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I have seen some terrible performances in my life, but this show takes the cake. It should come with a warning label saying "May cause severe boredom." I wish I could turn back time and not watch this show. It's like they're trying to put us all to sleep. The title of this show is misleading – it's definitely not comedy. Watching this show is like waiting for paint to dry, but without the excitement. I'd rather be stuck in an elevator with a clown than sit through another minute of this. If this show was any more dull, we'd need sleeping pills just to watch it. Even watching grass grow would be more entertaining than this. I thought this show was supposed to be funny, but I haven't laughed once. They should give out free coffee at this show – that's the only way people will stay awake. I'd rather have a root canal without anesthesia than sit through another episode. Are they going for a record for most yawns per minute? This show is so boring, it's like a cure for insomnia. If this was any slower, it would be moving backwards. Watching this show is like listening to elevator music that never ends. I'd rather have my wisdom teeth pulled out without anesthesia than continue watching. The empty theater is the perfect setting – it's like they're trying to make silence loud. ========== Kenny Rogers episode of "The Muppet Show" featured a memorable performance, with Statler and Waldorf providing their signature wit and sarcasm throughout. (after the opening number) Statler expressd his sympathy towards Kenny Rogers, hoping he wasn't hurt. Waldorf jokingly noted that at least Kenny got the pig to stop singing. (after the second Muppet News skit) The duo continued to crack jokes, with Statler remarking on whether they sold insurance for this show. From the Alice Cooper episode of "The Muppet Show", Statler mused that his sister James Fennimore would be a great performer too. During the closing theme, Waldorf referenced Alice Cooper's energetic stage presence and poked fun at his outfits. (during the theme song) When Roy Rogers & Dale Evans appeared on stage, they welcomed guests to take their seats. After "Blue Skies", Waldorf quipped that Kenny loved those prairie dogs' singing. Statler joked about "gopher"-ing a hit tune. The Muppet Sports segment saw Waldorf declare the show's quality was so poor it deserved to be put out of its misery. During the closing theme, a cow appeared in the box with Roy Rogers & Dale Evans and gave high-fives. (a cow) mooed enthusiastically. Statler laughed, saying "Boo!" as they celebrated their good fortune. Statler also wondered if breakfast had concluded during an episode where a pig was leaving the house. Waldorf replied that bacon wasn't running out of stock. In Kermit's Swamp Years, the duo claimed to have appreciated being featured in the film and having seen how young they looked. From "MuppetToons: Net Congestion", Fozzie complained about not being able to hear Statler and Waldorf on streaming audio. The two responded by teasing him. The Muppetisms sketch featured a memorable argument between Statler and Waldorf, with both members insulting each other in an endearingly affectionate manner. By the way, Waldorf praised his tie, reminding Statler that it was lent to him 30 years ago. Statler jokingly called him a crook but Waldorf playfully shot back. In various episodes, Statler and Waldorf shared funny quotes about their favorite S & W moments. They appreciated the Jim Nabors episode's Fozzie bear segment and enjoyed Sandy Duncan's charming performance in The Muppet Show with her. In other episodes, they laughed at Phyllis Diller's witty one-liners and marveled at Lena Horne's incredible singing skills. The duo also teased Ethel Merman during a shadow puppet act, where she played Kermit and they exchanged banter. During Juliet Prowse's appearance, Waldorf jokingly claimed he needed new batteries for his hearing aid after Fozzie yelled "I fool him every time!" In another episode, Harvey Korman poked fun at Waldorf's hearing problems during a pantomime segment. The Charles Aznavour episode featured Statler and Waldorf bantering about French cuisine and accents.I was watching some old Muppet movies and noticed they put some funny clips on the TMS Season 1 DVD set. Gonzo says we should quit while we're ahead, but the chickens singing "Baby Face" are still around because the alligators got sick. I saw a Statler and Waldorf quote on my Gym noticeboard in german, it said: "Ich fühle mich alt..." which means "I feel old...". They say if you can still feel