NATIONAL ALLIANCE *of* PRESERVATION COMMISSIONS

NAPC

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NAPC FORUM 2022

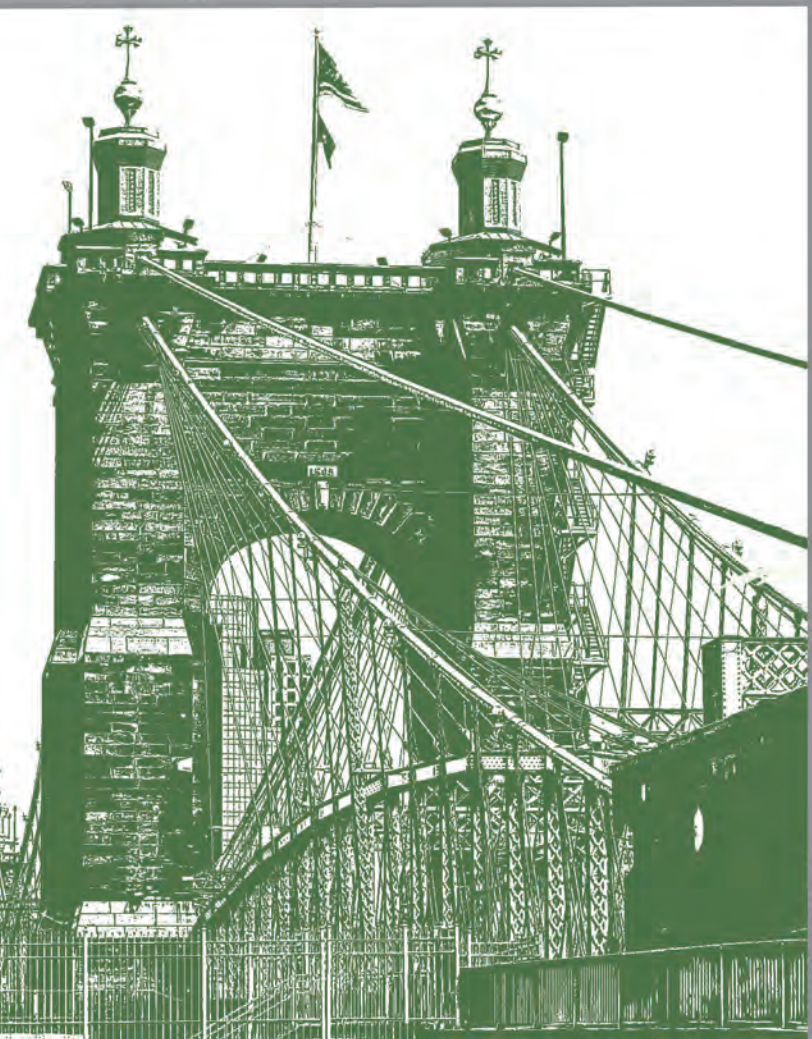
BRIDGING THE DIVIDE

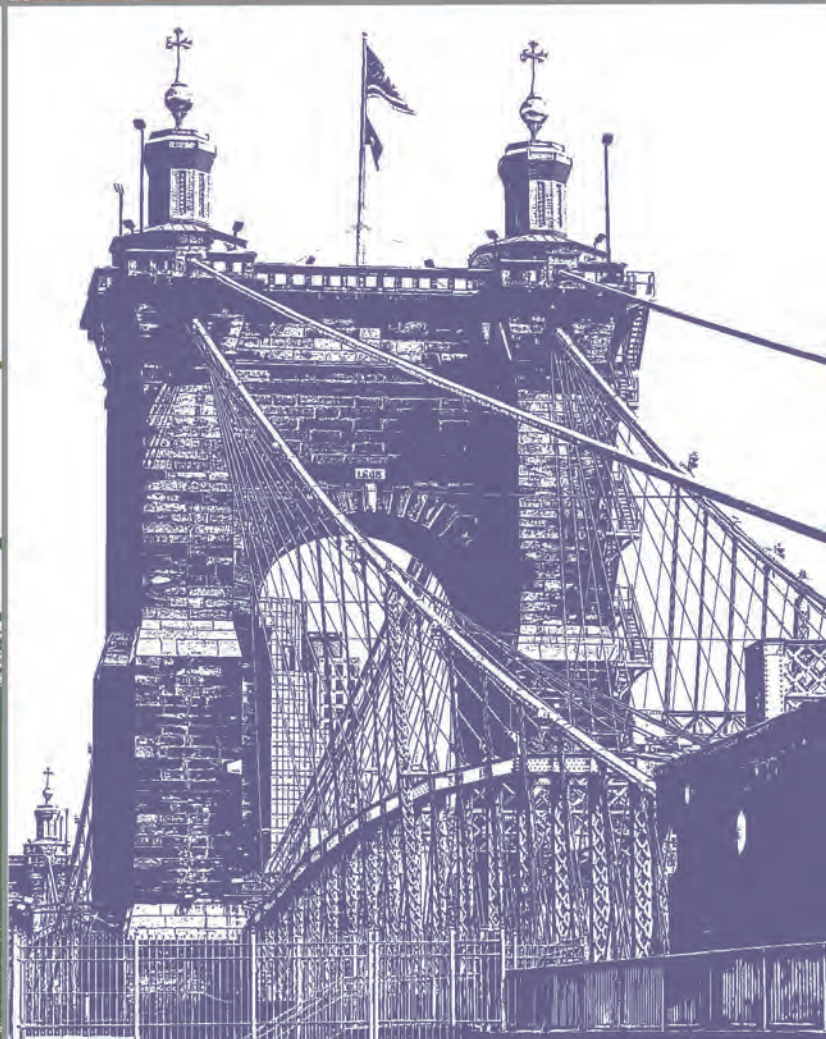
CINCINNATI, OHIO

JULY 13-17, 2022

forum.napcommissions.org







Welcome

FORUM 2022 Steering Committee

Beth Johnson
Cincinnati Preservation Association

Amanda Terrell
Ohio History Connection

Nathan Bevil
Ohio History Connection

Emily Ahouse
City of Cincinnati

Joyce Barrett
Heritage Ohio

Matt Wiederhold
Heritage Ohio

Paul Muller
Cincinnati Preservation Association

Rosie Polter
Greater Cincinnati Foundation

Carrie Rhodus
Jewish Cemeteries of Greater Cincinnati

Craig Potts
Kentucky Heritage Council

Christopher Myers
City of Convington, KY

Jody Robinson
NKY Restoration

Scott Clark
City of Newport, KY

Stephanie Paul
National Alliance of Preservation Commissions

Marie Snyder
National Alliance of Preservation Commissions

Maddie Clites
National Alliance of Preservation Commissions



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Welcome to FORUM 2022! On behalf of the National Alliance of Preservation Commissions Board of Directors, our dedicated staff, and our partners and sponsors, we welcome you to Cincinnati!

After four long years apart, we are thrilled to be learning and exploring together again. As the backdrop to this year's conference, Cincinnati has so much to offer. We hope you will take some time to experience the city's historic neighborhoods, thriving food scene, and unique points of cultural interest.

