I'm not a bot



Max's new series The Pitt thrives on the strength of its strong cast of characters, who deliver great performances throughout the fast-paced series. Medical drama The Pitt follows the doctors and medical professionals of the emergency department of the fictional Pittsburgh trauma hospital PTMC. In a unique twist, each episode of the series, which was originally conceived as an ER revival, but failed, unfolds during one hour of a single ER shift, the semi-real-time pace of the series making it feel even more immersive. The Pitt, which got a solid Rotten Tomatoes score ahead of its debut, is also different from other medical dramas in that if focuses less on the intertwined lives and romances of the doctors, but on the hectic and stressful nature of being a modern-day healthcare worker. The intensity of the trauma center emergency room is put front and center in the medical drama, rather than the personal drama. As such, the actors need to bring their A-game and do a lot of character work in shorts bursts of screentime, and The Pitt's cast does exactly that. Actor: Noah Wyle was born in Hollywood, Los Angeles, CA, but surprisingly not to a showbiz family. His first role was an uncredited one as a "young man" in 1984's Lust in the Dust, and it wasn't until the early '90s that he started landing significant parts. He appeared in small roles in the movies A Few Good Men and Swing Kids before hitting it big with his breakout role in 1994 playing Dr. John Carter in the medical drama ER. Since then, Wyle has gone on to headline multiple TV shows, including The Librarians franchise, Falling Skies, and, most recently, Leverage: Redemption. The Pitt now finds Noah Wyle returning to a medical drama. Notable Movies & TV Shows: Movie/TV Show Character ER Dr. John Carter Donnie Darko Professor Kenneth Monnitoff The Librarian: Quest for the Spear Flynn Carsen The Librarian: Return to King Solomon's Mines Flynn Carsen The Librarian III: The Curse of Judas Chalice Flynn Carsen The Librarians Flynn Carsen Falling Skies Tom Mason The Red Line Daniel Calder Leverage: Redemption Harry Wilson Adoptable Noah Wyle Character: In the spiritual ER reboot The Pitt, Noah Wyle plays Dr. Michael "Robby" Robinavitch, the head of the fictional PTMC emergency room at a trauma center hospital in Pittsburgh. Dr. Robby is still haunted by the loss of his mentor five years earlier during the Covid pandemic, and the stress of overseeing a trauma center in a post-Covid world has worn on him. Despite his jadedness, Dr. Robby is still incredibly compassionate towards his patients and shows a tremendous amount of patience for the new medical students and residents under his wing. Actor: British TV and theater actress Tracy Ifeachor was born in Plymouth, United Kingdom. Her first role was a one-episode guest spot in the TV show Casualty in 2009, but she left a mark that same year in her two-episode arc as Abigail Naismith in Doctor Who. However, her breakout role came in 2014 when she played Nenna Ajanlekoko in the series Crossbones. Since then, she's had several standout roles in TV shows, including The Originals, DC's Legends of Tomorrow, and Quantico, among others, and a recent movie role as Dorothy Smith in Wonka. Notable Movies & TV Shows: Movie/TV Show Character Doctor Who Abigail Naismith Crossbones Nenna Ajanlekoko The Originals Aya Al-Rashid Quantico Lydia Bates DC's Legends of Tomorrow Kuasa Treadstone Tara Coleman Showtrial Cleo Roberts Treason Dede Alexander Wonka Dorothy Smith Twilight of the Gods Freya (voice) Character: Tracy Ifeachor plays Dr. Collins in The Pitt, one of two senior residents working closely alongside Dr. Robby. Collins had a previous career in finance before switching to medicine, and her penchant for order and organization shows in the way she often butts heads with Dr. Robby's more by-the-gut decision-making process. It's revealed early in episode 1 that the no-nonsense Dr. Collins is pregnant, though she has been keeping it from her colleagues in the final year of her residency. Dr. Langdon (Patrick Ball) in The Pitt Actor: Actor Patrick Ball is a relative newcomer to Hollywood, so not much information is known about him. Prior to the new medical drama, his only previous credited role was an episode of Law & Order in the season 22 episode "Almost Famous," where he played Jason Wheeler. His turn as Dr. Langdon in The Pitt is his first major role. Notable Movies & TV Shows: Movie/TV Show Character Law & Order Jason Wheeler The Pitt Dr. Frank Langdon Character: Patrick Ball plays Dr. Frank Langdon, the second senior resident alongside Collins in The Pitt. Langdon is a charismatic doctor and also shows much of the same patience as Dr. Robby when it comes to the medical students. However, Langdon's cynical and unsentimental demeanor can rub some the wrong way, as they read his ultra-pragmatic and unsentimental views about dying patients or those who have passed as callousness. If he learns to grow, he has the makings of a great doctor. Actor: Veteran TV and movie actor Katherine LaNasa was born in 1966 in New Orleans, Louisiana. As a gifted dancer in her early years, LaNasa switched to acting in 1990 with her first role, a small part in the movie Crossfire. Her breakout came in 2001 when she landed the co-lead role of Bess Bernstein-Flynn Keats in the sitcom Three Sisters. Since then, LaNasa has had several recurring roles on television, including in Judging Amy, Big Love, Deception, Longmire, and others. Movie roles include The Campaign, The Frozen Ground, and Valentine's Day. Notable Movies & TV Shows: Movie/TV Show Character Three Sisters Bess Bernstein-Flynn Keats Judging Amy Atty. Yvonne Dunbar Big Love Beverly Ford Deception Sophia Bowers Longmire Lizzie Ambrose Satisfaction Adriana Imposters Sally Dynasty Ada Stone Future Man Athena/Dr. Hogeveen Katy Keene Gloria Grandbilt Truth Be Told Noa Havilland Character: Katherine LaNasa plays Dana Evans, the charge nurse at the titular Pitt. The veteran head nurse is the one who keeps the ER running - as Dr. Robby tells the med students on day 1, whatever Nurse Dana says, goes. As an old pro, Dana has forgotten more than most of the doctors in the ER have ever known. Her steady hand is what guides the ER from a logistical standpoint, but it's her compassion and the close eye she keeps on the doctors and med students that lets her know when one of them is close to burnout or struggling. Actor: Fiona Dourif was born in Woodstock, New York. The daughter of longtime Chucky doll and Child's Play actor Brad Dourif, acting came naturally to Fiona. In 2005, she made her acting debut in three episodes of Deadwood as a prostitute at the Chez Amis. Arguably, Dourif's breakout role was playing Casey in True Blood's fourth season. Since then, Dourif has been a mainstay across movies and TV, following in her father's footsteps and appearing as Nica in both the Child's Play movies and Chucky TV show, and landing several strong roles on various TV series. Notable Movies & TV Shows: Movie/TV Show Character True Blood Casey Curse of Chucky Nica When We Rise Young Diane Jones Cult of Chucky Nica Dirk Gently's Holistic Detective Agency Bart Curlish The Purge Good Leader Tavis Tenet Wheeler Chucky Nica Pierce/Young Charles Lee Ray The Blacklist Lillian Roth Psychonaut Samantha Character: Fiona Dourif plays Dr. McKay, a caring, patient-forward second-year resident. At age 42, McKay is an unusual candidate to be going through her residency so late in life, but she has a reason for it: McKay used to have a substance abuse program. After temporarily losing custody of her son, McKay got herself sober in rehab and decided to pursue medicine to make her son proud. Thanks to her troubled past, McKay is easygoing and nonjudgmental of others, determined to help her patients to the best of her abilities. Supriya Ganesh as Dr. Mohan in The Pitt Actor: Supriya Ganesh was born in America before moving to India at a young age. She moved back to the United States to pursue a dual degree in neuroscience and women and gender studies, and this is when the acting bug bit her. Ganesh has only been acting for a few years, appearing in small, one-off roles in various network TV shows. The Pitt is Supriya Ganesh's breakout role; prior to that, her most notable role was a two-episode stint as Nova in Grown-ish. Notable Movies & TV Shows: Movie/TV Show Character Grown-ish Nova The Pitt Dr. Mohan Character: Supriya Ganesh plays Dr. Mohan, nicknamed "Slow Mo" by her colleagues thanks to her slower pace. As a third-year resident driven by compassion and a desire to understand her patients' stories, Dr. Mohan sometimes gets bogged down with a single charge who has captured her attention. As such, while she's a gifted doctor, Dr. Mohan's struggle is trying to find a balance between spending time with and truly understanding her patients while not letting it keep her from the others who need her help. Actor: Taylor Dearden was born in Los Angeles, California, the daughter of actors Bryan Cranston and Robin Gale Dearden. Fittingly, her very first role came in Breaking Bad in 2010, where she appeared in an episode as "Sad Faced Girl." Dearden's breakout role came a few years later in 101 Ways to Get Rejected, where she played McKenzie. Dearden's other notable TV roles have included Sweet/Vicious, American Vandal, and For All Mankind. Notable Movies & TV Shows: Movie/TV Show Character 101 Ways To Get Rejected McKenzie Sweet/Vicious Ophelia Mayer American Vandal Chloe Lyman For All Mankind Sunny Hall Character: Taylor Dearden plays Dr. King in The Pitt. Dr. King is a second-year resident whose previous rotation was with the VA. Dr. King is enthusiastic but exceedingly awkward and not always able to pick up on body language and social cues. However, she is very good at what she does and steady in a crisis; her awkwardness belies the fact that she has the potential to be a very good, caring doctor under the right guidance. As the twin of a sister with high-functioning ASD, Dr. King is driven to bring more awareness and understanding of autism to the medical field. Actor: American actor Isa Briones was born in London, England, but her family moved to New York City when she was just 10 months old. Born into a family of theater actors, Briones began modeling when she was just three, before her family moved to Los Angels when she was seven years old. Briones acted in various small parts from the time she was a child, but her breakout role came in 2014 with Star Trek: Picard, where she played multiple versions of synthetic twins Dahj and Soji, and Jana and Sutra. Prior to The Pitt, Goosebumps was her only notable role after Picard. Notable Movies & TV Shows: Movie/TV Show Character Star Trek: Picard Dahj, Soji, Jana, Sutra Goosebumps Margot Stokes The Pitt Dr. Santos Character: Isa Briones plays Dr. Santos, a post-med school intern who joins the ER with the med students. As a former athlete, Dr. Santos' competitive nature is on display at all times, with her ambition often outstripping her experience. Santos is abrasive and cocky, giving the med students demeaning nicknames and regularly pestering the senior residents to let her do complicated procedures to prove her skill. Santos' arrogance hides her vulnerability and insecurity, but the young intern clearly has a lot of growing to do - and a lot of humbling needed - to make it as a doctor. Dr. Whitaker (Gerran Howell) in The Pitt Actor: Welsh actor Gerran Howell was born in Barry, Wales, where he started acting at a young age. His breakout role came at age 13, where he played 13-year-old vampire Vlad in the BBC series Young Dracula. Howell's breakout role with American audiences was in Emerald City, where he played the human-turned-clockwork man, Jack. Since then, Howell has had a few noteworthy roles in British TV productions, and a memorable turn playing Private Parry in Sam Mendes' 1917. Notable Movies & TV Shows: Movie/TV Show Character Young Dracula Vlad The Sparticle Mystery Ernesto Emerald City Jack Young Dracula Files Vlad Catch-22 Kid Sampson 1917 Private Parry Suspicion Leo Newman Ludwig DC Simon Evans The Pitt Whitaker Character: Gerran Howell plays Whitaker, a fourth-year medical student joining the medical staff of the Pitt. Whitaker left his family farm in small-town Nebraska to pursue his goal of becoming a doctor, but he's finding it much more challenging than he imagined. Whitaker has talent and brains, but his confidence takes a hit early on, and it's not clear whether Whitaker has the ability to overcome the setbacks and losses that come with working in an ER. As that ability to shake off mistakes and death to focus on the next patient is necessary as a doctor, Whitaker finds himself questioning if medicine is still his calling. Shabana Azeez as Javadi in The Pitt Actor: Australian actor Shabana Azeez was born in Adelaide, Australia. Despite not getting into acting until a handful of years ago, Azeez has been building a steady career acting in Australian TV shows. Her breakout role came in the Australian sitcom Metro Sexual, where she played Yasmin Dagher. Playing Javadi in The Pitt is her biggest role to date, and her first American TV role. Notable Movies & TV Shows: Movie/TV Show Character Metro Sexual Yasmin Dagher In Limbo Jay Nautilus Renoka The Pitt Javadi Character: Shabana Azeez plays Javadi, a 20-year-old prodigy and third-year medical student. Javadi is smart, precocious, and determined to succeed, but she struggles to get people to take her seriously thanks to her young age. She's also trying to carve her own way out from under the shadow of her mother, a renowned surgeon at the hospital. Intellectually, Javadi has what it takes to be a brilliant doctor, but the path she's chosen is not an easy one and it remains to be seen if she can live up to