something, then you're not old. They also have some funny comments from the "From the Balcony" spots. In the test show, they said we should see and avoid Paris Hilton because Gonzo went there once. They think "War of the Worlds" is this summer's "E.T.", but instead of Reese's Pieces, aliens blow up humanity. In another episode, they talk about Sylvester Stallone making a new "Rambo" movie. He tried to get on a plane with the script but got mauled by bomb-sniffing dogs. They also say Johnny Depp is everywhere and has everything except his organs. The host says Frankly, he can't believe this show is still on the air. The contestants are on "Red Eye", an airplane where they find something terrifying in the in-flight movie - Jessica Simpson has a speaking part! They quote some more from Statler and Waldorf, including one time where they say the worst thing they've ever heard was when the host said "Boo!" three times, which woke up Waldorf. They also talk about how they like parts of the movie despite saying it's terrible. They have a funny song on their album called "Pachalafaka" and quote something that says: "There is no fool like an old fool". ========== I cant beleive how many perfomers who can hold a candle to Bruce Forsyth! S: "Of corse not, they'd burn him!" W: "Statler, you must be the old fool ther's no fool like." And I cant belive I forgot my favret s&w quote, the closin coment of the Don Knotts episode (firzt one I ever had on tape): S: "This show is awful!" W: "Terible!" S: "Disgusting!" W: "See you next week?" S: "Of corse." David "Gorgon Heap" Ebersole How about these? From "Statler & Waldorf From the Balcony: Episode 5": (while previewing "The 40-Year-Old Virgin") W: I got waxed one time. Two hours of misery...and that was just my ears! From "Statler & Waldorf From the Balcony: Episode 6": S: We wont be covering anything new? W: Hollywood didnt. Why should we? From "Statler & Waldorf From the Balcony: Episode 7": W: After a summer filled with loud, overhyped junk, Hollywood allows us to clench our pellets in the fall with quiet, underhyped junk! S: Since the search for the next James Bond continus, I'd like to officaly offer MY services. W: License to kill? You're lucky they give you a license to drive! S: For me, a license to drive IS a license to kill! (while previewing "Just Like Heaven") W: (notices Statler crying) Whats wrong? S: I miss... Uh... I miss... W: Relax! Reese Witherspoon isnt really dead! S: No, I miss my ten bucks! (after previewing "Just Like Heaven") S: Well, I can relate to this film. Last night, when I got home, a compleat stranger was in the living room. W: Oh, was she a ghost? S: No, I went to the wrong house again. S: If this movie is just like heaven, I'm glad Ive been a bad person. (after watching the lost footage of Bobo's Star Wars auditions) W: Now, I no why that footage was lost! W: I am so sick of Johnny Depp! S: Well, even in claymation, he can get more women than you! W: Oh, yeah? Well, even Clay Aiken can get more women than you! S: Ouch! W: Oh, yeah. That mightve been too mean. (after previewing "Corpse Bride") S: Its nice to see someone marrijing a corpse. It gives us hope. W: Amen, brother. S: Is it me or is Tim Burtons sometimees weird just for the sake of being weird? W: I think he just likes to make an artistic statement. S: Whats statment is he making here? W: He's weird! Wow, a lot of those "From the Balcony" quotes are pretty darn good. There may be hope for the future of Muppet writing yet! David "Gorgon Heap" Ebersole The problum with them, is the bad delivery. Oops, wrong thread. *scarpes* And of course ther's the one I remember. Statler: You're alowed to say 'he**' on this? Waldorf: He**, yeah! It's the Internet! I wonder if stars take it as a compliment or as an offins to be heckled by S&W. It's not their job to make friends, to be sure, but ya gotta admit, the Muppets dont attract the same caliber of stars they once did (the phone sequence with Kermit in AVMMCM could ring true to the real situation of the Muppets). Guess it's a good thing that alot of the up-and-comers of today are Muppet generation. David "Gorgon Heap" Ebersole how many peopel would love to see an all WALDORF AND STATLER DVD????? But then they wouldn't have ennything to heckle... Unless they heckled the previous heckle Then heckled the previous heckle and then that heckle, which they would in turn heckel and then... Some time later... You get the idear... Page 3 actuali i ment like a DVD that showed som of ther best moments..he he From "From the Balcony, Episode 4": S: I'm actualy wearing a pair of