

### **Inspired INC. - Audio Edition Visual Compilation**

The following visuals have been compiled for the audio edition of *Inspired INC*. Visuals, summaries and creative contributions were used intentionally and throughout the book to bring examples to life and better inspire leaders to put the materials and examples into practice.

	THE END O	F AN UNINSPIRED ERA	
1	Profit is Good. Profit-as-Purpose is Not	To compete today, companies must stand for ideas bigger than profit.	Pg. 1
2	Power Shift: The Rise of the New C.E.O.s	Meet the new C.E.O.s: Consumers, Employees, and Outsiders. They now have the tools, motivation, and power to make or break your business faster than ever.	3
3	Uninspired Companies and their Headwinds	When the new C.E.O.s work together they're unstoppable. If they don't trust a business or don't like what it stands for, they will make life very difficult.	5

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#### A FRAMEWORK TO BECOME AN INSPIRED COMPANY **Inspired Mission:** Inspired Companies are led by big ideas. Here you'll find the formula for the most Make a Promise with 8 Many Winners important set of words in your company. **Inspired Action:** Turning words into action is everything in today's battle of authenticity. Here An Introduction 11 we present the Inspired Action building blocks to help you deliver. Obsessive Alignment Big action and small action, every day, by everyone. Wire your business to 15 deliver consistently and the first major milestone is reached: your employees believe you. Shake up the System Have the courage to break rules and defy industry norms when they get in the way 20 of pursuing your big idea. You now have the new C.E.O.s onside. **Bold Conviction** Companies that make it this far in their 27 journey develop the confidence to fight even harder for the ideas they stand for. Make-or-Breaks There are moments in business that disproportionately define you. Inspired 30 Companies know intuitively what to do. **Inspired Profit** When the crowd is onside, inspired, believes, and trusts you - they can and 32 will reward you.

## Profit is Good.

Profit-as-Purpose is Not.



#### TIME 11)e are **Business** is **Business disconnects Business** connected for 100+ years re-connected here **DISTANCE BETWEEN BUSINESS & STAKEHOLDERS** Society Industrial Revolution Consumers **Business loses** physical proximity **Employees** with stakeholders **Business partners** Financial Market Investors Shareholder primacy sets in Business **Pre-industrial** The Dark Period business is Profit-as-purpose connected, normalized in accountable business & personal Social Media Driving renewed accounatability

#### Society re-emerges with unprecedented force.

**Figure 1:** Accountability to a broader range of stakeholder returns.

## A framework for *Inspired Companies*: Mission, Action, Profit.



# **Power Shift:**The Rise of the New C.E.O.s



In this chapter we pull from real social media posts to bring the unfiltered points of view of the *new C.E.O.s* and their impact on companies to life.

#### Consumers have taken control and it's going to stay that way.



The bottom line is that
Consumers will no longer
be ignored. They're going
to shout about their
experiences – good and bad.
And the public is now more
likely to listen to them then
they are to listen to you.

#### Employees have always been a number - now they are a voice.



TOMS evaluation on Glassdoor post 2017. Image from glassdoor.com.

# **Uninspired Companies** and their Headwinds



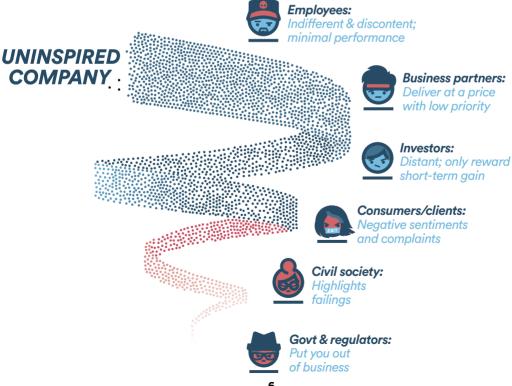
This Dilbert piece was added to bring some light humour to an otherwise hard truth about some of the less inspired norms in the corporate sector.



DILBERT © 2012 Scott Adams. Used by permission of ANDREWS MCMEEL SYNDICATION. All rights reserved.