the expectations placed on her. A male doctor leans over a computer in a hospital in The Pitt Shawn Hatosy as Dr. Jack Abbott - Dr. Abbott is another senior doctor working in the emergency department of PTMC. Dr. Abbott exhibits signs of extreme burnout, such as disassociating after a particularly brutal shift. Shawn Hatosy is best known for his roles in the movies The Faculty, Public Enemies, and Bad Lieutenant: Port of Call New Orleans, and the TV shows Southland, Animal Kingdom, Dexter, and Reckless. Jalen Thomas Brooks as Nurse Mateo - Mateo is a kind and jovial nurse working in the ER of PTMC. Jalen Thomas Brooks made his acting debut in Supergirl in 2019 in the season 5 episode "In Plain Sight." Since then, Brooks' notable roles have come in the TV shows Animal Kingdom, Rebel, and his biggest role to date playing Colton Davidson in Walker. Prior to The Pitt, his most recent role was also his theatrical debut in 2023's holiday-themed slasher horror, Thanksgiving. Ned Brower as Nurse Jesse van Horn - Nurse van Horn is a dedicated nurse who works in the ER. Brower's career has been a winding one. After small roles in Not Another Teen Movie, Dawson's Creek, and Big Fat Liar, Brower then mostly stepped away from acting, focusing instead on being the summer and backup singer for the band Rooney. He then went into emergency medicine, becoming an EMT with the LA County Fire Department. The Pitt is his first return to acting in eight years. Release Date January 9, 2025 The Pitt is a medical drama developed by veterans of the television series ER. The series will follow healthcare workers set in Pittsburgh, showing he challenges faced in the modern-day United States by nurses, doctors, and other medical professionals. See who works alongside Noah Wyle's character Dr. Robby in R. Scott Gemmill's new medical drama Raquel 'Rocky' Harris January 9, 2025 @ 4:31 PM Noah Wyle, Isa Briones and Tracey Ifeachor in "The Pitt" (Credit: Max) The cast of Max's medical drama "The Pitt" is clocking in for their shift. The series, which explores the everyday challenges healthcare workers face in a Pittsburgh, Pennsylvania emergency room, was produced by John Wells ("ER," "The West Wing"). R. Scott Gemmill will write the first episode and executive produce "The Pitt" alongside its star Noah Wyle, who plays Dr. Michael "Robby" Robinavitch. All the drama in the first season takes place over a 15-hour period during one shift at the fictional Pittsburgh Trauma Hospital. Here's everything you need to know about how and when to watch "The Pitt." Check out the full cast below. Noah Wyle as Dr. Michael "Robby" Robinavitch in "The Pitt" Season 1 (Max) Noah Wyle stars as Dr. Michael "Robby" Robinavitch, the head honcho of fictional Pittsburgh-based emergency room in Pittsburgh Trauma Hospital. While Dr. Robby is still grieving over the death of his mentor, who died during the COVID-19 pandemic, he still has room in his heart for his mighty team of veteran physicians and fresh medical students. Wyle previously starred in "ER," "The Librarians franchise," "Falling Skies," "Enough," "Donnie Darko" and more. Tracey Ifeachor as Dr. Collins in "The Pitt" Season 1 (Max) Tracey Ifeachor comes in as Dr. Collins, a senior resident in the ER who Dr. Robby depends on as a right hand — though the two don't always see eye-to-eye when it comes to specific practices and decision-making. Before pivoting to the medical field, Dr. Collins worked in finance. Ifeachor previously starred in "Mayflies," "Showtrial," "Treason," "Treadstone" "The Originals" and more. Patrick Marron Ball as Dr. Langdon in "The Pitt" Season 1 (Max) Patrick Marron Ball stars as Dr. Langdon, Dr. Robby's left hand next to fellow senior resident, Dr. Collins. He's a bit curt and often too practical when it comes to dealing with patients and their fates, however, he has the potential to become a successful doctor — if he can work on that attitude of his. Ball is a fresh face in the acting world, but his can be seen in NBC's legal drama "Law & Order." Supriya Ganesh as Dr. Mohan in "The Pitt" Season 1 (Max) Supriya Ganesh plays Dr. Mohan, a third-year medical resident takes addresses her patients in a compassionate and considerate, even with the clock still quickly ticking. While she moves a bit slower than others, the ER appreciates her heightened awareness of others and their feelings. Ganesh previously starred in "Nothing and Everything," "The Principles of Pleasure," "Spoiler Alert," "Love Tooth" and more. Fiona Dourif as Dr. McKay in "The Pitt" Season 1 (Max) Fiona Dourif stars as Dr. McKay, a 42-year-old second-year resident. The previous humbling experiences in Dr. McKay's life have made her less judgmental of her patients' issues and backgrounds. Dourif, daughter of actor Brad Dourif, previously starred in the "Chucky" franchise, "Don't Look at the Demon," "On Fire" and more. Taylor Dearden as Dr. King in "The Pitt" Season 1 (Max) Taylor Dearden plays Dr. King, an socially awkward second-year resident who has experience working with military veterans. Even though she may be slightly off-key when it comes to social interactions, her skills in the ER speak for themselves. Dearden, daughter of Bryan Cranston and Robin Gale Dearden, previously starred in "Heartthrob," "Sweet/Vicious," "American Vandal," "The Last Champion" and more. Isa Briones as Dr. Santos in "The Pitt" Season 1 (Max) Isa Briones comes in as Dr. Santos. She's an intern that's already graduated from medical school, and she doesn't mind letting the other residents that she's done it all and seen it all, despite still being in her shadowing journey as a rising medical professional. Her brash and overly confident personality doesn't always sit too well with the rest of ER staff. Briones previously starred in "Goosebumps," "Lonely Boy," "Takers," "The Brown Soup Thing" and more. Gerran Howell as Whitaker in "The Pitt" Season 1 (Max) Gerran Howell stars as Whitaker, a fourth-year medical student who doesn't quite display his years of experience. He lacks confidence and often beats himself up over past mistakes and doesn't take losing a life very well. While highly intelligent and fully-equipped to do the job, the world of medicine may not be what he's looking for after all. Howell previously starred in "Dracula," "Ludwig," "Freedom's Path," "Young Dracula Files," "The Song of Names" and more. Shabana Azeez as Javadi in "The Pitt" Season 1 (Max) Shabana Azeez stars as Javadi, a 20-year-old third-year medical student who possesses all the qualities of an outstanding future physician. However, people often overlook her high level of skill and capability because of her youth. Azeez previously starred in "Metro Sexual," "Birdeater," "Fate of the Night," "Run Rabbit Run," "In Limbo" and more. Katherine LaNasa as Dana Evans in "The Pitt" Season 1 (Max) Katherine LaNasa stars as charge nurse, Dana Evans. She's cool, calm and collected, which is why Dr. Robby instructs the med students to follow her command. While she mainly ensures that the emergency room has a steady flow and order, she can pick up on when staffers are in need of a break. LaNasa previously starred in "The Campaign," "Imposters," "Satisfaction," "The Squeeze," "Longmire" and more. Powered by HBODr. Robby is the chief attending doctor in the ER, and the head of the PTMC Emergency Department. He's played by Noah Wyle, best known for playing Dr. John Carter on ER for many, many seasons. He's also appeared in The Librarian franchise, Leverage: Redemption, and Falling Skies.Courtesy of HBODana Evans is the no nonsense head charge nurse. She's played by Katherine LaNasa, who has starred in TV shows including Satisfaction, Truth Be Told, and Imposters, and films such as The Campaign and Valentine's Day.Advertisement - Continue Reading BelowCourtesy of HBODr. Mel is a second year resident who is on her first day in the ER after having worked with military veterans. Mel is portrayed by Taylor Dearden, the daughter of actors Bryan Cranston and Robbin Gale Dearden. She's previously starred in Sweet/Vicious and American Vandal.Courtesy of HBODr. Collins started working in medicine after the 2008 financial crisis, and is now a senior resident. She's portrayed by British actress Tracy Ifeachor, whom you may recognize from series including Showtrial, Treadstone, Quantico, and Treason.Advertisement - Continue Reading BelowCourtesy of HBOThe other senior resident, Dr. Langdon, is Dr. Robby's heir apparent in the ER. Patrick Ball plays the doctor, and it's his big breakout role; he previously appeared in one episode of Law & Order.Courtesy of HBODr. McKay is a second year resident who had a winding path to becoming a doctor, including rehab and a fight for custody for her son. She's played by Fiona Dourif who is best known for her role as Nica Pierce in the Chucky franchise. She's also starred in When We Rise, True Blood, The Blacklist, The Purge, among other television shows and films.Advertisement - Continue Reading BelowCourtesy of HBODr. Mohan is a third year resident who takes her time with patients, despite Dr. Robby's urgings to be faster. You may recognize Indian American actress Supriya Ganesh, who plays Dr. Mohan, from small roles on series including Grown-ish and Billions, but The Pitt is her breakout role.Courtesy of HBODr. Santos is an Intern at the start of her residency at PTMC, and she starts making waves on her first day. She is played by Isa Briones, who made her Broadway debut in Hadestown last year as Eurydice. She's also starred in Star Trek: Picard and Goosebumps.Advertisement - Continue Reading BelowCourtesy of HBOWhitaker is a fourth year medical student, and the first in his family to have attended college. He's played by Welsh actor Gerran Howell, who is best known for his role as Vlad in Young Dracula.Courtesy of HBOJavadi is a 20-year-old third year medical student, doing her rotation in the ER. Her mom, Dr. Eileen Shamsi, also works at the hospital. Javadi is portrayed by Shabana Azeez, an Australian actor who previously appeared in indie films Birdeater and Lesbian Space Princess.Advertisement - Continue Reading BelowHBOA recurring character in The Pitt is Dr. Garcia, a resident surgeon. She's portrayed by Alexandra Metz, who's appeared in series including Chicago Fire, How to Get Away With Murder, Tracker, and Grey's Anatomy.Courtesy of HBOWhile Dr. Abbott is a recurring character—he's the chief attending on another shift—he does pop up in the back half of the season. He's played by Shawn Hatosy, best known for his roles on the crime drama Southland, and the films In & Out, The Faculty, The Cooler, and many, many more.Advertisement - Continue Reading BelowCourtesy of HBONurse Mateo is a constant presence in the Pitt. Jalen Thomas Brooks plays Mateo; you may recognize him from his roles on Walker and Rebel.Courtesy of HBOPrincess, another nurse, is the backbone of the ER. She's played by Filipina American actress Kristin Villanueva, who previously appeared in Bonding and Younger.Advertisement - Continue Reading BelowCourtesy of HBOPerlah is also a recurring character, another Filipina nurse. Played by Amielynn Abellera, a Filipina American actress, who has appeared in The Cleaning Lady, Bosch: Legacy, and NCIS.Courtesy of HBOGloria is the hospital's chief medical officer, and is often at odds with Dr. Robby. She's played by Michael Hyatt, best known for her roles on TV shows including The Wire, Crazy Ex-Girlfriend, Ray Donovan, and Snowfall, and films including Nightcrawler, Fame, and Where the Crawdads Sing.Advertisement - Continue Reading BelowCourtesy of HBOKiara is the department's social worker, often brought in to help with tricky cases. She's played by Krysten V. McNeil, who is best known for her work in the Chicago theater community.Courtesy of HBODonnie, another ER nurse, is portrayed by Brandon Mendez Homer, who has appeared in The Good Fight and Blue Bloods.Advertisement - Continue Reading BelowCourtesy of HBONight shift doctor Dr. Ellis appears near the end of season one, played by Ayesha Harris. Harris most recently starred in Daisy Jones & the Six and Glamorous.Courtesy of HBOLupe is a quiet presence, as the hospital's ward clerk. She's played by Tracy Vilar, best known for her roles on Maid, House, and Partners.Emily BurackSenior News EditorEmily Burack (she/her) is the Senior News Editor for Town & Country, where she covers entertainment, celebrities, the royals, and a wide range of other topics. Before joining T&C, she was the deputy managing editor at Hey Alma, a Jewish culture site. Follow her @emburack on Twitter and Instagram.Advertisement - Continue Reading Below Jump toDirectors (8)Writers (15)Cast (266)Producers (14)Composer (1)Cinematographer (1)Editors (4)Casting (2)Production Designer (1)Art Directors (2)Set Decorator (1)Costume Designer (1)Makeup Department (26)Production Manager (1)Second Unit Directors or Assistant Directors (9)Art Department (21)Sound Department (21)Special Effects (2)Visual Effects (110)Stunts (19)Camera and Electrical Department (28)Casting Department (5)Costume and Wardrobe Department (19)Editorial Department (8)Location Management (2)Music Department (3)Script and Continuity Department (3)Transportation Department (5)Additional Crew (24)Thanks (1)EditSuggest an edit or add missing contentYou have no recently viewed pages This article is about the television series. For the comic book, see The Pitt (comics). For the video game expansion pack, see Fallout 3 downloadable content § The Pitt. The Pitt is an American medical procedural drama television series created by R. Scott Gemmill, and executive produced by John Wells and Noah Wyle. It is Gemmill, Wells and Wyle's second collaboration, having previously worked together on ER. It stars Wyle, Tracy Ifeachor, Patrick Ball, Katherine LaNasa, Supriya Ganesh, Fiona Dourif, Taylor Dearden, Isa Briones, Gerran Howell, and Shabana Azeez. The series follows emergency department staff as they attempt to overcome the hardships of a single 15-hour work shift at the fictional Pittsburgh Trauma Medical Center all while having to navigate staff shortages and underfunding. Each episode of the season covers approximately one hour of the work shift. The PittGenre Medical drama Procedural drama Created byR. Scott GemmillShowrunnerR. Scott GemmillStarring Noah Wyle Tracy Ifeachor Patrick Ball Katherine LaNasa Supriya Ganesh Fiona Dourif Taylor Dearden Isa Briones Gerran Howell Shabana Azeez Music byGavin BrivikEnding theme"Fail Forward"by Gavin Brivik and TajiCountry of originUnited StatesOriginal languageEnglishNo. of seasons1No. of episodes15ProductionExecutive producers R. Scott Gemmill John Wells Noah Wyle Michael Hissrich Erin Jontow Simran Baidwan CinematographyJohanna CoelhoEditors Mark Strand Joey Reinisch Lauren Pendergrass Annie Eifrig Running time41–61 minutesProduction companies John Wells Productions R. Scott Gemmill Productions Warner Bros. Television Original releaseNetworkMaxReleaseJanuary 9 (2025-01-09) –April 10, 2025 (2025-04-10)NetworkHBO Max The Pitt premiered on Max (later rebranded as HBO Max) on January 9, 2025.