TONY MATELLI

(Chicago, IL , 1971)

EDUCATION

1995

M.F.A., Cranbrook Academy of Art, Michigan

1993

B.F.A., Milwaukee Institute of Art & Design, Wisconsin

1991

Alliance of Independent Colleges of Art-Independent Study, New York

SOLO SHOWS

2020

Abandon , Andréhn-Schiptjenko, Paris France
Tony Matelli, Alone Gallery, East Hampton, NY

2019

Andréhn-Schiptjenko, Stockholm Sweden

2018

Lapses, Pilevneli Gallery, Istanbul, Turkey
Real Estate Fine Art, Brooklyn, NY
I hope all is well..., 500 Capp Street, San Francisco, CA

2017

Past-Life, Marlborough Contemporary, London, United Kingdom
Hera, The Aldrich Contemporary Art Museum, Ridgefield, CT (cat.)

2015

Garden, Marlborough Chelsea, New York, New York
Garden, Marlborough Chelsea Broome St., New York, New York

2014

Tony Matelli, Olaf Bruening, John Miller, Gary Tatintsian Gallery Inc., Moscow, Russia (cat.)
Tony Matelli: New Gravity, The Davis Museum, Wellesley College, Massachusetts (cat.)

2013

Stephane Simoens Contemporary, Knokke, Belgium
White Flag Projects, Saint Louis, Missouri
Tony Matelli - A HUMAN ECHO, Bergen Kunstmuseum, Bergen, Norway
Windows, Walls and Mirrors, Green Gallery, Milwaukee, Wisconsin

2012

Tony Matelli: A Human Echo, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Echoes, Andréhn-Schiptjenko, Stockholm Sweden
Windows,Walls and Mirrors, Leo Koenig Inc, New York, New York
Windows,Walls and Mirrors, Green Gallery, Milwaukee, Wisconsin

2011
Falkenrot Prize 2011: Tony Matelli: Glass of Water, Kunstraum Bethanien, Berlin, Germany
Tony Matelli, Selestat Bienniale, Selestat, France

2010
The Constant Now, Andréhn-Schiptjenko, Stockholm Sweden
Tony Matelli: Mirror Paintings, Andrehn-Schiptjenko, Stockholm, Sweden
Mise en Abyme, Stephane Simoens Contemporary, Knokke Belgium

2009
Yesterday, Green Gallery, Milwaukee, Wisconsin
The Idiot, Gary Tatintsian Gallery Inc., Moscow, Russia
Life and Times, Galerie Charlotte Moser, Geneva, Switzerland
Abandon, Palais de Tokyo, Paris, France

2008
Survival, Gary Tatintsian Gallery, Inc., Moscow, Russia
Survival, Uppsala Kunstmuseum, Uppsala, Sweden
The Old Me, Leo Koenig Inc, New York, New York
Self Portraits, with Phillip Akkerman, Stephane Simoens, Knokke, Belgium

2007
New Works, Leo Koenig Inc, New York, New York

2006
Andréhn-Schiptjenko, Stockholm, Sweden
Charlotte Moser Gallery, Geneva, Switzerland

2005
Emmanuel Perrotin Gallery, Paris, France
Abandon, Centre d'Arte Santa Monica, Barcelona, Spain

2004
Abandon, Kunsthalle Wien, Vienna, Austria (cat.)
Fucked and The Oracle, Kunstraum Dornbirn, Dornbirn, Austria

2003
Andréhn-Schiptjenko, Stockholm, Sweden
Sies & Hoeke Gallery, Dusseldorf, Germany

2002
Emmanuel Perrotin Gallery, Paris, France
Gian Enzo Sperone, Rome
Sperone Jr., Rome, Italy
Bailey Fine Art, Toronto

2001
Leo Koenig Inc., New York, NY
Art Dealers Invitational, Marseilles, France

2000
Sies+ Hoeke Gallery, Dusseldorf, Germany

Ten in One Gallery, NYC
Torch Gallery, Amsterdam, Holland
Gallery du Triangle, Bordeaux, France