This year's conference theme, and perhaps goal, is Bridging the Divide. It is our hope that FORUM is a platform for us to connect, share, and inspire each other as we work to better our communities through preservation.

With the support of our local partners, including the City of Cincinnati, Ohio History Connection, and the Cincinnati Preservation Association, you will have access to an exceptional lineup of programs. FORUM 2022 kicks off with two days of pre-conference events including tours, workshops, and a preservation round table. On Friday, we jump into educational sessions, more exciting tours, and special events curated around this year's conference themes: Fundamentals/ Essentials, Preservation as Community and Economic Development, Community Resiliency, Sustainability, and Climate Impacts, and Broadening Our Horizons: New and Innovative Practices.

Sara Bronin will present "Unveiling the Local Historic Preservation Census" at our Opening Plenary on Friday. Bronin is a Mexican-American architect, attorney, professor, and policymaker whose interdisciplinary work focuses on how law and policy can foster more equitable, sustainable, well-designed, and connected places. She is also the nominee for Chair of the Advisory Council on Historic Preservation. The ceremony will be followed by an evening reception at the beautifully restored Union Terminal.

Saturday's Closing Plenary will feature Amber N. Wiley, Assistant Professor of Art History at Rutgers University, who will address how preservation and public history contribute to a city's identity and sense of place. This event and reception to immediately follow will take place at Memorial Hall, a Cincinnati treasure.

