



Curriculum 4



PhD SDC
**THEORIES, INSTITUTIONS
AND CULTURES**

Theories, institutions, and cultures of the ecological transition

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PhD SDC
SUSTAINABLE DEVELOPMENT
AND CLIMATE CHANGE

Theories, institutions, and cultures of the ecological transition

Key topics:

- Theories of justice
- Ecological transition
- Regulatory policies
- Ecological humanities
- Health and climate
- Transgenerationality
- Governance and sustainable finance

Description

This curriculum promotes education and research activities related to the theories, institutions and cultures of sustainability and climate change, and favours a transdisciplinary methodological perspective based on different humanities and social science approaches, in particular from philosophy, literary studies, law and sociology. Particular attention will be devoted to issues related to ontology and ethics; national, European and international juridical regulations; climate, environmental and intergenerational justice; global politics; asymmetries and inequalities in distribution criteria; the ecological humanities and ecocriticism; environmental semiotics and aesthetics; and the interactions between the environment and living beings, including non-human beings.

The overall education and research objective is to develop theoretical and practical tools to enable future researchers to manage the cognitive and practical challenges posed by sustainability and climate change, with specific reference to the intergenerational solidarity pact and the ecological transition, whose importance can no longer be neglected.

The research activities involved in the curriculum are indicated in the descriptions of the scholarships. They range from representations of (un)sustainable societies in narrative, poetry, theatre and media, and in social and collective dynamics and practices capable of generating ecological thinking and promoting empowerment and agency in both individuals and communities, to the ethical, theoretical-political and social implications of the promotion of innovative models of social and economic development. This is done from the perspective of environmental and post-subjectivist aesthetics related to the Anthropocene era, as well as the legal issues and the regulatory policies linked to the transition to new forms of sustainability, sustainable finance and management of climate change in a law, comparative law and economic analysis of law context.