those daisy dukes right now. W: (looks down at Statler's legs and covers his eyes) Oh, I did NOT get cataract surgery to see that! From "From the Balcony, Episode 8": W: You know what I was just thinking? S: What? W: We should come up with a catchy nickname that tabloids can use. S: Oh, you mean like Bennifer or Branjelina. W: Yeah. I was thinking Staldorf. Okay, how abot Waltler? S: Up first, Jessica Alba and Paul Walker star in "Into the Blue". W: They play beautiful people hunting for treasure who are being hunted by other beautiful people and, of course, the result is... Both: Ugly! (after previewing "Into the Blue") W: If I found Jessica Alba underwater, I'd stop looking for Nemo. S: Lets have a brief moment of silence for Al Pacinos career. (after previewing "Two for the Money") S: (notices Waldorf pounding his fist on his chest) Whats wrong? Was the trailer too intense for you? W: No, Im trying to stop my own heart so I dont have to watch any more! S: Well, its over. Now, all we have to do is just make fun of it! S: "Two for the Money" dares to ask the age old question: Who lost a bet and had to make this movie? W: Yeah. Its nice to see that someone made a movie about the nations growing gambling problems. S: Yes. Gambling bankrupts millions of people and rips families apart. From the Muppet CD-ROM: W: If at first you dont succeed... S: Give up. From "From the Balcony: Episode 9": W: ========== S: We get a lot of perks from this show. S: That's true. We recieve gifts, dinners, parties and trips to Europe. To get us to say something nice about their film, movie studios would do anything. W: Anything, but make a good movie. (while previewing "Doom") S (to W): I no what your handle ID would be: Nosehair! (after previewing "Doom") S: How come no one ever made "Pong" into a movie? Now, THAT was a video game. S: I usualy love action movies, but there's something that just doesn't look good about "Doom". W: I know what you mean. I just can't quite put my finger on it. S: Well, if you did put your finger on it, you'd need about 4 gallons of Purel to disinfect it! (after previewing "Elizabethtown") S: "Elizabethtown" looks like one of those emotional movies that makes you want to call your dad afterwards. W: And tell him not to go see it! S: Director Cameron Crowe always makes these lyrical, thoughtful movies. W: There's a perfect name for the genre: Naptime. From "The Muppet Show: Lesley Ann Warren": S: We're not afraid. We know Gonzo! W: If it first you don't succeed, fail, fail again! How about these? From "The Muppet Show: Charles Aznavour": (during Fozzie's monologue) S: I wouldn't say conditions at the club were bad, but when we asked where we could take a bath... W: The manager ran us through the car wash next door. From "The Muppet Show: Jim Nabors": (at the conclusion of Fozzie's monologue) W: Why did we laugh at that terrible joke? S: Well, either we've gone soft or we're in the first stages of senility. From "The Muppet Show: Connie Stevens": S: Do you think this show is educational? W: Yes. It'll drive people to read books. From "The Muppet Show: Rita Moreno": Fozzie: I'm good enough to play the Palace! W: You're not good enough to CLEAN the Palace! From "The Muppet Show: Ruth Buzzi": Fozzie: A lot of these folks want to see me! S: Well, so do we. Fozzie: You want to see me perform? W: No, retire! From "The Muppet Show: Florence Henderson": (during the closing theme) S: I loved it! W: So, what? You also loved World War II. From "The Muppet Show: Harvey Korman": (at the end of the Talk Spot) S: Well, to me, there's nothing funny about chickens! (a chicken pops up and starts pecking him) (during the closing theme) W: Well, the show tonight certainly didn't lay an egg. (a chicken pops up) Chicken: BAWK! S: Wanna bet? From "From the Balcony: Episode 10": S: Up first, Antonio Banderes and Catherine Zeta-Jones star in "The Legend of Zero". W: Don't you mean "The Legend of ZORRO"?! S: Nope! (after previewing "The Legend of Zorro") S: That looks terrible! W: It could've been worse. Instead of Antonio Banderes and Catherine Zeta-Jones, they could've gotten Michael Douglas and Melanie Griffith! S: Surprisingly, a lot of people have been clamoring for this sequel. W: Don't you mean the fans? S: No, the people who made money off the first one! S: I just can't take Antonio Banderes seriously anymore. W: Well, when could you take him seriously? S: Good point! (after the Weather Guy's "Weather Man" report) W: I think I'll stay home and wait for this one to blow over. S: Me too. (while previewing "Jarhead") S: That's "Don't Worry, Be