PLATFORM SCIENCE

Brand Style Guides

Platform Science 2023

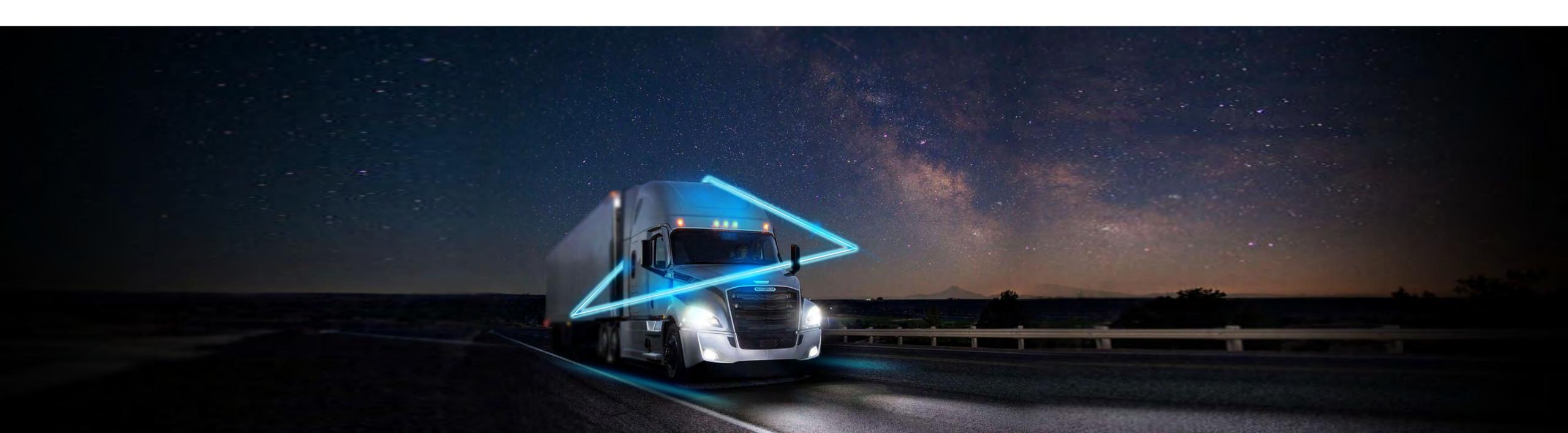
MISSION 01

Our Mission

The mission of our company is to make transportation smart.

Our Vision

We aim to provide access to companies and entrepreneurs that aspire to eliminate waste across all areas of transportation by connecting everything that moves.



MISSION 02

Marks

Platform Science and Virtual Vehicle logos.

User agrees to:

- (i) not use any other trademark or service mark in proximity to the Platform Science Logo or combine the Platform Science Logo with other marks to create a composite mark;
- (ii) whenever the Platform Science Logo is used, such use shall clearly indicate Platform Science as the trademark owner;
- (iii) that use of the Platform Science Logo shall not create any right, title, or interest, in or to the Platform Science Logo, and that all such uses, and all goodwill associated with the Platform Science Logo will inure to the benefit of Platform Science;
- (iv) bring any non-conformance into conformance and provide to Platform Science a specimen of such conforming use; and
- (vi) not register the Platform Science Logo, or any trademark or services mark substantially similar to a Platform Science Logo in any country or jurisdiction.

No license is granted to any other Platform Science trademark or service mark, including without limitation, the trademark "Platform Science."







