



## CANNON BEACH CHORUS SCHOLARSHIP

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

HIGH SCHOOL \_\_\_\_\_

GPA \_\_\_\_\_ Have you studied voice privately? YES \_\_\_ NO \_\_\_

If yes, how long and with whom? \_\_\_\_\_

1. Write a paragraph about your experiences in choral and vocal music participation to this point in your life (e.g. ensembles, musical performances, lessons, solo experiences, etc.).
2. Write a paragraph about what you want to do in music at the collegiate level? Do you want to major in music, minor in music, or participate in a choral ensemble with a non-music major? Explain why.
3. Solicit 2 letters of reference from individuals who are capable of evaluating your musical involvement and abilities (e.g. choral teacher, private voice instructor, etc.). Have them email their letters to the Cannon Beach Chorus Scholarship Committee at [info@cannonbeachchorus.org](mailto:info@cannonbeachchorus.org).
4. Prepare for the audition and interview. Applicants will perform two accompanied vocal solos from standard vocal literature (e.g. First Book Series-26 Italian Series, or Schirmer ed, Pathways of Song Series, etc.) A pianist will be provided if needed. If you have questions about acceptable music, please contact [info@cannonbeachchorus.org](mailto:info@cannonbeachchorus.org). NOTE: Singing a cappella or using CD accompaniment is not recommended. Following the audition, you will be briefly interviewed by the CBC Scholarship Committee.
5. A member of the CB Chorus Scholarship committee will contact you to schedule the audition and interview.
6. Application and Letters of Reference must be submitted by email or US mail by April 8. Mailing address is Cannon Beach Chorus, PO Box 725, Cannon Beach, OR, 97110.  
Audition/Interview will occur by April 29.