

# October Project

Winners of 2023 Gold & Silver Telly Awards for their [Worldwide Choir of Return to Me](#) and [Angels in the Garden](#), composer Emil Adler, writer Julie Flanders and vocalist Marina Belica of October Project are award-winning, genre-defying recording artists, producers and content providers who collaborate in the creation of musical recordings and events.

Powered by Flanders' words, Adler's music, and the group's trademark harmonies, their earlier work with SONY/Epic and subsequent recordings have been enjoyed by millions. Bridging the worlds of pop, classical, a cappella and choral, they continue to innovate the landscape of Independent Music.

"Lost," the latest from the group's upcoming album, [The Ghost of Childhood](#), is a mind-expanding marriage of music, spoken word and visuals featuring images from the James Webb Telescope. "Lost" follows the group's interest in creating music that can have a transformative effect, also explored in their [Book of Rounds](#) (2016, 2021), a song cycle centered on a new brand of 'conscious rounds' conceived of by Flanders & Adler.

*The Book of Rounds* features positive messages set over the repetitive, cyclical song structure of a musical round, like modern mantras. [The Book of Rounds: Choral Edition](#), recorded with Chorus Austin, (Ryan Heller, Artistic Director), was on

the Grammy Ballot for Best Choral Performance in 2021.

[Silver Telly](#) Winner [Angels in the Garden](#) features the sand art of Ukrainian artist Kseniya Simonova, and served as a fundraiser for the IRC in Ukraine, [Angels for Ukraine](#). The short film is a 2023 selection at the prestigious Women Deliver conference in Rwanda with Malala keynoting.

[Gold Telly](#) winner the [Worldwide Choir of Return To Me](#), featuring 130 performers from 18 countries, was produced by Emil Adler, conducted by Ryan Heller, Artistic Director of Chorus Austin, with vocal arrangements by Keiji Ishiguri and visual direction by Ulrich Vilbois, the same creative team that won a Bronze Telly and Anthem Award for their work together on the [Virtual Choir of Joy](#) in 2021.

Flanders' [Genesis Prize](#)-winning piece, *Holding our Breath*, written with Venezuelan composer Carlos Cordero opened 2023 with performances at the Kennedy Center & Carnegie Hall. The duo also debuted a commission this year for Dominick DiOrio and the [Philadelphia Mendelssohn Chorus](#), one of America's longest standing and esteemed ensembles.

Following upon the success of "[Doubts](#)", an award-winning short film of a Flanders poem - that achieved official selection at 30 film festivals, their newest poem-turned-visual experience, "[The Big Sadness](#)" (written/narrated by Flanders, directed by Samuel Flanders), launched under the October Project Studios arm and surged to 250,000+ views in its debut month on YouTube.

The band will continue to release singles from *The Ghost of Childhood* throughout 2023.



WINNER OF THE  
TELLY AWARD  
&  
ANTHEM AWARD



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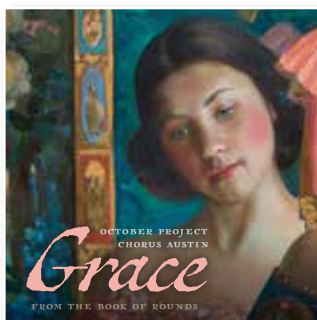
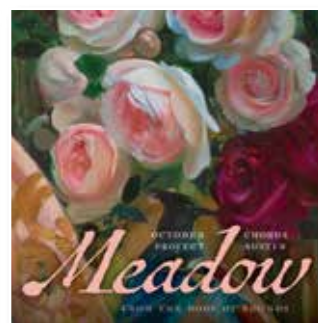
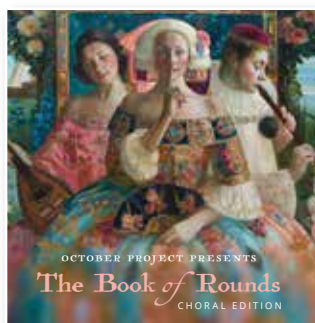
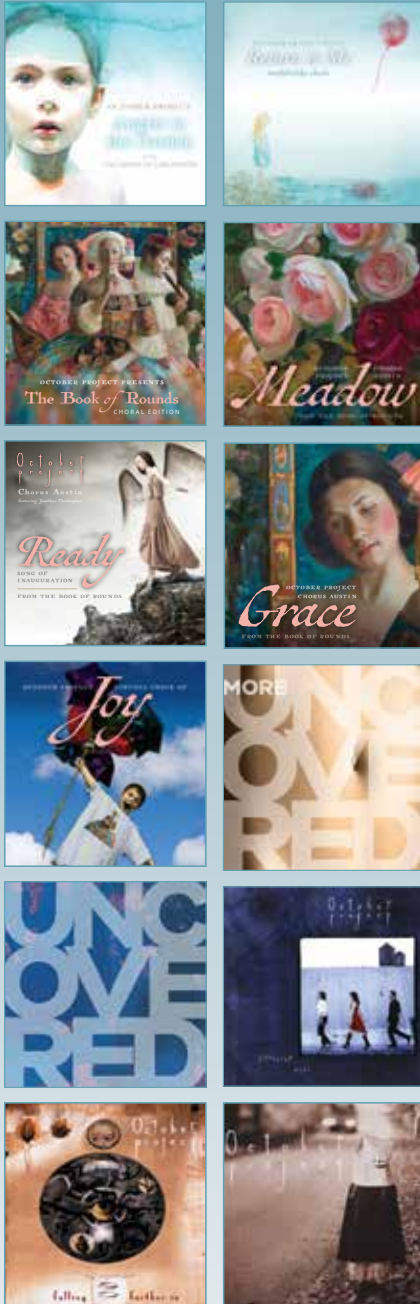