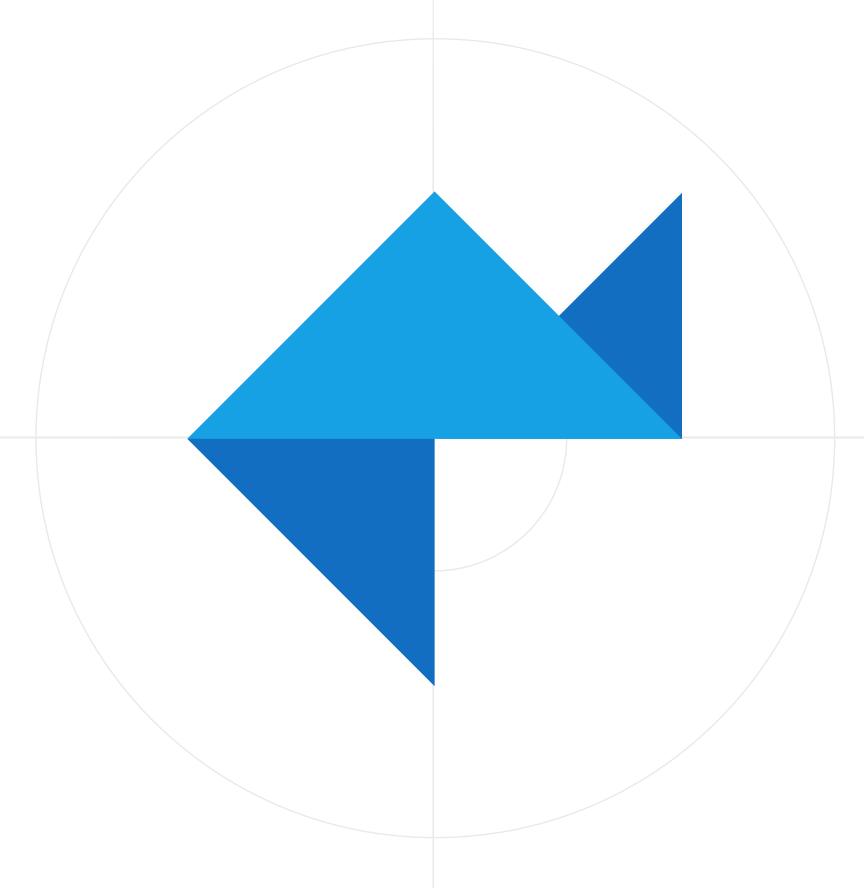






Logo Mark Construction

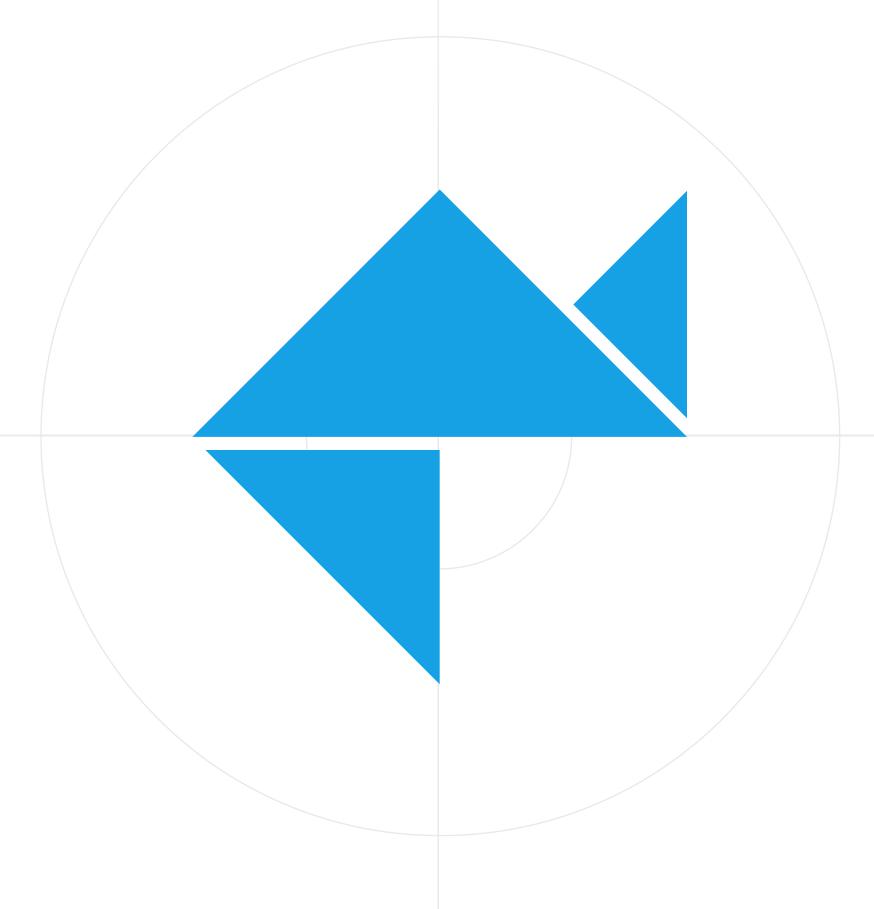
Platform Science primary Logo Mark utilizing two colors.





