

October Project

Winners of Gold (2023), Silver (2023) and Bronze (2021) Telly Awards, and an American Prize (2023) for their [Worldwide Choir of Return to Me](#), composer Emil Adler, writer Julie Flanders and vocalist Marina Belica of [October Project](#) are award-winning, genre-defying recording artists, producers and content providers who collaborate in the creation of musical recordings and events.

Powered by Flanders' words, Adler's music, and the group's trademark harmonies, their earlier work with SONY/Epic and subsequent recordings have been enjoyed by millions. Bridging the worlds of pop, classical, a cappella and choral, they continue to innovate the landscape of Independent Music.

"[Changing Light of Love](#)," the latest in the group's waterfall release of songs from [The Ghost of Childhood](#), features all the elements that have drawn millions of listeners to October Project – heart-searing vocals, signature piano, vivid lyrics and quintessential harmonies. The accompanying video is a multi-sensory magic carpet ride through the flow and shifting of music and kaleidoscopic imagery.

The group's interest in creating music with a transformative effect follows upon "[Lost](#)," a mind-expanding marriage of music and images from the James Webb Telescope, and their [Book of Rounds](#) (2016, 2021), a song cycle centered on a new brand of 'conscious rounds.' [The Book of Rounds: Choral Edition](#), recorded with Chorus Austin, (Ryan Heller, Artistic Director).

Their previous single, "[This Is For You](#)" broke new ground with Ukrainian sand artist [Kseniya Simonova](#) in the digital animation of her color paintings and was selected for the prestigious 2024 American Documentary and Animation Festival. Like their previous collaboration, Silver Telly winner "[Angels in the Garden](#)," it was up for a Best Music Video GRAMMY, marking the band's 9th GRAMMY ballot appearance.

Emanating from their work with Kseniya, October Project maintains an ongoing fundraiser, [Angels For Ukraine](#), for the International Rescue Committee's efforts to help women and children affected by the war.

With a mission to harmonize the world, the band's [Gold Telly](#) winner, the [Worldwide Choir of Return To Me](#), featured 130 performers from 18 countries, was powered by the same creative team that won a Telly and Anthem Award (2021) for their widely heralded [Virtual Choir of Joy](#), featuring 163 performers from 15 countries.

Flanders' [Genesis Prize](#)-winning piece, [Holding our Breath](#), written with Venezuelan composer Carlos Cordero, was performed in 2023 at the Kennedy Center & Carnegie Hall. The two continue to be awarded commissions, most recently from the [Philadelphia Mendelssohn Chorus](#), and the Yale Glee Club.

Following upon the success of [Doubts](#), an award-winning short film of a Flanders poem appearing at nearly 30 film festivals, their 2023 short film, [The Big Sadness](#), also written and narrated by Flanders, surged to over 250,000 YouTube views in its first month.

The band will release the full-length recording of [The Ghost of Childhood](#) in May of 2024.



WINNER OF THE
TELLY AWARD,
ANTHEM AWARD &
THE AMERICAN PRIZE



October project

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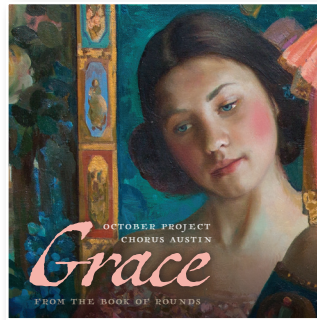
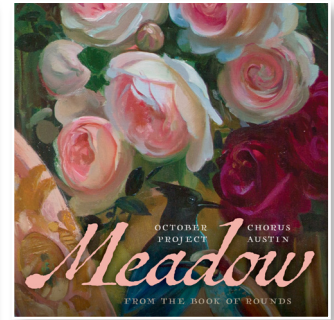
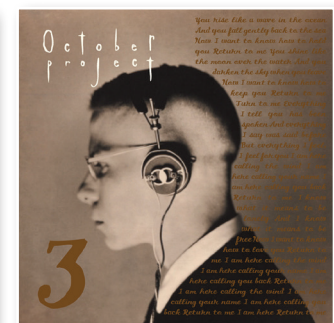


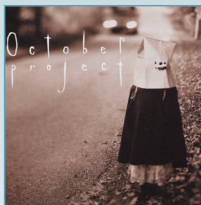
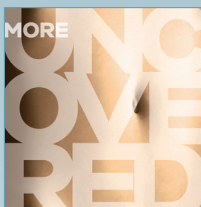
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Recordings