[1][2] The series has received acclaim from critics. The series has also been praised by the medical community for its accuracy, realistic portrayal of healthcare workers, and addressing the psychological challenges faced in a post-pandemic world. The series received several accolades with the first season receiving 13 nominations at the 77th Primetime Emmy Awards, winning five including Outstanding Drama Series, Casting, and acting wins for Wyle, LaNasa and recurring guest star Shawn Hatosy. At the 41st Television Critics Association Awards, the series won in four categories including Program of the Year and Individual Achievement in Drama for Wyle. The Pitt was renewed for a second season in February 2025 and is slated to premiere on January 8, 2026.[3][4] Attending physician Dr. Michael "Robby" Robinavitch starts a grueling shift at the Pittsburgh Trauma Medical Center's emergency room (ER), nicknamed "the Pitt" by its staff, by welcoming four newcomers: Victoria Javadi, a third-year medical student; Dennis Whitaker, a fourth-year medical student; Dr. Trinity Santos, an intern; and Dr. Melissa "Mel" King, a second-year resident. Throughout the next fifteen hours, the students and residents learn more about their professional duties, while trying to deal with the emotional toll of patient care and the hardships of working in an overcrowded and underfunded ER, guided by Robby and the Pitt's other staff members, including charge nurse Dana Evans, second-year resident Dr. Cassie McKay, third-year resident Dr. Samira Mohan, and senior residents Dr. Heather Collins and Dr. Frank Langdon. Meanwhile, Robby struggles to cope with traumatic memories resurfacing on the fourth anniversary of his mentor's death, which happened in the Pitt during the COVID-19 pandemic. Noah Wyle as Dr. Michael "Robby" Robinavitch, a senior attending physician who is still reeling from his traumatic experiences during the COVID-19 pandemic Tracy Ifeachor as Dr. Heather Collins (season 1),[5] a senior resident in the emergency room who clashes with Robby Patrick Ball as Dr. Frank Langdon, a senior resident and Robby's right hand Katherine LaNasa as Dana Evans, the charge nurse of the emergency room Supriya Ganesh as Dr. Samira Mohan, a third-year medical resident Fiona Dourif as Dr. Cassie McKay, a 42-year-old second-year resident raising her young son, Harrison, as a single mother Taylor Dearden as Dr. Melissa "Mel" King, a neurodivergent[6][7] second-year resident new to the ER Isa Briones as Dr. Trinity Santos, a cocky and ambitious first-year resident Gerran Howell as Dennis Whitaker, a fourth-year medical student who lacks confidence Shabana Azeez as Victoria Javadi, a brilliant 20-year-old third-year medical student whose parents both work at the hospital as well-known, respected doctors Sepideh Moafi as Dr. Al-Hashimi (season 2),[8][9] a new attending physician at the Pitt who previously worked at a VA hospital with Mel and Samira Shawn Hatosy[a] as Dr. Jack Abbot,[11] a night shift attending physician and old friend of Robby's[12] Amielynn Abellera as Perlah, a nurse working in the ER Jalen Thomas Brooks as Mateo Diaz, a nurse working in the ER Brandon Mendez Homer as Donnie, a nurse working in the ER Kristin Villanueva as Princess, a nurse working in the ER Joanna Going as Theresa Saunders, a middle-aged woman concerned about her son's behavior Deepti Gupta as Dr. Eileen Shamsi, a senior attending and Victoria's mother Michael Hyatt as Gloria Underwood, the chief medical officer Jackson Kelly as David Saunders, Theresa's troubled teenaged son Krystel V. McNeil as Kiara Alfaro, the department social worker Alexandra Metz as Dr. Yolanda Garcia, a resident surgeon Drew Powell as Doug Driscoll, a patient who has been in the ER waiting room for hours Arun Storrs as Minu, a Nepali woman who was pushed onto the subway train tracks Brandon Keener as John Bradley, the father of a braindead teenager Ashley Romans as Joyce St. Claire, a woman with sickle cell disease Samantha Sloyan as Lily Bradley, the mother of a braindead teenager Mika Abdalla as Jenna, a college student who overdosed Abby Ryder Fortson as Kristi Wheeler, a pregnant teenager with an appointment for a medical abortion Marguerite Moreau as Lynette Wheeler, Kristi's aunt Tracy Vilar as Lupe Perez, the hospital's ward clerk Shu Lan Tuan as Ginger Kitajima, an elderly woman who fell Courtney Grosbeck as Piper Fisher, a patient with a controlling boss Shani Atias as Laura Fisher, Piper's boss Robert Heaps as Chad Ashcroft, McKay's ex and Harrison's father Ayesha Harris as Dr. Parker Ellis, a night shift senior resident Ken Kirby as Dr. John Shen, the night shift senior attending Tedra Millan as Dr. Emery Walsh, a night shift surgeon Charles Baker as Troy (season 2)[13] Irene Choi as Joy (season 2)[13] Laëtitia Hollard as Emma (season 2)[13] Lucas Iverson as James (season 2)[13] Lawrence Robinson as Brian Hancock (season 2)[14] Zack Morris as Jackson Davis (season 2)[15] Brad Dourif as Neil McKay, Cassie's father[16] Victor Rivas Rivers as Trent Norris (season 2), the chief executive officer of the Pittsburgh Trauma Medical Center[17] No.TitleDirected byWritten byOriginal release date[18]Prod.code1"7:00 A.M."John WellsR. Scott GemmillJanuary 9, 2025 (2025-01-09)T76.10101 Attending Dr. Michael "Robby" Robinavitch starts a shift at the Pitt, relieving struggling overnight attending Dr. Jack Abbot and welcoming residents Trinity Santos and Melissa "Mel" King and medical students Victoria Javadi, daughter of a surgeon at the hospital, and Dennis Whitaker. Charge nurse Dana Evans discovers that senior resident Heather Collins is pregnant. The team treats Minu, a non-English speaking woman with a degloved foot from being pushed onto subway tracks, alongside her rescuer. Javadi faints at the sight of the foot. Afterwards, her mother, Dr. Eileen Shamsi, embarrasses her by visiting. Hospital administrator Gloria Underwood warns Robby that the Pitt must improve its patient satisfaction scores. Resident Cassie McKay treats a triathlete suffering shortness of breath that goes into cardiac arrest. Mel and senior resident Frank Langdon examine lethargic child Tyler Jones, discovering that he ingested one of his father's cannabis gummies. Whitaker injures his finger in a patient transfer. Collins manages to determine that Minu speaks Nepali. McKay and Robby meet Theresa, a mother that made herself ill to get help for her son David after finding a list of girls he planned to harm. David flees before Robby and social worker Kiara can learn his intentions. Robby has a flashback of working during the COVID-19 pandemic. 2"8:00 A.M."Amanda MarsalisR. Scott GemmillJanuary 9, 2025 (2025-01-09)T76.10102 The children of Mr. Spencer, an elderly man with Alzheimer's suffering from pneumonia and sepsis, decide to override his advance directive and DNR order and pursue treatment that could cause him further pain. Langdon scolds Santos for treating a patient without having presented the case to a superior. Mel successfully does a cricothyrotomy on a patient with a Le Fort III fracture. Javadi discovers that McKay wears an ankle monitor while assisting in triage. A homeless man arrives with a coat full of rats that subsequently escape in the ER, to Gloria's despair. Mel, Langdon, and Kiara have to handle Tyler's angry mother and ensure the intervention of child services. Theresa tries to contact David. Resident Samira Mohan recognizes that Joyce, a patient in crippling pain, is not seeking drugs, but suffering from sickle cell disease. Surgical resident Yolanda Garcia trusts Santos to assist her in a fasciotomy. Javadi clashes with Santos. Collins wants to go to the ethics committee and overrule Mr. Spencer's children, but Robby says he doesn't have enough time. Robby struggles to inform the parents of teenager Nick Bradley that their son is brain-dead due to a fentanyl overdose. He prescribes unnecessary tests to allow them more time to process his death. 3"9:00 A.M."Damian MarcanoJoe Sachs & R. Scott GemmillJanuary 16, 2025 (2025-01-16)T76.10103 Javadi inquires about McKay's life. Whitaker struggles to process the death of Bennet Milton, a patient with whom he had connected. McKay and Javadi successfully treat Jenna, a patient experiencing an overdose after taking Xanax laced with fentanyl. Santos frustrates her colleagues with her brash and overconfident personality. Collins trusts Javadi to intubate a patient that has been shot in the chest with a nail gun. Mel and Langdon treat a patient with a STEMI and perform a cardioversion on a man addicted to vaping. Robby scolds Mohan over her excessive focus on individual patients, leading to a slow work pace; he encourages her to be more confident in herself and overcome her fear of making a mistake. Nick's father recognizes his friend Jenna and angrily accuses her of having given the fentanyl to Nick before being removed by security. McKay and Kiara tell Robby to get David back to the ER by any means necessary. Robby reads a letter written by Abbot to the sister of a dead veteran that he treated in the night shift. Mohan encourages Whitaker to face his fears. Someone steals one of the hospital's ambulances. Mr. Spencer's children agree to withdraw treatment to lessen his suffering and allow for a less traumatic death. 4"10:00 A.M."Amanda MarsalisNoah WyleJanuary 23, 2025 (2025-01-23)T76.10104 Staff members place bets and follow updates on the stolen ambulance through the newscast. Robby extubates Mr. Spencer and comforts his children, suggesting that they perform a Hawaiian ritual, Ho'oponopono, taught to him by his mentor, Dr. Adamson. He has a flashback of Dr. Adamson's death in the Pitt during the pandemic. Mohan scolds Santos for her poor bedside manner with Jenna. Langdon also berates Santos when a patient almost dies after she ordered to use BPAP without first consulting a superior. Nurse Mateo Diaz experiences racist abuse from Doug Driscoll, a patient angry about the long time spent in the waiting room. Javadi sutures a patient's wound and corrects a misgendering error on her medical record. Mel and Mohan treat a baby with a hair tourniquet and diagnose a young girl with an imperforate hymen, offering support to her single father. Dana, Whitaker and other nurses struggle to administer an injection to a psychotic patient, Mr. Krakozhia, waiting for a bed in the psychiatric department. Jenna apologizes to Nick's parents and explains that they took the unprescribed Xanax to fall asleep after having drunk a lot of coffee during a study session. Collins prepares to administer a medication abortion prescribed by Abbot to seventeen-year-old Kristi. 5"11:00 A.M."John CameronSimran BaidwanJanuary 30, 2025 (2025-01-30)T76.10105 Santos argues with Langdon over patient Joseph Marino's treatment plan. She tries to report a faulty vial of lorazepam. Mohan and Robby coach Whitaker through his next patients. Jake, the son of Robby's ex-girlfriend with whom he has a familial bond, visits the Pitt to fetch two tickets for Pitt Fest from Robby. Collins's ultrasound measurements suggest that Kristi may be past the gestational limit for abortion, implying that Abbot may have falsified his data. Robby performs another ultrasound and records the gestational age as one day under the cutoff. McKay connects with Sherry, a struggling mother, by sharing her own life story. Mel tries to comfort Rita, the daughter of elderly patient Ginger Kitajima struggling with caregiver stress, and advises her to take a break. Rita goes to collect her car and does not return. Robby reprimands Mohan for her slowness. Javadi embarrasses Sherry with her insensitive manners, making her flee. McKay scolds and confronts Javadi for her judgemental and nosy attitude. Langdon performs an impressive retrograde intubation guided by Robby, who later tells he has recommended him for a prestigious fellowship. Collins praises Mohan for her approach to patient care. Collins is about to administer the abortion medication when Kristi's mother arrives and forbids it. 6"12:00 P.M."Damian MarcanoCynthia AdarkwaFebruary 6, 2025 (2025-02-06)T76.10106 Collins discovers that Kristi's supposed mother, who had initially accompanied her, was her aunt. Gloria warns Robby that she will entrust the Pitt to a corporate management

