



KENTIICKY'S ONLY INDEPENDENT 4-YEAR

COLLEGE OF ART +

DESIGN

A B O U T THE COLLEGE The Kentucky College of Art + Design was founded

in 2009 by Churchill G. Diavenport as the Kentucky School of Contemporary Art. Over the last decade, Diavenport and his seam worked toward creating a program that evolved into Kentucky's only fouryear college of art and design.

Today, KyCAD is an independent, private, nonprofit institution known for its focus on access and diversity, an intensively taught interdisciplinary program, and a subject-led approach to practice that builds relevance and engagement around the role of the artist.

OUR MISSION

The Kentucky College of Art + Design promotes a creative and productive life through an undergraduate education in the contemporary arts.

OUR VALUES

workplace where students, The Kentucky College of Art + Design will be an

faculty and staff are equally heard

Develop practices that embrace innovation and change

culture of open integrity

Act in responsible ways to protect the

urban and natural environment

Become effective collaborative citizens in our community and beyond OUR VISION

accredited, independent college of art and design.

KyCAD will be recognized for new approaches to teaching and learning by supporting collaborative interdisciplinary practice, artistic research and a

d curriculum

within a contemporary arts culture.

A strong studio culture will develop excellent skills across

a wide range of traditional and emerging practices.

Through the experience of an innovative and diverse visiting artist's program, active and engaged faculty and an environment that promotes exploration and risk, student's will develop a strong sense of themselves.

As a new college in the center of the city of Losisville, KyCAD will build strategic partnerships for our faculty and students. These partnerships will develop research collaborations, professional internalip opportunities and

city. KyCAD will strive to bring value to the city and commonwealth of Kentucky by attracting and developing creative talent, reflecting and communicating culture and change, building on the city's strewing regulation as a lively center of the arts.







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WELCOME

As a brand-new College isolating to demonstrate the value of the arts to society, we embrace the ability of the arts to relect a generation's interests and opinions. This College journel for meaning of practice and the artist's voice beside the skills and the tools with which we speak. Our prefessionally active faculty and staff bring perspectives, practices, ruth, and skills to each stadent in a way that enables the individual to become the artist or deliness the voice series as the series.

TO THE KENTUCKY

KyCAD has an enterprising spirit that reaches beyond the college to the Louisville community, we encourage our students to be collaborative, problemsolving (clisics who embrace increasion, I haddling, inclusion and dirensity, are fundamental to our operational health, while social justice is a humanitariax effort that mean of our student arists actively succord and esolone.

OF ART +

Our core Fine Art subjects promote the communication skills and perfectional confidence that help to build a strong foundation for lifeting itsering and success. From our histories to new hadmologies, from our carbs and material practices to a new digital world of the virtual and unread, we investigate the very roots of with it means to be furnam in a wide variety of lawys.

We believe in the transformational process of education, and we know the our small classes and commitment to kindness and empathy will support, enable, and equip each of our students to step out with new skills into a rapidly changing world.

We invite you to join us on our journey. We embody and teach an understanding that in today's society, the arts have a vital role to play. We welcome your application to Kentucky's only four-year, independent college of art and design. As a brand-new college, we are pushing toward with



President, Kentucky College of Art + De







BACHELOR OF FINE ARTS STUDIO ART

Bachelor of Fine Arts, or BFA, is a four-year professional degree centered on intensive studies in the arts

A quarter of the program will focus on the Eberal arts and general education, providing an integrated learning experience in both an academic and studio setting.

LICENSURE + ACCREDITATION

In 2018, the Kentacky College of Art + Design was granted authority by the Kentacky Council on Peat Secondary Selectain to offer a 85 hr 1 Studo Art. As a brand new college, KyCAD's degree program is not currently accredited. A student exrolled in an unaccredited institution is not eligible for federal financial aid programs.

YEARS 1+2

The first two years are highly taught with the student being exposed to a wide arts experience that introduces them to the many disciplines and conceptual and cultural territories within which the contemporary artist might work.

YEARS 3+4

The second two years move to a mentoring model that expects the student to gradually take hold of their own practice, to lead and to develop their ideas and making with individual mentoring and support from a team of faculty, staff and industry partners.