1999
Abandon, University of Buffalo Art Gallery, New York, NY (cat.)
Andréhn Schiptjenko, Stockholm, Sweden
Basilico Fine Arts, New York, NY

1997
Basilico Fine Arts, New York, NY
Ten in One Gallery, Chicago, IL

GROUP SHOWS
2021
Grouper, Broadway Gallery, NY
Under a Loggia, curated by Winter Street Gallery at Galería Hilario Galguera, Mexico City

2020
Still Human, Colección SOLO, Madrid
Friends of Ours, Rental Gallery, East Hampton, NY
How 'Bout Them Apples, Ross + Kramer Gallery, NY
Site:Turkel House, Library Street Collective, Detroit, Michigan
NGV Triennial, NGV, Australia (cat.)

2019
Nature Morte/Nature Vivante, Innovation and Design Centre Grand-Hornu, Belgium.
Gazing Into the Void, Bjorn & Gundorph Gallery, Aarhus, Denmark
Self-preservation (with or without applause), Primary Projects, Miami Florida
Fixed Contained, Kotaro Nukaga Gallery, Tokyo, Japan (cat.)
Reflections, Matt Black x Gana Art, Gana Art Center, Seoul, Korea (cat.)
Main Project of the 8th Moscow Biennale of Contemporary Art, curated by Dmitri Tcherniakov, New Tretyakov Gallery, Moscow, Russia
Naturally Naked, Gary Tatintsian Gallery, Moscow, Russia
Good Moves, The Power Station, Dallas, TX
Boys Don't Cry, Concordia, Enschede, Netherlands
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, National Chiang Kai-Shek Memorial Hall, Taipei, Taiwan, La Boverie, Liege, Belgium (cat.)
People: Figurative Sculpture, Jeffrey Deitch Projects, Los Angeles, CA

2018
Death Is Irrelevant, Figurative Sculptures from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Hudson Valley, NY
[Entro'pi?], Curated by Lars Rahbek, Copenhagen, Denmark
Relics, Ceysson & Bénétière, Paris, France
Landscapes After Ruskin: Redefining The Sublime, curated by Joel Sternfeld, Grey Art Gallery, New York, NY
People: Figurative Sculpture, Jeffrey Deitch Projects, New York, NY
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT (cat.)
This Is A Pipe: Realism And The Found Object In Contemporary Art, Shane Campbell Gallery, Chicago, IL
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Kunsthal Rotterdam, Rotterdam, Netherlands, Kunsthalle Tubingen, Baden Puttemberg, Germany, Heydar Aliyev Center, Baku, Azerbaijan (cat.)

2017
The Transported Man, MSU Broad, East Lansing, MI (cat.)
The Sunshine Eaters, Onsite Gallery, OCAD University, Toronto, Canada
Beyond Nature, Galerie Sophia Scheidecker, Paris, France
What's Up- The Americas, Smart Fine Arts, London, United Kingdom
de tussentijd (the meantime), Museum Voorlinden, Wassenaar, Netherlands
August Sun, Lamar Dodd School of Art, University of Georgia, Athen, GA
No Place Like Home, The Israel Museum, Jerusalem, Israel
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, Denmark, National Gallery of Australia, Parkes, Australia (forthcoming)
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, WI
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, Denmark