referenced the 2023 film The Zone of Interest by Jonathan Glazer and its continuous motion through space and time. Reinisch stated that he avoided watching medical dramas through the process to not be influenced. Having joined the production later on, Pendergrass and Eifrig said that they followed the editing style established by Strand with the pilot episode, which was "aggressively off-camera". Strand wanted to highlight the emotional reactions of the characters rather than the medical jargon and procedures, describing the style as "medical off-camera, drama or emotion on-camera". The script allowed the editors to introduce characters progressively, first focusing on Robby and few others and then broadening to the full cast.[56] The editing team had some concerns at first. Pendergrass worried about mismatching scenes due to the large scope of the set and the amount of background action, but shooting in continuity minimized the issue. Reinisch remarked that the synchronized play-like background action allowed them to focus on the story, instead of having to resolve continuity issues. Strand and Pendergrass added that they did not order the sequences in exact chronological order, having some scenes that were happening simultaneously arranged differently. Strand worried that the real-time format would not allow them to build tension by frequently jump cutting through different scenes, but found that the script managed to maintain it while moving characters through space. Regarding the style, the production team invited the editors to use documentary-like "dirty cuts" to convey a sense of realism. Reinisch said he used "messy" frames to change the pace, facilitated by not having to match a score to the scenes.[56] For the action scenes, Strand and the team worked on balancing choreography, camerawork, and actor-blocking to best communicate the sense of continuous motion. Pendergrass and Reinisch found that the camerawork allowed the viewer to become familiar with the characters within the action scenes themselves by focusing on their expressions and reactions, making for an "economic storytelling". For the emotional scenes, Strand noted that they did not have to exceedingly slow down the pace to convey the pathos, due to the fast pace of action scenes providing contrast. Eifrig said that Wells directed them to cut down on emotional scenes to avoid exhausting the audience with excessive sentimentality. Sachs reviewed the sequences for medical accuracy and monitored background action. For the pilot episode, Strand also consulted with Tim Van Pelt and Ambar Martinez, real-life nurses that appeared in the series.[56] Bloys wanted to promote The Pitt by applying a network-style marketing strategy.[24] He chose to use the model of appointment television, having the episodes be released each week on the same day at the same hour during prime time instead of launching them in the middle of the night—a standard practice for streaming services.[24] The first two episodes of The Pitt premiered on Max at 9 p.m. on January 9, 2025, followed by a weekly release of the remaining thirteen episodes until April 10, 2025.[2] Each episode runs for 41 to 61 minutes.[57][58] The first episode of the series was screened for healthcare and emergency medical services (EMS) providers at Allegheny General Hospital on January 10, 2025, followed by a discussion via video conference with Hissrich and Wyle.[59] Max reported that The Pitt's premiere became one of the five most-watched Max series debuts.[24] Bloys said the series will possibly be broadcast on cable network TNT, owned by Warner Bros., ahead of the release of the second season.[24] It is scheduled to be broadcast on TNT in the fall of 2025.[60] The second season is scheduled to premiere on January 8, 2026.[4] The review aggregator website Rotten Tomatoes reported a 95% approval rating based on 77 critic reviews. The website's critics consensus reads, "Setting the trials and tribulations of hospital life on a timer, The Pitt combines multiple tried-and-true formulas to create a bracingly fresh medical drama."[61] Metacritic, which uses a weighted average, assigned a score of 76 out of 100 based on 26 critics, indicating "generally favorable" reviews.[62] Phillip Maciak of The New Republic praised the contrasting pacing of the show's plotlines.[63] Reviewing the series for Chicago Tribune, Nina Metz gave a rating of 3.5/4 and wrote, "From a viewer's perspective, if you've seen one hospital drama, you've seen them all. What distinguishes one show from another is whether the writing and casting is any good. And The Pitt lands enough on both fronts to make it essential viewing."[64] Linda Holmes of NPR described it as "a very sharp season of television with outstanding performances across the board."[65] Brian Farvour of The Playlist gave the series an A+ and said, "The Pitt stands out entirely independently, separate from its pseudo-ancestor in ER and as a bonafide triumph in storytelling, chemistry and television."[66] David Sims of The Atlantic commented, "It's already without question the finest example of the genre in more than a generation."[67] My team's work life is reflected onscreen, and watching the show evokes powerful emotions—at times, it feels as if the entire health care system rests on the shoulders of this small group of doctors and nurses. The show offers audiences a raw glimpse into a health care system on the brink. —Dr. Nicholas Cozzi, Why Watching The Pitt Feels So Cathartic for ER Doctors Like Me, [68] The Pitt has received praise from the medical community for its accurate and comprehensive depiction of the challenges faced by workers in the American healthcare system.[69][70][71] Several healthcare professionals found certain scenes triggering and difficult to watch for their realistic approach.[69][70] In particular, they referenced the flashbacks to the pandemic and a scene where the cries of a grieving mother are heard throughout the ER.[69][70][71] Some members of EMS said the series led them to confront the emotional weight of their profession.[68][69] Other professionals have enjoyed watching The Pitt with their families to show them their daily routines, since physicians are not allowed to have family members visit them at work due to HIPAA and patient confidentiality rules.[70][71][72] Dr. Nicholas Cozzi, director of EMS at Rush University Medical Center, felt moved by its sympathetic portrayal of doctors trying to work in "a system that is unwell itself—stretched thin, underfunded, and unable to keep pace".[68] Healthcare workers in Canada have also found The Pitt accurate and relatable despite systemic differences.[73] Several physicians have described the technical scenes as mostly realistic, but they focused on how The Pitt manages to capture the frenetic atmosphere of hospitals and touch on issues such as nursing shortages, insufficient resources, violence against healthcare professionals, health misinformation, and their consequent psychological impact on workers.[68][70][74][75] Amanda Choflet, dean of Northeastern University School of Nursing, appreciated the series' inclusion of themes related to mental health and substance abuse issues in healthcare providers.[74] Dr. Lukas Ramcharran, an attending physician and assistant professor in the department of emergency medicine at Johns Hopkins Hospital, said that the character of Robby represented correctly the life of an attending physician at a teaching hospital, balancing the education of residents with the practice of medicine.[72] Angela Hosking, dean of Northeastern University's Charlotte campus, appreciated the series' portrayal of the ER nurses' level of expertise and alertness, criticizing other medical series' tendency to show nurses as "glorified assistants".[74] Dr. Lois K. Lee, an associate professor of pediatrics in the department of emergency medicine at Boston Children's Hospital, described as fairly accurate the implementation of MCI protocols, having herself experienced them during the bombing at the Boston Marathon in 2013.[75] Ramcharran and Lee appreciated the use of real-time narration, saying that the format allowed the writers to explore a wide range of human emotions and experiences while keeping the focus on the events inside of the ER.[72][75] Nevertheless, healthcare workers have criticized aspects of The Pitt: the improbably high number of complex trauma cases presented in a single shift; the incorrect depiction of CPR, which would look "much more violent" in real life; and the unrealistically rapid resolution of intricate cases.[69][75] Sachs has stated that CPR could not be always done correctly in the series because it cannot be performed on an actor.[71] Some physicians noted that they spend a lot more time filling medical records in real life.[70][75] Ramcharran found the portrayal of hospital administrators inaccurate, saying: "The idea of an administrator coming down in the actual shift and engaging with you in real time ... that's not realistic. You can imagine how that would be an incredible disruption to patient care."[72] He thought that tension over systemic issues such as patient satisfaction and hospital incentives would not result in interpersonal conflict, but he understood "why they do that for the show".[72] A scene in the 11th episode depicting childbirth with shoulder dystocia and postpartum hemorrhage complications was criticized as unrealistic by OB/GYN physicians.[76] Year Award Category Nominee(s) Result Ref. 2025 Astra TV Awards Best Drama Series The Pitt Nominated [77] Best Actor in a Drama Series Noah Wyle Won Best Supporting Actress in a Drama Series Taylor Dearden Nominated Best Directing in a Drama Series John Wells (for "7:00 A.M.") Nominated Best Writing in a Drama Series Joe Sachs and R. Scott Gemmill (for "7:00 P.M.") Won Best Cast Ensemble in a Streaming Drama Series The Pitt Won Black Reel Awards Outstanding Supporting Performance in a Drama Series Tracy Ifeachor Pending [78] Outstanding Directing in a Drama Series Damian Marcano (for "7:00 P.M.") Pending Outstanding Writing in a Drama Series Cynthia Adarkwa (for "12:00 P.M.") Pending Dorian Awards Best TV Drama The Pitt Won [79] Best Written TV Show Nominated Best TV Performance – Drama Noah Wyle Won Best Supporting TV Performance Taylor Dearden Nominated Katherine LaNasa Nominated Gotham TV Awards Breakthrough Drama Series R. Scott Gemmill, Simran Baidwan, Michael Hissrich, Erin Jontow, John Wells, and Noah Wyle Won [80] Outstanding Lead Performance in a Drama Series Noah Wyle Nominated Outstanding Supporting Performance in a Drama Series Katherine LaNasa Nominated Primetime Emmy Awards Outstanding Drama Series R. Scott Gemmill, John Wells, Noah Wyle, Michael Hissrich, Erin Jontow, Simran Baidwan, Joe Sachs, Terri Murphy, Amanda Marsalis, Damian Marcano, Cynthia Adarkwa, and Michelle Lankwarden Won [81] [82] Outstanding Lead Actor in a Drama Series Noah Wyle (for "9:00 P.M.") Won Outstanding Supporting Actress in a Drama Series Katherine LaNasa (for "9:00 P.M.") Won Outstanding Directing for a Drama Series Amanda Marsalis (for "6:00 P.M.") Nominated John Wells (for "7:00 A.M.") Nominated Outstanding Writing for a Drama Series R. Scott Gemmill (for "7:00 A.M.") Nominated Joe Sachs (for "2:00 P.M.") Nominated Primetime Creative Arts Emmy Awards Outstanding Guest Actor in a Drama Series Shawn Hatosy (for "9:00 P.M.") Won Outstanding Casting for a Drama Series Cathy Sandrich Gelfond and Erica Berger Won Primetime Emmy Award for Outstanding Contemporary Makeup (Non-Prosthetic) Merry Lee Traum, Marie-Flore 'Ri' Beaubien, and Leese Simone (for "7:00 P.M.") Nominated Outsanding Prosthetic Makeup Myriam Arougheti, Thom Floutz, Chris Burgoyne, and Martina Sykes (for "4:00 P.M.") Nominated Outstanding Sound Editing for a Comedy or Drama Series (One Hour) Byran Parker, Kristen Hirlinger, Vince Tennant, Josh Adeniji, Roland Thai, and Sam Lewis (for "7:00 P.M.") Nominated Outstanding Sound Mixing for a Comedy or Drama Series (One hour) Todd M. Grace, Ed C, Carr III, Von Varga, and Tami Treadwell (for "6:00 P.M.") Nominated Television Critics Association Awards Program of the Year The Pitt Won [83] [84] Outstanding Achievement in Drama Won Outstanding New Program Won Individual Achievement in Drama Noah Wyle Won In August 2024, the estate of Crichton, led by his widow, sued Warner Bros. Television, Gemmill, Wells, and Wyle over breach of contract, breach of implied covenant of good faith and fair dealing, and intentional interference with contractual relations, claiming that The Pitt was a reworking of a planned ER reboot that the estate had not approved.[85] Additionally, Crichton's widow alleged that Warner Bros. Television had already tried to eliminate Crichton's name from their projects by refusing to credit him as creator on the television series Westworld (2016–2022).[85] In November 2024, Warner Bros. Television's lawyers filed for a motion to dismiss the lawsuit, claiming that The Pitt is "a completely different show".[86] In April 2025, Wyle stated that they "pivoted as far in the opposite direction as we could in order to tell the story we wanted to tell — and not for litigious reasons, but because we didn't want to retread our own creative work", after knowing that they could not produce a reboot.[19] ^ Shawn Hatosy is credited as "Special Guest Star" but is a recurring cast member.[10] ^ a b c d Otterson, Joe (March 26, 2024). "Noah Wyle to Star in Max Medical Procedural 'The Pitt' From 'ER' Alums John Wells, R. Scott Gemmill". Variety. Retrieved August 19, 2024. ^ a b Andreeva, Nellie (December 12, 2024). "'The Pitt' Trailer: Noah Wyle Is On The Front Line During Harrowing ER Shift In Max Medical Drama". Deadline Hollywood. Archived from the original on January 14, 2025. Retrieved December 12, 2024. ^ a b c Rice, Lynette (February 14, 2025). 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The Pitt on HBO Max The Pitt at IMDb Retrieved from " 2 "7:00 A.M." is the series premiere of the American medical drama television series The Pitt. The episode was written by series creator R. Scott Gemmill, and directed by executive producer John Wells. It was released on Max on January 9, 2025.