Logo Mark Construction

Platform Science primary Logo Mark utilizing one color.





Primary Orientation

Primary use logo. To be used in most instances on a lighter background.





Secondary Orientation

Secondary logo orientation, to be used on white background and in instances where a vertical orientation is more impactful.





Logos on Alternative Backgrounds

Both primary and secondary orientations that work correctly on both light and dark backgrounds











Mono Color Logos

When applicable, use 1 color logo available in primary and secondary orientations

In this scenario, the logo, logomark or wordmark must be used following the convention of using a light color type on a dark background or in a dark color type on a light background.

































Clearspace Primary Orientation

It's important to maintain proper spacing around the logo to avoid overcrowding. Also, the use of whitespace keeps the brand feeling clean.

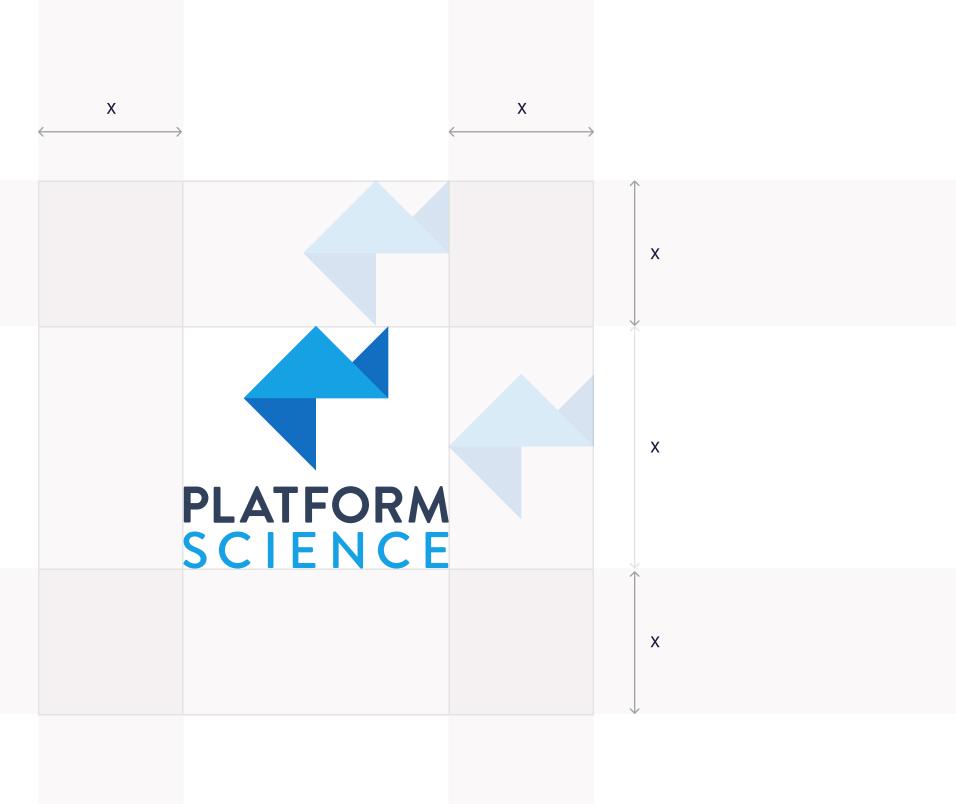
x





Clearspace Secondary Orientation

It's important to maintain proper spacing around the logo to avoid overcrowding. Also, the use of whitespace keeps the brand feeling clean.



1 0



Minimum Size

When significantly reduced, the logo will become illegible. These are the pixel size units we recommend staying within to preserve quality of the logo.

94px

PLATFORM 33px 74px PLATFORM SCIENCE

128px



Logo Mark Construction

Virtual Vehicle primary Logo Mark utilizing two colors.





Logo Mark Construction

Virtual Vehicle primary Logo Mark utilizing one color.





Primary Orientation

Primary use logo. To be used in most instances on a lighter background.





Secondary Orientation

Secondary logo orientation, to be used on whitebackground and in instances where a vertical orientation is more impactful.





