

# Invitation

## from *Scotch Lyrics*

# Marion Angus

## Jake Landau

\*Play this bar a total of five times.

Very slowly, freely  $\downarrow = c. 40$

voice not in sync with the piano except where indicated by a vertical arrow

long pause

where indicated by a vertical arrow

Lad, come kiss me. Whaur the twa burns rin Am

\*\*

mp

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— $\wedge$  dynamics, pedal sim.

\*\* Follow the voice, going on to the next bar approximately where notated. Where there is a vertical line drawn between the two staves, arrivals should be together and more exact.