[1] "7:00 A.M."The Pitt episodeEpisode no.Season 1Episode 1Directed byJohn WellsWritten byR. Scott GemmillCinematography byJohanna CoelhoEditing byMark StrandProduction codeT76.10101Original air dateJanuary 9, 2025 (2025-01-09)Running time53 minutesGuest appearances Shawn Hatosy as Dr. Jack Abbott (special guest star) Amielynn Abellera as Perlah Jalen Thomas Brooks as Mateo Diaz Brandon Mendez Homer as Donnie Kristin Villanueva as Princess Kim Bonifay as Amanda Jones Alfonso Caballero as Otis Williams Joanna Going as Theresa Saunders Deepti Gupta as Dr. Eileen Shamsi Michael Hyatt as Gloria Underwood Jackson Kelly as David Saunders Krystel V. McNeil as Kiara Alfaro Alexandra Metz as Dr. Yolanda Garcia Riley Neldam as Drew Jones Drew Powell as Doug Driscoll David Reivers as Milton Bess Rous as Sherry Davis Arun Storrs as Minu Episode chronology ← Previous— Next →"8:00 A.M." The series is set in Pittsburgh, following the staff of the Pittsburgh Trauma Medical Hospital emergency department (nicknamed "The Pitt") during a 15-hour shift. The series mainly follows Dr. Michael "Robby" Robinavitch, a senior attending still reeling from some traumas. The series premiere received positive reviews from critics, who praised its performances, technical aspects and directing as strong points. Gemmill and Wells are both nominated for Outstanding Writing and Outstanding Directing for a Drama Series at 77th Primetime Emmy Awards for writing and directing series premiere episode respectively. In Pittsburgh, Dr. Michael "Robby" Robinavitch (Noah Wyle) starts a shift at the Pittsburgh Trauma Medical Hospital ER (nicknamed "The Pitt"). The day marks the fourth anniversary of the death of his mentor Dr. Adamson, with Robby finally working on the day after four years, as he feels guilty for his death. He has a conversation with overnight attending Dr. Jack Abbott (Shawn Hatosy), who catches him up on the events that happened during the night. Robby welcomes their new addition to the hospital: Dr. Melissa King (Taylor Dearden), a second-year resident. Dr. Cassie McKay (Fiona Dourif) introduces her staff: intern Trinity Santos (Isa Briones), and medical students Victoria Javadi (Shabana Azeez) and Dennis Whitaker (Gerran Howell). Robby in turn introduces them to charge nurse Dana Evans (Katherine LaNasa), and senior residents Heather Collins (Tracy Ifeachor) and Frank Langdon (Patrick Ball). Collins and Langdon help the staff with a woman with a degloved foot; as they try to twist the woman's foot, Javadi faints. Later, Robby is surprised to learn that Javadi is the daughter of surgeon Eileen Shamsi (Deepti Gupta). Hospital administrator Gloria Underwood (Michael Hyatt) informs Robby that the Press Ganey score for their hospital should be 36%, and their department is at just 8%, asking him to improve patient attention. After a woman from a nursing home dies, Robby gets his staff to take a moment of silence as a way to honor their fallen patients. Theresa Saunders (Joanna Going), a middle-aged woman, arrives with her son David (Jackson Kelly) after experiencing vomiting. During this, McKay notes that David does not pay attention to Theresa at all. Robby checks in with Theresa for a pelvic exam and asks David and the others to leave. He found she lied about a previous diagnosis and is not really sick; she wants help for David, after discovering a hit list of girls he wanted to hurt. King and Langdon receive a four-year-old boy who lost consciousness. As they try to determine the cause, the father realizes that the boy ate weed gummies he hid in his pocket. Robby consults with the hospital's social worker Kiara Alfaro (Krystel V. McNeil), and they question David about his behavior. Realizing they know about the list, David flees the hospital. Robby chases him, but Evans asks him to help with a new case. When Robby returns to the hospital, he is overwhelmed by the amount of patients in the waiting room. This triggers a flashback for Robby to when he worked during the COVID-19 pandemic in the hospital, revealing that Adamson died on that day. The episode was written by series creator R. Scott Gemmill, and directed by executive producer John Wells.[2] Noah Wyle explained the significance of Dr. Adamson's death for Robby, "In some ways, he serves as a metaphor for that thing that we lost that we can't quite get back — that part of ourselves that we lost during the pandemic that has changed us in a way that we haven't really been able to synthesize, or process, or come to any kind of understanding about yet — mostly because, like Robby, we've been continually pressed into service, to move forward and move on, and normalize more and more outrageous circumstances, as if this is a normal mode of life. It builds up in aggregate."[3] "7:00 A.M." received positive reviews from critics. Laura Bogart of The A.V. Club gave the episode a "B+" grade and wrote, "The Pitt sometimes struggles under the heft of its obligation to all of them, especially in this first episode. The show is best when it's in motion and when it uses patient encounters to provoke more meaningful character moments and growth."[4] Alan Sepinwall wrote, "During the traumas, the camera doesn't whirl around like it does on ER, and the sense of chaos is conveyed a bit differently. And the pacing is its own thing; when Robby asks everyone to take a minute to reflect on the death of the DNR woman from the nursing home, it also feels like The Pitt saying it doesn't feel compelled to race through everything, just because the previous hospital show these people made did."[5] Maggie Fremont of Vulture gave the episode a 4 star rating out of 5 and wrote, "Sure, this pilot episode could use, like, 10 percent more exposition, but on the whole, simply dropping us into the chaos and asking us to keep up because lives are on the line works to The Pitt's advantage. The unrelenting pace as we weave in and out of patient rooms mimics what The Pitt is trying to show us our characters go through during a shift in an overcrowded, underfunded city trauma center."[6] Johnny Loftus of Decider wrote, "What he doesn't mean is some John Carter-esque dream of a healthful outcome for all, or the spark of something in the human condition that will make all of them believe. No, Robby just means ulcers. Or nightmares. Or the suicidal tendencies given by the rhythms of the work that he does and Dr. Abbott does, and all of the staff at The Pitt does – as overworked medical professionals in an underfunded hospital with the modern US healthcare system as its albatross."[7] Gabriela Burgos Soler of Telltale TV wrote, "The medical profession is filled with immense pressure and no time to breathe. The Pitt perfectly encapsulates that from the moment the audience sees the emergency room. It's a packed waiting room, with doctors and nurses running from one end of the room to another, and a patient board that never clears."[8] ^ Andreeva, Nellie (September 19, 2024). "'The Pitt' Trailer: Noah Wyle Is On The Front Line During Harrowing ER Shift In Max Medical Drama". Deadline Hollywood. Retrieved March 29, 2025. ^ "The Pitt – WGA Directory". Writers Guild of America West. Retrieved March 29, 2025. ^ Schwartz, Ryan (January 9, 2025). "Noah Wyle Takes Us Inside The Pitt — and Reveals Why He Was 'Not Sorry' to See Planned ER Revival Get Scrapped". TVLine. Retrieved April 2, 2025. ^ Bogart, Laura (January 9, 2025). "The Pitt has the remedy for what ails so many medical dramas". The A.V. Club. Retrieved March 29, 2025. ^ Sepinwall, Alan (January 10, 2025). "What's... What's Alan Watching?". What's Alan Watching?. Retrieved March 29, 2025. ^ Fremont, Maggie (January 9, 2025). "Busy Doctors Can't Get Enough of 'The Pitt'". The New York Times. 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expand the service's library with original releases and define the characteristics of a "Max Original", as opposed to the HBO series that Max also offers.[24] The team began developing The Pitt after the end of the Writers Guild of America's strike in the fall of 2023.[19] After switching to Max, Gemmill initially thought of adopting the narrative device of real time, following a twelve-hour shift at the hospital, due to the time constraints of direct-to-stream series, which are usually afforded a maximum of twelve episodes.[23] Instead, Bloys suggested doing fifteen episodes, wanting to reduce the wait time in between seasons and avoid it feeling "like an extension of a streaming show".[24] In March 2024, Max gave the production a fifteen-episode straight-to-series order for The Pitt, overseen by John Wells Productions in association with Warner Bros. Television.[1][3] Each episode had a reported average budget of US$4 million to US$6 million dollars.[25][24][26] Bloys explained that the lower per-episode budget made it possible to order more episodes than is typical for streaming services.[24] Gemmill, Wells, and Wyle are the executive producers along with Simran Baidwan, Michael Hissrich, and Erin Jontow.[1] Credited as The Pitt's creator,[23] Gemmill wrote the pilot episode and serves as the series' showrunner.[1] In February 2025, Max ordered a second season of The Pitt.[3] The season will chronicle a shift in the ER on Independence Day—Langdon's first day at work after going to an inpatient rehabilitation facility.[27][28][29] Wyle explained their choice, saying: "The biggest driver of [the Season 2 time jump is] Langdon ... Nine, basically 10 months later, gives a lot of room for us to have developed a few stories in the interim and catch up with everyone. And with it being Langdon's first day back, we get to catch up as he catches up with all those people."[29] To design The Pitt's sets, Wells approached production designer Nina Ruscio, with whom he had previously worked on Shameless (2011–2021) and Animal Kingdom (2016–2022).[30] Ruscio had already committed to other productions, but agreed to Wells' request to provide an initial blueprint of The Pitt's main set, the ER; the writers used it to track the development of the characters' storylines across space hour by hour, before even beginning to work on the script.[30][31] Ultimately, Ruscio managed to join the production and met with Gemmill, Hissrich, Wells, and Wyle to discuss the details.[30][31] The team informed her of their plan to shoot in continuity with handheld cameras, therefore requiring a set with capacity for freedom of movement.[30][32] They decided to set the ER on the East Coast of the United States around 2010—the year of the latest remodel of the fictional hospital.[31][32] Ruscio planned to create a transparent space with full visibility from all angles to allow for filming of simultaneous foreground and background action.[30][31][25] She researched hospital designs with the help of Sachs and visited several ERs to create a functional set without the guidance of a script—a first for Ruscio and an uncommon approach in the television industry.[31][33][34] She found particularly inspiring the designs of the firm Huddy Healthcare Solutions.[31] A team of about 125 people built the 25-bed ER, occupying over 20,000 square feet (1,900 m2), on a sound stage owned by Warner Bros. in Burbank, California, in ten weeks.[31][35] The waiting room and the trauma center were built on another sound stage next to the ER.[33] The overall set cost over $4 million.[25] Ruscio focused on five main aspects of the set: the palette, the floor, the lighting, the ceiling, and the layout.[31] For the color palette and the lighting, she worked with The Pitt's cinematographer Johanna Coelho.[30] Ruscio said she selected a realistic, blanched palette to convey the sterile feeling of entering an ER.[30][32] Ruscio and Coelho then did a camera test to select the final fifty shades of white that worked best with the widest range of skin tones and with the LED light system that would be used.[30][36] Moreover, Ruscio incorporated other tones: cream, gray, and blue for the floors; wood for the walls; and occasionally gray, yellow, and black, which are Pittsburgh's colors.[30][32] For the light system, Ruscio and Coelho created custom, adjustable bi-color LED strips that made up an integrated ceiling rig of 300 lighting cues along with warmer overhead practical lights that provide contrast.[36] The combined use of the top lighting, the white palette of the setting, and the darker palette of the wardrobe served to make the actors stand out and highlight both foreground and background action.[30] Lyn Paolo served as costume designer.[37] Additional scenes from the series were shot at Allegheny General Hospital.[38] For the layout, Ruscio collaborated with art director Josh Lusby, set designer Dean Wolcott, set decorator Matt Callahan, and prop master Rick Ladomade.[31] She envisioned what she defines a "cup and curve" layout of the set, with curvilinear floors and ceilings that guide the eye of the viewer and allow freedom of movement while filming.[31][33] Ruscio designed each set element with Lusby and Wolcott, paying attention to the ergonomics of an ER.[31] Ruscio incorporated in the set architectural references to Pittsburgh, in particular to Allegheny General Hospital, which was selected as the exterior of the fictional hospital.[31] She used marble columns to figuratively convey how the Pitt—seen as the hospital's "basement"—both supports the structure and bears its burdens.[31] Callahan and Ladomade reached out to medical equipment manufacturers to furnish the facility, striving to replicate the precise layout of a real medical facility.[33] The team personally designed and built the nurses' station.