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The Addams Family is a fictional family created by American cartoonist Charles Addams, initially appearing in The New Yorker comic strips from 1938 to 1988. Since their creation, the eccentric old-money clan has been adapted into various media, including television, film, video games, comic books, and merchandise. The family members are known for their delight in the macabre and grotesque, often unaware or unconcerned about how others perceive them as bizarre or frightening. The main characters include Gomez and Morticia Addams, their children Wednesday and Pugsley, Uncle Fester, Grandmama, butler Lurch, and Pugsley's pet octopus Aristotle. Other notable characters include the dimly seen Thing (later a disembodied hand), Cousin Itt, Kitty Kat, Cleopatra, and Pubert Addams, the infant brother of Wednesday and Pugsley. The franchise has undergone several revivals, including live-action television series that aired from 1964 to 1966 and again in the 1990s. The family has also appeared in films, such as The Addams Family (1991) and Addams Family Values (1993), as well as animated series and video games. The Addams Family has been a staple in pop culture for eight decades, inspiring numerous adaptations and influencing various aspects of society. The franchise began with Charles Addams' cartoons in The New Yorker, which started appearing on February 6, 1932. Initially featuring a window washer, the character evolved over time to include Morticia, Gomez, Pugsley, Wednesday, and Fester, each introduced at different points. Morticia was created before her first appearance in The New Yorker, with some sources suggesting she was designed around 1933 or 1937. Her inspiration is unclear but Charles Addams himself said he drew from qualities he admired in women, including Gloria Swanson. Addams Family cartoons were published primarily in the 1940s and 1950s, with nearly all of them featuring the main family characters. The series was rebooted for television in 1964 and later adapted into a live-action TV show and a musical on Broadway, which received mixed reviews but won several awards. In recent years, The Addams Family has experienced revivals, including an animated film in 2019 and a Netflix series Wednesday, a spin-off from the original 1964 series. The Addams Family franchise has a rich history that spans decades. In 2001, Charles Addams' work was compiled into "From the Dust Returned," which featured a connecting narrative and a 1946 illustration of Bradbury's short story "Homecoming" in Mademoiselle magazine. This marked the beginning of the Elliot family series. In the early 1960s, NBC executive David Levy discovered one of Addams' books in a New York bookstore and realized that the tone would be perfect for television. He purchased the book and met with Addams at the Plaza Hotel, where they discussed adapting the show for TV. Although Addams had been approached about TV adaptations before, he was inclined to work with Levy due to their shared friend John O'Hara. The 1964 TV adaptation of The Addams Family brought the series to a wider audience and was well received publicly. However, producer Nat Perrin took a more comedic approach to the characters and stories than Addams had in the cartoons, which some fans felt compromised the show's spooky atmosphere. Despite its popularity, the series only ran for two seasons. The sudden cancellation of the show in 1966 led to financial issues for Charles Addams, who faced a significant drop in income. His second wife, Barbara Barb, convinced him to sign over the rights to future TV and film adaptations, as well as some of his other cartoons. Following their divorce, she remained in possession of these rights until 1991, when she sold them to allow development of the Sonnenfeld films. The franchise continued to thrive, even after the original series concluded. The "Lurch" dance move remained popular throughout the 1960s, and reruns of the show were frequently broadcast through TV syndication, particularly in Australia. Hanna-Barbera parodied the show in November 1964 by introducing a family named "The Gruesomes" to The Flintstones, which appeared occasionally in Flintstones media until the early 1970s. In 1972, the studio animated a crossover with Scooby-Doo, leading to a 1973 Addams Family film. This marked the beginning of a new era for the franchise, which continues to captivate audiences to this day. The Addams Family franchise continued after its animated series in the late 1960s and 1970s. A new cast appeared in the animated show, with Felix Silla reprising his role as Cousin Itt. The program received good ratings but only aired for 16 episodes. A pilot for a live-action series was made in 1973 but never went to production. In 1977, a TV special