2016
SMS SOS, Marlborough Chelsea, New York, NY
Wanderlust, The High Line, New York, NY
Ancient Echo, 10 Hanover, London, United Kingdom
Fountain of Youth, Bill Brady Gallery, Miami, FL
Summer School, Flag Art Foundation, New York, NY
Ground Control, Art Basel Miami Beach Public 2016, The Bass Museum of Art, Miami, FL
Silleteros, KINMAN, London, United Kingdom
Comme si de rien n'était (As If Nothing had Happened), Van Buuren Museum, Brussels, Belgium
Green Doesn't Sell, Art Brussels, Sorry We Are Closed, Brussels, Belgium
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, WI
Realisms, The State Hermitage Museum, St. Petersburg, Russia
The Watermill Center, Watermill, NY
So I turned myself to face me, Marlborough Contemporary, London, United Kingdom
Fresh Cuts, Eric Firestone Gallery, East Hampton, NY
Home Improvements, Fraenkel Gallery, San Francisco, CA, USA
Forever, Bubox, Kortrijk, Belgium
Mystifiers, NCCA, Moscow, Russia (cat.)
Reshaping Reality. 50 Years of Hyperrealistic Sculpture, Museo de Bellas Artes, Bilbao, Spain (forthcoming), Museo de Arte Contemporaneo de Monterrey, A.C., Mexico (forthcoming)

2015
Greater New York, MoMA PS1, New York, NY
Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL
Mutated Reality, Gary Tatintsian Gallery, Moscow, Russia
Bottoms Up: A Sculpture Survey, The Art Museum of the University of Kentucky, Lexington, KY
Brunch Over Troubled Water, Plutschow Gallery, Zurich, Switzerland
At the Crack of Dawn, LARM Galleri, Copenhagen, Denmark
Eagles II, Galeria Marlborough, Madrid, Spain
Seven Deadly Sins: LUST, Hudson Valley Center for Contemporary Art, Peekskill, NY
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI

2014
Walk-ins Welcome, Marlborough Broome Street, New York, NY
Broadway Morey Boogie, Marlborough Chelsea, New York, NY
Another Look at Detroit, curated by Todd Levin, Marlborough Chelsea and Marriane Bosky Gallery, New York, NY
Vintage Violence, Monya Rowe Gallery, New York, NY (cat.)
About Sculpture #1, Galerie Ronaldo Anselmi, Berlin, Germany

Baroque, Kulturhuset Stadsteatern, Stockholm, Sweden

2013
Double Hamburger Deluxe, Marlborough Chelsea, New York, NY
UNCANNY, Contemporary Art Galleries, Storrs, CT
Director's Choice 7-9-13, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
SOMETHING ABOUT A TREE, The FLAG Art Foundation, New York, NY
A Study in Midwestern Appropriation, Hyde Park Art Center, Chicago, IL
Pizza Time!, Marlborough Chelsea Broome Street, New York, NY
Beer Show, Green Gallery, Milwaukee, Wisconsin
De leur Temps 4, Association pour la Diffusion International de l'Art Francais, Paris, France
Quiet Works, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA
Desire, El Segundo Museum of Art, CA
LOST (in LA), Flax (France Los Angeles Exchange), Los Angeles Municipal Art Gallery at Barnsdall Art Park
Cultural Freedom in Europe, Goethe Institut and Sint Lukas Gallery, Brussels, Belgium

2012
Simulacrum, curated by Michael Goodson, Columbus College of Art and Design, Columbus, Ohio
The End of Everything, LARMgalleri, Copenhagen, Denmark
He Is Transparent, Renwick Gallery, New York, NY
you, your sun and shadow, curated by Michael Jones McKean, VCUarts Anderson Gallery, Richmond, VA

2011
Personal Structures, 54th International Venice Biennale, Venice Italy
Fragmentations, Le Frac des Pays de la Loire, France
Selestat Biennial, curated by Hans Dunser, Olivier Grasser, Sephie Kaplan, Pierre Olivier Rollin, and Otto Teichert, Selestat, France
ILLUMInations, Palazzo Bembo, Venice, Italy
echos, Musée Nissim de Camondo, Paris, France
Small, Medium, Large, curated by Francis Briest and Susanne van Hagen, Donjon, France
Pretty on the Inside, curated by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY
Sculptures, Galerie Loevenbruck, Paris, France
Impossible Vacation, White Flag Projects, St. Louis, MO
December, curated by Howie Chen, Mitchell-Innes and Nash, New York, NY
Dark Christmas, Leo Koenig, New York, NY