[33] To portray accurately the medical procedures, The Pitt uses almost exclusively practical effects with few modifications in post-production.[39] The team collaborated with special effects company Autonomous FX to create several of the prosthetics featured in the series.[40] Filming for the second season began in Los Angeles on June 16, 2025.[41] Baidwan, Gemmill, Sachs, and Wyle constituted a writers' room by December 2023, along with Cynthia Adarkwa, Valerie Chu, and Elyssa Gershman.[42][43] The team collaborated extensively on developing narratively and spatially the continuous structure of The Pitt, by storyboarding and tracking each patient's journey along with the background action happening in the ER.[21][43] Sachs described the process of writing an episode: each writer would prepare an outline for specific episodes usually consisting of a maximum of two lines for each scene; review them with the staff; consult with medical experts for information on technical dialogue; write a first draft; review the draft with the team after two weeks; and keep rewriting drafts until it could go to production.[23] Sachs and Gemmill stated that the writers started by defining the main characters' arcs and later established which medical case best fit their journey and illustrated their qualities in a brief period of time.[23] By using real-time narration, Gemmill sought to highlight the importance of time, which he believed set emergency medicine apart from other medical specialties.[23] Sachs said that the writers used the narrative device to build suspense by extending some patients' storylines across multiple episodes while suddenly ending others.[23] After writing the episodes, the staff consulted with Wells on both writing and production.[43] The team reunited in the writers' room in March 2025 for the second season; Herbert joined the writing staff for the first time.[43][19][23] Wyle will write four episodes in the second season, having written two for the first. He will additionally direct an episode.[44] In August 2025, it was announced that Shawn Hatosy is set to direct an episode for the second season.[45] Wyle took active part in the casting process along with casting director Cathy Sandrich Gelfond,[21] aiming to recreate with the new ensemble the camaraderie that he had shared with the ER cast.[19] He wrote a mission statement for prospective actors, which declared: "This is a very specific type of show. It's intense. It's fast-paced. It's like theater. We are a group of players. If you can be a team player who is ready to lock in with a family, then this is the place for you."[19] Additionally, Wyle emphasized the physicality of the roles and the preference for actors with experience working in theater and handling props.[21][46] Due to the continuous structure of the series, the casting call for extras asked for actors with open availability for seven months, instead of the few days usually requested in other television productions.[47] For the series regulars, The Pitt advertised in the casting call a two-tier fixed salary system, with per-episode fees of $50,000 and $35,000 depending on the role.[26] In July 2024, Tracy Ifeachor, Patrick Ball, Supriya Ganesh, Fiona Dourif, Taylor Dearden, Isa Briones, Gerran Howell, Shabana Azeez, and Katherine LaNasa were announced to have joined the cast as series regulars.[48] In August 2024, Shawn Hatosy, Michael Hyatt, Jalen Thomas Brooks, Brandon Mendez Homer, Kristin Villanueva, Amielynn Abellera, Alexandra Metz, Krystel V. McNeil, and Deepti Gupta were announced to have been cast in recurring roles.[10] Before the start of production, the cast spent two weeks with three ER doctors learning various medical techniques, such as suturing, intubation, medical ultrasonography, and CPR;[49][50] extras also received medical training.[47] In May 2025, the casting process for the second season began.[51] The boot camp for the second season began on June 1, 2025.[52] In June 2025, Charles Baker, Irene Choi, Laëtitia Hollard, and Lucas Iverson were cast in recurring capacities while Sepideh Moafi was cast as a new series regular for the second season.[13][8] In July 2025, it was reported that Ifeachor exited the series.[5] In the same month, Lawrence Robinson joined the cast in a recurring role for the second season.[14] In August 2025, Zack Morris was cast in a recurring capacity.[15] In September 2025, Victor Rivas Rivers joined the cast as a guest star for the second season.[17] Instead of a score, we hear the whirring of an ECMO machine, gurneys wheeling around corners, joints being popped back into place, eye sockets being drained of blood, EKG machines bleep-blooping, ankle monitor alarms going off, or the distant keening wails of a grieving mother. This is the real score of The Pitt. —Jeremy D. Larson, Nothing Sounds as Good as The Pitt, [53] Before writing the script, Gemmill, Wells, and Wyle decided to use almost no soundtrack music in The Pitt to complement its documentary style.[53] Instead, Gemmill, Sachs, and Wells focused on creating a faithful sound design that could directly convey the emotional cues usually imbued in the music and set the pace of the scenes.[53] It involved recording and layering the main dialogue, background conversations, and machinery sounds.[53] The team used the sound of medical procedures and the dialogue itself to dictate the rhythm, relying on the varying intensity of the actors' delivery of medical jargon to relay emotional cues.[46] For the background, Sachs recorded the discussions of real-life ER nurses and gave them to extras to register.[53] Nevertheless, The Pitt employed some musical motifs and drones composed by Gavin Brivik intended to blur the line between diegetic and non-diegetic music.[53] The team asked Brivik to create an imperceptible score to occasionally increase the tension throughout the series.[53] Additionally, they meant to capture the sensation of Robby's tinnitus at times.[53] Instead of using an opening theme, each episode of The Pitt starts with a simple title card stating what hour of the shift it covers.[53] The series has an instrumental closing song, "Fail Forward", written by Brivik and singer-songwriter Taji with the aim of expressing Robby's feelings and giving the viewers a moment to reflect on the episode.[54] The vocal version of "Fail Forward" played in the thirteenth episode.[54] Three other songs were featured in the first season: "Baby" by Robert Bradley's Blackwater Surprise, "Funky Music Sho' 'Nuff Turns Me On" by Edwin Starr, and "Savage" by Megan Thee Stallion.[55] Mark Strand, Joey Reinisch, Lauren Pendergrass, and Annie Eifrig served as editors on The Pitt. Strand and Eifrig had already worked with Wells on Animal Kingdom and Maid (2021), respectively. Reinisch and Pendergrass were recommended by members of the production team and interviewed for the job; Reinisch had already worked on projects developed by John Wells Productions. The production team wanted to distinguish The Pitt from other medical dramas. In particular, Strand said that Wyle referenced the 2023 film The Zone of Interest by Jonathan Glazer and its continuous motion through space and time. Reinisch stated that he avoided watching medical dramas through the process to not be influenced. Having joined the production later on, Pendergrass and Eifrig said that they followed the editing style established by Strand with the pilot episode, which was "aggressively off-camera". Strand wanted to highlight the emotional reactions of the characters rather than the medical jargon and procedures, describing the style as "medical off-camera, drama or emotion on-camera". The script allowed the editors to introduce characters progressively, first focusing on Robby and few others and then broadening to the full cast.[56] The editing team had some concerns at first. Pendergrass worried about mismatching scenes due to the large scope of the set and the amount of background action, but shooting in continuity minimized the issue. Reinisch remarked that the synchronized play-like background action allowed them to focus on the story, instead of having to resolve continuity issues. Strand and Pendergrass added that they did not order the sequences in exact chronological order, having some scenes that were happening simultaneously arranged differently. Strand worried that the real-time format would not allow them to build tension by frequently jump cutting through different scenes, but found that the script managed to maintain it while moving characters through space. Regarding the style, the production team invited the editors to use documentary-like "dirty cuts" to convey a sense of realism. Reinisch said he used "messy" frames to change the pace, facilitated by not having to match a score to the scenes.[56] For the action scenes, Strand and the team worked on balancing choreography, camerawork, and actor-blocking to best communicate the sense of continuous motion. Pendergrass and Reinisch found that the camerawork allowed the viewer to become familiar with the characters within the action scenes themselves by focusing on their expressions and reactions, making for an "economic storytelling". For the emotional scenes, Strand noted that they did not have to exceedingly slow down the pace to convey the pathos, due to the fast pace of action scenes providing contrast. Eifrig said that Wells directed them to cut down on emotional scenes to avoid exhausting the audience with excessive sentimentality. Sachs reviewed the sequences for medical accuracy and monitored background action. For the pilot episode, Strand also consulted with Tim Van Pelt and Ambar Martinez, real-life nurses that appeared in the series.[56] Bloys wanted to promote The Pitt by applying a network-style marketing strategy.[24] He chose to use the model of appointment television, having the episodes be released each week on the same day at the same hour during prime time instead of launching them in the middle of the night—a standard practice for streaming services.[24] The first two episodes of The Pitt premiered on Max at 9 p.m. on January 9, 2025, followed by a weekly release of the remaining thirteen episodes until April 10, 2025.[2] Each episode runs for 41 to 61 minutes.[57][58] The first episode of the series was screened for healthcare and emergency medical services (EMS) providers at Allegheny General Hospital on January 10, 2025, followed by a discussion via video conference with Hissrich and Wyle.[59] Max reported that The Pitt's premiere became one of the five most-watched Max series debuts.[24] Bloys said the series will possibly be broadcast on cable network TNT, owned by Warner Bros., ahead of the release of the second season.[24] It is scheduled to be broadcast on TNT in the fall of 2025.[60] The second season is scheduled to premiere on January 8, 2026.[4] The review aggregator website Rotten Tomatoes reported a 95% approval rating based on 77 critic reviews. The website's critics consensus reads, "Setting the trials and tribulations of hospital life on a timer, The Pitt combines multiple tried-and-true formulas to create a bracingly fresh medical drama."[61] Metacritic, which uses a weighted average, assigned a score of 76 out of 100 based on 26 critics, indicating "generally favorable" reviews.[62] Phillip Maciak of The New Republic praised the contrasting pacing of the show's plotlines.[63] Reviewing the series for Chicago Tribune, Nina Metz gave a rating of 3.5/4 and wrote, "From a viewer's perspective, if you've seen one hospital drama, you've seen them all. What distinguishes one show from another is whether the writing and casting is any good. And The Pitt lands enough on both fronts to make it essential viewing."[64] Linda Holmes of NPR described it as "a very sharp season of television with outstanding performances across the board."[65] Brian Farvour of The Playlist gave the series an A+ and said, "The Pitt stands out entirely independently, separate from its pseudo-ancestor in ER and as a bonafide triumph in storytelling, chemistry and television."[66] David Sims of The Atlantic commented, "It's already without question the finest example of the genre in more than a generation."[67] My team's work life is reflected onscreen, and watching the show evokes powerful emotions—at times, it feels as if the entire health care system rests on the shoulders of this small group of doctors and nurses. The show offers audiences a raw glimpse into a health care system on the brink. —Dr. Nicholas Cozzi, Why Watching The Pitt Feels So Cathartic for ER Doctors Like Me, [68] The Pitt has received praise from the medical community for its accurate and comprehensive depiction of the challenges faced by workers in the American healthcare system.[69][70][71] Several healthcare professionals found certain scenes triggering and difficult to watch for their realistic approach.[69][70] In particular, they referenced the flashbacks to the pandemic and a scene where the cries of a grieving mother are heard throughout the ER.[69][70][71] Some members of EMS said the series led them to confront the emotional weight of their profession.[68][69] Other professionals have enjoyed watching The Pitt with their families to show them their daily routines, since physicians are not allowed to have family members visit them at work due to HIPAA and patient confidentiality rules.[70][71][72] Dr. Nicholas Cozzi, director of EMS at Rush University Medical Center, felt moved by its sympathetic portrayal of doctors trying to work in "a system that is unwell itself—stretched thin, underfunded, and unable to keep pace".[68] Healthcare workers in Canada have also found The Pitt accurate and relatable despite systemic differences.