VERSAILLES 400

An innovative mixed-reality concert-event by Jean-Michel Jarre

Christmas - December 25, 2023 - from the Hall of Mirrors at the Château de Versailles

A hybrid performance given simultaneously live from the Château de Versailles
and in virtual reality

Versailles 400 is a unique hybrid artistic creation created specifically by Jean-Michel Jarre to celebrate the 400th anniversary of the Château de Versailles.

On December 25, 2023, this concert-event will be an opportunity for the musician who is widely hailed as the Godfather of Electronic Music and for his innovative approach to his spectacular live events, to celebrate contemporary French innovation as well as linking the past to the future. The event takes place in a location that was at the origin of an incredible artistic revolution, and to pay tribute to the great royal festivities that have marked the history and made the world-famous Château de Versailles, a UNESCO World Heritage Site.

Central to the work will be the excellence of French know-how in the digital arts and industries of the 21st century, in the very heart of an emblematic place symbolising artistic and technological excellence in the 17th century: the Hall of Mirrors at the Château de Versailles.

The French musician, wearing the LYNX mixed reality headset, will perform this concert-show simultaneously in front of a real audience in the Hall of Mirrors, and in the metaverse, thanks to his avatar, in the centre of a futuristic Hall of Mirrors with a virtual audience connected in VR or on tablets and smartphones.
The show will be filmed at the Château de Versailles, and broadcast on French (Groupe M6-W9) and international TV channels via Eurovision Services / UER, on radio (RTL), online via digital platforms (Jarre’s YouTube channel), and in virtual reality on the French VRROOM platform on December 25, Christmas Day.

Speaking about the event, Jarre said: "Versailles 400 is a hybrid concert and visual creation broadcast live from one of the world’s most beautiful locations, as well as in virtual reality in the metaverse. I hope the event will help promote our creative savoir faire and bring the world of French immersive creation to the forefront of collective culture."

The Palace of Versailles, whose origins date back to the seventeenth century, was successively a hunting lodge, a seat of power and, from the nineteenth century, a museum. With the gardens and the Palaces of Trianon, the park of the Château de Versailles spreads over 800 hectares.

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Partners:

Château de Versailles, Château de Versailles Spectacles, France 2030, CNC, production company ARTEFACT, Groupe M6/W9 & RTL, LYNX Mixed Reality headset, VRROOM metavers platform, XDMotion camera company, Snapdragon, Embodme, Coda Audio.

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