2010
Hunters & Gatherers, Gian Enzo Sperone, Sent, Switzerland
Á vos papiers, Galerie Charlot Moser, Geneva, Switzerland
Transcending..., LARMgalleri, Copenhagen, Denmark
Love in Vein, Gering & Lopez, New York, NY
No Show, Spencer Brownstone, New York, NY
Just Love Me, Mudam Luxembourg, Luxembourg
Hyping The Real, Stephane Simoens, Knokke, Belgium
Buy-Self, CAPC, Bordeaux, France
Don't Piss on Me and Tell Me Its Raining, APEX Art, New York, NY
Realismus: Das Abenteurer der Wirklichdeit, Kunsthalle Emden, Germany (cat.)
N'importe Quoi, Musée d'art Contemporain de Lyon, France (cat.)
Both Sides of the Pulaski, curated by Andréa Salerno, Fine Art in Space, Long Island City, NY
The Wasteland, The White Box, New York, NY
Blind Sculpture, curated by Gelitin, Greene Naftali, New York, NY
Back to the Future: Buy-Self, CAPC, Bordeaux, France

2009
Ferne Nähe, KunstMuseum,Bonn, Germany (cat.)
Infinitesimal Eternity, Yale School of Art, New Haven, CT
The Effect of Modern Art on Green Circles, curated by Anselm Franke,Vanmoerkerke Collection, Belgium
The Figure and Dr Freud, Haunch of Venison, New York, NY
Time-Life, Taxter & Spengemann, New York, NY
Guided by Voices, Forest City Gallery, London, Ontario
DARK FAIR, Kolnischer Kunstverein, Cologne, Germany
Submerging Artists, Curated by General Store, Kolnischer Kunstverein, Cologne
Chasing Napoleon, Palais de Tokyo, Paris, France
Persona. Image. Time. Human Representation in Art: from Modernism to Present-day, The Cultural foundation Ekaterina, Moscow, (cat.)
Another Mythology, State National Centre of Contemporary Art Moscow, Russia (cat.).
Nature en Kit, MUDAC, Lausanne, Switzerland

2008
Phillip Akkerman & Tony Matelli, Self Portraits, Stephane Simoens, Knokke, Belgium
Contemprorary Fine Arts, Knokke-Zoute, Belgium
Evolution, Max Lang, New York, NY
Bad Planet, Gary Tatintsian Gallery, Moscow, Russia
Esculturismo, la Suma de Todas, Madrid, Spain (cat.)
Attention to Detail, curated by Chuck Close, The FLAG Art Foundation, New York, NY (cat.)
Faxination, curated by Bill Saylor, Gallerie LOYAL, Stockholm, Sweden
New Media, Stephane Simoens, Knokke, Belgium
Fuck You Human, Maribel Lopez Callery, Berlin, Germany

2007
Betes et Hommes, Grande Halle de la Villette, Paris, France (cat.)
Undone, Whitney Museum at Altria, New York, NY
Movement, Evolution, Art, The Cultural Foundation Ekaterina, Moscow (cat.)
Stranger than Paradise, curated by Max Henry, Galerie Charlotte Moser, Geneva, Switzerland
I AM AS YOU WILL BE: Skeletons in Art, Cheim & Read, New York, NY(cat.)
Pull My Finger, curated by Joe Zane, Allston Skirt Gallery, Boston, MA
The Power of the Physical – SCULPTURE TODAY!, Georg-Kolbe-Museum, Berlin, Germany (cat.)
Baroque Biology (with Alexis Rockman), CAC in Cincinnati (cat.)
Still Life, Dunedin Public Art Gallery, Dunedin, New Zealand.