Uninspired forms of profit can last for a while. At least until the crowd decides against it.

**Figure 2:** Headwinds: The downward spiral of uninspired companies.



# The remaining chapters of this book explore the three pillars key to setting your business on a path to becoming an *Inspired Company*.

INSPIRED Wissian

Stand for a big idea.
A promise with many winners.

Action

Authentic Pursuit.
The idea is everywhere all the time.

INSPIRED Profit

**Good money.** Value created when the *crowd* is onside.

# *Inspired Mission*: Make a Promise with Many Winners



Stand for a big idea.
A promise with many winners.

INSPIRED Action

Authentic Pursuit.
The idea is everywhere all the time.

Profit

**Good money.** Value created when the *crowd* is onside.

#### Your mission should be the ceiling, not the floor.



DILBERT © 1993 Scott Adams. Used by permission of ANDREWS MCMEEL SYNDICATION. All rights reserved.

#### For the practitioner in you:

Is your mission uninspired? Red flags to look for:
Is it narcissistic or a narrowly focused internal goal? (e.g., To be the best, the biggest, #1, the industry leader, etc.)
Does it focus on a business model or a single competency? (e.g., We will excel in lean manufacturing, specialty retail, or customer service.)
Does it describe good behavior? (e.g., We want to treat employees well and uphold ethical standards.)
Is it trying to do too much? (e.g., Here's our strategy plus our values plus what we want to achieve.)
If you answered yes to any of the above, you'll need a new mission statement.

In summary, here are the things to think about when crafting an *Inspired* Mission or purpose statement: Key features of *Inspired Mission* statements Is your purpose to dominate the ☐ Is it an idea bigger road, or is it to open up the world for than any one company? everyone to experience? Focused on real people Are you fixated on pushing sportswear and real needs? into the market or do you want to inspire the world to move? Are you selling insurance products to those least likely to need it or are you focused on building resilient families and communities? Does it create an opportunity for shared Does your mission have purpose? many winners? Does it attract others in and create opportunities for diverse and nontraditional stakeholders to participate in achieving your idea? Is it an enduring idea that will pass the Does your mission have 100-year test? longevity? Don't copy someone else. Own your Is it a reflection of your identity and find the right words to company's spirit? reflect it in your mission. A word or small phrase that keeps Does your mission business decisions grounded in a core statement contain a enduring idea. Not a business model or power word or small single product or service. phrase that concretely focuses your investment decisions? If you answered these questions honestly and feel good about your responses, you may very well be on the path to becoming an *Inspired Company*.

## **Inspired Action**:

An Introduction



Stand for a big idea.
A promise with many winners.

# INSPIRED Action

Authentic Pursuit.
The idea is everywhere all the time.

# INSPIRED Oxlit

Good money. Value created when the *crowd* is onside.

#### There are five building blocks to turn big words into action



# If your values aren't ever present, they won't matter. It's not what you say, it's what you do.

Employees will see the difference in a heartbeat, and in today's world, they won't keep it to themselves. If your company has clever writers among its staff who don't believe you, the outcome could look like this:

### Values, Behaviors and Statement of Purpose

#### **VALUES**

As an independent communications marketing firm we value:

- THE RELENTLESS PURSUIT OF EXCELLENCE MONEY
- THE FREEDOM TO BE CONSTANTLY CURIOUS UNDER APPRECIATED
- THE COURAGE TO DO THE RIGHT LEAST EFFICIENT THING

Supporting material for the Aviva case citation:

### **Aviva's Corporate Values**

<b>OUR VALUES AND OUR PEOPLE</b> Our values guide everything we do and the decisions we take:				
Care More	Never Rest			
We start with the customer and prioritise delivering a great outcome for them. We do the right thing, making sure we and those around us are acting with positive intent. We don't shrink from the tough conversations. We're in it together.	We fail fast and learn fast, testing and learning at pace. We embrace digital. We are dissatisfied with the way things are done now. We challenge ourselves to learn about the cutting edge and harness it. We get it done at pace.			
Kill Complexity	Create Legacy			
We can list our priorities on one hand, picking a few things to do brilliantly. We make the call with the right information. We join forces and build it once.	We invest with courage, taking smart risks and making good decisions to ensure we allocate our resources where they can do most. We think like an owner, taking responsibility. We go for more than quick wins. We take the long view.			

