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**Silo movie parents guide.   Silo imdb parents guide.**

June 3, 2023 The common sense rating says there is no "drinking, drugs & smoking." There is a considerable amount of drinking in this show. Silo, Apple TV+'s 10-part adaptation of the first book in Hugh Howey's bestselling trilogy of the same name, is not for the claustrophobic. The world-building is meticulous, and that world is almost entirely underground. The last few thousand people left alive on Earth at some unspecified (but we suspect not too distant) time in the future have been confined in a multilevel, self-sustaining, subterranean silo while they wait for the planet to recover from whatever toxic event rendered it uninhabitable. No one knows when this will be, just as they don't know who built the silo, since a rebellion in the past erased their history. The set designers and CGI wizards have had a field day crafting an environment whose futuristic bones are now only just visible beneath shrouds of grime and the kind of Heath Robinsonesque clutter that is bound to accumulate in a sealed human vault over time. It's Soviet architecture meets steampunk medieval and the rendering of the silo's different sections, from hydroponic farms to medical centres, make the place almost a character in its own right.The story is equally thrilling and, as the plot thickens with almost every scene and does not stop even at the very last moment (a second series has already been commissioned, as well it should), equally oppressive.We first meet Sheriff Becker (David Oyelowo), the man in charge – along with mayor Ruth (Geraldine James) – of overseeing the peace and stability of the silo, as he announces his desire to go outside. Under their law, once said these words cannot be undone and the speaker is condemned to life outside and, it is assumed from the blasted-heath view from every screen beaming images back from the surface to the people, certain death. The laws to protect them were laid down by the Founders and are enforced by the all-powerful, not to say Stasi-like, judicial department.We then flash back three years to when Becker was happily married to his wife, Allison (Rashida Jones). They had just been granted permission to try for a baby, stringent population control being quite important to the survival of a sealed world. But when Allison begins to be drawn into a ... well – an underground movement? An addled group of conspiracy theorists? – things start to go awry and the Orwellian vibe builds. When a coder shows her a relic – a piece of technology from the Before Times (Silo is not without its basic moments, especially when it comes to dystopia-lingo) – that suggests the people are being fed lies, she takes drastic action that in turn inspires her husband. It is a measure of Silo's care and sophistication as well as excellent performances by Jones and Oyelowo that their separation and sacrifices feel as if they truly cost the pair. Whenever it looks as if things are going down the conspiracy thriller/ripping yarn route, the Beckers pull you back in and their final scenes are genuinely moving.After all that investment, there is a surprising shift after the opening episode from the noble (misguided?) couple to Juliette (Rebecca Ferguson), an engineer who is in charge of the furnace upon which the entire silo depends.



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Rashida Jones, David Oyelowo, Common, Tim Robbins, Harriet Walter, Avi Nash, Rick Gomez, and Chinaza Uche also star.

Oyelowo is credited with the main cast in episodes 1 and 2, and is credited as a 'special' guest star in all subsequent episodes. Episodes Season 1 (2023) No.TitleDirected byWritten byOriginal release date1'Freedom Day'Morten TyldumGraham YostMay 5, 2023 (2023-05-05) In a massive underground bunker called the "Siló", a community thrives without knowing their history, as records were supposedly destroyed 140 years earlier during a failed uprising. Sheriff Holston Becker tells Deputy Sam Marnes that he wants to "go out". Three years earlier, Holston and his wife Allison request permission from her doctor to remove her birth control implant, but they are unable to conceive. During this time Allison learns subversive beliefs about the Silo from Gloria Hildebrand, a fertility expert, and helps IT expert George Wilkins explore a forbidden hard drive dating from before the rebellion. Allison tells a skeptical Holston that those in power are lying to them and that the view on Silo's screens of a dead outside world is fake; she offers as evidence her birth control implant that was still implanted and that she removed herself. Allison declares that she wants to "go out"; the mere utterance of these words is strictly forbidden, and the inevitable punishment is permanent fulfillment of that desire. Allison promises to clean the Silo's external camera if the outside is beautiful.

Juliette requests that Janns allow the main generator to be switched on for repairs, which has never been done in living memory. At shutdown, the Silo's screens briefly show a healthy green view of the outside, although no one seems to notice this. With difficulty, the Mechanical team successfully fixes the main generator. Before leaving for her new job, Juliette asks Walker to study a camera she found among George's relics. Marnes and Jahns confess their love for each other,

relig to be found in Doug's apartment, and uses it as an excuse to track down supposed relic dealer Regina Jackson, who turns out to be George's previous lover who bought relics for him. Sims learns about George's connection to the relic and formally confronts Juliette: Bernard accepts Juliette's claim that she didn't plant the relic, but he orders her to stop investigating Doug's motives for murdering Jahns and Marnes. Juliette and Billings argue over her difficulty in trusting him, and she reveals that she knows he has the Syndrome, a medical condition that should disqualify him from being a deputy. Regina tells Juliette that she didn't report George's hard drive to Judicial, but she did tell "the man who knows everything" about it, after he threatened her loved ones. Regina gives Juliette a cherished relic she received from George: a children's travelbook dating from before the Silo. While Juliette browses the book in her apartment, she is watched by a surveillance team that has numerous cameras all over the Silo, with equipment much more