Logo on Alternative Backgrounds

Both primary and secondary orientations that work correctly on both light and dark backgrounds











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Clearspace Primary Orientation

It's important to maintain proper spacing around the logo to avoid overcrowding. Also, the use of whitespace keeps the brand feeling clean.

x x



Χ

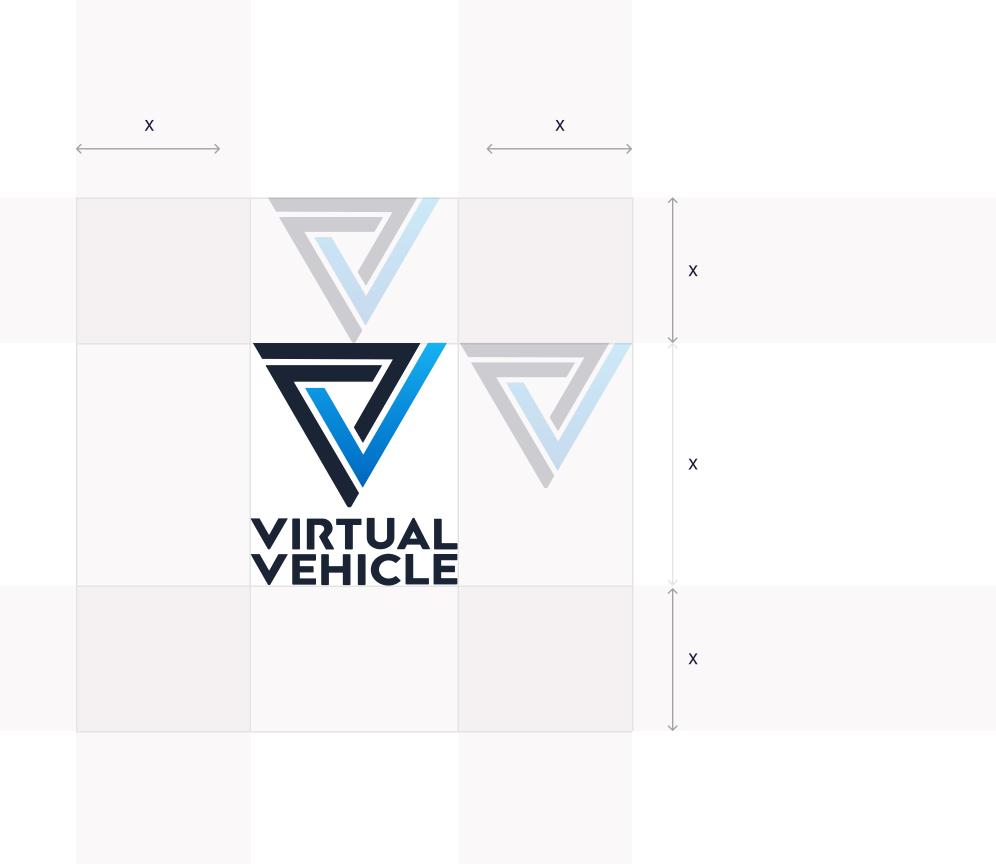
X

V



Clearspace Secondary Orientation

It's important to maintain proper spacing around the logo to avoid overcrowding. Also, the use of whitespace keeps the brand feeling clean.





Minimum Size

When significantly reduced, the logo will become illegible. These are the pixel size units we recommend staying within to preserve quality of the logo.

94px

VIRTUAL VEHICLE 74px VIRTUAL VEHICLE

128px

33px



Virtual Vehicle Enabled Badge





Badge on Alternative Backgrounds

Either "Dark" or "Light" version will work on any background color.











Guidelines

When significantly reduced, the logo will become illegible.

These are the pixel size units we recommend staying within to preserve quality of the logo.