THE FOUNDATION YEAR

Foundation courses offer a wide range of attitudes, subjects, skills and perspectives,

FIRST VEAR COURSES

The Foundation Program at KyCAD provides students with intensive instruction in the fundamentals of art and design. This series of six studio courses allows space to experiment across media and investigate creativity through various disciplines. Students build skills ranging from the basic linguistics of line and form to experimental digital technologies.

All students are required to take FYS 101 - First Year Writing Seminar in their first year at KyCAD. This course introduces students to the fundamentals of research and written communication vital to the contemporacy a

Student also begin exploring context and critical theory through a series of Art History survey courses which give an overview from the development of ancient art forms to the contemporary arts landscape of today.



OUR UNIQUE

At KyCAD, rather than leading the practice by medium, our college leads with knowledge and research at the center of the educational experience. Students choose a center of learning to focus their studies (much like a traditional concentration, focus, or minor).

Our subject-centered curriculum creates opportunities for students to expand their thinking and ideas about what art is and can be. It creates an environment where interdisciplinary work can truly flourish.

A BALANCED EDUCATION

Blending traditional with emerging media, students engage in various appreaches to their work including video, sound, performance, site-specific installation, time-based art, and community art projects. Students work with diverse materials and processes, balancing contemporary with traditional method. AREAS

These centers represent areas of thinking and learning within the college, reflecting territories of exploration for the contemporary artist. OF STUDY



CENTER OF VISUALIZATION



THE STORY NARRATIVE





THE HUMAN



CENTER OF ART + BUSINESS



DECORATIV FARTS ORIFCE





THE CAPSTONE EXPERIENCE

The Capstone Experience is a series of eight integrative courses, throughout the jurior and senior years, that allow for the development of a confident student capable of salf-led invenior.

In the studio, students experience a mentoring model in which they increasingly take possession of their own practice acquiring the skills to lead and develop their ideas and learning with individual mentoring and support from a team of faculty, staff and industry partners culminating in a final exhibition or capstone mointer comported has a written their but a written their mointer comported has a written their and their staff or their staff or their staff or their partners of their staff or their staff or their partners of their staff or their staff or their partners of partners of their partners of their partners of partners

Applied knowledge and experience outside the studio is gained through Professional Seminar and an Internship.



PROFESSIONAL PRACTICE KyCAD and Americans for the Arts are developing a non-oradit bearing Certificate Program in Professional Practice. Students learn from industry professionals the skills individual artists need to enter the marketplace as a creative economy employee, a freelance/contract employee, or an independent entrepreneur.







JEFF BRICE Chair, Center of Visualization Professor of Design

Jeff Brice is an award-winning illustrator and designer whose speculative design practice is an inquiry using visualizations to explore personal and social imaginaries.



ANDREW COZZENS
Chair, Center of Environment
Assistant Professor of Studio &

Andrew Cozzens is an award-winning visual artist who researches time subjectivity and its effect on human experience and aging.



CELINE BROWNING

Citine Browning is an artist whose socially and politically engaged studio work is an active exploration of power dynamics in American culture.



DR. JENA SEILER

Jena Seiler is an artist, educator, and scholar whose work focuses on how sensing and thinking through visual and auditory media can reveal issues of power and the limits of representation.

PART-TIME

VISITING

Part-Time Faculty, Visiting Faculty, and guest lecturers are sought for enhancement and fresh views. This curated educational experience brings flexibility and diverse talent and perspectives to the program.

Our Visiting Artist Program invites innovative, nationally recognized artists to campus. Balancing community outreach with student engagement, these leaders bring a fresh, dissuptive voice to KsCAD and surroundins! Losisville.

Past visiting artists include: Edgar Anceneaux, Lori Nix, Fahamu Peccu, Judy Pfalf, Kenyatta A.C. Hirkle, Henry Horsestein.

