GUSTAVO DUDAMEL

Facts

Fact Sheet 1993-2022

1993

- Named Assistant Conductor of the Amadeus Chamber Orchestra
- Becomes a conductor of Simón Bolívar Youth Orchestra of Venezuela.

1996

- Named Music Director of the Amadeus Chamber Orchestra in Caracas, Venezuela.
- Begins studying conducting in Venezuela with Rodolfo Saglimbeni.

1999

- Continues his conducting studies with José Antonio Abreu and is appointed Music Director of the Simón Bolívar Youth Orchestra of Venezuela and Music Director of El Sistema.

2000

- Tours Germany with the Simón Bolívar Youth Orchestra of Venezuela, including a performance at Berlin's Philharmonie.

2004

- Wins the inaugural Bamberger Symphoniker Gustav Mahler Conducting Competition.
- Conducts the Mahler Chamber Orchestra in Caracas.

2005

- Debuts with Israel Philharmonic Orchestra, BBC Proms with Gothenburg Symphony, Rome's Orchestra Sinfonica dell'Accademia di Santa Cecilia, UBS Verbier Festival Orchestra in Switzerland, Camerata Salzburg, Royal Stockholm Philharmonic, Orchestre Philharmonique de Radio France and London Philharmonia at Royal Festival Hall and at the Aldeburgh Festival.
- Signs exclusive recording contract with Deutsche Grammophon.

- US debut with the Los Angeles Philharmonic at the Hollywood Bowl.
- Tours Germany with the SBYO.
- Inaugurates "The Inter-American Center for Social Action through Music" in Caracas.

2006/07

- Appointed Music Director of the Gothenburg Symphony Orchestra on April 12, 2006 (effective 2007/08 season for 5 years/tenure ends 2012).
- Debuts with La Scala (Don Giovanni June 11, 2006), Berlin Staatsoper (L'elisir d'amore April 21, 2007), the City of Birmingham Symphony Orchestra (2006), Gulbenkian Foundation (2006), Dresden Staatskapelle (2006), Royal Liverpool Philharmonic (2006), Frankfurt Radio Symphony (2006), Orchestra Filarmonica della Scala (2006), Gürzenich Orchestra of Cologne (2006), Orchestra del Maggio Musicale Fiorentino (2007), Czech Philharmonic Orchestra (2007), Vienna Symphony Orchestra (2007), Boston Symphony (at Tanglewood Festival 2006) and Chicago Symphony Orchestra (April 2007).
- Performs with Philharmonia Orchestra, Orchestra Sinfonica dell'Accademia di Santa Cecilia, Gothenburg Symphony and Los Angeles Philharmonic (January 2007).
- Tour with SBYO in Italy and Germany.
- Tour in Israel with Israel Philharmonic Orchestra.
- Release of first DG album in fall 2006: Beethoven, Symphonies Nos. 5&7, with the SBYO.
- Debut at Lucerne Festival Easter with the SBYO (2007).
- Named Music Director of the Los Angeles Philharmonic Orchestra on April 9, 2007 (effective 2009/10).

2007/08

- Release of second DG album in fall 2007: Mahler, Symphony No. 5, with the SBYO.
- Debuts with the Vienna Philharmonic at Lucerne Festival (September 2007), Berlin Staatskapelle (2007), Berlin Philharmonic (June 2008), New York Philharmonic (November 2007) and San Francisco Symphony (2008).
- Four-city North American tour with the SBYO (November 2007), with performances in New York, San Francisco, Los Angeles and Boston.
- Release of third DG album in spring 2008: FIESTA with SBYO.
- Performs with the Leipzig Gewandhaus Orchestra, Israel Philharmonic, Philharmonia Orchestra, Berlin Staatsoper (La Bohème 2008), Los Angeles Philharmonic, Orchestre Philharmonique de Radio France and Gothenburg Symphony.