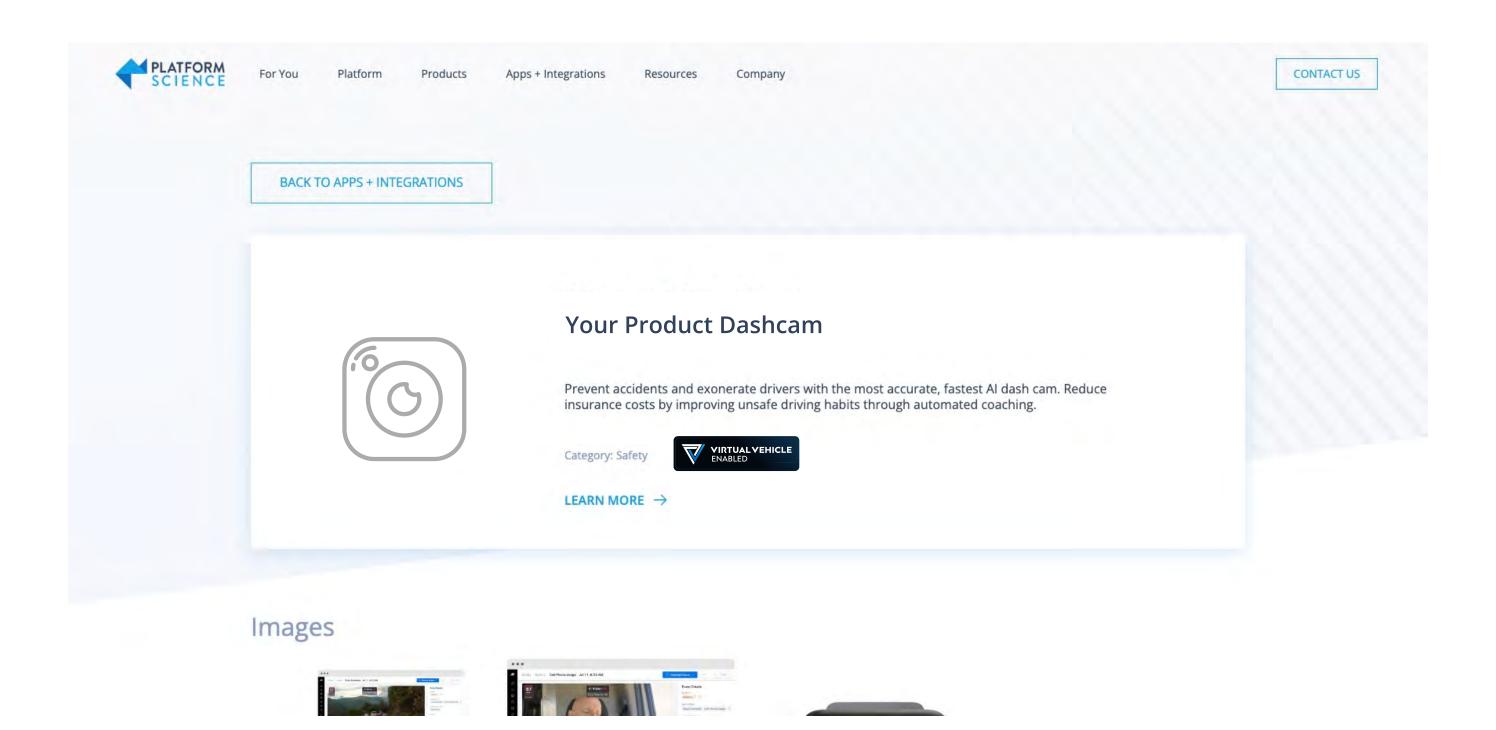
Stylize badge like adding a drop shadow





Examples

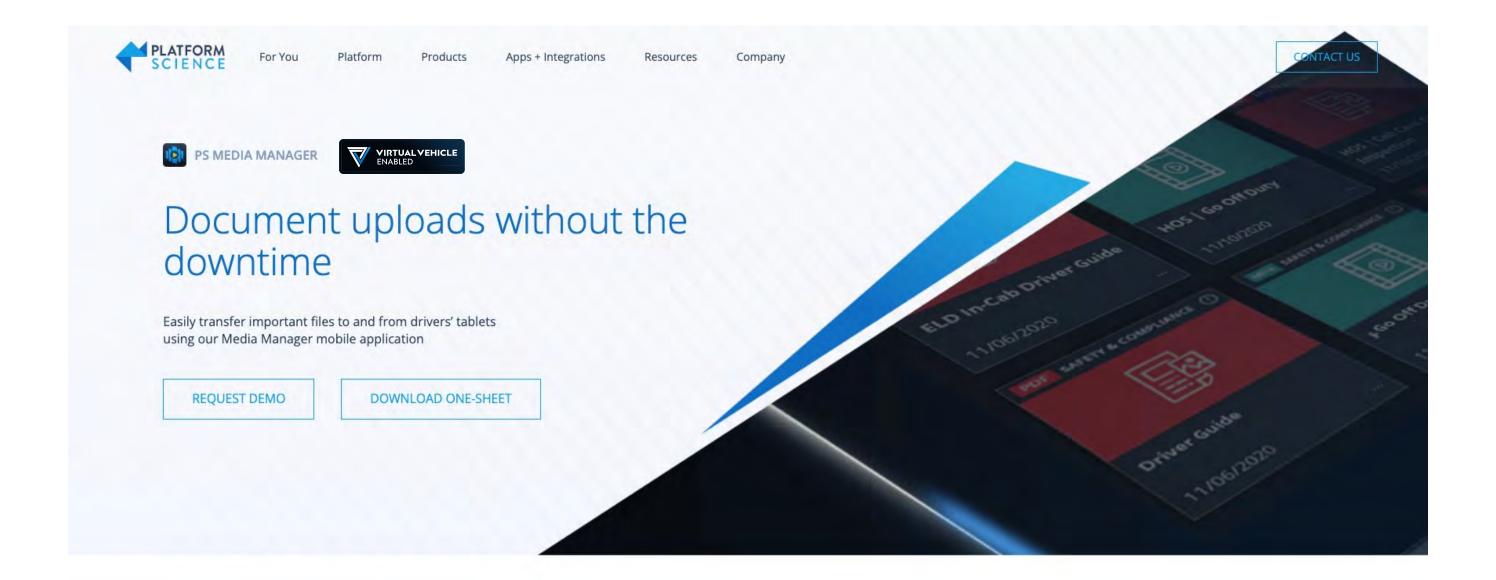
Place the badge on your website and marketing materials alongside your brand or branded product.





Examples

A few examples of how to use the badge in junction with your brand/logo or how to place your badge within your marketing materials.



Cond and raccive files without all



