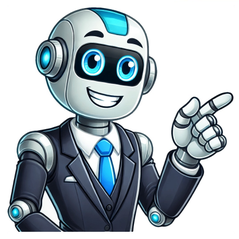
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Crashing parents guide

To create an account on Rotten Tomatoes, you have to fill out the required information which includes first name and last name, then agree to their privacy policy and terms of service. After that, you can sign in with your new password and receive emails from Fandango Media Brands. There's also an option to sign up for occasional emails and communications from Fandango Media. The site features various sections such as movies, TV shows, podcasts, media news, and more. Users can click on links like "Upcoming Movies and TV Shows" or browse through different hubs like "RT News", "Showtimes", and "TCM Fest". Additionally, there's information about the show "Crashing" which includes its plot, reviews from critics, and a place to watch it on Fandango at Home. Crashing TV series is a heartfelt comedy that follows the journey of an aspiring comedian, Pete, as he navigates through life's ups and downs in the competitive world of stand-up comedy. With its shaggy-dog-story rhythm, the show expertly weaves together Pete's misadventures, showcasing his growth from a naive and struggling artist to someone who begins to find their own happiness. While some critics have noted that the series lacks a deeper point of view for its lead character, many viewers praise it as a sweet, funny, and well-executed show. The series has received positive reviews, with some praising its engaging storylines, relatable characters, and memorable performances from guest stars like TJ Miller. However, not all reviewers have been equally impressed, with some noting that the premise can feel meandering and the later episodes lacking a strong payoff. Overall, Crashing TV series is a wonderful portrayal of growth, self-discovery, and the comedy world, offering enjoyable moments for its viewers. Jess opens up about her true feelings. The Netflix Original series Crashing follows six twenty-somethings living together in a disused hospital as property guardians, receiving cheaper rent for keeping the building secure under certain rules.[3] As personal relationships overlap, they navigate intense emotional connections and unspoken tensions among the group. The show's cast includes Phoebe Waller-Bridge as Louise "Lulu", Jonathan Bailey as Sam, Julie Dray as Melody, and others playing their characters in complex web of relationships. Lulu moves into the hospital, causing tension between her and Kate, who becomes uncomfortable with their close friendship. Meanwhile, Melody develops a fascination with Colin, and he eventually joins the group. The show explores themes of identity, desire, and the complexities of human connections within the group's dynamic. Fred invites Sam to spend the day with him, resulting in Sam attending his father's funeral, where Fred shows interest. However, Sam rebuffs him, leading on Fred instead. Anthony confronts Kate about the fake package, and she confesses her unease about him spending time with Lulu. Anthony hosts a curry night for the housemates, which includes Will. The dinner becomes awkward due to Kate's discomfort, and she accuses Anthony of lying about Lulu's sexual history. Lulu reveals Kate has never had an orgasm with Anthony, causing the dinner table to collapse. At night, Kate and Anthony have sex while Anthony cries, but Kate experiences her first orgasm. Kate borrows money from her eccentric aunt Gladys with Anthony, and they bond over their relationships. When Melody paints Kate's body, they discuss their femininity and confidence. To address Kate's drunken confession to Lulu, Anthony confides in her but keeps Sam's involvement a secret. At breakfast, Will reveals that he overheard Sam having sex with Colin, leading Sam and Lulu to fabricate a story about Kate's pregnancy. This sparks Anthony's panic, prompting Sam and Colin to prank Will by calling the Samaritan Help Line under a fake name. Later, at the hospital, Sam confronts Will, who accuses him of being gay due to his obsession with men. The situation escalates into a brawl, resulting in Will being voted out and Fred ending their relationship. Lulu denies loving Anthony after he confronts her about Kate's disappearance. Anthony spends the day searching for Kate with Lulu but witnesses Jessica kissing her, leading him to believe Kate might be lesbian. Despite this, Anthony and Lulu have sex, despite knowing Kate is looking for him. Meanwhile, Fred ignores Sam's phone calls before rushing to his bedside and ultimately apologizing and sharing a kiss with him. The group discusses their future plans, with Anthony and Lulu rekindling their relationship under the guise of Kate not wanting to break up. The British TV series Crashing aired on Channel 4 from January to February 2016. It was released internationally between 2016 and 2017 as a Netflix Original series. The show was also broadcast on Italian, Spanish, and Russian television. On DVD, it was released by Simply Media in September 2018. Reviews praised the show's unique take on relationships and friendships. W Magazine described it as Phoebe Waller-Bridge's "twisted take on Friends." GQ Magazine called the six episodes "perfect little whirlwinds of comedy" that built up to a chaotic conclusion. Alanna Bennett for The Ringer noted that Waller-Bridge "tap-dances through practically every cliché available" while still making them her own. The show received an award at the 2017 British Academy Television Craft Awards for Best Breakthrough Talent, given to Phoebe Waller-Bridge. The Phoebe Waller-Bridge Company brings together six twenty-to-thirty-something adults who share a disused hospital as their home, navigating love and life among the asbestos and abandoned equipment. The group consists of Sam, an estate agent with a wild streak, Melody, a French artist, Fred, a shy but excitable individual, Anthony and Kate, a happily engaged couple, and Lulu, Anthony's oldest friend, who brings a fresh dynamic to their lives. As they navigate the challenges of adulthood, including unaffordable housing and rent prices, becoming a Property Guardian offers them an attractive alternative. In this unique setting, the characters must confront reality head-on, leaving their carefree days behind.

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