called Halloween with the New Addams Family reunited most of the original cast from the 1964 series. However, it faced issues during production and received negative reviews. The film's poor reception led to several changes in the production company. William Shawn banned new Addams Family comics from The New Yorker until 1987, but he managed to sneak in some characters as cameos in other strips. Addams married Marilyn Matthews Miller in 1981 with an Addams family-themed ceremony. Filmways was sold to Orion Pictures in 1982, leading to a brief return of the cartoons to The New Yorker. The franchise gained popularity in Australia through reruns on TV and new merchandise. A fan credited the show's tone for its success in the 1980s Australian market, noting that it appealed to audiences differently than other American sitcoms. Astin reprised his role as Gomez for a 1989 episode of Nick at Nite. The Addams Family also spawned a video game called Fester's Quest, which is considered one of the worst games ever made. Scott Rudin pitched an Addams Family film but was unsuccessful in securing rights from Orion Pictures and Barbara Barb. After Rudin joined the project, Caroline Thompson and Larry Wilson wrote a script, with Tim Burton initially considered for direction before Barry Sonnenfeld took over. The 1991 film "Addams Family Values" had a new cast due to some original actors' passings: Grandmama (Blossom Rock) in '78, Lurch (Ted Cassidy) in '79, Morticia (Carolyn Jones) in '83, and Fester (Jackie Coogan) in '84. The production faced many issues, including director Barry Sonnenfeld blacking out on set and a burst blood vessel in Raul Julia's eye. Despite these problems, the film received mixed reviews but performed reasonably well at the box office. A second film, "Addams Family Values" (1993), was highly acclaimed by critics but surprisingly underperformed at the box office. The sudden death of Raul Julia in '94 prevented further films from being produced. Both movies earned awards and nominations, including Academy Awards, BAFTA Awards, and Hugo Awards. The franchise's success led to a 1992 animated TV series featuring John Astin reprising his role as Gomez, a pinball machine release that became the highest-selling pinball machine of all time (over 20,000 units), and an animated video game adaptation for the Game Boy Color in '01. The Addams Family has undergone significant changes since its inception by Illumination Entertainment in 2010. Initially, Tim Burton was set to direct a stop-motion film, but he dropped out in 2013 due to his preference for computer animation. Metro-Goldwyn-Mayer took over the project and began production in the late 2010s, using 3D computer animation instead. The resulting film was released in 2019 to moderate box office reception. A sequel, also directed by Tim Burton, was released in 2021 but performed poorly. In contrast, the original series received mixed reviews from audiences, while the second installment garnered largely negative feedback, scoring just 28% on Rotten Tomatoes. In a separate development, Miles Millar and Alfred Gough began working on a live-action spin-off series titled Wednesday, which premiered in 2022 to critical acclaim. Amazon acquired MGM in 2021, gaining ownership of the Addams Family rights. The Addams Family is a fictional clan known for their eccentric lifestyle, which includes embracing peculiar customs and habits. Within this family, affectionate nicknames are used; for instance, the mother, Morticia, fondly calls her husband 'bubbeleh', to which he responds with kisses on her arms. This playful behavior can also be initiated by speaking a few words in French. The parents are supportive of their children and welcoming to visitors, often donating significant amounts to various causes despite the guests' initial shock at their lifestyle. Initially unnamed until the 1964 television series, the characters Wednesday and Morticia were first named for a 1962 licensed doll collection. The Addams Family Fun-House special aired in 1973, featuring Jack Riley and Liz Torres as Gomez and Morticia, who also co-wrote the episode. The cast included Stubby Kaye as Uncle Fester, Pat McCormick as Lurch, and Butch Patrick as Pugsley. Felix Silla reprised his role as Cousin Itt, connecting it to the original TV series. Although the pilot was not picked up for a series, it marked a departure from the original show by taking the Addamses on the road in a Victorian-style RV. The 1973 animated series ran on Saturday mornings and featured Lennie Weinrib as Gomez, Janet Waldo as Morticia, and Jodie Foster as Pugsley. The characters' relationships were changed, with Fester becoming Gomez's brother and Grandmama becoming Morticia's mother. Although the show only lasted one season, it introduced new animal