Aviva's corporate values (Aviva plc Annual Report and accounts 2017, page 12; www.aviva.com/investors/annual-report-2017).

Figure 4: Inspired Action Practitioner Overview

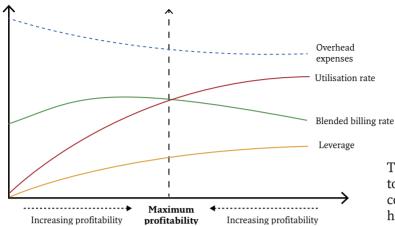
Inspired Action	Key Principle	Strategies	Key outcome
Obsessive Alignment Chapter 6	Wire your business for everyday <i>Inspired Action</i> .	Distribute leadership at the start line Organize around ideas not silos Build bridges between mission, values and day-to- day decisions Measure KPIs the crowd cares about Build new muscles	Employees believe you.
Shake up the System Chapter 7	Show the world you're serious.	<ul> <li>Reimagine the top job</li> <li>Bring the <i>new</i> C.E.O.s inside </li> <li>Break rules</li> <li>Play offense with shareholders</li> </ul>	The outside world starts to believe you.
Bold Conviction Chapter 8	Separate from the pack.	<ul> <li>Fight when you have to</li> <li>Disarm</li> <li>Do something unexpected</li> </ul>	The <i>crowd</i> is onside, will advocate for and defend your business.
Make-or- Breaks Chapter 9	Double down on your values and Inspired Mission in the moments that define you.	<ul> <li>Plan for the predictable</li> <li>A better approach for common <i>Make-or-Break</i> moments</li> <li>Show who you are when things really blow up</li> </ul>	You'll push the crowd away or draw them closer in, depending on what you do and how quickly.

## Inspired Action:

Obsessive Alignment



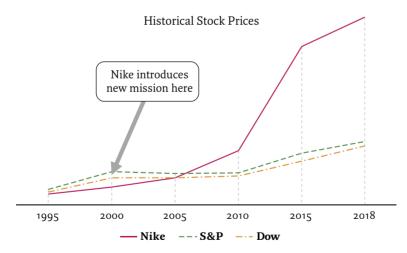
#### Strategy 1 Core principle: Mission first, business model second.



**Figure 5:** Maister's profitability formula. Leverage = ratio of solicitors to partners; Blended billing rate = blended hourly billing rate; Utilization rate = billable hours recorded

This image is to support the commentary on how the legal services industry has squeezed inspiration out of its core.

## Strategy 2: Structure your organization in favour of your mission.



**Figure 6:** NIKE vs. the Dow Jones Industrial Average and S&P 500.

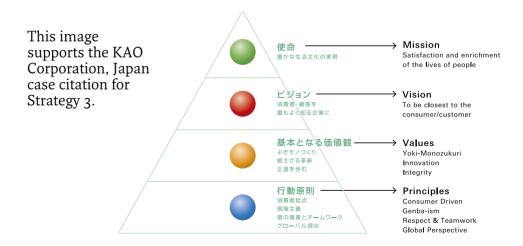
While we are not suggesting 'causation', this stock price analysis shows the moment in history when Nike changed its purpose from 'being the #1 sporting company in the world' to 'bring inspiration and innovation to every athlete\* in the world. \*If you have a body you are an athlete'.

Strategy 3. Build bridges between mission, values and day-to-day decisions.

This image supports the Nike Inc. case citation for Strategy 3. Nike's maxims have since been updated.