We're especially grateful to our many sponsors and to you, our members, for your continued support of NAPC. In addition to your membership, your FORUM participation allows NAPC to provide relevant and timely training and a platform for the continued discussion of preservation issues that are important to communities nationwide.

While you're here, please take some time to explore this wonderful city and the many independent shops, restaurants, and historic neighborhoods that make it great. From all of us: WELCOME!

Paula Mohr
Board Chair
National Alliance of Preservation Commissions

Aftab Pureval
Mayor
City of Cincinnati

Beth Johnson
Executive Director
Cincinnati Preservation Association

Amanda Terrell
Director
State Historic Preservation Offic

Welcome to NAPC's FORUM 2022 Bridging the Divide in Cincinnati!

AIA/AICP Continuing Ed Credits

If you're pursuing AIA and AICP continuing education credits, please pick up blank forms with instructions located at registration. Nearly all of the sessions and tours qualify for AIA and AICP credits! In addition, there will be over 30 HSW credit opportunities for AIA members as well as targeted credits in the areas of Equity, Sustainability and Resilience for AICP members. Read more about each session below for details.

Transportation

There are several options to get to and from the airport and around Cincinnati. The most popular options include taxi cab, rideshare (Lyft and Uber), and on demand shared ride shuttles. For a more detailed list of options, please visit our website: https://forum.napcommissions.org/plan-your-trip

Cincinnati Bell Connector Trolley Service: The Cincinnati Bell Connector is Cincinnati's modern streetcar system. It is a 3.6-mile loop that connects Cincinnati's riverfront at The Banks, Downtown and Over-the-Rhine. You can also get the Transit app (https://www.go-metro.com/transitapp) for mobile access to information on the Cincinnati Bell Connector.

FORUM Scholars

NAPC is proud to introduce Zoe Scuderi and Gabriel Ozuna as the 2022 FORUM Scholars. Scuderi and Ozuna were competitively selected to attend FORUM and participate in the inaugural New Voices in Preservation Program. Learn more about their recent work by scanning the QR code.

We hope you'll have a chance to connect with these talented individuals, ask them questions about their New Voices presentations, and tell them more about your work while at the conference.

Additional Information

Throughout the conference, you can always ask one of the many FORUM 2022 volunteers for information. Look for anyone with a "VOLUNTEER" banner on their lanyard. NAPC Staff, Board Members, and Planning Committee are also happy to answer questions and will have "STAFF, BOARD, and PLANNING COMMITTEE" banners on their lanyards.

For the most up-to-date information about sessions and events, please visit the conference website: https://forum.napcommissions.org/schedule

Comments or questions about FORUM? You can reach us at director@napcommissions.org or visit our FORUM website at forum.napcommissions.org/

Join NAPC or renew your membership today. NAPC members receive free admission to webinars, delivery of The Alliance Review directly to their inbox each quarter, a discount on FORUM and Short Course registration, and a spot on the NAPC listserv.

Keep the conversations going! Follow NAPC on Facebook and engage with those that couldn't join us on the NAPC Listserv as we continue the conversation online! Join NAPC-L by visiting: https://www.napcommissions.org/napcl

Registration Hours

Wednesday
July 13 – 7:30 am to 3:00 pm
Thursday
July 14 – 7:30 am to 6:00 pm
Friday
July 15 – 7:30 am to 3:00 pm
Saturday
July 16 – 7:30 am to 1:00 pm



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GBBN

Cincinnati Museum Center

GEEK FACTORY

Thomason&Associates

100 YEAR WINDOW
BY HULL MILLWORK

GBX Group

GOUCHER college
Graduate Programs in Historic Preservation

NKY Restoration

ZONE CO

Jewish Cemeteries of Greater Cincinnati 200 YEARS

Please visit **https://forum.napcommissions.org/schedule** for speakers' full bios and the most up-to-date session information or for quick access during the conference you can scan this QR code.