companions like Ali the alligator, Ocho the octopus, and Mr. V the vulture. A comic book series was produced from 1974 to 1975, adapting TV episodes into three issues. A television reunion movie, Halloween with the New Addams Family, aired in 1977, featuring most of the original cast except for Blossom Rock, who was replaced by Jane Rose due to her illness. The movie introduced two new children, Wednesday Jr. and Pugsley Jr., and told the legend of Cousin Shy, a Great Pumpkin-like character who distributes gifts and carves pumpkins for good children on Halloween night. The Addams Family faces a new threat when a group of crooks attempts to steal their fortune. The gang is led by Lafferty and includes Mikey, Hercules, and Atlas. They employ fake versions of Gomez and Morticia to gain access to the house. However, Gomez and Morticia outsmart them and escape. With the help of Lurch, Fester, and Pancho, they chase away the thugs. The police arrive, and the crooks surrender. The Addams Family is finally able to celebrate Halloween without any trouble. The live-action TV series adaptation of Wednesday Addams was announced by Netflix in 2021, produced by MGM Television and starring Jenna Ortega as the title character. The showrunners were Alfred Gough and Miles Millar, with Tim Burton directing several episodes. The story follows Wednesday, a student at Nevermore Academy, who solves mysteries using her psychic ability, including murders and a 25-year-old mystery involving her family. Luis Guzmán stars as Gomez, Catherine Zeta-Jones as Morticia, Fred Armisen as Uncle Fester, George Burcea as Lurch, Victor Dorobantu as Thing, Isaac Ordonez as Pugsley, and Christina Ricci as Wednesday in a series regular role, which she also played in The Addams Family (1991) and Addams Family Values (1993). The Addams Family has a rich history of film adaptations. Following the initial success, a sequel called Addams Family Values was released in 1993, featuring a more grotesque sense of humor while maintaining the original spirit. The films used the same cast except for Grandmama, who was played by different actresses in each film. A script for a third film was prepared but abandoned after Raul Julia's sudden death. Another film, Addams Family Reunion, was released direct-to-video in 1998, serving as a pilot for a new TV series, The New Addams Family. In the early 2010s, it was announced that Illumination Entertainment and Universal Pictures had acquired the rights to create an animated stop-motion film based on Charles Addams' original drawings. However, the project was later cancelled. Metro-Goldwyn-Mayer then revived the franchise with a new animated film in 2019, followed by a sequel in 2021. In addition to the live-action films, The Addams Family has also been adapted into animated TV shows and comics. In the 1960s, Hanna-Barbera Productions created an animated series inspired by the characters, which was later adapted into a comic book. The Addams Family has made appearances in various forms of media beyond its original TV series. In addition to recurring roles on Mr. & Mrs. J. Evil Scientist and The Flintstones, the characters were featured in an episode of Horrible Histories, where they inspired a song called "The Borgia Family." A web series titled Adult Wednesday Addams was created by Melissa Hunter in 2015, but it was later removed due to legal action. There have been ten video games based on The Addams Family released between 1989 and 2021, with titles such as Fester's Quest, The Addams Family LCD Video Game, and Pugsley's Scavenger Hunt showcasing the family's antics in different gaming styles. These releases include handheld units, home console versions for various platforms, and even an arcade shocker titled Electrifying. More recent mobile games like The New Addams Family Series (2001) and The Addams Family Mystery Mansion (2019), as well as a movie tie-in game called The Addams Family: Mansion Mayhem (2021), continue to keep the franchise in the gaming spotlight. Notably, a pinball game released by Midway in 1992 became the best-selling pinball game of all time. This series has also been novelized, with the first book release detailing the family's arrival at their new home and explaining the origins of Thing. It was originally released as a paperback book in 1965 by Pyramid Books. The novel "The Addams Family Strikes Back" follows Gomez's plan to give a makeover to Benedict Arnold's image by running for the school board. This book has a tone and characterizations that are closer to the TV show than the first book, and features Cousin Itt as a tiny, three-legged creature instead of his usual appearance on TV and film. The novel was also published in paperback form in 1965. A different book, "The Addams Family: An Evilution", explores how