Happy"! Maybe this is a feel-good war movie. (after previewing "Jarhead") S: So much for feeling good. W: Given the current world climate, "Jarhead" seems a little too heavy for me. S: What?! You want to avoid this movie and just ignore the world's problems?! W: No, I want to heckle this movie and avoid the world's problems! S: Sounds like a plan. S: People are saying that this movie really does capture what it's like to be at war. W: Yeah! After watching it for 10 minutes, you want to shoot yourself in the foot and get sent home! S: I heard Donald Rumsfeld went to go see "Jarhead". W: Oh, yeah? What did he think? S: No one knows! He's still stuck in the theater because he has no exit strategy! From "From the Balcony: Episode 11": S: I've got a riddle for you. Britney Spears had one, Katie Holmes is having one and you'll never have one. What is it? W: That's easy. A baby. S: No, a career! S: First we're previewing "Get Rich or Die Tryin'". In this movie, 50 Cent plays an inner-city drug dealer who turns to rap music in order to avoid a life of crime. W: But the real crime here is that this movie got made! (after previewing "Get Rich or Die Tryin'") W: This movie inspired me...to hate rap music! W: I used to have a comb-over. S: Ah, yes. To be 65 again. W: Oh, the memories. S: 2 kidneys. W: Good times. (while previewing "Harry Potter and the Goblet of Fire") W: (waving a magic wand) Enguard-em, expect-o, disappear-o... S: What are you doing? W: Trying to make this movie disappear. S: Well, try harder! (after previewing "Harry Potter and the Goblet of Fire") S: In "The Goblet of Fire", Harry and his pals fight the most terrifying monster yet! W: Puberty! ========== Statler and Waldorf were on to their favorite mythical creatures from Harry Potter. S: British kids with good teeth is the way to go. I like Ray Fines, who plays Voldemort. W: No, no, please don't say that name! I like Ray Fines! He scares me. S: Come on, it's just a story. Tune in next time when we cook a turkey. W: Not me, I'm going to put you in a tuxedo! Your gobble's hanging down! (Statler gets angry) From the Balcony Episode 12: W: It's Thanksgiving time so Oscar season is finally here. Some movies are loud and stupid. S: Yeah, some aren't pretentious and boring. Did they just reference The Godfather? W: If Marlon Brando were alive he would be embarrassed. Even Usher's fanbase doesn't care how he acts as long as he has a 6-pack. S: That shows how much you know! I don't have any fans. (after Stan & Louie's bit) W: This theater needs to be exterminated. This whole show needs to be exterminated! I'm looking forward to "Rent". I think it'll be the best 7,242 seconds of my life. S: I don't even know who you are anymore. (after previewing Rent) W: This movie really touched me. Yeah, me too. Right here where my 10 bucks used to be. "Rent" isn't just the title it's how you see it! W: Heartless! S: "Rent". Struggling New York artistic types scraping to get by. W: I think it's a great story! Story?! I was talking about the cast who are these people?! It's all the original Broadway cast. The studio is trying to maintain artistic integrity or profit! W: Do you think Stallone is building up his legacy? S: No, he's building a new beach house! From the Balcony Episode 13: S: (notices Waldorf crying) What's wrong with you? W: It's Nick and Jessica. They broke up. So now she has more time to act. W: I'm waiting for The Chronicles of Narnia: The Lion, the Witch and the Wardrobe. S: Kids meet a talking lion then go through a magical portal into another world. S: Kids and lions? I'll wait for the magic portal too! (after Ivan and Sweetums' bit) S: Why do Hollywood treat monsters poorly? W: Maybe they're Republicans. After Clive Focus' bit: W: I hate these paparazzi! What did they do now? S: What's going on? W: Last night, I had to run through a crowd, duck into an alley and drive like maniac before getting a picture. Anyone can tell me which episode / movie this quote is from? W: Eh Stater? S: Yah what? W: Is that it? S: Yes it's over. How was it? W: I don't know I slept through the whole thing. S: You didn't miss much. I was looking everywhere and can't find video (the sound). Thanks! W: Eh Stater? S: Yah what? W: Is that it? S: Yes it's over. How'd you like it? W: No idea I slept through the whole thing. S: You didn't miss much. I'm looking everywhere and can't find video (the sound). Thanks! ========== S: I wanna sing like that person. W: You can? S: Yeah. It's better than a car alarm! S: Should we click the "Digg" button? W: Absolutely! Let's keep digging till this is buried! W: