

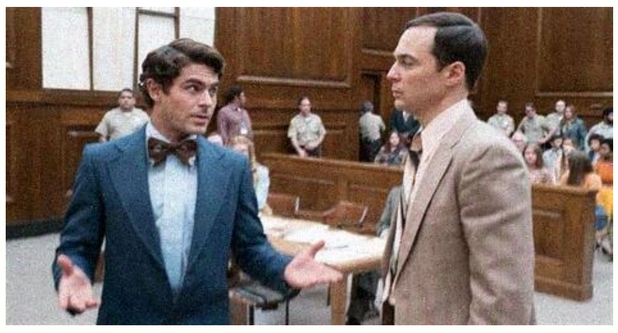
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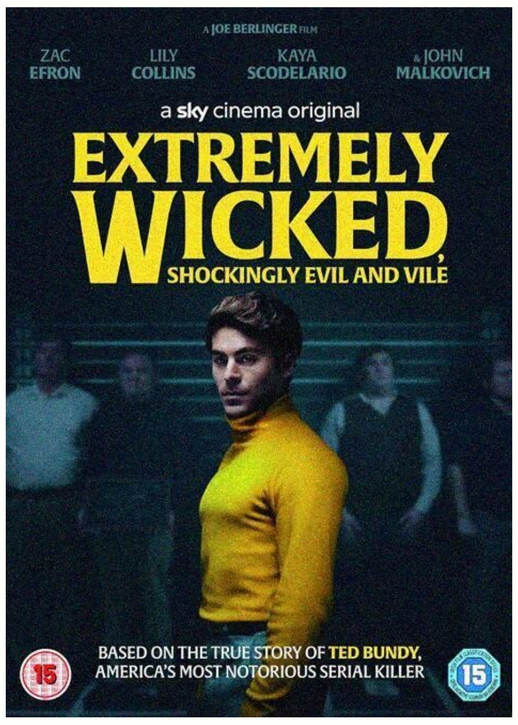
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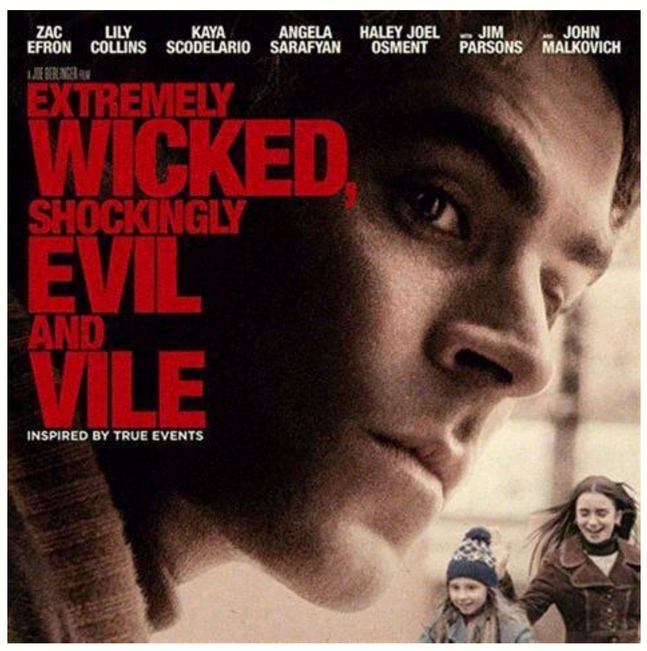
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"The Four Horsemen", a song co-written by Hetfield for the Metallica album Kill 'Em All, is also featured in the film. Grace Victoria Cox as Carol DaRonch, a woman Ted kidnapped in Utah, leading to his first conviction. Jim Parsons as Larry Simpson, the prosecuting attorney in Florida. biwizagitoduyo John Malkovich as Edward Cowart, the presiding judge at Ted's final murder trial. Justin McCombs as Jim Dumas, Ted's attorney in Colorado who defends his first murder case. Forba Shepherd as Louise Bundy, Ted's mother. Molly Kendall, Liz's daughter, is portrayed at different ages by Macie Carmosino, Ava Inman, Morgan Pyle, and Grace Balbo. Director Joe Berlinger and cinematographer Brandon Trost make cameo appearances as the presenter and cameraman who interview Ted in Colorado. Production The project was unveiled at the 2017 Cannes Film Festival, with Zac Efron set to star as the serial killer Ted Bundy, and documentary filmmaker Joe Berlinger signed to direct.[3] In October 2017, Lily Collins was cast as Bundy's girlfriend Elizabeth Kendall.[4] In January 2018, John Malkovich was cast to play Edward Cowart, the judge presiding over Bundy's case. Principal production began on January 18, 2018, in Covington, Kentucky.[5] Angela Sarafyan, Jeffrey Donovan, Grace Victoria Cox, Kaya Scodelario, Jim Parsons, Haley Joel Osment, Dylan Baker and Terry Kinney joined the film throughout the rest of January,[6][7][8][9][10][11] with Metallica guitarist and lead singer James Hetfield being added in February.[12] Release The film had its world premiere at the Sundance Film Festival on January 26, 2019.[13] Shortly after, Netflix acquired the domestic distribution rights to the film for $9 million.[14] It was digitally released on the platform on May 3, 2019, along with a limited theatrical release.[15][16][17] The film was theatrically released in several overseas markets, grossing a total of $9.8 million, with its largest markets being Mexico ($5.6 million) and Italy ($1.1 million).[1] Critical response On review aggregator Rotten Tomatoes, the film holds an approval rating of 54% based on 182 reviews, and an average rating of 5.7/10. The website's critical consensus reads, "Extremely Wicked, Shockingly Evil and Vile often transcends its narrative limitations through sheer force of Zac Efron's compulsively watchable performance."[18] On Metacritic, the film has a weighted average score of 52 out of 100, based on 31 critics, indicating "mixed or average reviews".[19] Owen Gleiberman of Variety praised Efron's performance for his accuracy in portraying Bundy, and wrote: "Extremely Wicked doesn't rub our noses in the horror of Ted Bundy. It shows us just enough, keeping the horror where it belongs, in the recesses of our imagination, where it remains what it should be: dark as midnight, and altogether too much to fathom."[20] The Guardian's Benjamin Lee gave the film three out of five stars, also praising Efron but calling the film itself a "pedestrian and graceless drama". He criticized Collins's performance, saying she was reduced to a stock character.