[73] Several physicians have described the technical scenes as mostly realistic, but they focused on how The Pitt manages to capture the frenetic atmosphere of hospitals and touch on issues such as nursing shortages, insufficient resources, violence against healthcare professionals, health misinformation, and their consequent psychological impact on workers.[68][70][74][75] Amanda Choflet, dean of Northeastern University School of Nursing, appreciated the series' inclusion of themes related to mental health and substance abuse issues in healthcare providers.[74] Dr. Lukas Ramcharran, an attending physician and assistant professor in the department of emergency medicine at Johns Hopkins Hospital, said that the character of Robby represented correctly the life of an attending physician at a teaching hospital, balancing the education of residents with the practice of medicine.[72] Angela Hosking, dean of Northeastern University's Charlotte campus, appreciated the series' portrayal of the ER nurses' level of expertise and alertness, criticizing other medical series' tendency to show nurses as "glorified assistants".[74] Dr. Lois K. Lee, an associate professor of pediatrics in the department of emergency medicine at Boston Children's Hospital, described as fairly accurate the implementation of MCI protocols, having herself experienced them during the bombing at the Boston Marathon in 2013.[75] Ramcharran and Lee appreciated the use of real-time narration, saying that the format allowed the writers to explore a wide range of human emotions and experiences while keeping the focus on the events inside of the ER.[72][75] Nevertheless, healthcare workers have criticized aspects of The Pitt: the improbably high number of complex trauma cases presented in a single shift; the incorrect depiction of CPR, which would look "much more violent" in real life; and the unrealistically rapid resolution of intricate cases.[69][75] Sachs has stated that CPR could not be always done correctly in the series because it cannot be performed on an actor.[71] Some physicians noted that they spend a lot more time filling medical records in real life.[70][75] Ramcharran found the portrayal of hospital administrators inaccurate, saying: "The idea of an administrator coming down in the actual shift and engaging with you in real time ... that's not realistic. You can imagine how that would be an incredible disruption to patient care."[72] He thought that tension over systemic issues such as patient satisfaction and hospital incentives would not result in interpersonal conflict, but he understood "why they do that for the show".[72] A scene in the 11th episode depicting childbirth with shoulder dystocia and postpartum hemorrhage complications was criticized as unrealistic by OB/GYN physicians.[76] Year Award Category Nominee(s) Result Ref. 2025 Astra TV Awards Best Drama Series The Pitt Nominated [77] Best Actor in a Drama Series Noah Wyle Won Best Supporting Actress in a Drama Series Taylor Dearden Nominated Best Directing in a Drama Series John Wells (for "7:00 A.M.") Nominated Best Writing in a Drama Series Joe Sachs and R. Scott Gemmill (for "7:00 P.M.") Won Best Cast Ensemble in a Streaming Drama Series The Pitt Won Black Reel Awards Outstanding Supporting Performance in a Drama Series Tracy Ifeachor Pending [78] Outstanding Directing in a Drama Series Damian Marcano (for "7:00 P.M.") Pending Outstanding Writing in a Drama Series Cynthia Adarkwa (for "12:00 P.M.") Pending Dorian Awards Best TV Drama The Pitt Won [79] Best Written TV Show Nominated Best TV Performance – Drama Noah Wyle Won Best Supporting TV Performance Taylor Dearden Nominated Katherine LaNasa Nominated Gotham TV Awards Breakthrough Drama Series R. Scott Gemmill, Simran Baidwan, Michael Hissrich, Erin Jontow, John Wells, and Noah Wyle Won [80] Outstanding Lead Performance in a Drama Series Noah Wyle Nominated Outstanding Supporting Performance in a Drama Series Katherine LaNasa Nominated Primetime Emmy Awards Outstanding Drama Series R. Scott Gemmill, John Wells, Noah Wyle, Michael Hissrich, Erin Jontow, Simran Baidwan, Joe Sachs, Terri Murphy, Amanda Marsalis, Damian Marcano, Cynthia Adarkwa, and Michelle Lankwarden Won [81] [82] Outstanding Lead Actor in a Drama Series Noah Wyle (for "9:00 P.M.") Won Outstanding Supporting Actress in a Drama Series Katherine LaNasa (for "9:00 P.M.") Won Outstanding Directing for a Drama Series Amanda Marsalis (for "6:00 P.M.") Nominated John Wells (for "7:00 A.M.") Nominated Outstanding Writing for a Drama Series R. Scott Gemmill (for "7:00 A.M.") Nominated Joe Sachs (for "2:00 P.M.") Nominated Primetime Creative Arts Emmy Awards Outstanding Guest Actor in a Drama Series Shawn Hatosy (for "9:00 P.M.") Won Outstanding Casting for a Drama Series Cathy Sandrich Gelfond and Erica Berger Won Primetime Emmy Award for Outstanding Contemporary Makeup (Non-Prosthetic) Merry Lee Traum, Marie-Flore 'Ri' Beaubien, and Leese Simone (for "7:00 P.M.") Nominated Outsanding Prosthetic Makeup Myriam Arougheti, Thom Floutz, Chris Burgoyne, and Martina Sykes (for "4:00 P.M.") Nominated Outstanding Sound Editing for a Comedy or Drama Series (One Hour) Byran Parker, Kristen Hirlinger, Vince Tennant, Josh Adeniji, Roland Thai, and Sam Lewis (for "7:00 P.M.") Nominated Outstanding Sound Mixing for a Comedy or Drama Series (One hour) Todd M. Grace, Ed C, Carr III, Von Varga, and Tami Treadwell (for "6:00 P.M.") Nominated Television Critics Association Awards Program of the Year The Pitt Won [83] [84] Outstanding Achievement in Drama Won Outstanding New Program Won Individual Achievement in Drama Noah Wyle Won In August 2024, the estate of Crichton, led by his widow, sued Warner Bros. Television, Gemmill, Wells, and Wyle over breach of contract, breach of implied covenant of good faith and fair dealing, and intentional interference with contractual relations, claiming that The Pitt was a reworking of a planned ER reboot that the estate had not approved.[85] Additionally, Crichton's widow alleged that Warner Bros. Television had already tried to eliminate Crichton's name from their projects by refusing to credit him as creator on the television series Westworld (2016–2022).[85] In November 2024, Warner Bros. Television's lawyers filed for a motion to dismiss the lawsuit, claiming that The Pitt is "a completely different show".[86] In April 2025, Wyle stated that they "pivoted as far in the opposite direction as we could in order to tell the story we wanted to tell — and not for litigious reasons, but because we didn't want to retread our own creative work", after knowing that they could not produce a reboot.[19] ^ Shawn Hatosy is credited as "Special Guest Star" but is a recurring cast member.[10] ^ a b c d Otterson, Joe (March 26, 2024). "Noah Wyle to Star in Max Medical Procedural 'The Pitt' From 'ER' Alums John Wells, R. Scott Gemmill". Variety. Retrieved August 19, 2024. ^ a b Andreeva, Nellie (December 12, 2024). "'The Pitt' Trailer: Noah Wyle Is On The Front Line During Harrowing ER Shift In Max Medical Drama". Deadline Hollywood. Archived from the original on January 14, 2025. Retrieved December 12, 2024. ^ a b c Rice, Lynette (February 14, 2025). 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life. After failing to come up with alternatives, Robby reluctantly pronounces Leah dead at 7:47. Robby then privately talks with Jake to explain her death, devastating him. Robby hesitantly allows Jake to view Leah's corpse, with Jake blaming Robby for not doing enough and questioning how he was unable to save her. Remembering the death of Dr. Adamson, Robby experiences a breakdown as he reminisces over the patients he has lost that day. He escorts Jake out of the room, then cries alone. The episode was written by co-executive producer Joe Sachs and series creator R. Scott Gemmill, and directed by co-executive producer Damian Marcano. It marked Sachs' fourth writing credit, Gemmill's fifth writing credit, and Marcano's fourth directing credit.[2] Noah Wyle explained Robby's breakdown at the climax, "to whatever degree Jake holds Robby responsible, Robby holds himself 10 times more responsible, even if there is nothing he could have done."[3] He considered that the scene was meant to show "the deconstruction of a hero. [The Pitt] was always intended to show that the fragility of our healthcare system is directly proportional to the fragility of the mental health of our practitioners."[4] He also explained the process of filming the scene, "That was the day I finally got to unload what the character had been carrying the whole time. So in a very kind of masochistic way that actors look at things like this, I looked forward to that day with great relish and really enjoyed it."[5] R. Scott Gemmill explained the decision to kill Leah, "Think of these people who go to work or go to a festival or go to a synagogue and don't come home. And then the loved ones are the ones who ultimately suffer the most, because they're the ones who have to deal with the grief. So that was part of it."[6] Noah Wyle received high praise for his performance in the episode. "7:00 P.M." received critical acclaim. Laura Bogart of The A.V. Club gave the episode an "A" grade and wrote, "While The Pitt has been an actor's showcase for its talented cast, it is fundamentally Wyle's show, and this episode gives him his most powerful scene to date. Watching his careworn face crumple soundlessly, telling Jake that Leah has died before he even opens his mouth, is devastating. Wyle seems aware of the potency of his warm, gravely voice, how his tone can sound both knowledgeable and assuring. So as he allows it to rise and start to crack, slowly, as he recounts all the deaths of the day to Jake, the effect is unsettling."[7] Alan Sepinwall wrote, "I'm bracing myself for the idea that Noah Wyle will be the only actor nominated from the cast. But if that's the case, my lord does he have a great submission episode with this one. Robby's panic attack in the impromptu morgue — as well as his realization that a grief-stricken Jake needs to get out of the room before he witnesses too much of it and gets even more upset — was absolutely gutting. It was also very much earned from the way we've seen him struggling all shift, and how he can't let go of Dr. Adamson's death — including Robby's decision to take him off the ECMO machine to give it to a little girl with a better chance of survival — in this very room."[8] Maggie Fremont of Vulture gave the episode a perfect 5 star rating out of 5 and wrote, "Watching our doctors work through this harrowing situation was hard enough when it was simply about them trying their best to save anonymous patients, but in this hour, a familiar face enters the ER and ups the emotional stakes of this whole thing. Noah Wyle has several options when it comes to which episode he's going to submit for his inevitable Emmy nomination but, like, maybe it should be this one?"[9] Brady Langmann of Esquire wrote, "It's in Noah Wyle's transcendent monologue — and the image of Dr. Robby crumpled to the floor in a pediatrics room, surrounded by dead bodies — that The Pitt once again captures the pain, weight, and crushing responsibility of a health-care provider. This is the most important show on television right now."[10] Nick Bythrow of Screen Rant wrote, "Noah Wyle puts on a powerful performance as Robby's face reddens with sadness and anger, listing off everyone who's died that day before wheeling Jake out and having a panic attack, curling up on the floor."[11] Jasmine Blu of TV Fanatic gave the episode a 4.6 star rating out of 5 and wrote, "At some point, you can't take but so much before you fall apart, even the best of us, like Robby. It's oddly cathartic knowing that even when it's heartbreaking as hell, it's cathartic."[12] Johnny Loftus of Decider wrote, "As it races to its conclusion, a few episodes/hours from now, watching The Pitt remains as taut an experience as working there."[13] Gabriela Burgos Soler of Telltale TV wrote, "This was an event that was due to arrive at any moment, and now that it has, it serves as a reminder of the humanity of the characters. You can't help but think about all the healthcare providers who face something like this constantly."[14] TVLine named Noah Wyle as the "Performer of the Week" for the week of March 29, 2025, for his performance in the episode. The site wrote, "The pain of the previous 13 hours caught up with Robby, and it was just too much to bear. He hurried Jake out of the morgue, then curled up into a ball. He held his head in his hands, unable to control his tears as his face and neck turned bright red. His portrayer warned us that it was all leading up to this moment, but we never could have predicted the extent to which Robby would unravel. Wyle, in turn, was incredible."[15] ^ Andreeva, Nellie (September 19, 2024). "'The Pitt' Trailer: Noah Wyle Is On The Front Line During Harrowing ER Shift In Max Medical Drama". Deadline Hollywood. Retrieved March 23, 2025. ^ Bastidas, Jose Alejandro (March 27, 2025). "'The Pitt' Star Noah Wyle Unpacks Robby's Heartbreaking Episode 13 Meltdown: 'The Deconstruction of a Hero'". TheWrap. Retrieved March 27, 2025. ^ Jacobs, Meredith (March 27, 2025). "'The Pitt': Noah Wyle Explains Why Robby's Breakdown Was 'Cathartic' (VIDEO)". TV Insider. Retrieved March 27, 2025. ^ Bloom, Mike (March 27, 2025). "'The Pitt' Showrunners Break Down Robby's Meltdown and That Shocking Death (Exclusive)". Parade. Retrieved March 27, 2025. ^ Bogart, Laura (March 27, 2025). "Noah Wyle gives his most powerful performance on The Pitt to date". The A.V. Club. 