Nike's 11 Maxims		
It is our nature to innovate.		
Nike is a company.		
Nike is a brand.		
Simplify and go.		
The consumer decides.		
Be a sponge.		
Evolve immediately.		
Do the right thing.		
Master the fundamentals.		
We are on the offense - always.		
Remember the man.*		
*[the late Bill Bowerman, Nike co-founder]		

### "The Kao Way" Image from KAO Corporation.

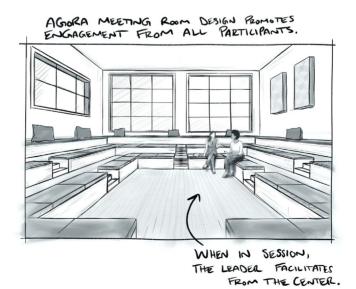


# Strategy 3. (Continued) Build bridges between mission, values and day-to-day decisions.

These images support case citations for KAO and AVIVA respectively as further examples of Strategy 3.



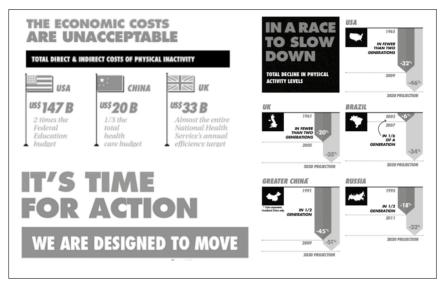
KAO Corporation manufacturing facility in Germany. Image from KAO Corporation.



Artist's impression of Agora meeting room. Artist: Mitchell Rush.

#### Strategy 4.2: Use data as a lightning rod to mobilize action.

The following images support the case citations for Nike and Tony's Chocolonely respectively and bring Strategy 4.2 to life. Both organizations measure and reference data beyond their own company to track impact.



Extracts from the Framework for Action, Designed to Move.

Tony's crowd of new C.E.O.s – customers, cocoa farmers, consumers, customers and suppliers.



Image from Tony's Chocolonely 2016 Annual FAIR Report.

## Inspired Action:

Shake up the System



**Strategy 2.1: Crowd-led innovation**: These days, whole companies are founded on the idea of customer-driven product design. To bring this concept to life we refer to examples from the apparel industry to website design and beyond.



A Picture This masterpiece. Image courtesy of Picture This Clothing.



Drupal Viking and his tattoo. Image from Hilmar Hallbjörnsson.

#### **Strategy 2.1: Crowd-led innovation** continued:



Instant Drupal tattoos designed & handed out by software development & design company Exove to participants of the DrupalCon community event.

Wildfang's brand manifesto. Image from Wildfang.

### WILDFANG IS NOT A BRAND. WE ARE A BAND. MORE SPECIFICALLY, WE ARE A

BAND OF THIEVES MODERN-DAY, FEMALE ROBIN HOODS

RAIDING MEN'S CLOSETS

AND MANIACALLY DISPENSING BLAZERS, CARDIGANS, WINGTIPS AND BOWLERS AS WE ROAM FROM TOWN TO TOWN IN THESE STOLEN STYLES OF OURS. LIKE YOU.

**WE ARE TOMBOYS** 

BUT LIKE YOU WE ARE ALSO FRIENDS AND SISTERS, HEROINES AND HELLIONS, RASCALS, ROCKERS, SHAPESHIFTERS AND TRENDSETTERS. WE'RE HERE TO

LIBERATE MENSWEAR

DNE BOWTIE AT A TIME AND WE'RE DOING IT Durselves because we want it done right

SO, WELCOME

IT JUST SO HAPPENS YOU'VE HAPPENED UPON THE FRONT DOOR OF THIS REVOLUTION AND THE PASSWORD IS QUITE SIMPLY THAT LOOK IN YOUR EYES. YOU KNOW THE ONE, THE ONE THAT SAYS "PLEASE TELL ME I'M NOT LATE FOR THE PARTY?!" TO WHICH WE'D REPLY: HELL, NO.

YOU'RE RIGHT ON TIME.

# Strategy 2.2: Crowd-led branding.

The next 3 images are examples of the *new C.E.O.s* being so inspired they created powerful creative work unsolicited by the organizations that ultimately benefited.

