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Lizzie poole on loudermilk

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Lissie is an American singer-songwriter born Elisabeth Corrin Maurus on November 21, 1982. She began her music career with a debut EP "Why You Runnin'" in 2009 and has since released four studio albums: "Catching a Tiger" (2010), "Back to Forever" (2013), "My Wild West" (2016), and "Carving Canyons" (2022). Her music style spans genres like rock, pop, country, and folk. Lissie's early life was marked by interest in singing and music from a young age. She played the title role of Annie at nine years old and found solace in music during her high school days. Despite being expelled from high school, she pursued higher education and eventually dropped out to focus on music. Her breakthrough came when Lenny Kravitz invited her as an opening act for his Love Revolution Tour. Her song "The Longest Road" reached the top 4 spot on Billboard's Hot Dance Club Songs chart, earning a Grammy nomination for Best Remixed Recording. Her latest album, "Carving Canyons", marks her fifth studio album and has garnered critical acclaim. Oh Mississippi, co-written with Ed Harcourt, was listed amongst Paste magazine's Eight Most Auspicious Musical Debuts of 2009. Lissie toured the UK supporting Joshua Radin and signed with Sony Music UK's Columbia Records. Her debut album Catching a Tiger, released in June 2010, was recorded in Nashville and produced by Jacquire King. The first single In Sleep was chosen as Track of The Day by Q, while When I'm Alone was selected as iTunes UK's Song of the Year 2010. Cuckoo was voted Record of the Week by listeners on Heart FM Spain, and was added to the A playlist on BBC Radio 2. Lissie is featured on Snow Patrol's album Fallen Empires, released in November 2011, and her cover of Fleetwood Mac's Go Your Own Way gained prominence in early 2012. The song was used in a Twinings advert, in the film Safe Haven, and as a theme for the BBC Radio 4 reading of Iain Banks' Stonemouth. On November 4, 2015, Lissie announced the release date for her new album My Wild West, which dropped on February 12, 2016. She performed at the Country Music Association Awards in 2013 and has released several albums including Catching a Tiger, Back to Forever, and Carving Canyons. Lissie currently resides on a farm in northeast Iowa, after moving from Ojai, California in 2015. Lissie's music career began in 2006, but she gained momentum in 2010 with the release of her critically acclaimed debut album, Catching A Tiger. Since then, the Illinois-native has produced four albums, multiple EPs, and performed numerous headline shows worldwide. Notably, Lissie has appeared in David Lynch's Twin Peaks and Peter Farrelly's Loudermilk, as well as performing at rallies for Senator Bernie Sanders. To date, she has garnered nearly a quarter of a billion streams and has been an award-winning artist. Lissie's music has undoubtedly left a lasting impact. As society slowly returns to normalcy and we enter a post-COVID world, she's reflecting on her past before moving forward into the new era. To commemorate this milestone, Lissie is revisiting her debut album by releasing an anniversary edition that includes unreleased tracks from the recording sessions. To celebrate the release, House Of Solo caught up with Lissie via Zoom to discuss the Catching A Tiger anniversary edition, her career, Bernie Sanders, and the future. When asked about revisiting this period in her musical career, Lissie shared: At first, I wanted to do a 10-year anniversary for Catching A Tiger because we had songs that didn't make it onto the track listing. Revisiting these old songs, photos, journal entries, and so forth was fun. But then, no one could have predicted the global pandemic, and with COVID, there's been extra time to be at home and introspective about the past 10 years of my life. I think this added layers of gratitude and happy memories for those who loved this album in the summer of 2010. It was a really joyful summer that I hope will transport people back to that fun and light-hearted time in their lives. The anniversary edition features unreleased tracks like "I Don't Know What I'm Doing Anymore" and "It's Not Me". "I Don't Know What I'm Doing Anymore" was written eight years before Catching A Tiger was released, and Lissie considers it her first good song. She wanted to include it in the anniversary edition because it stood the test of time for her. This song has a catchy chorus and marked the beginning of understanding how to write well-structured pop songs. Throughout my life, I still believe that songwriting is an ongoing process. It's crazy how sometimes you're just winging it and don't know what you're doing, right? But when it comes to making music, I've found that having a wealth of songs to draw from can be a blessing. For my debut record, I had years' worth of material to pull from, and now with my new album in the works, most of the main tracks have been written in just a few months. It's like you're finally sharing all these songs you've been waiting to share for your whole life. I remember when we were recording Catching A Tiger, I didn't feel like "I Don't Know What I'm Doing Anymore" fit with the rest of the album at the time. But that doesn't mean I didn't love the song – it just didn't feel right then. Now, it's great to have this chance to release it and share it with people. It's funny how sometimes a friend will reach out and remember an old song from years ago, and they'll be like, "Oh man, I'm so glad that song is finally out in the world." As an artist, you've got so many songs just sitting there, even now – some of which might never see the light of day. With art, you can write something inspired by a certain point in your life, but when you go to work on a new project down the line, that song might not be right for it anymore. That's why I'm excited