2008/09

- Debut with Royal Concertgebouw Orchestra, plus tour (2009).
- Nine-city tour with Gothenburg Symphony in Germany and Spain.
- Tour with Israel Philharmonic, with performances in Israel, New York, New Jersey, Washington, D.C, Philadelphia, San Diego, Orange County, and Los Angeles.
- SBYO tours in Asia, US and Europe.
- UK tour of fourth DG album in March 2009: Tchaikovsky, Symphony No. 5; Francesca da Rimini, with the SBYO.
- Performs with Los Angeles Philharmonic, Chicago Symphony, New York Philharmonic, Gothenburg Symphony, Gulbenkian Orchestra, Staatskapelle Berlin, Berlin Philharmonic, Berlin Staatsoper (Don Giovanni, 2009), Orchestra Filarmonica della Scala, and Vienna Philharmonic Orchestra.

2009/10

- Inaugural concerts as Music Director of the Los Angeles Philharmonic (¡Bienvenido Gustavo!, October 3, 2009, and the Inaugural Gala (October 8, 2009).
- Tours with Gothenburg Symphony to Hamburg, Bonn, Amsterdam, and Brussels; Canary Islands.
- SBYO tours Europe and Scandinavia/Russia.
- Los Angeles Philharmonic U.S. tour to San Francisco, CA; Phoenix, AZ; Chicago, IL; Nashville, TN; Washington, D.C.; Philadelphia, PA; New York, NY (Avery Fisher Hall); and Newark, NJ.
- Performs with Los Angeles Philharmonic, Gothenburg Symphony, SBYO, Vienna Philharmonic, and Berlin Philharmonic.

2010/11

- Opening Night Gala of the Los Angeles Philharmonic with tenor Juan Diego Flórez, released as Celebración (2010) on iTunes.
- Guest conducts the Vienna Philharmonic in Vienna and on tour to Lucerne, Switzerland. In the United States, leads concerts Carnegie Hall in NY and in Lexington, KY.
- Conducts Carmen at the Hollywood Bowl, and then at La Scala.
- Conducts Göteborgs Symfoniker in Göteborg as well as Stockholm and five other Swedish venues.
- Guest conducts the Berlin Philharmonic in 20th-century repertoire.
- Conducts Los Angeles Philharmonic on six-city European tour.
- LA Phil LIVE in-theater events launched in 500 movie theaters throughout North America.
- Featured programs include “Dudamel conducts Beethoven,” “Dudamel conducts Tchaikovsky”
- (Shakespeare fantasies with actors), and “Dudamel conducts Brahms” (with Renaud and Gautier Capuçon).
- Conducts Turandot with Christine Brewer and the Los Angeles Philharmonic at the Hollywood Bowl (summer 2011); plus other Hollywood Bowl concerts with LA Phil.

- Conducts Simón Bolívar Symphony Orchestra of Venezuela on South American tour (June 2011 to Brazil, Argentina, Uruguay, Chile); and European tour (August 2011 to Salzburg, London Proms, Istanbul).

2011/12

- ?Opens Göteborgs Symfoniker in Sweden and tours to Norway and Iceland.
- Opening Gala of the Los Angeles Philharmonic, Gershwin program w/ Herbie Hancock, piano.
- Tours w/ the Los Angeles Philharmonic in Santa Barbara, San Francisco.
- Tours w/ the Simón Bolívar Symphony Orchestra of Venezuela on European tour to Zürich, Milan, and Rome.
- Guest conducts the Israel Philharmonic in Tel Aviv, Haifa, and Jerusalem. Guest conducts the Vienna Philharmonic Orchestra in Vienna, plus records Mendelssohn Third Symphony on vinyl disk, proceeds to go to charity (released May 2012).
- Guest conducts at La Scala, Teatro alla Scala Orchestra Concert, Mahler Symphony No. 2. The Mahler Project: presenting the whole cycle of the nine Mahler Symphonies in Los Angeles and Caracas w/ both LA Phil and SBSOV, both orchestras alternating symphonies in each city; in Los Angeles (Jan. 13-Feb. 4, 2012) and Caracas (Feb. 8-18, 2012); plus live theater cast of Mahler 8 with combined orchestras transmitted internationally from Caracas (Feb. 18, 2012).
- Tours w/ Gothenburg Symphony in Göteborg to Stockholm, Lisbon, Santiago, Oviedo, Murcia,