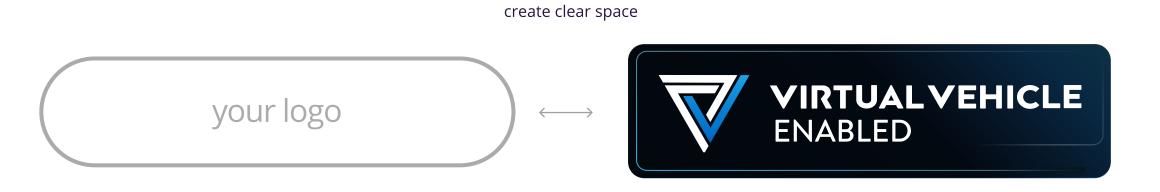
Minimum Size + Spacing

When significantly reduced, the logo will become illegible.

These are the pixel size units we recommend staying within to preserve quality of the logo.

Example of a way to use the badge with your product/brand logo.

Placement Example



Minimum Size







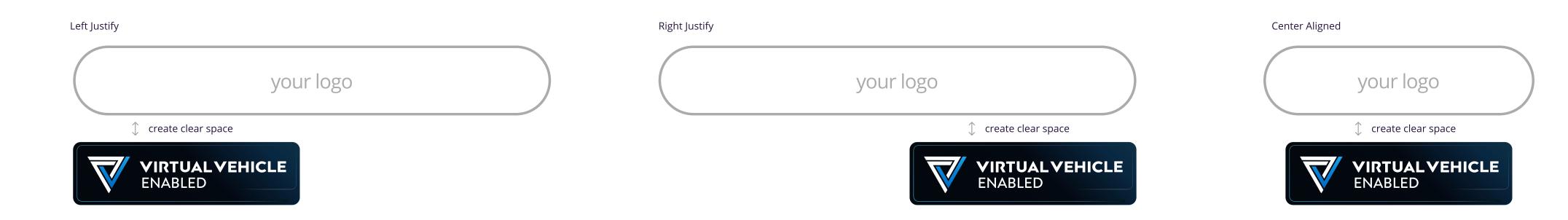
Spacing Cont.

When significantly reduced, the logo will become illegible.