Obama 'Hope' visual - A graffiti artist defines a presidential campaign.

Shepard Fairey's poster of President Obama. Illustration courtesy of Shepard Fairey/ Obeygiant.com.





A consumer's unsolicited interpretation of NIKEiD. Image from Charles Hyde.











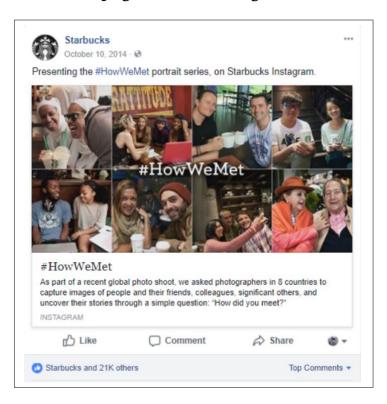






A selection of CrossFit logos, from across the U.S. and Australia.

## Strategy 2.4: Campaigns created with "Outsiders" become campaigns more of us can get behind.



A good example of what happens today if you exclude key parts of the *crowd* when you engage in topics they really care about.



When you're standing up for an issue that's bigger than you are (or already in play), think twice about creating your own hashtag, tagline, website or symbol.



Strategy 4.2: Play Offense with Shareholders. Proactively leverage your culture.

Amongst a series of super creative examples, this image from Berkshire Hathaway shows perfectly how endearing authenticity is. If you're not fancy or cool, don't try to be!

Saturday, May 6					
Annual Meeting					
Doors Open	7:00am				
Company Movie	8:30am				
Q&A	9:30am - 3:30pm				
Business Meeting	3:45 - 4:45pm (approximation)				
NFM Picnic	5:30 - 8pm				

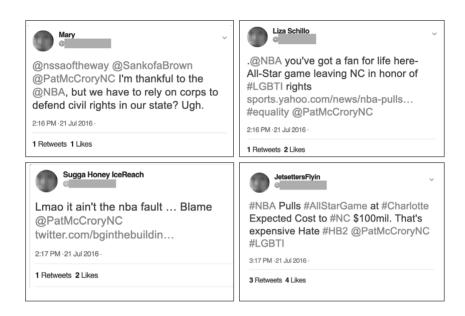
Berkshire Hathaway's Annual Meeting in 2017

# **Inspired Action:**Bold Conviction



#### Strategy 1.2: Unite with others

This series of tweets are a small sampling of a passionate crowd who took to social media to to stand up for the NBA. The *crowd* will stand up for you when you stand up for them or the values they care about.





Ben and Jerry's did not create their own hashtag or movement slogan to make a statement about where they stood on issues of discrimination. They gave their brand to the "Black Lives Matter" Movement. Not the other way around, - which is oftentimes the expectation when companies engage in "social impact".

#### Strategy 2.1 Make it right.

Sometimes making it right means righting the wrongs of others in support of your *crowd*.



### Strategy 3.1 Accelerate. Especially when others back down.

When faced with hate - celebrate who you are.



Honey Maid's celebration of love over hate.

## Inspired Action:

Make-or-Breaks

Bold Conviction

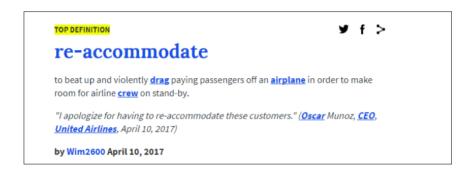
Shake up the System

Obsessive Alignment

Values

Make or Break Moments: Big mistakes, storms and scandals.

The example of United flight 3411 (where a doctor was forcibly removed from his seat on an overbooked flight) demonsated in a powerful way how the *new C.E.O.s* will hold your company to account.





## Inspired Profit:

Value Created when the Crowd is Onside

INSPIRED Wission

Stand for a big idea.
A promise with many winners.

