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## Crystal glass identification chart

**Crystal identification guide. Glass gibraltar. Crystal shop gibraltar. How do i identify my crystal glass patterns. Crystal glass identification chart pdf. How to tell if real crystal glass. How to identify crystal glass. Crystal or glass how to tell. Standard glass gibraltar.**

**PATTERN GLASS INDEX: A Resource for Identifying EAPG Patterns** The primary purpose of this index is to facilitate the identification of EAPG patterns. The pattern information is regularly updated with new findings from scholars and researchers. You can browse or search by pattern name, maker, motif, or shape, with results displayed as thumbnail images along with their corresponding names. Clicking on any image or name opens a page featuring full-size photos of all items in the database for that specific pattern. While our ultimate goal is to have a photo of every item in every pattern, we recognize this may never be achieved due to the vastness of the topic. However, we aim to get as close to this goal as possible. If you'd like to contribute to this effort or require assistance identifying patterns, please join our Facebook Group. Note that photos in the EAPGS Pattern Database are primarily sourced from the EAPGS Facebook page, with ownership retained by the original poster but extended for identification purposes. In recent years, I attended an antique meeting where attendees frequently asked about vintage crystal patterns, often confusing them with glass. This sparked my research into identifying and valuing these patterns. To my surprise, I found numerous patterns, each with unique features and values tied to specific eras and design styles. This guide is designed to help you navigate the world of crystal patterns. Keep in mind that they may appear heavier and less polished than glass at first glance. To verify their authenticity, try this hack: hold a candle near the pattern and observe if it creates a prism on the wall. If so, look for additional features like etched or molded details, glossy cut-to-clear edges, a "ring" sound when tapped, thick walls, faceted surfaces, or scalloped rims. Crystal patterns have their roots in the 1600s, with makers initially exploring novelty shapes and designs during the Georgian era. However, these early pieces were often heavy, weighing up to 15 oz. By the 1900s, makers began using thin sections and meshes to reduce weight, experimenting with various designs like rigid floral and abstract patterns. The rise of mass-produced crystal glassware led to a decline in the value and popularity of hand-blown pieces. Over time, different manufacturers explored numerous crystal patterns, eventually losing their original appeal. The vintage crystal pattern market is influenced by various eras, cultures, and design movements. Here are 11 crystal pattern types: 1. Lismore (Waterford Crystal): Identified by continuous diamond & wedge cuts with acid-etched water marks & sea-horse trademarks, made in 1957, estimated value \$70 - 100. 2. Harcourt (Baccarat): Recognized by alternate diamond or triangle cuts & six-flat cut panels at the stem, crafted in 1939, valued at \$100 - 500. 3. American (Fostoria): Characterized by geometric patterns with cube or cubist designs and delicate scrolls or rose-like etchings, made in 1887, estimated value \$80 - 450. 4. Gladys (Hawkes): Features feminine peacock, magnolia & cameo designs with gilded star or crystal lace edges, crafted in 1892, valued at \$30 - 600. 5. Teardrop (Steuben): Known for cascading teardrop cuts with symmetrical and evenly spaced motifs, made in the 1920s, estimated value \$100 - 150. 6. Bacchantes (Lalique): Exhibits flowing lines, curves & stylized depictions of Bacchus, the Greek god of wine, grapes, and foliage, crafted in 1927, valued at \$500 - 2000. 7. Rose-point (Cambridge): Identified by delicate rose-shape cuts with a cascading effect, rose-shape cuts, and laced edges, made in the early 1900s, estimated value \$300 - 1500. 8. Hobnail: Characterized by small, raised pyramids with a textured or faceted effect, crafted in the early 1900s, valued at \$70 - 900. 9. Daisy & Button: Features symmetrical daisy and button-shaped motifs in a radiating pattern, made in the early 1900s, estimated value \$100 - 1000. 10. Diamond Patterns: Recognized by simple & symmetrical kite-shaped patterns with a cascading effect, crafted in the 1800s, valued at \$50 - 120. 11. Star of David: Exhibits six-pointed stars and Jewish symbols, made in the early 1900s, estimated value \$30 - 900. Generally, vintage crystal patterns are worth between \$300 to \$2000, while rare branded items can cost up to \$12,000. The final value depends on factors like age, type, design, color, and rarity. Each era had its unique patterns: - Georgian Era (1700s): Hand-cut patterns and grids. - Victorian Era (1837 - 1900): Ornate motifs with nature scenes, fruits, flowers & birds. - Edwardian Era (1900 - 1910): Light and delicate motifs with floral designs and minimal cuts. - Art Nouveau Period (1910): Flowing and curved motifs with natural designs. - Art Deco (1920 - 1930): Modern and bold-colored designs with geometric patterns. The value of crystal patterns can vary significantly based on their age, rarity, design complexity, and condition. Wine glass prices vary from \$80 to \$600, depending on the brand and quality. Cocktail glasses and goblets are priced between \$20 and \$200, while fruit and dessert bowls cost between \$100 and \$2100. Platters and dinner plates range from \$40 to \$500, and serveware-trays and vanity plates are priced between \$70 and \$1600. To increase resale value, look for crystal patterns with extra features like etched designs, logos, or freezer-safe bodies. Branded patterns from Baccarat or Waterford are highly sought after and can be identified by a logo or sticker on the stem. Other popular brands include Fostoria, Hawkes, Steuben, Lalique, Cambridge, Swarovski, and Waterford. Some crystal patterns feature original "Made in America or Britain" marks, which increase their value. Old crystal ware patterns typically do not have solid colors or finishes but can still be rare with Yellow, Red, and Brown tints. Some branded ones may also have glittery Gold and Silver walls. The resale cost of antique crystalware is affected by various factors, including the brand, pattern, color, and motif. Clear and transparent glass is highly valued and can sell for \$100 to \$2000. Metallic colors like silver and gold increase the value, with prices ranging from \$100 to \$2500. Motifs also play a significant role in determining resale costs, with floral patterns selling for \$60 to \$2500. Rare Tibetan or Asian crystal patterns can be highly valuable, with some selling for up to \$12,000 due to their unique features like shiny gold inlays, gems, or regional carvings. To preserve and clean old crystalware, prepare a solution of isopropyl alcohol and water and gently wipe the glass pattern with a lint-free cloth before storage. These high-end crystal patterns come with a price tag of \$1000-\$2000 more than usual cut glass designs. They also boast superior craftsmanship, clarity, and aesthetics that make them highly sought after globally. To spot vintage crystal, look for clear or tinted surfaces combined with intricate motifs. However, to find the most valuable ones, you'll need to delve into their specific dates and brands, particularly those branded as Waterford, Hawkes, or Tibetan patterns. If crystal isn't your cup of tea, you can also explore glassware with similar detailed designs, and for that, our guides on cut glass, china, and Corelle patterns are perfect resources!