These are the pixel size units we recommend staying within to preserve quality of the logo.

Example of a way to use the badge with your product/brand logo.

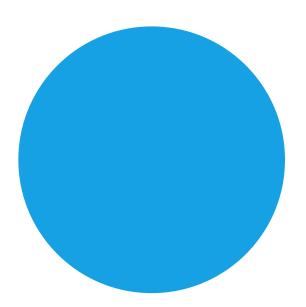
Placement Example 2





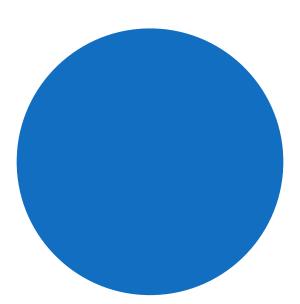
Main Colors

The main color palette will cover the majority of your needs. It's intentionally small in variety to not dilute the brand visuals, which adds confusion.



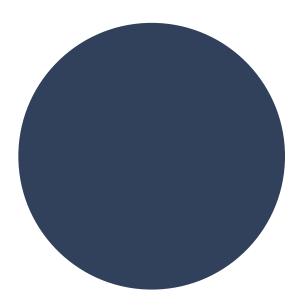
Primary Blue

C: 72% R: 23 M: 22% G: 161 Y: 0% B: 229 K: 0% #17A1E5



Secondary Blue

C: 86% R: 17
M: 56% G: 110
Y: 0% B: 193
K: 0% #116EC1



Tertiary Blue

C: 85% R: 49
M: 72% G: 65
Y: 42% B: 91
K: 31% #31415B



COLORS 29

PANTONE Color Book

To be used for print-press purposes only. PANTONE Solid + Coated finish for general substrates.



