm. Be aware that flash may not reach entire subject at distances under 50cm. Tap macro mode for best results. Select shooting modes from auto, scene, smart portrait, or movie. Choose a button to press in shooting mode. Press the button to enter selected mode. If using scene mode, tap desired icon. Set image mode for recording pictures on memory card. Choose image quality and compression rate for best results. Although high ISO sensitivity settings are best for capturing moving subjects or low-light scenes, Page 67. AF Area Mode  1(auto) - AF area mode: This setting determines which part of the camera's viewfinder is used to focus on autofocus. When digital zoom is enabled, the camera always focuses on the center of the frame, regardless of... Page 68. Face Priority: This feature recognizes and focuses on human faces when activated in specific situations, such as AF area mode set to Face priority... Page 69. Notes on Face Priority: If no faces are detected when the shutter release button is pressed halfway with AF area mode set to Face priority, the camera automatically switches to Auto mode. Some camera settings cannot be used simultaneously, like Continuous, BSS, or Multi-shot 16 with Flash mode, as noted on Page 70. Camera settings are optimized for selected subject types, such as Portrait, Sunset, and Sports modes, as detailed on Pages 71-72. Scene Auto Selector can automatically select the best scene mode based on shooting conditions, but digital zoom is not available in this mode. Focusing... Page 74. To capture dynamic action shots, use Sports mode, which freezes motion in a single shot and records motion in a series of pictures, focusing continuously until focus is locked by pressing the shutter-release button halfway, as explained on Page 76. For capturing effects of indoor background lighting, such as candlelight, use Party/indoor mode, which focuses on the subject at the center of the frame and allows changing the area focused. Use the touch shutter or touch AF/AE to focus on specific areas of the image, such as during sunset or when taking pictures of food. Macro mode is enabled by default and allows for close-up shots of subjects. To capture firework displays, use slow shutter speeds and focus at infinity, though objects in the foreground may not always be in focus. When taking a series of photos to form a panorama, use the Panorama assist mode and modify the default settings if needed. This mode also disables flash mode, self-timer, and macro mode adjustments after the first shot. In Smart Portrait Mode, face priority recognizes human faces and releases the shutter when a smile is detected, while skin softening smooths out facial tones. Digital zoom is not available in this mode, and under certain conditions, faces may not be recognized or smiles detected. To view taken photos, press the playback button to enter full-frame playback mode, where you can rotate images, delete them, change image modes, and use other options like viewing thumbnails. When viewing pictures, you can control  () to display 4, 9 or  picture thumbnails and rotate the zoom control to  (%) to enlarge the picture up to . If a face was recognized during shooting ( 56), the pictures may be automatically rotated for playback display in full-frame mode, except for pictures taken with Continuous, BSS, and Multi-shot... You can also rotate the zoom control to  () in full-frame playback mode ( 75) to display "contact sheets" of thumbnail images. In favorite pictures mode ( 81), you'll see the favorite pictures icon displayed at right above the thumbnails, and in auto sort mode ( 88), you'll see the pictures' category icon displayed at right above the thumbnails... To enlarge the center portion of the current picture, rotate the zoom control to  () in full-frame playback mode 75). You can also select a pByback mode from  (pByback),  (favorite pictures),  (auto sort), and  (list by date) modes. Press the  button in playback mode to display the playbackmode menu, then tap the desired playback mode control. The camera enters playback mode... You can add pictures to albums, which can contain up to 200 pictures. Once added, you can view pictures in an album in favorite picture mode or normal playback mode. To remove a picture from an album without permanently deleting it, select the desired picture, tap  , and then tap in retouch screen. Page 98: Changing Album Icons To customize album icons, access the playback mode menu and select "Icon Selection". You can then change the icon to match the theme of your album. Page 99: Adding/Viewing Favorite Pictures When you add pictures to an album, they are not physically moved or copied. Instead, their file names are added to the album. In favorite picture mode, you can view pictures with... Page 100: Auto Sort Mode Categories Auto sort mode automatically categorizes your pictures and movies into categories such as Smile, Portraits, Landscape, Dusk to Dawn, Movie, Retouched Copies, and more. Page 101: Auto Sort Mode Categories The auto sort mode includes the following categories: Smile (smart portrait mode), Portrait, Night Portrait*, Party/indoor, Portraits Backlight  , and more.