and Madrid.
- Guest conducts the Orchestre Philharmonique de Radio France in Paris.
- Guest conducts the Berlin Philharmonic in Berlin and on tour to Eisenstadt, Vienna and Paris.
- Conducts Don Giovanni w/ LA Phil (sets by Frank Gehry and costumes by Rodarte).
- Conducts world premiere of Adams The Gospel According to the Other Mary w/ LA Phil.
- Guest conducts the Vienna Philharmonic in Schönbrunn concert in Vienna (televised on PBS for U.S. broadcast August 2012).
- Ends tenure as Music Director with Göteborgs Symfoniker, having served 5 years (began with the 2007-08 season).

2012/13

- Named Honorary Conductor of the Gothenburg Symphony (Music Dirctor tenure 2007-2012)
- 2012, Gustavo and Eloísa Dudamel launched The Dudamel Foundation, dedicated to furthering music education and social justice around the world
- Conducts Rigoletto at the Hollywood Bowl w/ LA Phil, and then at La Scala
- Conducts LA Phil in multimedia project, featuring Knussen's Where the Wild Things Are and Ravel's Mother Goose (complete)
- Tours w/ the Simón Bolívar Symphony Orchestra of Venezuela (SBSOV) on U.S. tour to Berkeley CA, Chicago, Washington DC, Philadelphia, and New York (Voices of Latin America Festival at Carnegie Hall)
- Guest conducts Israel Philharmonic in Tel Aviv and Jerusalem; Vienna Philharmonic in Vienna and Salzburg; and Berlin Philharmonic (plus completing recording project)
- Conducts Simón Bolívar Symphony Orchestra of Venezuela at Gala Inaugural Concert for the Festival Musical de Santo Domingo 2013 in the Dominican Republic
- Tours w/ LA Phil (w/ highlight Adams' The Gospel According to the Other Mary) to London (residency at The Barbican), Lucerne (Easter Festival), Paris (Salle Pleyel) and New York (Avery Fisher Hall)
- Tours w/ SBSOV to South America to Argentina, Brazil and Colombia
- Conducts Le Nozze di Figaro w/ LA Phil (sets by Jean Nouvel and costumes by Azzedine Alaïa)
- Guest conducts Royal Concertgebouw Orchestra (Amsterdam), Orchestra dell'Accademia Nazionale di Santa Cecilia (Rome), and Berlin Staatkapelle (Germany)
- Conducts Tannhäuser w/ SBSOV at the Opera de Colombia

2013/14

- Salzburg Festival 2013 Summer Residency w/ SBSOV.
- Conducts Aida and the Verdi Requiem w/ the Los Angeles Philharmonic at the Hollywood Bowl (summer 2013).
- Conducts Rigoletto (Tokyo only) and Aida w/ Teatro alla Scala on Asia tour to Tokyo, Nagoya, and Osaka, Japan.
- Inaugurates Lucerne Festival's Ark Nova project in Japan (September 2013).
- 10th Anniversary Celebration of WDCH: Opening Night Gala Concert of the Los Angeles Philharmonic w/ Yo-Yo Ma, cellist (September 30, 2013).
- Performs with the Vienna Philharmonic Orchestra, the Munich Philharmonic, Philharmonia Orchestra, and Berlin Philharmonic (October – December 2013).
- Tours w/ SBSOV to Paris and the Middle East (January 2014).
- The Tchaikovsky Festival w/ the Los Angeles Philharmonic and the SBSOV in Los Angeles (February 2014).
- North America seven-city tour w/ Los Angeles Philharmonic and Yuja Wang, pianist (March

2014).
- Recording of Adams TheGospel According to the Other Mary released (March 2014).
- Conducts Bavarian Radio Symphony Orchestra on five-city European tour and the Gothenburg Symphony Orchestra on tour to Italy (April 2014).
- Conducts Così fan tutte w/ LA Phil (sets by Zaha Hadid and costumes by Hussein Chalayan).
- Conducts the Berlin Philharmonic on tour in Italy and Germany (June 2014).
- Conducts Cavalleria rusticana and Pagliacci w/ the Los Angeles Philharmonic at the Hollywood Bowl (summer 2014).
- World premiere of a Suite from Libertador w/ the Los Angeles Philharmonic at the Hollywood Bowl (July 31, 2014).

