

# Invitation

from *Scotch Lyrics*

Marion Angus

Jake Landau

Voice

Piano

Risoluto, flowing ♩ = c. 280 (♩ = c. 140)

*mp* *p* *mp* *p*

Ped.

\*Play this bar a total of five times.

Very slowly, freely ♩ = c. 40

voice not in sync with the piano except  
where indicated by a vertical arrow

long pause  
//

Lad, come kiss me. Whaur the twa burns rin Am

\*\*

*mp*

—^ dynamics, pedal sim.

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\*\* Follow the voice, going on to the next bar approximately where notated. Where there is a vertical line drawn between the two staves, arrivals should be together and more exact.