the characters have evolved over time through more than 200 cartoons and text written by Charles Addams and H. Kevin Miserocchi. In 1994, the actors who played the Addams family in the first two movies appeared in Japanese TV spots for Honda's Odyssey car, speaking Japanese including Gomez and Morticia. The Addams Family also appeared as characters in an M&M advertising campaign in 2007-2008. A soundtrack album for the original TV show was released, along with a theme song composed by Vic Mizzy. In 2007, it was announced that a musical based on Charles Addams' drawings would be created for Broadway, featuring Marshall Brickman and Rick Elice's book and Andrew Lippa's score. The musical premiered in Chicago before opening on Broadway in 2010 with Bebe Neuwirth as Morticia, Krysta Rodriguez as Wednesday, and Nathan Lane as Gomez. The musical ran for 22 months before closing, and later had a UK tour in 2016. The Addams Family, a beloved franchise with a rich history in American entertainment. The family has had a profound impact on comics, cinema, and television, and its influence can be seen in goth subculture and fashion. With iconic characters like Gomez, Morticia, Pugsley, Wednesday, Uncle Fester, Grandmama, Lurch, Cousin Itt, the Addams Family has become an integral part of American cultural landscape. The family's popularity is evident in its numerous adaptations, including a 1964 TV series, a 1991 film, and several animated series and films. The beloved characters of the Addams Family have been recognized for their enduring impact on popular culture. The iconic Morticia was ranked one of the "100 most memorable female TV characters" by AOL in 2011, and Gomez's brother Fester Addams has undergone canonical changes across various adaptations. In the original cartoons, Stephen Cox, 1991 Various sources were cited between 2010 and 2023 for information on The Addams Family, including articles from Den of Geek, The Telegraph, Collider, Empire, Yahoo Entertainment, ScreenRant, Deadline, and MemorableTV.com. These sources provided details on the making of Netflix's 'Wednesday' series, its cast, and the history of The Addams Family in popular culture. Gwendoline Christie joins Tim Burton's Netflix series, "Wednesday". The Addams Family left a lasting impact on popular culture, influencing future icons like Tim Burton and shaping the work of cartoonists such as Gahan Wilson. Charles Addams's legacy extends beyond the horror genre, with his influence seen in humor and reflected in movies like "A Nightmare on Elm Street" and television shows like The Simpsons. May 9, 2017 ^ "Inspired by Alexander Wang's walk on the dark side, fashion's favorite goths" was featured in Vogue on February 15, 2015. The article has been archived since March 19, 2018. Retrieved May 9, 2017. Martin Chilton wrote "The Addams Family vs The Munsters" for The Telegraph on December 9, 2014. The article is now archived from January 11, 2022. It was also retrieved on May 9, 2017. On September 16, 2014, Ben Cosgrove published "Addams Family hopefuls: Photos from auditions for a classic TV show" in Time. The original is archived since April 3, 2015. It was also retrieved on May 11, 2017. Bruce Fretts wrote "The 60 greatest TV families of all time" for TV Guide on June 11, 2013. The article has been archived since May 5, 2017. It was retrieved on May 9, 2017. Rosa Silverman wrote "I based Morticia Addams on Jerry Hall, says Anjelica Huston" for The Telegraph on November 16, 2014. The article is now archived from January 11, 2022. It was also retrieved on May 9, 2017. On October 11, 2010, Pete Docter and Bob Peterson wrote "The 50 best family films" for The Guardian. The original is archived since October 1, 2017. It was also retrieved on May 8, 2017. ^ "AFI's '100 Years ... 100 Laughs' nominees" (PDF). afi.com. American Film Institute. Archived from the original (PDF) on March 13, 2011. ^ "The 100 greatest movie characters". Empire. March 6, 2017. Archived from the original on December 18, 2019. Retrieved May 9, 2017. Kim Potts wrote "100 Most Memorable Female TV Characters" for AOL TV on March 2, 2011. The article has been archived since October 22, 2012. It was retrieved on July 16, 2012. This book is a nostalgic tribute to Charles Samuel Addams' dark humor and wit, featuring over 200 cartoons, including many in color. The collection explores each member of the eccentric Addams Family, as well as their eerie mansion. With ten chapters delving into character development, this comprehensive tome showcases the evolution of the beloved characters from their humble beginnings to the 1960s. Interestingly, the family wasn't initially known by that name until TV show development; Gomez and Morticia's children were without a last name, aside from Granny Frump's surname hinting at Gomez