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Scott Gemmill Cinematography byJohanna CoelhoEditing byMark StrandProduction codeT76.10112Original air dateMarch 20, 2025 (2025-03-20)Running time40 minutesGuest appearances Shawn Hatosy as Dr. Jack Abbott (special guest star) Amielynn Abellera as Perlah Alawi Jalen Thomas Brooks as Mateo Diaz Brandon Mendez Homer as Donnie Donahue Kristin Villanueva as Princess Joanna Going as Theresa Saunders Deepti Gupta as Dr. Eileen Shamsi Ayesha Harris as Dr. Parker Ellis Becki Hayes as Sylvia Robert Heaps as Chad Ashcroft Michael Hyatt as Gloria Underwood Ken Kirby as Dr. John Shen Krystel V. McNeil as Kiara Alfaro Alexandra Metz as Dr. Yolanda Garcia Tedra Millan as Dr. Emery Walsh Evan Allen-Gessessee as Dave Miller Ned Brower as Jesse Van Horne Henry Samiri as Harrison Ashcroft Tracy Vilar as Lupe Perez Richard Wharton as Mr. Grayson Episode chronology ← Previous"5:00 P.M." Next →"7:00 P.M." The series is set in Pittsburgh, following the staff of the Pittsburgh Trauma Medical Hospital ER (nicknamed "The Pitt") during a 15-hour emergency department shift. The series mainly follows Dr. Michael "Robby" Robinavitch, a senior attending still reeling from some traumas. In the episode, the team must deal with dozens of patients flooding the ER following a mass shooting. The episode received critical acclaim, with reviewers praising the pacing, tension, writing, and performances, with Marsalis nominated for Outstanding Directing for a Drama Series at 77th Primetime Emmy Awards for directing this episode. This section's plot summary may be too long or excessively detailed. Please help improve it by removing unnecessary details and making it more concise. (September 2025) (Learn how and when to remove this message) Robby (Noah Wyle) desperately tries to reach Jake on the phone but is unsuccessful. He and Dana (Katherine LaNasa) meet with Gloria (Michael Hyatt), who confirms that they are locking down the hospital to deal with the mass shooting at Pittfest. Robby raises concerns about being overwhelmed, but Gloria states that she has requested that the night shift come in early, that she will be pulling in doctors from other departments to support the ER, and that they are working as fast as they can to make all twenty five operating rooms ready. Robby gathers the medical staff and tells them about the incident, advising them that every patient must be removed from the ER to make room for the victims, with Dana leading the coordination as primary nurse. McKay (Fiona Dourif) questions whether the police had found David Saunders, but Robby ignores her. Abbott (Shawn Hatosy) arrives to help coordinate, while Robby sends Whitaker (Gerran Howell), Santos (Isa Briones), and Javadi (Shabana Azeez) to collect extra supplies from elsewhere in the hospital. Other doctors arriving to help include Garcia (Alexandra Metz), Walsh (Tedra Millan), Shamsi (Deepti Gupta), Ellis (Ayesha Harris), and Shen (Ken Kirby). McKay reassures her son Harrison that her parents will come to collect him from the staff lounge, while King (Taylor Dearden) informs her sister that she will be late picking her up. Robby holds a briefing for the staff, explaining how the severity of patient condition will be identified via different colored slap bands - red for critically injured, pink for those who will die in under an hour, yellow for those with extremity wounds, green for minor wounds, and black/white for deceased patients. Abbott adds that treatment will be documented on a wrist chart or written on the patient's forehead due to the unavailability of electronic medical charts or technology. Robby helps Shen to set up the triage zone outside the ER, explaining that the goal is to use the AVPU scale to assess each patient within ten seconds and give them an appropriate slap band. Theresa (Joanna Going) approaches Robby and tells him that she has not heard from David, but has the paperwork to have him placed under an involuntary psychiatric hold. Robby signs the documents and encourages her to go home, but she remains convinced that David is not responsible for the shooting. The first victims begin to arrive, and Robby tells the police to speak to Theresa, feeling that David may have been involved. One of the victims, Sylvia (Becki Hayes), arrives with her deaf son Omar, who was shot in the chest, and he is given a red band while Sylvia, who reports being hit by a car on the way to the hospital, is given a yellow band. Mohan (Supriya Ganesh) works on Omar and is able to stabilize him with a blood transfusion so that he can be sent up to the OR. King diagnoses Sylvia with a Crus fracture, but they are unable to send her for an X-ray. Robby sees that Langdon (Patrick Ball) has also returned to work and angrily tells him that he isn't supposed to be there. Langdon retorts that none of the victims are supposed to be in the ER either, and Robby is reluctantly forced to allow him to stay. King, Whitaker, and Santos treat Mr. Grayson (Richard Wharton), a patient with a superficial head wound, while Javadi and her mother assess a woman with a blunt head injury from being trampled. When Shamsi tries to patronize Javadi, she snaps at her and successfully treats the patient without her mother's help. Robby confers on their current progress with Dana, who states that she's still been unable to get in touch with Jake. Security tries to keep the press out of the hospital, while victims continue arriving in ambulances, police cars, and civilian vehicles. Sylvia goes unresponsive, and King and Whitaker realize that she has a hidden liver laceration. King tells Langdon that she will need another unit of blood, but he tells her they are limited to one unit per patient and that they have already started to ration to avoid running out. After his surgery is cancelled, an unaware Chad (Robert Heaps) lies to security to get into the ER and is shocked to see McKay and the other staff heroically treating patients. He is chastised by McKay for being there, and she orders him to go and sit with Harrison in the staff lounge. Langdon and Garcia treat Dawn, a diabetic patient who went into a hypoglycemic coma, while Mohan treats a patient with a subcutaneous emphysema. Dana tells Robby that their supplies are running low. Santos realizes that one of her patients who had refused treatment is missing. She later finds him trying to take photographs of the ER and determines that he is an undercover reporter. She calls security, and he slips on the bloody floor while trying to escape, hitting his head. Mateo (Jalen Thomas Brooks) informs Shamsi that they have run out of chest tubes, but Javadi impresses them both by improvising using an tracheal tube, urine bag, and Christmas tree adapter. Perlah (Amielynn Abellera) informs King that Sylvia is continuing to lose blood, but Dana tells her there is none left. After hearing from Garcia that Omar will pull through, realizing there won't be enough time to wait for more blood and that Sylvia won't survive long enough to wait for the next OR to become available, King donates her own blood to keep her alive. Dana then encourages any staff with O negative or O positive blood to donate. In the hospital canteen, Kiara (Krystel V. McNeil) and Lupe (Tracy Vilar) speak to the families of the victims, telling them that they can use a QR code to send in the name and birthday of their relatives along with any identifying features so that they can then try and get updates. Abbott, Mohan, and Robby complete a series of challenging intubations. Santos treats a distraught woman who was shot in the arm and weakly tries to reassure her that everything will be okay. Whitaker and Javadi are sent up to the helipad to get the blood delivery. Outside in triage, Robby speaks to a policeman who states that they have contacted the FBI after speaking to Theresa about David. Though they've been unable to locate him, they have confirmed that his cellphone was in the area of the shooting. As more and more victims arrive, Ellis, Shen, and Robby are told that a SWAT team have been called in case the shooter comes to the hospital. The police reassure them that they will be safe, and Robby encourages the doctors to keep focusing on the victims. As the rush of incoming patients shows no signs of abating, Shen asks when it will be over, and Robby estimates that they may not even be halfway through. He sends a text to Jake, but it fails to be delivered. The episode was written by co-executive producer Joe Sachs and series creator R. Scott Gemmill, and directed by Amanda Marsalis. It marked Sachs' third writing credit, Gemmill's fourth writing credit, and Marsalis' fourth directing credit.[2] Gemmill explained that, when the network informed him that they wanted fifteen episodes, not the twelve that would've covered a typical ER shift, he began developing a storyline that would keep the characters at the hospital for additional three hours. He and Joe Sachs, series co-executive producer and real-life emergency physician, chose to feature the aftermath of a mass shooting, with Sachs explaining that “with mass shootings, they’re in the newspaper every week. Everybody’s numb to it. We thought, Let’s see the tragedy of what really happens — the families that have to deal with grief and loss, and the tragedy of the psychological and moral trauma to the emergency physicians.” Noah Wyle also felt that the plot connected to one of the key themes of the series: exploring the mental health of medical staff. While writing the episode, Sachs spoke to physicians who were present at a range of real-life mass casualty events, including the Columbine High School massacre, the 2012 Aurora theater shooting, and the Route 91 Harvest music festival shooting and worked with Gemmill to create a script that was as realistic as possible. Of this research, Sachs explained “I was so surprised by the absolute absence of technology in the assessment and management of the patients—no X-rays, no CAT scans, no lab tests. Just do what you have to do.” The idea to use different colored slap bands to indicate the severity of a patient's condition was devised by Sachs, with Wyle adding “I think what [Joe] has come up with is pretty revolutionary and brilliant, and if that ends up ever being implemented and saving lives, the show has a resonance well beyond just being entertaining.”[3] Regarding Robby's mental state in the episode, Wyle stated “he seems smart, he seems capable, he seems fatherly, he seems competent, he seems compassionate—and then you see him fall down. This is a look at the toll that it takes on the people who take care of us.... Patients are getting sicker, patients are getting angrier, but [these doctors] are making less money—it doesn’t compute.” Wyle explained that the entire cast and crew knew the significance of getting the episode right, noting “You’ve got all these characters that are immersed in their own personal dramas and their own storylines, and then when something like this happens, much like in life, that all stops out of necessity. It felt intimidatingly important to execute well, in order to land the plane where we wanted to gracefully.”[3] Because of the nature of mass casualty events, in which emergency rooms are cleared to make room for incoming victims, Sachs expressed that episode twelve felt like essentially rebooting the series, referencing how the many background actors and patients from the preceding episodes were removed, and parts of the set were collapsed. Production designer Nina Ruscio built a mini model of the set that took up a whole conference table, filled with small beds and gurneys demarcated by scene number, with Sachs explaining that “we had 50 patients in these big, open spaces, meaning that anytime you’re working on one patient, you might see 12 other patients all being worked on at once—that background all had to look real.” Director Amanda Marsalis added that “we took pictures for every single scene, where every single patient was going to be and where they were going to move to and who was going to be next to them.” The show's make-up designer Myriam Arougheti also created a look book with breakdowns of all 109 patients who enter the hospital in episodes 12 and 13 which detailed every aspect of their needs for makeup, costume, and props, something Gemmill described as “crucial”.[3] The episode was filmed mostly in chronological order, with Shawn Hatosy noting that this helped the actors feel immersed in the environment. He explained “Gurneys are coming in, the blood is real, the people are real—you’re touching them, you’re feeling it, you’re experiencing this stuff with your hands. There’s really no acting involved. You are riding the train, and you’re going where it goes, and you can feel it. It gives you just such a rush.”[3] "6:00 P.M." received critical acclaim. Laura Bogart of The A.V. Club gave the episode an "A" grade and wrote, "The episode maintains a high, frenzied pitch of activity with the doctors attending to the wounded, while still fulfilling the character development that has been painstakingly established earlier on." She also praised the directing, the tension and pacing, how the episode links into the show's broader themes, and the performances of Noah Wyle and Patrick Ball.[4] Writing for Vulture, Maggie Fremont gave the episode five out of five stars, stating "Just when you think the medical drama can’t possibly have any additional tricks to show off or there’s no way it could one-up the previous hour, it goes and delivers an episode like this", and praising the writing and directing.[5] ^ Andreeva, Nellie (September 19, 2024). "'The Pitt' Trailer: Noah Wyle Is On The Front Line During Harrowing ER Shift In Max Medical Drama". Deadline Hollywood. Retrieved March 23, 2025. ^ "The Pitt – WGA Directory". Writers Guild of America West. Retrieved March 27, 2025. ^ a b c d Canfield, David. "Inside The Pitt's Stunning Mass-Shooting Episode: "It Felt Intimidatingly Important"". Vanity Fair. Retrieved 2025-03-20. ^ Bogart, Laura (March 20, 2025). 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