2014/2015

- Salzburg Festival 2014 w/ Vienna Philharmonic Orchestra (August 2014).
- Conducts Staatskapelle Berlin in opening concert of Musikfest Berlin w/ Daniel Barenboim, pianist (September 2014).
- Tours with Vienna Philharmonic Orchestra in Europe and Asia (September 2014).
- Opening Night Gala Concert of the Los Angeles Philharmonic: A John Williams Celebration, w/ Itzhak Perlman, violinist (September 30, 2014).
- Tours w/ SBSOV to London, Brussels, Frankfurt, Barcelona, Valencia, Madrid, and Paris (January 2015).
- Tours with LA Phil to Asia - Hong Kong, Shanghai, Seoul, and Tokyo (March 2015).
- March 2015 extends contract w/ LA Phil through 2021-22 season with new title of Music & Artistic Director.
- Conducts and records complete cycle of Beethoven’s symphonies w/SBSOV in Caracas, Venezuela (April 2015).
- Conducts world premieres of LA Phil commissions: Saariaho True Fire, Norman Stop Motion, Dessner Quilting, Glass Concerto for Two Pianos, and Mackey Mnemosyne's Pool.
- Conducts Bavarian Radio Symphony Orchestra and Berlin Philharmonic (June 2015).
- Conducts complete cycle of Beethoven’s symphonies w/ SBSOV in Bogotá (July 2015).
- Conducts Carmina Burana, “Tchaikovsky Spectacular with Fireworks,” “A Midsummer Night” (all-Mendelssohn program w/ Gil Shaham, violinist), and “Mozart with Dudamel” (w/ Alice Sara Ott, pianist), at the Hollywood Bowl (July 2015).
- Conducts Puccini’s La bohème w/ the SBSOV at Teatro alla Scala, Milan (August/Sep. 2015).
- Conducts three concerts for EXPO 2015 w/ SBSOV at Teatro alla Scala, Milan, for Festival of International Orchestras (August/September 2015).
- Joins ASCAP (American Society of Composers, Authors and Publishers) in connection with the piblication of his first film score, Libertador (The Libertador).

2015/2016

- Opening Night Gala Concert of the Los Angeles Philharmonic: The Brilliance of Beethoven, joint concert w/ Los Angeles Philharmonic and Simo?n Boli?var Symphony Orchestra of Venezuela (September 29, 2015); “Immortal Beethoven” complete cycle of Beethoven’s symphonies with LA Phil and SBSOV (October).
- Conducts opening and closing credits of Star Wars: The Force Awakens at invitation of John Williams (December 2015).
- Tours w/ SBSOV to Barcelona, Toulouse, Luxembourg, London, Berlin, Munich, Essen and Cologne (January 2016).
- Performs with YOLA at Super Bowl 50 Halftime show with Coldplay, Beyonce? and Bruno Mars

(February 7, 2016).
- Conducts world premiere of LA Phil commission, Andrew Norman's Play: Level 1 (February).
- Tours w/ LA Phil to New York, Amsterdam, Paris, Luxembourg and London (March 2016).
- Tours w/ Vienna Philharmonic Orchestra, with performances in Vienna, Amsterdam, Freiburg, Linz and Munich (April 2016).
- Debut at the Vienna State Opera conducting Puccini's Turandot (April / May 2016).
- Conducts Bernstein's West Side Story w/SBSOV and Cecilia Bartoli at Salzburg Festival (May 2016).
- Debut at the Los Angeles Opera conducting Puccini's La bohe?me (June 2016).
- Conducts SBSOV in three programs, including Messiaen's Turangali?la-Symphonie w/ Yuja Wang, at the Teatro Mayor in Bogota?, Colombia (June 2016).