[21] Writing for Vulture, Emily Yoshida had a similar perspective, praising Efron but disliking the rest of the film, and saying, "The narrative feature from veteran documentarian Joe Berlinger seems as though it's setting out to be the story of serial killer Ted Bundy told through the eyes of his girlfriend ... But Berlinger's film gets sucked into the gravity of sensational events that are already a matter of public record, and spends so much time meticulously recreating them that the perspective is diluted."[22] Sonia Rao of The Washington Post wrote that the film failed to distance itself from the glorification of Bundy and did not address the impact of his crimes on his victims' loved ones.[23] References ^ a b "Extremely Wicked, Shockingly Evil and Vile (2019)". Box Office Mojo. Retrieved April 28, 2020. ^ "The 40 Best True Crime Movies to Watch Now". Town & Country. February 28, 2023. 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The Washington Post. External links Extremely Wicked, Shockingly Evil and Vile at IMDb Extremely Wicked, Shockingly Evil and Vile at Metacritic Extremely Wicked, Shockingly Evil and Vile at Rotten Tomatoes Retrieved from " Cast & crewUser reviewsTriviaFAQOriginal title: Extremely Wicked, Shockingly Evil and VileA chronicle of the crimes of Ted Bundy from the perspective of Liz, his longtime girlfriend, who refused to believe the truth about him for years.A chronicle of the crimes of Ted Bundy from the perspective of Liz, his longtime girlfriend, who refused to believe the truth about him for years.A chronicle of the crimes of Ted Bundy from the perspective of Liz, his longtime girlfriend, who refused to believe the truth about him for years.Review excellent performance by Zac EfronAs many others have stated, this isn't a film about Ted Bundy on one of his murdering sprees. This is about Bundy himself and how he made his way in the world. Someone said at one point they found themselves rooting for him. I never did, but that's because at my age, it's hard to fool me after all the phonies I've met.Some people will be disappointed because we didn't get to see all the horror he visited on women, but it was a refreshing change of emphasis here.To see the young women salivating over him in the courtroom, cheering him on, was both shocking and expected. Real footage was used. I remember women doing that over the Menendez brothers. Part of it is the old takeoff on a Geraldo Show - "Men in Prison and the Women Who Love Them," a phenomenon that happens time and time again. With Bundy, because he was particularly good-looking, it was an even stronger reaction.Zac Efron is a favorite of mine -he resembles my favorite classic film star, Tyrone Power, and I thought he captured the charm and personality of a whack job really well. Lily Collins is terrific as his girlfriend. Both of these actors are growing into exceptional performers.In the end "Extremely Wicked" makes a sad statement. Good looks. xolini confidence, and charm will bring you a long way in this world.
We've seen it too often. It's time to start looking at people's souls.
The external is, after all, only that.Sign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentWhat was the official certification given to Pievilcīgs, ļauns un slikts (2019) in India?Answer