INSPIRED Action

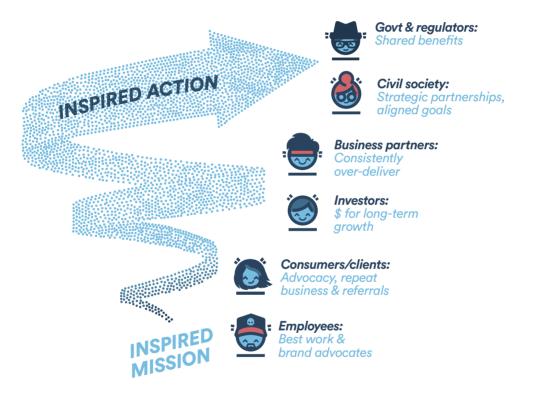
Authentic Pursuit.
The idea is everywhere all the time.

INSPIRED Profit

Good money.
Value created when the *crowd* is onside.

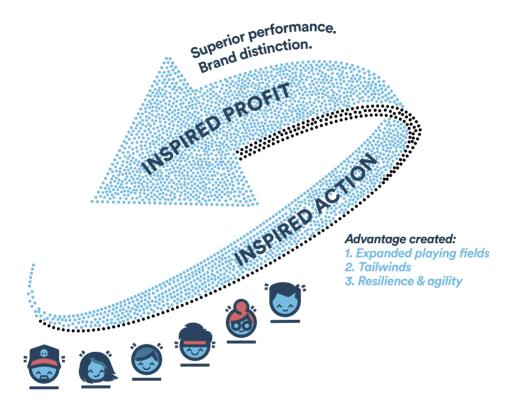
# Inspired Profit. Companies with the crowd onside create a set of benefits that more uninspired companies don't.

Figure 7 below, depicts the powerful tailwind created from having the crowd of *new C.E.O.s* onside. This image, together with Figure 8 that follows, illustrates the competitive advantage of the 21st century enjoyed by *Inspired Companies*.



**Figure 7**: *Crowd*-fuelled tailwinds enjoyed by *Inspired Companies*.

#### Inspired Profit. Brand distinction and a virtuous cycle



**Figure 8:** The compounding and virtuous cycle of *Inspired Companies*.

## **Acknowledgments**

This work has benefited from an extraordinary group of thinkers, leaders, innovators, and pot-stirrers. We learned from these colleagues as we navigated the radical shift in power in favor of the *crowd* in our own careers and businesses; their experiences and imagination shaped the framework we offer to you. For this book, they have invested more time than we ever had any right to ask of them. They have done so graciously because they genuinely believe, as we do, that the corporate sector can deliver so much more:

Matthew Bishop (The Economist, The Rockefeller Foundation); Alexis Bonte (eRepublik Games, Spain); Kathy Bushkin Calvin (United Nations Foundation); Gary Bowman (Bond University, Australia); Charlotte Cline (Onemanband. studio, U.K.); Niall Dunne (Polymateria, U.K.); Dr. Sonosuke Kadonaga (Kao Corporation, Japan); Julia Koppitz (whitefox, U.K.); Richard Marsh (BT Group, U.K.); Amanda McCluskey (Stewart Investors, Singapore); Jordan Millar (ChekRite, Australia); Emma Mcilroy (Wildfang, U.S.); James Parr (Trillium, U.K.); Dr. Kenichi Ohmae (strategist & global economist, Japan); Tim & Sam Shriver (Special Olympics); Donette Simmons (Inspired Companies, Australia); Mark Wilson (NED Blackrock, U.S.); Sian Winship (Hershey Cause Communications, U.S.); Peter Zandee (Tony's Chocolonely, Netherlands); Pat Zeedick (Nike Global Young Athletes).

We are also very grateful for the organizations and artists behind the visuals in *Inspired INC*. Your contributions will make sure these ideas stick in the minds of leaders, so they can take us into a new era of *Inspired Companies*.

**Finally, the crowd that matters the most gets the last word:** thank you to Ryan, Joaque, Miel and Elle, whose support, love and patience inspire us every single day.