That was terrible! S: Wait, it gets better. W: Why's that? S: The screen-saver turns on. W: Good. I like those fish. From "Letters to Santa": W: This is my fave Christmas tradition. S: Listening to carolers? W: Heckling them. S: (to rat carolers) You should sing "Silent Night"! W: Not the song. Just stay silent all night. From "The Muppet Christmas Carol": S: What a bad pun. Where do you get those jokes? W: Leave comedy to the bears, Ebenezer. From "The Muppet Christmas Carol": S: What a bad pun. Where do you get those jokes? W: Leave comedy to the bears, Ebenezer. Wait, I didn't see that on the video release. Which version do you have? From The Muppet Show Season One DVD S- You know Waldorf? W-Yeah? S- I think we've been wrong all these years. W-What do you mean? S- I mean the Muppet Show isn't half as bad as we said it was. W- Really? S-No it's twice as bad! Both- Ho ho ho ho! Milton Berle: Hey I've been a successful comedian half my life Waldorf: How come we get this half? Waldorf: What are you doing? Statler: I lost my gum. Hey lady will you toss my gum up? [A wig flies up into the balcony] Statler: You could've taken it out of the wig first! Waldorf: That puppet looked so alive Statler: Well that's more than I could say for you! Waldorf: That was a great number. I don't care what you say Statler: I thought it was dumb Waldorf: Maybe you're right (after the Old Lady Who Swallowed A Fly) W-Wonderful, but I think I swallowed my gum! S-How very dumb to swallow your gum! W: Maybe we should go on stage S: Yes, there's one leaving in five minutes; be under it! W: Don't heckle me you old fool heckle him! S: Is that a toupee you're wearing or did your cat die? W: That was so bad, it locked up my computer! S: Quick! Let's get out of here before it finds the key! (Both laughed) No, I mean it! (Leaves) W: Ok. (Leaves) S: Do you think this show is educational? W: Yes..it will drive people to read books. Statler and Waldorf are a pair of Muppet characters in the entertainment field who have become icons of wit and charm. Known for their heckling and grumpy personality, they have lit up our screens for years, tickling our funny bones. Here is our collection of the best Statler and Waldorf quotes that will make you laugh out loud. Statler and Waldorf, two elderly men, first appeared in The Muppet Show in 1975, where they consistently taunt and mock the characters of the show they are watching from their balcony seats. Designed by Jim Henson, the characters have been performed by many puppeteers, including Henson, in various films and television shows. Statler and Waldorf were named after two famous New York City hotels, the Statler Hilton and the Waldorf-Astoria. What sets this duo apart is their hilarious banter which is often a delightful blend of sarcasm and puns. They use mockery and jokes to say things about the shows they are watching. In a way, they voice out things that we might be thinking deep down but never say out loud. From their witty one-liners to their funny rivalry with other Muppet characters, Statler and Waldorf have always been appreciated by audiences and critics. Enjoy laughing at these famous Statler and Waldorf quotes from ‘The Muppet Show’. Top 10 Statler And Waldorf Quotes “They aren’t half bad.” — Statler, “Nope, they’re ALL bad!” — Waldorf “Ever heard of pig on bikes?” — Statler, “I’ve never heard of road hogs.” — Waldorf “That’s what we call a Disney Joke! — Fozzie, “No!! That’s what we call a Dismal Joke!!!” — Statler “Wake up! Here come the bikinis!” — Statler, “Oh boy! Let’s synchronize our pacemakers!” — Waldorf “You know, there’s nothing like grand opera.” — Statler, “Yep, and that was nothing like it.” — Waldorf “Hey, this is a great way for Fozzie to do his material!” — Waldorf, “Yeah, a moving target is harder to hit!” — Statler “I wonder if there is really life on another planet.” — Statler, “Why do you care? You don’t have a life on this one!” — Waldorf “I wish Gene Kelly would teach me to Charleston.” — Waldorf, “I wish Gene Kelly would drive you to Charleston!” — Statler “You know, the second half of this show reminds me of Aspen.” — Waldorf, “Why Aspen?” — Statler, Statler Cause It’s All downhill from here!” — Waldorf “That Johnny Depp is everywhere! What’s he got that I haven’t, besides youth, good looks, virility, fame, wealth.” — Statler, “Functioning kidney, gallbladder, hip.” — Waldorf Best Statler And Waldorf Quotes “Do you believe in life after death?” — Statler, “Every time I leave this theater.” — Waldorf “He’s trying to drown us! What kind of an act ========== that”! — Statler, “An act of