2006
Hysteria Siberiana, curated by Marc-Olivier Wahler, Cristina Guerra
Contemporary Arts, Lisbon, Portugal
Five Billion Years, Palais de Tokyo, Paris, France
The Furnace, curated by Goschka Macuga, AFoundation, Liverpool, UK
Helter, Helter, curated by Max Henry, Galerie Anne de Villepois, Paris
Into Me, Out of Me, curated by Klaus Biesenbach, PS1 / MOMA, Long Island City, NY
Create Your Own Museum, Gary Tatintsian Gallery, Moscow (cat.)
Contemporary Art Insitute, Long Island City, NY (cat.)

2005
Self Preservation Society, Leo Koenig Inc., NYC
Leaving Cockaigne, Leo Koenig Inc., NYC
It'll Cost You..., curated by Beth Rudin DeWoody, Kathleen Cullen Fine Arts, LLC, NYC, USA.

Fairy Tales Forever, Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)
Figure It Out, Hudson Valley Center For ContemporaryArt, Peekskill, NY
The Altoids Collection, Blue Star Contemporary Art Center, San Antonio, Texas
Baroque and Neo-Baroque. The Hell of the Beautiful, Domus Artium 2, Centre of Contemporary Art of Salamanca, Salamanca, Spain
We Can Do It!, Gary Tatintsian Gallery, Moscow (cat.)

2004
Altered States, Leo Koenig Inc., NYC
Making Visible, Galerie Faurschou, Copenhagen, Denmark
The Ten Commandments, Die Zehn Gebote, Hygiene Museum, Dresden, Germany (cat.)
Editions Fawbush, Sandra Gering Gallery, NYC
Western Art Gary, Gary Tatintsian Gallery Inc. Moscow, Russia
I am the Walrus, curated by Jan Avgikos, Cheim & Reid Gallery, NYC
Beautiful Grotesque, Riva Gallery, NYC
What is Art Good For? 100 x Kunst am Karlsplatz, Kunsthalle Wien, Vienna, Austria
Five Billion Years, Swiss Institute, curated by Marc Olivier, NYC
Extra, Swiss Institute, curated by Marc Olivier, NYC (cat.)
The Uncanny, Tate Liverpool, curated by Mike Kelley, England (cat.)
Metamorphosis, John Michael Koehler Arts Center, Sheboygan, Wisconsin
Needful Things: Recent Multiples, The Cleveland Museum of Art, Cleveland, OH

2003
101 Treasures of The Cranbrook Museum, Cranbrook Art Museum, Bloomfield Hills, MI (cat.)
100 artists, 100 T-Shirts, Daniel Silverstein Gallery, NYC
The Fourth Sex, curated by Francesco Bonami, MOCA Chicago (cat.)
Instructions, Kunsthalle Wien, curated by Gerald Matt Vienna, Austria.
PLOP - Recent Projects of the Public Art Fund, curated by Tom Eccles, NYC
Liquid Sky, Frac, Dijon, France, curated by Marc Olivier Wahler (cat.)
Narcissus, CRAC Alsace, curated by Hilde Teerlinck Altkirch, France.
There's Always Tomorrow, Nicole Eisenman, Jeff Elrod, Torben Giehler, Tony Matelli, Galeria Marabini, Bologna, Italy

2002
Artemis, Greenberg van Doren Gallery, NYC
Barrocos y Neobarrocos, El Infierno De Lo Bello, Domus Artium, Salamanca, Spain (cat.)
Leo Koenig Las Vegas, Neonopolis, Las Vegas
The Dubrow Biennial, Kagan Martos Gallery, NYC

2001
Vrai que Nature, CAPC, Bordeaux, France
The Americans, Barbican Center, London (cat.)
Come on, Feel the Noise, Asbaek, Copenhagen, Denmark

2000
Climbing the Walls Thinking It Might be a Way Out, Robert Birch Gallery, Toronto, Canada
Boberg, Matelli, Schabel, Paul Morris Gallery, New York
Tomorrow, curated by Andrea Salerno and Mari Spirito, RareArt Properties, NYC (cat.)
The Greenhouse Effect, Serpentine Gallery, London, UK (cat.)
Greater New York, PS1/MOMA, Long Island City, NY (cat.)
Nothing, Andrew Kreps, NYC
Small World, MOCA, San Diego (cat.)
Over the Edges: the Corners of Gent, curated by Jan Hoet, S.M.A.K., Gent, Belgium (cat.)