being Gomez Frump. The cartoons convey complex humor, leaving some details for the reader to decipher. Some panels are astonishingly detailed, requiring close attention to grasp their wit. Dark humor abounds, with humor that's both hilarious and unsettling at times. The compilation spans several decades, showcasing a range of characters, including Morticia, Gomez, and their mini pet dragon. For fans of the Addams Family, this book offers an insightful look into the origins of these beloved characters. With its dark humor and Gothic settings, it's no wonder that Charles Addams' work has captivated audiences for generations. As a kid, I was fascinated by adaptations of The Addams Family from the 90's, but what really captured my imagination were the film versions. In many ways, I feel like they're our secret envy - if only family dinners could be as fun! I recently discovered the original 1960s TV show and loved it, although for different reasons (Morticia and Gomez's relationship, Ted Cassidy's Lurch). Now, with "The Addams Family: An Evilution," I finally get to explore this weird connection I have with these characters. Charles Addams, the artist behind this concept, had a darkly delightful mind. Each panel is like a snapshot of the twisted family's life, and you can't help but feel there's a real bond between them. The Addams house may be warm and dark at the same time - it's not just the boiling oil or human-shaped logs burning in the fireplace that make it so. From their traditions (like hang-nooses on Christmas trees) to Gomez teaching kids how to make torture-racks, every image gives us a strange feeling of defiance and gloom mixed with coziness. It was also interesting to see what changed over time and what remained. Thing's character underwent the most drastic transformation - originally a mysterious figure hidden in rafters or behind doors, it became a silent spidery ghost child-thing creeping from unexpected places. Gomez also evolved significantly, from a slightly greasy man-child (but still a lovable parent and husband) to the suave Raul Julia version in the 90's films. The stepping point between these two was probably the TV show, which sometimes felt as greasy as Chas Addams' original Gomez but developed differently along the way. To be honest, I liked the drawn version of Gomez, and this evolution might not have been a bad thing. There's finally a good explanation for why the 90's films focused so much on Uncle Fester - apparently he was Chas Addams' favorite character, who felt like himself (don't ask...). There's also a decent justification for why his place in the family keeps changing from adaptation to adaptation, as Fester's relation to the Addams was never defined and he was always a "stand alone" character. Oh, and Fester is much more evil here than in any other adaptation! Finally, there are Chas Addams' notes to TV show producers that are short but insightful - one thing I loved was how he clearly pointed out that Gomez and Morticia could actually be... There's something delightfully subversive about the suggestion that they're just as creepy, kooky, mysterious, and spooky as ever. But beneath their eerie exterior lies a clever, subtle, and maybe even more subversive bunch than before. So come along and meet the Addams Family! This fascinating book explores the history of the family from Charles Addams' imagination to cartoons, TV series, and movies. It reveals how they evolved through various media adaptations and includes both published and unpublished cartoons. If you've ever enjoyed their original drawings or snapped your fingers along with the TV series theme song, this is a must-read from start to finish. The book is filled with interesting tidbits, special unfinished sketches, and quotes from Addams himself about each character. You'll learn that Morticia was his dream girl! This isn't a comprehensive guide to everything Addams, though - it's mostly about the family's original look and art. The humor is subtle and timeless, making it just as funny and absurd today as when they first appeared. Some of the pictures may not be immediately obvious, but that's part of their charm. You'll spend time looking at them, finding what's out of place, and appreciating the visual storytelling. For fans, this book is a real treat. As outsiders looking in, the Addams Family's macabre view of the mundane or the mundane view of the macabre serves as a reminder that perception is a construct of experience - or lack thereof. October 25, 2023/5 stars: An absolute must for fans! I really enjoy watching The Addams Family series from 1964. It's clear that I'm a huge fan of the show. Personally, I think the book's design is beautiful. The font and color combination suit the family perfectly, which can be seen on the cover as