2016/2017

- Conducts run of West Side Story at Salzburg Festival w/ Cecilia Bartoli (August 2016)
- Tours w/ SBSOV to Stockholm, Helsinki, London, Lisbon and Berlin (August/September 2016)
- Opening Night Gala Concert of the Los Angeles Philharmonic: Gershwin and the Jazz Age (September 2016)
- Opens Carnegie Hall 16/17 season w/ SBSOV (October 2016)
- Tours w/ LA Phil to West Coast, USA (November 2016)
- Weekend residency at Harvard University; Open Rehearsal with Longy Sistema Side by Side Orchestra and Harvard Public Talk "The Creative Class" with Deborah Borda (November 2016)
- Conducts Vienna Philharmonic Orchestra's New Year's Concert (January 2017)
- Debut with Singapore Symphony Orchestra conducting Brahms, Berg, and Dvorák (January 2017)
- Conducts full Beethoven cycles in Barcelona, Hamburg, and Vienna with SBSOV (March 2017)
- Conducts three weeks of Schubert and Mahler programs with Los Angeles Philharmonic (May 2017)
- Conducts all three Bartók piano concertos with Yuja Wang (May/June 2017)
- Guest conducts with Berlin Philharmonic (including European tour), BRSO Munich and Gothenburg Symphony (June 2017)
- Conducts Vienna Philharmonic Orchestra's New Year's Concert on January 1, 2017.

2017/2018

- Conducts National Take A Stand concert at WDCH (July 2017)
- Opening Night Gala Concert of the Los Angeles Philharmonic: Mozart 1791 (September 2017)
- Gives inaugural Sanders Lecture at UCLA (October 2017)
- Becomes Ford Foundation Art of Change Fellow (October 2017)
- Conducts Puccini's La bohème at Paris Opera (December 2017)
- Conducts RSPO at Nobel Prize ceremony (December 2017)
- Tours w/ Vienna Philharmonic in Europe and The Americas: New York/Carnegie Hall, Buenos Aires/Teatro Colon, Mexico City/Bellas Artes, Bogota/Teatro Mayor (January/February/March 2018)
- Conducts Centennial celebratory performances of Leonard Bernstein's Mass and Chichester Psalms (February/April 2018)
- Tours w/ LA Phil to Boston, New York, London and Paris (April/May 2018)
- Conducts three weeks of Schumann-focused programs with Los Angeles Philharmonic (May 2018)
- Curates and directs a diverse orchestra comprising of 90 musicians to conduct "A mi Maestro"

homage concerts in Santiago, Chile, bringing together an “all-star” orchestra of world-class musicians from the Los Angeles Philharmonic, Vienna Philharmonic Orchestra, the Berlin Philharmonic Orchestra, and Gothenburg Symphony Orchestra (June 2018)
- Creates, with The Gustavo Dudamel Foundation, an alliance with Fundación CorpArtes FOJI youth orchestra of Chile to host workshops and A mi Maestro free community concert (June 2018)
- Tours with LA Phil to conduct International Associate Residency at London’s Barbican and introduced Tuning in to Change Manifesto (May 2018)
- Conducts LA Phil and the Los Angeles Master Chorale as part of LA Phil 100 celebration at Walt Disney Concert Hall with guest artists Chris Martin (vocals), Corinne Bailey Rae (vocals), and Tracy Silverman (September 2018).
- Conducts LA Phil 100 free concert at the Hollywood Bowl as part of LA Phil’s 100 Celebrate LA! with performances by Katy Perry, Herbie Hancock, and Kali Uchis (September 2018).
- Conducts the LA Phil at the Walt Disney Concert Hall with performances by Andrew Bird, Moby, and Herbie Hancock (October 2018).
- Tours with the Berlin Philharmonic to China to conduct the “Fabulous Fifths”; repertoire included pieces by Leonard Bernstein to celebrate his Centennial (November 2018)
- Was Princeton University Concerts’ first Artist-in-Residence – also his first extended academic residency at a major University (December 2018)
- Makes his Metropolitan Opera debut conducting Verdi’s Otello (December 2018/January 2019)