about this "Early Works" album coming out – it's like a snapshot from a different time. I use music to process my experiences and the things I'm going through. But sometimes when you've moved on from something, the songs remain. It's trying to find that way to get things into the world while also understanding that they're a product of a different time. As for what I've been up to during lockdown, it's been all about centring myself and being grateful for the good things in my life. There was definitely grief too – I think many people can relate to that. I struggled to cope with the pandemic's initial shock, which led to a breakup early on. Since then, I've used touring, drinking, and busyness as coping mechanisms, avoiding introspection. However, last summer, I made conscious efforts to prioritize self-care through meditation, journalling, and sobriety. This period helped me realize the importance of finding ways to connect with others while taking care of myself, even during difficult times. It took time for me to process my emotions and thoughts about the pandemic's impact on my life, as well as global events like George Floyd's murder and political divisions. But I finally felt compelled to express my feelings through songwriting. Since then, I've written around ten songs, recorded eight of them, and am currently working on wrapping up the new album. I'm grateful for this time to focus on self-care and healing, but I also acknowledge that others have suffered far more than I have during the pandemic. My approach has been to keep perspective, recognizing that even amidst challenges, there can be growth and beauty. Many of my songs were born from difficult experiences, which I've tried to transform into something healing and relatable for others. As for my upcoming show at Oslo's Opera House, unfortunately, it's looking uncertain due to ongoing pandemic-related issues with travel, capacity, and support from promoters and the government. It's going to be an incredibly emotional and powerful experience when we start performing again. Last October, I did some socially distanced shows and there were moments where I was overcome with emotion that my eyes welled up. When you perform as much as we do, it becomes a huge part of who you are. Norway is a beautiful place; I've played The Opera House and it's an incredible venue. The idea is to perform "Catching A Tiger" in its entirety with my original bandmates and some Norwegian musicians. If it happens, it'll be magical, but I'm also thinking it might not happen. In 2022, we're planning a new album and lots of touring, which will feel great. We're slowly getting back to normality in the UK, fingers crossed that things will be better next year. I've started seeing some Norwegian festivals for summer 2022 and some stuff around the UK and Europe. We're working with people plotting summer 2022, so fingers crossed nothing crazy happens. As for what I'm listening to right now, it's funny because a friend says I don't listen to music. When I was younger, I used to go to gigs and listen to jam bands like Phish and The String Cheese Incident. Now, as an older musician, I don't really listen to much music. There are some artists I do like, though. Samantha Crain is an incredible Oklahoma-based artist who released an album this year called "I Guess We Live Here Now." Her song "Bloomsday" is amazing. Sometimes, music can be too emotional for me, but Samantha Crain's stuff is just brilliant. It's grounding and heartwarming. Shoutout to Samantha Crain! I also enjoy the new Miley Cyrus album; I got into that for a bit and think she's a really fascinating artist. I landed a role on Amazon Prime's "Loudermilk" after being approached by Peter Farrelly, the director and writer of the show. He told me about this character Lizzy Poole, which he thought I'd be great for, despite my lack of acting experience as an adult. I did theater as a kid, but it had been a while since I'd acted. Peter reassured me that acting wasn't a big deal and that the editors would make me look good. I ended up shooting all my episodes in Vancouver over two trips. Initially, I was mortified by how I came across on screen. But after re-watching it, I'm proud of my performance. My friends have given me great feedback, saying they forgot they were watching me or didn't even realize it was me at first. By the way, you might be interested to know that I used to perform at Bernie Sanders' rallies a few years back. What can I say? He's just an amazing guy with incredible ideas. It's been fascinating to see how many of his notions have become more mainstream in the left-leaning community. When I met him, he was very kind and gracious, but also a bit gruff, like "let's move it along." We didn't exactly become close friends, and I'm not even sure if he'd still recognize me today. It was an honour for me to be part of that movement; he's got more important things to worry about, but being there was inspiring. I resonated with everything he had to say, and I hope things turn around here - it's been chaotic. He's a real person, not one for small talk. As someone who's achieved so much in their career, what do you think your younger self would say? Would they be in disbelief about anything? For me, my younger self was brave and naive, but I've become more pragmatic with age. I used to be unaware of the people behind the scenes that helped me succeed. Now, I'm more aware of those important roles, and I'm grateful for that. Next month, I'll be releasing Early Works 2002-2009, and after that, there are plans for a new album in 2022, some shows, and finding balance between my career and home life on our forty-five-acre farm. I'm using this time to lay good foundations, just like how we prepare the soil with cover crops to take care of weeds. After ten years of becoming an adult, being responsible, and empowered, I hope to move forward from a place that's anchored and grounded.