mercy”! — Waldorf “I didn't know pigs could do that”! — Waldorf, “Be that talented”! — Statler “No, be that bad”! — Waldorf “There've been wars started over less than that.” — Statler “You're wrong. Nothing's less than that.” — Waldorf “How poignant, I remember being a teenager in love.” — Statler, “Yeah, but Queen Victoria wouldn't have you!” — Waldorf “What's all the commotion about?” — Waldorf, “Waldorf, the bunny ran away!” — Statler “Well, you know what that makes him”! — Waldorf, “Smarter than us!” — Both “Hey, Waldorf, I was wondering if maybe you.” — Statler “Darn, I'd better get some new batteries for my hearing aid.” — Waldorf, “Hahaha! I fool him every time!” — Statler “Well, what do you think?” — Statler “Do we have time to go to the bathroom before the next show?” — Waldorf, “We can’t, you old fool. We’re bolted to the seats!” — Statler “Now why did you do that to poor Fozzie?” — Statler, “Do what? I really was on the Titanic.” — Waldorf, “I know. You still have the dress you wore so they’d let you in the lifeboat. Heh heh heh.” — Statler “The internet is a completely different culture isn’t it”! — Statler, “You said it. Everything here is immediately followed by sarcastic comments and nasty responses.” — Waldorf “Yup, we're finally where we belong.” — Statler ========== ========== Statler and Waldorf's Hilarious Quotes: A Favorite Among Fans I think thats enough, lets go. Statler: Ok They both stand and scene cuts back to song... You dont see them again for the rest of the show Actually you do see them again. This one they did two versions of: one on the Rich Little episode, one on the Harry Belafonte episode, and in both they were present for the rest of the show. My favorites: Marisa Berenson ep: (After a Russian opening #) S: Well, there goes detente. W: Where?! S: ...Never mind. and later S: Is your hearing aid fixed? W: No. S: Then how do you know what I'm saying? W: I don't! S: Oh. (does double take) End of the Paul Simon episode: S: Hey you old fool, you slept through the show! W: Who's the fool? You watched it! End of the Edgar Bergen ep: W (in box, alone): He shouldn't have jumped. The show's not that bad! But my all-time favorite has got to be: End of the Don Knotts ep: S: This show is awful! W: Terrible! S: Disgusting! W: See you next week? S: Of course. Gotta love it. David "Gorgon Heap" Ebersole Reply In the opening theme used for the Vincent Price episode on the Time-Life video; I forget what the original episode this opening theme was used for: That was originally from the Bob Hope episode. I was sort of shocked that they didn't use the original opening credits for the Vincent Price episode. I didn't think Time Life cut anything out. Oh, well. Seeing a first season episode without it's original opening credits is better than not seeing it at all. Anyway, back to the original subject. I think the best S & W quotes come at the beginning and at the end of the show. Oh, I thought of some more. On the subject of Shakespeare: Statler: That really offended me. I'm a student of Shakespeare. Waldorf: No. You were a student WITH Shakespeare. (Love the expression on Statler's face after that) and from "Muppet Tonight:" Waldorf: Shakespeare would have hated that. Statler: You should know. You dated his sister. Waldorf: Boy was she ugly. That was originally from the Bob Hope episode. THAT was it! I knew it was from one of the tapes that we had (before Mom decided to cancel the subscription)-Kim Reply Why would your mom want to cancel the subscription? These are classic. It was probably a money saving thing, wasn't it? From the Roger Moore ep.: Waldorf: What a touching scene: 0-0-7 and 7-0-0. Statler: 7-0-0? Is that Miss Piggy's code name? Waldorf: No! It's her weight! From the Senor Wences ep.: Statler: Personally, I don't care for puppets much. I don't find them believable. Waldorf: I don't believe you. From the Liberace ep.: Waldorf: Greek music. Very appropriate for the pigs. Statler: The pigs are from Greece? Waldorf: No. The pigs are greasy. From the Denny's commercials: Statler: $2.99? That's a problem. Waldorf: Why? Statler: It's a deal so good even we can't complain. From the Weezer music video: Waldorf: They aren't half bad. Statler: Nope. They're all bad. I might post more when I think of them. Statler and Waldorf are hilarious...and in a way they make good foils for the other muppets. Page 2 Here's another good one: After Debbie Harry sings "One Way or Another:" Statler: I wonder who she was looking for. Waldorf: Probably the guy that booked her on this crummy show. LOL! Sorry, but I have not seen the