2019/2020

- Participates in a three-part residency in Princeton this season to celebrate the 125th anniversary of Princeton University Concerts. During this part of the residency, he has been working with Trenton students and teachers to build musical skills, which will come to fruition in the spring when he returns to conduct the young people in performances of Schubert, Tchaikovsky, and Mendelssohn in both Trenton and Princeton (January & April 2019)
- Leads the Vienna Philharmonic at the 2019 Sommernachtskonzert at Schönbrunn Palace on June 20, performing for an audience of over 85,000
- Returns to the Gothenburg Symphony for a gala concert that benefits the World Childhood Foundation, attended by H.M. King Carl XVI Gustaf och H.M. Queen Silvia of Sweden (September 11, 2019)
- Conducts LA Phil Centennial Birthday Celebration Concert with Esa-Pekka Salonen and Zubin Mehta, including world premiere of Daníel Bjarnason’s From Space I saw Earth for three conductors (October 24, 2019)
- Tours with LA Phil to South Korea and Japan, Scotland, Mexico City, London, Boston and New York
- Leads residency in CDMX with LA Phil and 96 YOLA musicians, marking the orchestra's return to the Mexican capital for the first time in 20 years, and celebrating 50 years of sisterhood between CDMX and Los Angeles (November 10-15, 2019)
- Renews contract with LA Phil as Music & Artistic Director through 2025/26 Season (January 2020)
- Returns to the New York Philharmonic after 10 years (January 15-25, 2020)
- Leads Power to the People! Festival with the LA Phil and Herbie Hancock, performing with famed DJ Residente, alongside other concerts by Hancock, Patti Smith and Her Band, Conrad Tao, Terence Blanchard, Ben Harper and more (March 5-April 11, 2020)
- Voices the character of Trollzart in DreamWorks Animation movie Trolls World Tour (April 17, 2020)
- Tours with Mahler Chamber with a special concert performance of Beethoven’s Fidelio, featuring

Venezuela’s famed Manos Blancas choir (April 14-24, 2020)
- Tours with Berlin Philharmonic to Japan for the 2020 Olympics; includes four concerts in Tokyo’s Bunka Kaikan and Ueno Park (June 11-27, 2020)
- Performs Liszt and Stravinsky at the 100th anniversary of the Salzburg Festival (August 28-29, 2020)
- Conducts score for Steven Spielberg’s adaptation of West Side Story (December 18, 2020)

2020/2021

- Makes debut at Barcelona’s Gran Teatre del Liceu in performances of Verdi’s Il Trovatore (October) and Otello (March/April)
- Appointed Music Director of the Paris Opera for six seasons, beginning August 2021 (April 16, 2021)
- Makes appearance in the documentary ‘Brian Wilson: Long Promised Road' (Tribeca Film Festival world premiere, June 15, 2021)
- The Judith and Thomas L. Beckmen YOLA Center opens in Inglewood, Los Angeles, October 2021
- Steven Spielberg’s adaptation of West Side Story released December 10, 2021 (conducted score)

Awards and Honors

2007/08

- Awarded the Premio de la Latinidad, an honor given for outstanding contributions to Latin cultural life, presented by the 37 Latin American and African member states of the Unión Latina organization (May 2007).
- 2007 Royal Philharmonic Society Music Award for Young Artists.
- Awarded the 2008 Classical Elites Beijing (Orchestral Concert of the Year and Conductor of the Year).
- 2008 Q Prize from Harvard University for extraordinary service to children.

2009

- 2009 Classical Brit Award (Male Artist of the Year).
- 2009 SaeculumGlashutte Original Music FestivalPrize (Dresden Music Festival).
- June 2009 received an honorary doctorate from the Universidad Centroccidental Lisandro Alvarado in his hometown of Barquisimeto, Venezuela.

2009/10

- Awarded the City of Toronto Glenn Gould Protégé Prize, presented in Toronto, Canada on October 26, 2009.
- Chevalier de l’Ordre des Arts et des Lettres in Paris, France
- 2010 Eugene McDermott Award in the Arts at MIT.

2010/11

- Inducted into the Royal Swedish Academy of Music in recognition of his "eminent merits in the musical art."

