# NIGER MILES

DIRECTOR OF PHOTOGRAPHY | COLORIST

Brooklyn, NY | 917 969.8338 | niger@markbyfire.com | www.nigermiles.com

## OVERVIEW

Director of photography, online editor, and colorist with over a decade of experience.

## TECH

Proficient in Adobe Premiere Pro, After Effects, Audition, Illustrator, InDesign, Media Encoder, Photoshop, Apple Final Cut Pro,  Blackmagic DaVinci Resolve, Apple iWork, Microsoft Office, Webflow.

## SKILLS

Creative storytelling for sizzle reels, branded content, marketing, and internal video. Highly organized and detail oriented media management. Dramatic, interview and studio lighting. Narrative, run and gun, studio shooting styles. Managing crew. Comfortable managing the production process from concept through final delivery independently or in a team environment. Knowledge of SD, HD, 4K and 6K video formats, codecs, color spaces and workflows. Broadcast television standards. Experienced in brand identity development and marketing strategy.

## AGENCIES

72 and Sunny
BIC Media
Brain Pop
Brain Pop
Brand Synergy
Edelman
Edelman
GoPuff
Huge
Looseworld
Marina Mayher Communications
McCann

Mergeworld
Nail-gun
New Honor Society
Ogilvy
PrivCap
Pyramid
Real Chemistry
So Obsessed
Tailored Ink
The Fabulous Group
W2O
Who You Know
Wicked Good Media

## PRODUCTION COMPANIES

Devotive
Dirty Sugar Photography
ESP Media Productions
Frank Ideas
Hayden5
Man With a Cam
Pure Motion Pictures
Storymarq Productions
Strong Brew Productions
Studio 1810
True Film Productions
Van Vorst Films

## CLIENTS (PARTIAL LIST)

## WORK

**NYU School of Law** | Audio-visual / Video Production Crew | June 2015–June 2018

- Provided audio-visual support for special events ranging from classroom presentations to live sound mixing, projection, and camera operation for film screenings, lectures and panels for outside organizations.
- Film and edit live interviews and forums.

**The Jewish Museum** | Audio-visual Manager | June 2003–December 2014

- Worked with artists, exhibition designers, architects, curatorial, collections, operations and marketing staff to plan and implement all audio-visual aspects of the institution.
- Supervised a staff of technicians.
- Worked with, clients, colleagues and outside vendors to ensure exceptional service, in stage management, lighting, audio and video recording and editing, live sound mixing for events and exhibition installation.
- Supervised the operation and maintenance of 320 seat auditorium, overseeing all technical aspects including stage lighting, audio, video and projection systems.
- Created content for exhibitions and oversaw all AV design and installation for exhibitions as well as all office systems.

## MUSEUM FILM EDITING, AND AUDIO-VISUAL CONSULTATION (PARTIAL LIST)

**Museum of Moving Image, New York**

- *"In Parallax"*

**The Jewish Museum, New York**

- "Revolution of the Eye: Modern Art and the Birth of American Television"
- Sagmeister & Walsh, 6 Things
- Barbara Bloom; "As it were... So to Speak;" A Collection in Dialogue with Barbara Bloom
- "The Radical Camera: New York's Photo League 1936-1951"
- "Houdini: Art and Magic"
- Maurice Sendak's Hanukkah Lamps
- The Art of Ezra Jack Keats

**Paul W. Zuccaire Gallery, Stony Brook University, New York**

- Kate Gilmore: "Top Drawer"

**Whitney Museum of American Art, New York**

- Maurice Berger: "Threshold" (Part of BLEED by Alicia Hall Moran and Jason Moran)

**The International Center of Photography, New York**

- "Gordon Parks: 100 Years"

**The International Center of Photography, New York**

- "For All the World to See: Visual Culture and the Struggle for Civil Rights"

**Japan Society, New York**

- "Fast Futures: Asian Video Art"

**The Chelsea Art Museum, New York**

- "Such Stuff Dreams are Made On"

## EDUCATION

**The Corcoran College of Art + Design** | May 2002

BFA: Graphic Design

**The Brand Academy** | March 2015

Certification: Brand Strategy

**International Colorist Academy** | June 2013, November 2017

Certification: DaVinci Resolve

## LEISURE

Film, technology, entrepeneurship, business, branding, illustration, current events, **THE FUTURE.**

## REFERENCES AVAILABLE UPON REQUEST

## EQUIPMENT LIST

### Camera

1 x Sony FX6
1 x Sony FX3
1 x Sony FS7
Go Pro Hero Black 8

### Lenses

Sony FE 70-200mm f/2.8 GM OSS II Lens
Sony FE 24-70mm f/2.8 GM II
Nikon AF-S NIKKOR 24mm f/1.8 G ED
Nikon AF-S NIKKOR 35mm f/1.8 G ED
Nikon AF-S NIKKOR 50mm f/1.8 G
Nikon AF-S VR Micro-NIKKOR 105mm f/2.8
Nikon AF-S NIKKOR 24mm f/1.8 G ED

### Camera Support

2 x Sachtler Ace L tripod system
2 x Zacuto Recoil shoulder rig
1 x iFootage Carbon Fiber Shark Slider S1
1 x Sirui P-424FL 4-Section Carbon Fiber Monopod
1 x Tilta MB T12 4x5.65 matte box w/ 80mm Plate

### Monitor

1 x Small HD AC7 7"
1 x Atomos Shogun 7"

### Audio

1 x Zoom H6 Recorder
2 x Sony UWP-D27 Wireless Lavalier Microphone
1 x Audio Technica AT897 Shotgun microphone
1 x Rode NTG 3B shotgun condensor microphone

### Media

CF Express Type A | 640GB
XQD | 504GB

### Lights

1 x Aputure 600d
1 x Aputure 300x
2 x Amaran 200x
1 x Amaran T4C
2 x Amaran T2C
1 x Amaran F22C
2 x iKan 1x1 Softpanels w/ grid

### Light Modifiers

2 x iKan soft box w/ grid
1 x Aputure Lightdome 150 5'
1 x Aputure Lightdome II
1 x Amaran Lantern
1 x 72" 5/1 Reflector
1 x Flag Kit
1 x Roll duvetyne
1 x 6' x 6 magic cloth

### Grip

4 x Manfrotto All Master Air Cushioned Light Stand 12'
2 x Impact Turtle Base C-Stand 10.75'
3 x iKan V2 Heavy Duty Stand 8'
2 x Baby C stands
5 x Sandbags
1 x boa bag
4 x Cardellini End Clamp
2 x XL Cardellini End Clamp
1 x Duck Bill Clamp
3 x 50' Stinger
2 x Power Strip
2 x Scissor clip

### Computer

Apple Mac Pro 2019 3.2 GHz 16 Core
192 GB Ram
2 TB PCIe-Based SSD
2 x AMD Radeon Pro Vega II 32Gb GPU

### Teleprompter

ikan Elite Pro Universal Large Tablet Teleprompter

### Storage

QNAP TS-h973AX 9-Bay NAS Enclosure
QNAP QSW-1208-8C-US 12-Port 10GbE Switch
5 x 20 TB HDD RAID 5 Storage and working drive
2 x 1TB SSD RAID 0 cache
2 x 1TB SSD RAID 1 system drive

### Reference monitor and control

Flanders Scientific DM240 10-bit LCD Reference Monitor
DaVinci Resolve Mini Control Panel