PHOTO © STEVEN LOWY





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## Reach

Spotify - **72+ million streams**

YouTube - **65+ million views**

## Recordings

*The Ghost of Childhood* (2023), *Worldwide Choir of Return to Me* (2022), *The Book of Rounds: Choral Edition* (2021), *Virtual Choir of Joy* (2020), *The Book of Rounds* (Sounds True 2015), *Return to Me – The Singles* (2014), *Completely Uncovered* (2014), *More Uncovered* (2012), *Uncovered* (2011), *Covered: The Songs of Emil Adler & Julie Flanders* (2006), *Angels We Have Heard* (2004), *Different Eyes* (2003), *Silent Night* (2002), *Three* (2002), *Always A Place* (1999), *Falling Farther In* (1995), *October Project* (1993)

## Awards

**2023** Telly Award, Gold, *Worldwide Choir of Return to Me*

**2023** Telly Award, Silver, *Angels in the Garden*

**2022** Anthem Award, Silver, *Virtual Choir of Joy*

**2022** Telly Award, Bronze, *Virtual Choir of Joy*

**2020** ACDA Genesis Prize, "Holding Our Breath,"

Julie Flanders & Carlos Cordero

**2018** Amazon Bestseller in Poetry,

*Shadow Breathing*

**2015** Amazon Bestseller in Poetry, *Joyride*

**1995** Billboard Top 200, *Falling Farther In*



## Grammy Consideration

**2022** *Worldwide Choir of Return to Me*,

Pop Duo/Group, Music Video, Arrangement

**2021** *Virtual Choir of Joy* - Choral Performance & Arrangement

**2021** *The Book of Rounds: Choral Edition* - Choral Performance

**2016** *The Book of Rounds* - Choral Performance

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# October project

*The Atlantic*

**The Boston Globe**

*The Christian Science*  
**MONITOR<sup>®</sup>**

**The Miami Herald**

**billboard**

**The Washington Post**

**yahoo!**  
finance

**VARIETY**

**Hale's News**

## Short Films

**2023** [The Big Sadness](#)

**2022** [Worldwide Choir of Return to Me](#)

**2022** [Angels in the Garden](#)

**2020** [Virtual Choir of Joy](#)

**2019** [Doubts](#)

## Performances

Live performances, film, television and syndicated radio worldwide

Choral performances - Kennedy Center & Carnegie Hall (2023),  
Conspirare, Exigence, Yale Camerata, Mendelssohn Chorus of  
Philadelphia, Chorus Austin

## Musical Activism

American Red Cross (Hurricane Sandy), Gilda's Club, Luminaid  
(Hurricane Maria), March for Change, National Ovarian Cancer  
Coalition, New York City Schools, International Rescue Committee  
(Angels for Ukraine)

## Press Quotes

"A masterpiece. Beautifully structured songs, heartbreaking  
lyrics..."

—Tom Nichols, *The Atlantic*

"The music is airy and transporting...shimmering with sometimes  
dark, sometimes inspirational, always thoughtful songs."

—Steve Morse, *The Boston Globe*

"Rich, haunting harmonies...poetry set-to-music...mystery and  
melancholy."

—Kirsten Conover, *The Christian Science Monitor*

"Spell-weavers."

—*The Miami Herald*

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