2011/2012

- Named Gramophone Artist of the Year on October 6.
- Grammy Award® for Best Orchestral Performance, Brahms' Fourth Symphony, live from Walt Disney Concert Hall with the Los Angeles Philharmonic (February 12, 2012).
- Donizetti Classical Music Award for Musician of the Year.
- Honorary doctorate from University of Gothenburg; Göteborgs Stads Medal of Merit.
- 2012 De Ovatie Award of the Netherlands to the Simón Bolívar Orchestra of Venezuela and Gustavo Dudamel

2013-2014

- Named Musical America's 2013 Musician of the Year.
- Voted into the Gramophone Hall of Fame.
- Awarded The Abu Dhabi Festival Award.
- Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, given by the Longy School of Music of Bard College and endorsed by the Leonard Bernstein Family.
- 2013/14 ASCAP Morton Gould Award for Innovative Programming awarded to the Los Angeles Philharmonic and Gustavo Dudamel, Music Director.
- 2014 International Opera Awards (Italy) - Oscar della Lirica – Conductor: Gustavo Dudamel.

2016

- Americas Society Cultural Achievement Award (March 2016).
- Harvard's Luise Vosgerchian Teaching Award.
- Delivered the Enrique V. Iglesias Lecture for Culture and Development, created by the Inter-American Development Bank (IDB) to outstanding humanists for their contributions to the arts in Latin America and the Caribbean.

2017

- Named Ford Foundation Art of Change Fellow. The program supports the work of visionary artists and cultural leaders whose creative work propels freedom, justice, and inclusion (October 2017).

2018

- Receives plaque from Argentina's Presidential Ministry of Culture for "Plan Nacional de Orquestas Infantiles y Juveniles"
- Awarded Pablo Neruda Order of Artistic and Cultural Merit in 2018
- Received the 25th Annual Dorothy and Lillian Gish Prize in recognition of his ongoing achievements as a conductor and an advocate for music education (December 4, 2018)
- Received the PAEZ Medal of Art for his significant contribution to the arts and his unwavering commitment in bringing classical music to all, building international bridges and making powerful social transformation through his craft (December 14, 2018)
- Receives 2019 Distinguished Artist Award from the International Society for the Performing Arts Award

2019

- Inducted into the Hollywood Walk of Fame (January 22, 2019)
- Performance at the Oscars 91st Academy Awards ceremony (February 24, 2019)
- Awarded the 2019 Distinguished Artist Award from the International Society for the Performing Arts (ISPA).
- Exclusive debut performance of “Tarantula” with Beck on The Late Late Show with James Corden. Dudamel conducts the LA Phil orchestra with a performance of music inspired by Oscar nominated director Alfonso Cuarón for the film Roma. (February 4, 2019)
- Receives 2019 KONEX Award in Classical Music from Fundación Konex (November 12, 2019)

2020

- Grammy Award® for Best Orchestral Performance, Andrew Norman: Sustain with the Los Angeles Philharmonic (January 26, 2020)

- Recipient of the 2020 Spanish Gold Medal for Merit in Fine Arts (December 30, 2020)

2021

- Grammy Award® for Best Orchestral Performance, Charles Ives: Complete Symphonies with the Los Angeles Philharmonic (March 14, 2021)
- Opus Klassik Award for Best Concert Recording (Piano), John Adams: “Must The Devil Have All The Good Tunes?”, Yuja Wang, piano, LA Phil (August 27, 2021)

2022

- Grammy Award® for Best Choral Performance, Gustav Mahler: Symphony No. 8 with the Los Angeles Philharmonic (April 3, 2022)

Media Distinctions

2008

- 60 Minutes profile “Gustavo The Great” (February 17, 2008).
- 60 Minutes profile “El Sistema” (April 13, 2008).
- 60 Minutes profile “El Sistema” (July 16, 2008).

2009

- Time Magazine "The Time 100: The World's Most Influential People" (May 11, 2009)
- ABC World News "Person of the Week" (October 9, 2009).

2010

- 60 Minutes profile "Gustavo Dudamel's Musical Mission" (May 16, 2010).
- Dudamel: Conducting a Life, a one-hour special broadcast on PBS for “Tavis Smiley Reports” (December 29, 2010).

2011

- Appearance on Jay Leno (January 4, 2011).