PANTONE 285 C

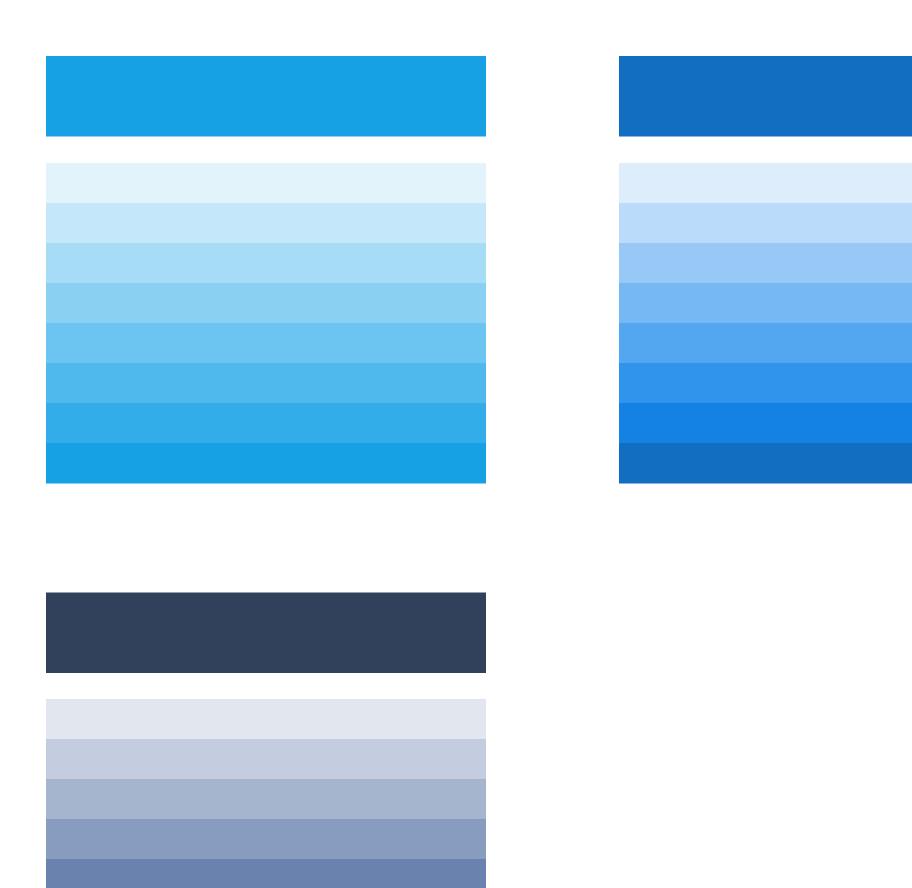


PANTONE 432 C



Tints

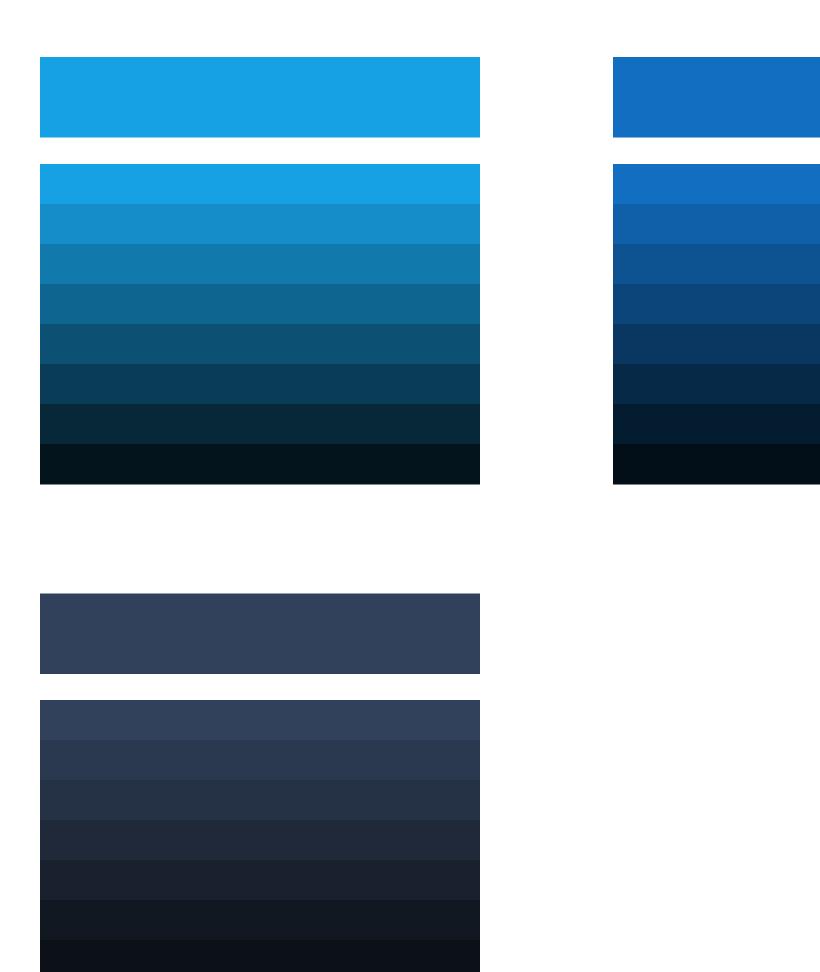
Tints are a mixture of white added to our primary color library, increasing it's lightness.





Shades

Shades are a mixture of black added to our primary color library, increasing it's darkness.





Mono

Stepped out grayscale for various color applications

Values



TYPOGRAPHY 33

Fonts

Open Sans for display and body typography. Ease of use and scalable on many platforms.

Open Sans



ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
'?'"!"(%)[#]{@}/&\<-+÷×=>®©\$
€£¥¢:;,.*

Open Sans

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

'?'"!"(%)[#]{@}/&\<-+÷×=>®©\$€

£¥¢:;,.*



T Y P O G R A P H Y

Display Font

The display font weights and sizes of **Open Sans Bold/ Black** used here are to be used for headlines and impactful typographic situations

This is header H1	H1 Black	
This is header H2	Black	32
This is header H3	Bold	24
This is header H4	Normal	24
This is big subtitle	Medium	21
BUTTON TEXT	BOLD	16
OVERLINE	MEDIUM	1 4



TYPOGRAPHY 35

Body Font

The body font weights and sizes of **Open Sans** used here are to be used for paragraphs bullets, many words in a lower typographical hierarchy

Body Big - There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour.	Regular	150%	18
Body Bold - There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour.	Bold	150%	16
Body - There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour.	Regular	150%	16
Body Small Bold - There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour.	Bold	150%	14
Body Small - There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour.	Regular	150%	14



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