Rene Trevino, Sarah Sentilles, Shahzia Sikander, Christophe Ottinger, and Denenge Duyst-Akpem



RACE, CLASS AND GENDER AT LIFE-AFFIRMING EXPERIENCE, THE STUDENTS AND I EMBRACED OUR FEARS AND CHALLENGED OUR OWN PERSONAL RELATIONSHIPS WITH IDENTITY AS A SOCIAL CONSTRUCT. QUESTIONING TRAUMA AND CREATING ART IN THE PURSUIT OF HEALING WERE EXPLORED IN WAYS THAT I AM CONTINUALLY INSPIRED BY."

A B O U T

KyCAD is nestled within a vibrant city that has long enjoyed a reportation for neutring various forms of art and culture. The Louisville Orchestra, Actors Theatre of Louisville, Creat Meadows Foundation, and the Louisville Ballet thrive alongities an inflax of music, art galleries, world-class distinct seed from the control of the control of the control of the distinct seed from the control of the control of

Losisville in recognization on or of America's most livable cisins. Beauting a thriving arts score amidet resonance parks and natural surroundings, it is also one of the most rich dising and cultural destinations in the Nelseus Hop in the car or bus, and you are within a half-day's drive to Dicago, 25. Losis, Indianapolis, Cincinnai, Nashville, Ashville and other exciting destinations.





OUR

Located in Louisville, the Kentucky College of Art

+ Design's campus connects Louisville's SoBro
neighborhood with historic Old Louisville. Campus

Street (Rt. 1) Loutift.

facilities are located within blocks of the Louisville Free Public Library and The Filson Historical Society. The Speed Art Museum, 22c Museum Hotel, KMAC Museum and Museum Rhow to located within a convenient mile and a half of camous accessible via the faze-free 4th.

FACILITIES

NyCAS' a cross-disciplinary lab space includes Apple Mac workstations used for creating print-based, digital Mac workstations along conflitted with scanners and a variety of printers ranging from large format photo to 20. Students can check out a variety of cameras and accessories, projectors, and lighting equipment.

In addition to the digital facilities available, students have access to a selection of analog equipment including hand tools, a kiln and woodworking and metal fabrication

We believe learning experiences extend beyond the classroom. KyCAD provides opportunities to connect, stimulate curiosity, and become involved beyond in the campus community through a variety of cultural, social, and recreational activities and programs.



COURSE

SCHEDULE

BLOCK SCHEDULE

We offer an innovative block schedule that encourages immersive, focused learning. This learning model encourages a fixed dynamic that allows the students to focus on fewer courses while still staying on track to students in four years.

KyCAD's program is organized around two semesters (Fall and Spring) consisting of two 6-week sessions and one

A SEMESTER AT KYCAD

A typical full-time student at KyCAD takes 2 courses during each of our 6-week sessions, and only one course during our immersion 3-week sessions.

Our schedule includes session breaks, of at least one week, between each session to allow students to nechange, sellent and menans for their next course of study.

APPLY TO THE

PROGRAM

VISIT

The best way to find out if KyCAD is where you belong is to visit our campus. See our studio spaces, classrooms, and the surrounding sites in person, and meet with our community of facults, students and staff.

Schedule your visit today by contacting us at admissions@kucad.ork.

APPLY

CONTACT AP

Office of Admissions

Kentucky Callage of Art + Design
SOS West Cressby Avenue
Louisville, Kentucky 40003
admission@Word.or are

and a portfolio of recent artwork. We do not require an application fee or standardized test scores and we give applicants the option to supplement their application with a personal statement and letters of recommendation.

To begin your application today, click APPLY at the top of any page on our website: kycad.ord

KENTUCKY COLLEGE OF ART + DESIGN
OFFERS A NUMBER OF PRIVATE
SCHOLARSHIP FUNDS THROUGH OUR
SCHOLARSHIP PROGRAM, EVERY
APPLICANT TO OUR PROGRAM IS
CONSIDERED FOR SCHOLARSHIP.

SCHOLARSHIP AWARDS RANGE FROM PARTIAL TO FULL-TUITION AND CAN BE RENEWABLE UP TO 4 YEARS.

FOR MORE DETAILS,

CONTACT THE ADMISSIONS DEFICE AT

ADMISSIONS@KYCAD.ORG.



505 West Ormsby Avenue Louisville, KY 40203

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