well. The book's texture is great too. In the book, each character in the Addams Family is introduced individually. Even the introduction of their relatives has a place in the book. There's also information about when and how the Addams Family was first presented in a medium, as well as which character debuted in public for the first time. To make things easier, there's even an index at the back of the book. Additionally, it explains how the characters' names came to be and whether some had multiple names before settling on one. I found the creator's descriptions of the characters to be lovely too. But what really shocked me was the description of the cold hand. After its introduction, I searched for it in every illustration. The book also takes readers to where they can find each described image. The illustrations are stunning and brilliant. Often, I would chuckle or laugh out loud while looking at them. The way the characters were portrayed always kept me interested. For me, this is a must-have book and a great recommendation for anyone who loves The Addams Family! This book, which collects over 200 Addams Family cartoons, offered a unique perspective on the characterizations of the family members created by Addams to help actors in the TV show. While I had hoped for more unseen 'lovely' cartoons, the actual value lay in these written descriptions. The compilation was heavy and difficult to read anywhere but my dining room table. I appreciated the effort of H. Kevin Miserocchi in bringing together these cartoons with Addams' characterizations, which allowed me to revisit fond memories from my teenage years spent looking through The New Yorker while babysitting. Addams' ability to monetize his talent and protect his ideas by writing contracts was noteworthy. However, some cartoons were incomplete due to missing punchlines. Overall, I highly recommend this book for its solid overview of the Addams Family art and history. Given text: paraphrase this text: Die Familie Addams ist mir sehr lieb und ich würde mich freuen, ein Original-Illustration eines Familienmitglieds einmal zu besitzen. Die Serie "Addams Family" ist in meinem Haus sehr beliebt und wir schauen die Filme aus den 90ern regelmäßig und auch die schwarze-weiß-Serie haben wir uns letztes Jahr zugelegt und waren begeistert. Ich habe sogar die Novelisierung des ersten Films gelesen! Die Vertrautheit mit Gomez & Morticia, der trockene Humor von Wednesday und all die verrückten Pflanzen und Tiere sowie Lurch, Oma und Pubert sind einfach nicht nach meinem Geschmack. Doch ich habe eine Lücke in meiner Kenntnis: Ich weiß kaum etwas über die ursprünglichen Comics, auf denen alles basiert. Ein neues Sachbuch soll diese Lücke schließen und ist mir passenderweise Adam geschenkt worden. Nach einer kurzen Lektüre bin ich schlauer geworden oder zumindest wusste ich Dinge, die ich nicht kannte wie zum Beispiel, dass die meisten Charaktere vor der Serie keinen Namen hatten. The Addams Family has become an integral part of our culture, with their unique blend of dark humor and whimsy captivating audiences for generations. The family's name, inspired by a nursery rhyme that asks "Who was born on Wednesday is infinitely sad?", reflects their macabre charm. Charles Addams, the creator of the iconic family, infused his art with eccentricities like armor, arches, and other peculiar objects, showcasing his passion for the unusual. Through his work, he established a distinctive brand that explores the lighter side of darkness. This beautifully illustrated book, packed with detailed artwork and a touch of quirkiness, celebrates individuality, self-acceptance, and finding one's place in the world. The comic strips, which first appeared in The New Yorker Magazine in 1939, offer a fascinating glimpse into the evolution of the characters over time. While some early versions differ significantly from their later incarnations, others are remarkably well-defined from the outset. I found the backstory of Thing and its cousin It to be particularly captivating. With minimal text, the strips require close attention to decipher the narrative, making it an engaging yet concise read. This book will appeal primarily to fans of pop culture, as it presents a collection of strips in non-chronological order, rather than being part of a comprehensive archive or Blu-ray set. I borrowed this from my local library after years of deliberation about purchasing it, and enjoyed the experience despite feeling no need to own it now. The art in this collection is truly stunning. As someone who's an admirer of the Addams Family, I enjoyed seeing the sketches that were never made into cartoons. However, I couldn't give it five stars because:1. I believe this book only includes some of Charles Addams' drawings from the Addams Family series (please correct me if I'm wrong).2. I wish there was more information about the production and behind-the-scenes content for the 60's television series, as much of what became Addam's mythology originated from there.I would recommend the Darkside edition in Portuguese because they always go above and beyond. The book itself is beautiful.June 6, 2024Premessa: Don't underestimate these "three stars". This collection, if you're a fan of the series, is worth having (thank you to my friend Aurora - @arnolds_books_house , who I invite you to follow on instagram- for this Christmas thought...unintentionally reciprocal, given that we both received the same title as a gift in 2023! 