- Documentary Let the Children Play, in 500 North American movie theaters (June 23, 2011).

2012

- Appearance on Sesame Street with Elmo (February 6, 2012)
- Appearance on Charlie Rose (December 6, 2012)

2014

- New York Times Times Talks with John Adams, moderated by Michael Cooper (March 15, 2014).

2015

- Sirius XM six part series “On the Podium with Gustavo Dudamel and the Los Angeles Philharmonic”
- Canal + interview “In?aki con Gustavo Dudamel” (Spain).
- Mozart in the Jungle for Amazon - Cameo appearance on opening segment of the second season of the series (December 30, 2015).

2016

- The Late Show with Stephen Colbert – with members of the Los Angeles Philharmonic (March 15, 2016).
- The Late Show with Stephen Colbert – with members of the SBSOV (March 15, 2016).

2018

- The New York Times, Feature, “What Makes Superstar Conductor Gustavo Dudamel So Good” (November 1, 2018).
- Newsweek en Español, Cover Story, “Gustavo Dudamel: La Música Repara Mundos” (December 2, 2018).
- The New York Times, Quote: “Gustavo Dudamel, one of the most dynamic conductors of our time and, arguably, at 37, the face of classical music today, made the most of this scene in his much-anticipated debut at the Metropolitan Opera” – Anthony Tommasini, NYT chief classical music critic (December 16, 2018) .

2019

- FLAUNT Magazine, Feature, “Gustavo Dudamel | The Maestro Cometh” (May 6, 2019)
- El País, Feature, “Venezuelan star conductor Gustavo Dudamel to perform at the Castell de Peralada Festival” (August 5, 2019).
- Los Angeles Magazine, Feature, “After a Decade, Will Gustavo Dudamel Stay at the L.A. Phil or Leave on a High Note?” (August 12, 2019).
- The Los Angeles Times, Feature, “3 L.A. Phil royals in one room: Dudamel, Mehta and Salonen talk, and make, history” (October 24, 2019).
- El Mundo, Feature, “Beethoven 250 Años” (December 29, 2019)

2020

- CBS Sunday Morning, Feature, “Conductor Gustavo Dudamel: It’s necessary ‘to have art as part of your life’” (January 26, 2020)
- Rolling Stone Mexico, Feature, “Un mensaje poderoso de Gustavo Dudamel” (February 27, 2020)
- La Tercera, Feature, “Gustavo Dudamel: “No puede volver a suceder que las artes sean lo último que importe en tiempos de crisis” (May 5, 2020)
- The Los Angeles Times, Feature, “How will the L.A. Phil carry on amid COVID-19? Dudamel and Smith lay out a plan” (July 16, 2020)
- El País, Feature, “La vida interior de la música” (September 15, 2020)
- USA Today, Feature, “Katy Perry to Carlos Santana: Gustavo Dudamel relives iconic Hollywood Bowl performances for new PBS series” (December 1, 2020)

2021

- The Los Angeles Times, Feature, “What do conductor Gustavo Dudamel and rocker John Densmore have in common? Plenty” (January 16, 2021)
- El País, Feature, “Gustavo Dudamel alcanza la madurez lejos de Venezuela y cerca de Spielberg” (January 25, 2021)
- NPR Latino USA, Feature, “Gustavo Dudamel’s Harmony In Times Of Crisis” (February 26, 2021)
- Vogue Spain, Feature, “Gustavo Dudamel on how to work to make the world a better place through music” (April 5, 2021)
- Le Monde, Feature, “Appointed musical director of the Paris Opera, Gustavo Dudamel opens a new era” (April 16, 2021)
- The New York Times, Feature, “Gustavo Dudamel, Superstar Conductor, Will Lead Paris Opera” (April 16, 2021)
- The Los Angeles Times, Feature, “For Dudamel, the trauma of COVID-19 turned personal: ‘I am not the Gustavo of 2010’” (October 25, 2021)
- El País, Feature, “Gustavo Dudamel, el director de orquesta estrella: “En la mu?sica cla?sica tiene que haber deseo. Esa es mi misio?n” (December 3, 2021)