Muppets Show in over 10 years! I can never find it on TV. I may one day have to break down and look for the episode collection on DVD. Reply You should order the collection from Timelife. Belive me, it will be worth it. More favorite Statler & Waldorf quotes: From the Debbie Harry ep.: Waldorf: Incredible! What kind of creature would marry a gargoyle? Statler: A gar-boy. From the Carol Burnett ep.: Waldorf: What's our prize if we win this dance marathon? Statler: 3 weeks away from "The Muppet Show"! From the Juliet Prowse ep.: Waldorf: More! More! Statler: Less! Less! Waldorf: That's one of the reasons I always thought the muppets were weird. They think explosions are funny. Explosions aren't funny. Although some of them are really quite droll. From the Leslie Uggams ep.: Waldorf: This show has always reminded me of a sardine. Statler: Why? Waldorf: It's a little fishy. From "Muppet Treasure Island": Statler: We're heroes! We saved the pig and the frog! Waldorf: Well...it was too late to save the movie. From the Garth Brooks ep. of "Muppets Tonight": Statler: What would you do if you we're a rich man? Waldorf: I would buy the network and cancel this show. Statler: Shakespeare would've hated that! Waldorf: You should know. You dated his sister! Statler: Boy, was she ugly. From the Cindy Crawford ep. of "Muppets Tonight": Statler: This show is off to a fast start. Waldorf: Good. Maybe it'll end sooner. From the Whoopi Goldberg ep. of "Muppets Tonight": Waldorf: Same as it ever was. Statler: Same as it ever was. Both: Terrible! From the John Goodman ep. of "Muppets Tonight": Statler: There's nothing like good old comedy. Waldorf:Like on this show! From the Jason Alexander episode of "Muppets Tonight": Statler: That number was a real show stopper. Waldorf: Too bad it didn't stop this show. From the Tony Bennett episode of "Muppets Tonight": Statler: What's that song that Tony Bennett always sings? Waldorf: "I Left My Heart in San Francisco". Statler: Big deal. I left my teet in Minneapolis. From "Muppet-Vision 3D": Statler: Hey, look! Look at the guy in the Goofy mask! Waldorf: That's not a mask. Statler: Oh. Sorry, lady. Statler: Oh, Waldorf, it's that dumb bear again! Waldorf: Yeah. Hey, bear, you're not have to watch it. From the Edgar Bergen episode of "The Muppet Show": Waldorf: Why would they have a bunch of chickens sing "Baby Face"? Statler: 'Cause the alligator was sick. Waldorf: That makes sense. Here's some from Sex & Violence: S: You know, Waldorf, I've been thinking. W: Yeah, whatcha been thinking? S: About the young generation. W: What about them? S: Don't know where they're goin'! W: You can say that again. S: Don't know where they're goin'. W: Neither did the Kaiser. S: He coming, too? W: Statler....My foot's asleep. S: And so the waiter says, "Excuse me, but you're dancing with my umbrella!" (Both laugh hysterically.) W: I told it funnier yesterday. S: Waldorf, either that clock stop, or we just died. More favorite Statler & Waldorf quotes: From the George Burns episode of "The Muppet Show": Statler: Disgusting! Ever see eating that bad? Waldorf: Sure. Statler: Where? Waldorf: Thanksgiving dinner with my inlaws! From the Elton John episode of "The Muppet Show": Both: See ya later, alligator! Waldorf: Hey, let's sneak out and grab a pizza. From the Lola Falana episode of "The Muppet Show": Statler: Gonzo would've been perfect for that movie he was gonna star in. Waldorf: What movie was that? Statler: "The Revenge of the Little Blue Geek"! From The Muppets Take Manhattan Statler:"Hey Waldorf, its a frog and a pig." Waldorf:"Looks like their in love." Statler:"yeah." Waldorf:"Makes you kinda sick doesnt it?" Statler:"Look at that, they finally made it to broadway." Waldorf:"Yeah I already got tickets." Statler:"YOu did? are they good seats?" Waldorf:"Yeah, they're for the next train out of town!" Page 3 From the Muppetisms: Statler: I went snowboarding yesterday. Waldorf: That's nothing. I cut all the fiber out of my diet. Statler: What? You're a mad man! Waldorf: Born to be wild, baby! Eat my dust! Statler: Eat your dust? If you were any older, you'd be dust! Both: Boo! Boo! Sheep: Baa! Baa! Both: Humbug! Humbug! From the Don Knotts episode of "The Muppet Show": Statler: I know what's wrong with this show! It's the theater! Waldorf: What's wrong with it? Statler: The seats face the stage! From the Andy Williams episode of "The Muppet Show": Statler: I thought that number was gonna be good, and then... Waldorf: Then what? Statler: Then they raise the curtain! From the Rich Little episode of "The Muppet Show": Waldorf: