# CHELSEESOWDER INTERIOR DESICN 

CHOOSING THE RICHT SIZE CURT^IN.


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# $\square$ CHELSEESOWDER INTERIOR DESICN 

NOW I H^VE THE RIGHT SIZE CURTAINS
BUT HOW SHOULD I HへNG THEM ?

THE GOOD

A Curtain Rod Hung 2/3 the distance between ceiling and window

B Curtain Rod Extended 10-12" the width of the window on either side

C Curtains should just kiss the floor

THE COMBINED WIDTH OF THE CURT^IN P^NELS SHOULD BE 2 - 2.5 TIMES THE WIDTH OF THE ^CTUヘL WINDOW.

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## CURTAIN STYLES

## DOUBLE PANEL

The most popular style, a pair of panels bracketing a window establishes symmetry and order. good to know: If your room-or your windowis small, double panels can overwhelm. Pick a lightweight fabric that's not too voluminous, or opt for a single panel.

PANELS WITH VALANCE
A soft fabric valance gives plain panels a more romantic quality. Taut or shirred, it can run straight across at the bottom, or can undulate.
good to know:
Unpretentious solids, like linen and cotton can foil the potential fussiness. A valance alone (without panels) can add softness to an uncovered window.

## STACKED CURTAINS

The epitome of boutique-hotel chic, a voluminous cascade of floor-to-ceiling fabric gives a sumptuously clean look that's surprisingly minimalist when rendered in gauzy fabrics. This enveloping style fosters the illusion of bigger windows and mellows the lines of a stark room.
good to know: This is a lot of fabric, so keep it light.

## SINGLE PANEL

A single panel works well in snug spaces or when windows are closely set. A dynamic sweep of fabric caught to one side with a tieback is romantic, while a simple straight-hung panel in front of the window is casual. good to know: Can look prim tied to one side, but done in a sheer fabric, it's elegant.


PANELS WITH PELMET Enclosing the top of the curtain in a structured frame, a pelmet lends a well-mannered air.
good to know: Not for windows that open inward. Pelmets themselves are often adorned to highlight their shape.


## CAFÉ CURTAINS

Hung at a window's midpoint or above, café curtains add a hint of color and flounce where fullblown coverage isn't needed.
good to know:
Although not the best for tempering sunlight, café curtains effectively screen views when hung at just the right spot.



[^0]:    95 INCH IS TYPICヘLLY OUR TEヘMS F^VORITE. ITS PLENTY OF LENGTH TO INST^LL ^BOVE THE WINDOWS ^ND LONG ENOUCH TO ^CTU^LLY M^KE $\wedge$ ST^TEMENT