😂). A 6 1/2 out of 10 because some sketches from the time period (from 1938 onwards) didn't quite make me laugh like others did. However, it accurately explains the characteristics of the characters, the chronological order of their comic strip appearances and subsequent television/movie adaptations. -Don't worry, I won't spoil about Uncle, who really stood out! In contrast, Uncle Fester's role has its place. Especially when associated with the first Barry Sonnenfeld film, perhaps to remind us of this original "feature". But ultimately, why do we love the Addams so much? Because...we're all like them in our own homes, with our vices, flaws, and quirks. Born as a satirical take on classic families, they don't stray too far from reality: They even celebrate Christmas (of course, by lighting the fireplace in anticipation of Santa Claus), give their parents goodnight kisses (or rather, "kicks", and have many other notable episodes. And which home doesn't have its own rituals, customs, or differences? I think about Pugsley and Wednesday's relationships with their siblings, and the various dynamics between friends' siblings that I've encountered in my life: Okay, we might not live by kicking each other out or vice versa, but it's close! In my case...I never gave my dad a goodnight kick, but the pranks I played on him over the years (worthy of Bam Margera and his father Phil - this was my initial instagram idea, not mine 😂) were proof of love. And let's not mention our disgusting jokes that only us find funny, shared with close friends or family: They paint us like Uncle Fester in each scene. And even less said about my "fascinations", the better! Otherwise, it would trigger a game of "have you ever?" between me and Gomez, probably. I fell in love with the Addams right away (and thank Aurora for the gift ❤): First was the black-and-white series followed by the cartoons on Solletico's tv lineup for kids back in the 90s and then the video game dedicated to them. The movies, of course, came next. I vaguely remember a colorful cartoon series that I loved, but... This collection of early pre-TV Addams Family references from my childhood has a profound effect on me, making the child inside happy (even after all these years)! 😱😱😱 Half of five out of five on Collectibles.January 3, 2023It's an early compilation before TV shows and movies. It discusses some changes to characters due to adaptations but doesn't explore "evilution" deeply. Expect less info about Chas Addams than work, though. Cartoons aren't hilariously funny or polished like today; however, fans of concept art and the Addams Family will appreciate it as a quick read. Written parts lack more information (not that there isn't any) and fewer cartoon descriptions; they're simple for readers to see themselves.January 27, 2017Reading Shirley Jackson's We Have Always Lived in the Castle reminded me of the dark, lovable Addams family. This book led me here, as my father loved cartoons by artists like Saul Steinberg, Chas Addams, and Whitney Darrow Jr. I found a collection of Steinberg's drawings after his death; this gives insight into how the "family" came to be on TV and in movies. It also includes unpublished cartoons, some lovely rough sketches.March 22, 2020This book is a great way to learn more about the Addams Family by presenting many of Chas Addams' creations. The text is brief but lets readers rediscover characters and their evolution, as well as get a glimpse into Chas Addams. I enjoyed learning how TV adaptations affected family dynamics and diverged from original material. Fans will love it; others won't find much interest here.0-250p illustrated non-fiction April 3, 2023When I was very young--about 6 or 7--I'd often stay at my grandparents' house. They had a book of 'New Yorker' cartoons from the 20s-40s that my uncle gave them. I fell in love with those cartoons and especially Charles Addams' work then and there. Ever since, I've gravitated to anything related to the Addams Family. This collection "An Evilution" caught my eye immediately and demanded reading. What else could I do...I read it (and loved it).