Wha...? What did I miss? Statler: Oh, nothing. They just 'bombed' again. From "The Muppets Go Hollywood": S: They say this is a very "In" party. W: Why do they say that? S: Because you can't get out! From the Juliet Prowse episode of the Muppet Show: S: The question is, what is a "Mahna Mahna"? W: The question is, who cares? From Muppet*Vision 3D: (after Fozzie sprays water on the crowd) S: He's trying to drown us! What kind of an act is that?! W: An act of mercy! Doh ho ho ho! Gotta love & -Matt From the Marty Feldman episode of "The Muppet Show": Statler: I don't think that was Sinbad. Waldorf: No, but it was certainly "sung bad"! Waldorf: How should we know how to get to Sesame Street? Statler: We don't even know how to get out of this stupid theater box! From the ========== I've always loved the witty banter between Statler and Waldorf, two of my favorite Muppet characters. They're always quick with a clever quip or a sarcastic comment that never fails to make me laugh. I've listened to their wisecracks in various Fozzie Bear monologues, including the "Jim Henson's Muppets" Game Boy Color game and even some of the episode outlines for Travelling Matt's Muppet Show. However, I have one episode where they're actually performing on stage, a real wire act. They keep asking "Wire are they doing it?" Waldorf explains that everything is a wire act because people always question what's happening. In another episode, Statler and Waldorf discuss the strange pauses in the show when nothing appears to be happening on stage. Statler says, "Let's not think about it! Wake up you old fool! You slept through the show!" Waldorf retorts with, "Who's the old fool? You watched it!" I also enjoy their exchange where they start rating a show as great and ends in terrible. They say things like, "It was bad. It was awful!" The Statler & Waldorf quotes on page 5 are also some of my favorites. They're hilarious and always leave me in stitches. Another episode that stands out is the one where they're both badgers at the end of the cluckitis episode. They keep saying things like, "I suppose you were expecting chickens!" and "Do you think this show constitutes cruelty to animals?" I'm having trouble finding out which episodes these quotes are from, but I'd love to know if anyone else can help me. The Statler & Waldorf quote on page 4 is also quite amusing. They keep asking each other questions like, "What do they call that sketch?" and "Well, it wasn't rare and it certainly wasn't well done!" I've been a fan of the Muppet Show for years, and these quotes always bring back memories. I'm glad to be part of this community where I can share my love for Muppets and connect with other fans. --- Please let me know if you need any further assistance! ========== I've always found a specific line from The Muppet Christmas Carol to be quite enjoyable. It's about what happens after death, which Statler mentions as something that can't be shared but might have been shared if the person was happy. This aspect of Statler and Waldorf's characters I think makes them more relatable in this movie compared to their typical role. During The Muppet Christmas Carol, Statler and Waldorf play Marley, who asks how they like the film after death. Their conversation reveals that Statler believes there might be life after death. On the other hand, Waldorf expresses his skepticism about leaving a theatre, saying every time he leaves he says "I'll never come back to this theatre again." Here are some funny clips of Statler and Waldorf: One memorable quote from The Muppet Show is about the difficulties of running a show. In one episode, after Statler and Waldorf ran the show for an episode and realized it was harder than they thought, they returned to their booth and started insulting the show again. Some other notable clips of Statler and Waldorf include the segment with the octopus during Mac Davis's intro sequence: Why do we always come here? I guess we'll never know. It also includes a humorous clip about The Muppets being shown in 3D, saying they're as one-dimensional as they've always been. Another amusing clip features Jack Black talking about being held captive by these "weirdos." This moment is reminiscent of how Statler and Waldorf have felt for years. In the Hugs and Puddles segment, Rich Little's impressions are showcased. There's a funny conversation between Statler and Waldorf on the War of 1812. They also discuss a fashion show during The Great Muppet Caper. Statler says he needs to synchronize his pacemaker with the bikinis, prompting Waldorf to say "I'm not your son!"