1999
True West, curated by Jason Murison, PPOW, NYC
Holding Court, Entwistle, London, UK
In the Public Realm, organized by the Public Art Fund, NYC

1998
Beyond the Monument, organized by the the Public Art Fund, Metrotech, Brooklyn
Yesterday Begins Tomorrow, curated by Franceso Bonami Bard College for Curatorial Studies, New York
Pop Surrealism, Aldrich Museum, CT (cat.)
Spatiotemporal-Works from the Collection 1988-1998, Magasin 3 Stockholm Konsthalle, Sweden
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (cat.)

1997
To be Real, Center for the Arts at Yerba Buena Gardens, San Francisco, CA
Bring your own Walkman, W139, Amsterdam

1996
Clarity, Northern Illinois University, Chicago, IL

1995
Thesis Exhibition, Cranbrook Academy of Art., CAA Art Museum, Bloomfield Hills, Michigan

COLLECTIONS
Akzo Nobel Art Foundation
ARKEN Museum of Modern Art, Ishøj, Denmark
ARoS, Aarhus, Denmark
Bergen Kunstmuseum, Bergen, Norway
Bonnier Collection, Stockholm, Sweden
CCA Andratx, Mallorca, Spain
CURIOUSLY STRONG Altoids Collection, (New Museum) New York, NY
The Cultural Foundation Ekaterina, Moscow, Russia
Cranbrook Art Museum, Cranbrook, MI
FLAG Art Foundation, New York, NY
Fundacion La Caixa Madrid, Spain
FRAC Bordeaux, France
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
McEvoy Foundation for the Arts, San Francisco, CA
MIT List Visual Arts Center, Cambridge, MA
Mudam Luxembourg, Luxembourg
Musee d'arte Contemporain Montreal, Canada
Museum Ludwig, Cologne, Germany
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Museum Voorlinden, Wassenaar, Netherlands
Philbrook Museum of Art, Tulsa, OK
State National Centre of Contemporary Art, Moscow, Russia
Skive New Art Museum SNYK, Copenhagen, Denmark
Sundsvalls Kommun, Sundsvall, Sweden
Uppsala Museum, Uppsala, Sweden

GRANTS/FELLOWSHIPS
1998
NYFA Grant

1991
Alliance of Independent Colleges of Art Independent Study, New York

SOLO PUBLICATIONS
2017
Garden, The Aldrich Contemporary Art Museum, Ridgefield, CT

2016
Realisms, State Hermitage Museum, St. Petersburg, Russia

2015
Figures, Wood Kusaka Studios, Los Angeles, California

2014
New Gravity, Davis Museum, Wellesley, Massachusetts
Olaf Bruening, Tony Matelli, John Miller, Gary Tatintsian Gallery, Moscow, Russia

2013
Tony Matelli: Matthew, Just Use This, White Flag Projects, Saint Louis, Missouri

2012
A HUMAN ECHO, ARoS Kunstmuseum, Aarhus, Denmark, and Verlag der Buchhandlung Walther König, Koln, Germany

2011
Glass of Water, Kunstlerhaus Bethanien, Berlin, Germany, and Verlag der Buchhandlung Walther König, Koln, Germany

2008
Tony Matelli, Uppsala Konstmuseum, Uppsala, Sweden
Survival Pt. 1, Gary Tatintsian Gallery, Moscow, Russia
Survival Pt. 2, Gary Tatintsian Gallery, Moscow, Russia

2007
Fucked and Ancient Echo, Contemporary Arts Center, Cincinnati, OH

2004
Abandon, Kunsthalle Wien, Vienna, Austria
Fucked and the Oracle, Kunstraum Dornbirn, Dornbirn, Austria

2002
Tony Matelli, Leo Koenig, Inc., New York, NY