9. The Getaway: Adam Bernstein/Lekethia Dalcoe/June 23, 2023 (2023-06-23) Juliette escapes and evades Judicial's cameras. Billings investigates Juliette's apartment and finds the children's travelbook; he keeps one page but burns the rest. Juliette breaks into Sim's apartment and uses his computer to access the hard drive, on which she finds a video message George made for her. Bernard arrests Lukas and learns the hard drive's serial number, which he uses to find Juliette's location. ~~galehexu~~ Sims and his raiders rush to the apartment, but Sims's wife allows her to escape. Juliette gets Patrick's help to access the hard drive. She watches the rest of George's video, in which he tells her that he loves her and that she needs to find the door underneath the Silo. Following George's advice, Juliette, Patrick and Danny watch a video from a past cleaning, which shows a lush green landscape with birds flying outside the Silo. 10/ "Dancey" Adam Bernstein/Fred Golan/June 30, 2023 (2023-06-30) Juliette has Danny broadcast

direct four episodes, including the last episode.[3] Production Development The project's development was announced as a feature film at 20th Century Fox, which entered negotiations to acquire the self-published e-book *Wool* by Hugh Howey on May 11, 2012.[4] Five days later, 20th Century Fox acquired the rights, with Ridley Scott and Steven Zaillian among those attached to produce.[5] On November 28, it was announced that Blakeslee was in negotiations to write and direct.[6] It was then on June 5, 2015 that Nicole Perlman would rewrite the screenplay, with Blakeslee no longer involved in the project.[7] The film was ultimately shelved as a result of the acquisition of 21st Century Fox by Disney.[8] By July 30, 2018, a new iteration of the project was in development for television at AMC, with LaToya Morgan attached to write her overall deal at AMC Studios.[9] The series eventually moved to Apple TV+ on May 20, 2021, receiving an order for ten episodes. Graham Yost is to replace Morgan as creator and writer, marking his third series at Apple TV+, under his overall deal with the network. Morten Tyldum was also attached to direct and executive produce, with Yost as showrunner.[10] The show was renewed for a second season in June 2023.[11] Writing Alongside Yost, Jessica Baitre, Cassie Boppas, Jordis Escaidero, Remi Aubuchon, Aric Avelino, Jeffery Wang,

Release *Silo* had its special screening during the 23rd Canneseries on April 14, 2023.[26] The television series premiered on Apple TV+ on May 5, 2023, with the first two episodes available immediately and the rest airing on a weekly basis through June 30.[27] Reception Critical response The review aggregator website Rotten Tomatoes reported a 88% approval rating with an average rating of 7.5/10, based on 65 critic reviews. The website's critics consensus reads: "With deft writing, awe-inspiring production design and the instimtable star power of Rebecca Ferguson, *Silo* is a mystery box well worth opening." [28] Metacritic, which uses a weighted average, assigned a score of 75 out of 100 based on 20 critics, indicating "generally favorable reviews." [29] Richard Roeper of Chicago Sun-Times wrote that the series "holds our interest with intriguing characters and effective twists and turns," and took note of how *Silo* "shifts gears through a number of genres, from conspiracy thriller to big-picture social commentary to police procedural to end-times romance." [30] Lucy Mangan of The Guardian opined that the "world-building is meticulous" and "the story is equally thrilling." [31] Vanity Fair's Richard Lawson found the show to be a "feat of production design," adding that "Ferguson—in all her stern command—lends the series a necessary heft." [32] Barry Hertz of Globe and Mail also

picked up Ferguson's performance as a "standout" [33] Conversely, Brian Lowry of CNN believed that the "inherent mystique [...] feels stretched to the point of strains, exacerbated by characters that don't consistently pop." [34] The Hollywood Reporter's Daniel Fienberg also praised the world-building and Ferguson's performance, but was critical of the performance of Compton, whom he termed "the weak link in the cast." [35] *Accolades Year Award Category Nominees* (Result Ref. 2024 Art Directors Guild Awards Excellence in Production Design for a One-Hour Fantasy Single-Camera Series Gavin Buchner (for "Machines") Nominated) [36] *Saturn Awards Best Science Fiction Television Series* (Pilot Nominated [37] Best New Genre Television Series Nominated Best Actress in a Television Series Rebecca Ferguson Nominated Satellite Awards Best Actress in a Drama or Genre Series Nominated [38] Society of Composers & Lyricists Outstanding Original Title Sequence for a Television Production Atli Örvarsson Nominated [39] References ~ a b c d e f g h i j k l m n o p q r s t u v w x y z [40] [41] [42] [43] [44] [45] [46] [47] [48] [49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [60] [61] [62] [63] [64] [65] [66] [67] [68] [69] [70] [71] [72] [73] [74] [75] [76] [77] [78] [79] [80] [81] [82] [83] [84] [85] [86] [87] [88] [89] [90] [91] [92] [93] [94] [95] [96] [97] [98] [99] [100] [101] [102] [103] [104] [105] 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External Links Official website [Siló](#) at IMDb Retrieved from "Siló (2023) – Add to guide Jump to: The Parents Guide items below may give away important plot points. Early in the first episode couple attempts to get pregnant. There are several shots of kissing, a woman undoeing a man's belt, panting afterwards but nothing explicit. Kissing in episode 2. Man and woman on the bed. A woman uses a kitchen knife to cut out something from her body. The scene is done away from the camera in between scenes. Nothing is shown, but she is bleeding heavily when she reveals what she's done, and her husband moves the fabric/bandage to get a better look. We see a shot of the bloodied knife. (Episode 1, Season 1) Early in the episode, a woman has her birth control removed. The procedure is behind a curtain but we see a closeup of a bloodied capsule fall into a metal tin. (Episode 1, Season 2) Dead body seen in episode one season one near the end of the episode Bruises and cuts shown on the body. A woman walks outside in a spacesuit. She is seen collapsing and presume dying. (Episode 1, Season 1) The first episode deals with infertility throughout. (Episode 1, Season 1)