- | | |
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| 2024 <i>The Ghost of Childhood</i>
– Album | 2014 <i>Completely Uncovered</i> |
| 2023 <i>The Ghost of Childhood</i>
– Singles | 2012 <i>More Uncovered</i> |
| 2022 <i>Worldwide Choir of</i>
<i>Return to Me</i> | 2011 <i>Uncovered</i> |
| 2021 <i>The Book of Rounds:</i>
<i>Choral Edition</i> | 2006 <i>Covered:</i>
<i>The Songs of Emil Adler</i>
<i>& Julie Flanders</i> |
| 2020 <i>Choir of Joy</i> | 2004 <i>Angels We Have Heard</i> |
| 2015 <i>The Book of Rounds:</i>
<i>21 Songs of Grace</i> | 2003 <i>Different Eyes</i> |
| 2014 <i>Return to Me –</i>
<i>The Singles</i> | 2002 <i>Silent Night</i> |
| | 2002 <i>Three</i> |
| | 1999 <i>Always A Place</i> |
| | 1995 <i>Falling Farther In</i> |
| | 1993 <i>October Project</i> |

Awards

- 2023** The American Prize, Worldwide Choir of Return to Me, Second Place in VIRTUAL PERFORMANCE (artists performing remotely), 2023 - community division
- 2023** Telly Award, Gold, Worldwide Choir of Return to Me
- 2023** Telly Award, Silver, Angels in the Garden
- 2022** Anthem Award, Silver, Virtual Choir of Joy
- 2022** Telly Award, Bronze, Virtual Choir of Joy
- 2020** ACDA Genesis Prize, "Holding Our Breath," Julie Flanders & Carlos Cordero
- 2018** Amazon Bestseller in Poetry, Shadow Breathing
- 2015** Amazon Bestseller in Poetry, Joyride
- 1995** Billboard Top 200, Falling Farther In



Grammy Consideration

- 2024** *This Is For You* - Music Video
- 2023** *Angels in the Garden* - Music Video
- 2022** *Worldwide Choir of Return to Me*,
Pop Duo/Group, Music Video, Arrangement
- 2021** *Virtual Choir of Joy* - Choral Performance & Arrangement
- 2021** *The Book of Rounds: Choral Edition* - Choral Performance
- 2016** *The Book of Rounds* - Choral Performance

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October project

The **Atlantic**

The Boston Globe

The CHRISTIAN SCIENCE
MONITOR[®]

The Miami Herald

billboard

The Washington Post

yahoo!
finance

VARIETY

Yale News

PD
THE PLAIN DEALER

Reach

YouTube - **75+ million views** Spotify - **72+ million streams**

Short Films

2023 [The Big Sadness](#)

2023 [This Is For You](#)

2023 [Lost](#)

2022 [Worldwide Choir of Return to Me](#)

2022 [Angels in the Garden](#)

2020 [Virtual Choir of Joy](#)

2019 [Doubts](#)

Performances

Live performances, film, television and syndicated radio worldwide
Choral performances - Kennedy Center & Carnegie Hall (2023),
Conspirare, Exigence, Yale Camerata, Mendelssohn Chorus of
Philadelphia, Chorus Austin

Musical Activism

International Rescue Committee (Angels for Ukraine), American Red
Cross (Hurricane Sandy), Gilda's Club, Luminaid (Hurricane Maria),
March for Change, National Ovarian Cancer Coalition, New York
City Schools

Press Quotes

"A masterpiece. Beautifully structured songs, heartbreaking
lyrics..."

—Tom Nichols, *The Atlantic*

"The music is airy and transporting...shimmering with sometimes
dark, sometimes inspirational, always thoughtful songs."

—Steve Morse, *The Boston Globe*

"Rich, haunting harmonies...poetry set-to-music...mystery and
melancholy."

—Kirsten Conover, *The Christian Science Monitor*

"Spell-weavers."

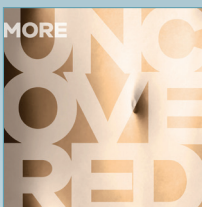
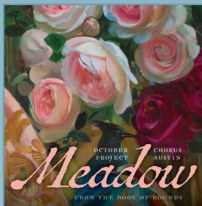
—The Miami Herald

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<https://linktr.ee/octoberprojectmusic>

Social Media

[Facebook](#)

[Instagram](#)

[Spotify](#)

[X \(formerly Twitter\)](#)

[YouTube](#)

Websites

[October Project Music](#)

[The Ghost of Childhood](#)

[The Book of Rounds](#)

[Worldwide Choir of Return to Me](#)

Award Winning Videos

GOLD TELLY (2023), AMERICAN PRIZE (2023)

[Worldwide Choir of Return to Me](#)

SILVER TELLY (2023)

[Angels in the Garden](#)

BRONZE TELLY (2021), SILVER ANTHEM AWARD (2021)

[Virtual Choir of Joy](#)

October Project Studios

[The Big Sadness](#)

[Doubts](#)

Julie Flanders Poetry

[Website](#)

[Joyride](#)

[Shadow Breathing](#)

Visual Artist/Collaborators

[Kseniya Simonova](#) (Angels in the Garden, This Is For You)

[Ali Cavanaugh](#) (The Ghost of Childhood)

[Olga Suvarova](#) (The Book of Rounds)

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