Wednesday, July 13

I By Invitation T Ticketed Event

TIME	EVENT	LOCATION	PAGE
8:30 a.m. - 12:30 p.m.	NAPC Board Meeting I	Salon BC	7
9:00 a.m. - 4:00 p.m.	NCSHPO Board Meeting I	Salon DE	7
1:00 p.m. - 2:30 p.m.	Over The Rhine Walking Tour: Tenement Life* T	Netherland Plaza, 5th Street Entrance	7
1:00 p.m. - 5:00 p.m.	NAPC Short Course T	Salon FG	7
1:15 p.m. - 4:15 p.m.	Jewish Cemeteries of Cincinnati Tour* T	Netherland Plaza, 5th Street Entrance	7
4:30 p.m. - 6:30 p.m.	Pinecroft Reception I	Pinecroft at Crosley Estate	7
5:00 p.m. - 7:00 p.m.	Findlay Market Dine-Around**	Netherland Plaza, 5th Street Entrance	7

Thursday, July 14

I By Invitation T Ticketed Event

TIME	EVENT	LOCATION	PAGE
8:00 a.m. - 4:00 p.m.	The Arcade and Aviation: The Story of Invention in Dayton Ohio* T	Netherland Plaza, 5th Street Entrance	8
8:00 a.m. - 4:00 p.m.	Freedom Tour: Black Sites in Southwest Ohio* T	Netherland Plaza, 5th Street Entrance	8
8:30 a.m. - 12:30 p.m.	Landmark Towns of Cincinnati - Mariemont, Glendale, Greenhills* T	Netherland Plaza, 5th Street Entrance	8
8:30 a.m. - 12:30 p.m.	NAPC Resilience and Disaster Planning Short Course T	Salon DE	8
8:30 a.m. - 4:00 p.m.	NCSHPO Tour* I	Netherland Plaza, 5th Street Entrance	8
9:00 a.m. - 5:00 p.m.	State CLG Coordinators Meeting I	Salon HI	8
12:30 p.m. - 4:30 p.m.	Bike Trails and Preservation* T	Netherland Plaza, 5th Street Entrance	9
1:00 p.m. - 2:30 p.m.	Shared Challenges; Shared Solutions; Shared Vision: A Commission Roundtable Connection T	Salon FG	9
3:15 p.m. - 5:00 p.m.	Train the Trainer for NAPC CAMP Trainers I	Rhinegeist Brewery	9
5:15 p.m. -7:45 p.m.	Shuttle to and from Rhinegeist Brewery available	Netherland Plaza, 5th Street Entrance	9
5:30 p.m. - 7:30 p.m.	Reception at Rhinegeist Brewery T	Rhinegeist Brewery	9

** All walking and biking tours will meet at the 5th Street Entrance of Netherland Plaza Hotel*
*** Findlay Market Dine-Around participants will meet at the 5th Street Entrance of Netherland Plaza Hotel*

Schedule At-A-Glance

Friday, July 15

I By Invitation T Ticketed Event

TIME	EVENT	LOCATION	PAGE
8:00 a.m. - 9:45 a.m.	Paved Paradise and Put up a Parking Lot Bike Tour* T	Netherland Plaza, 5th Street Entrance	9
8:30 a.m. - 11:30 a.m.	Adaptive Reuse of Historic Places of Worship* T	Netherland Plaza, 5th Street Entrance	9
8:30 a.m. - 10:00 a.m.	Planning with People: Engaging the Community in Preservation Planning	Pavillion	10
8:30 a.m. - 10:00 a.m.	Bucks for Bricks: Financing Historic Preservation at the Local Level	Rosewood	10
8:30 a.m. - 10:00 a.m.	Federal Preservation Law 101 for Local Historic Preservation Commissioners	Rookwood	10
8:30 a.m. - 10:00 a.m.	Rethinking Integrity: The Challenges of Cincinnati's Black History Sites	Continental Room	12
8:30 a.m. - 10:00 a.m.	Community-wide Disaster Resilience Planning for Heritage Resources	Rue Reolon	12
10:00 a.m. - 10:15 a.m.	Coffee Break	Caprice 4th Floor	
10:15 a.m. - 11:45 a.m.	Alternative Materials: The Good, The Bad, and The Ugly	Pavillion	12
10:15 a.m. - 11:45 a.m.	Stopping Waste and Reusing Heritage: Why Your City Needs A Deconstruction Ordinance Now	Rosewood	12
10:15 a.m. - 11:45 a.m.	Brewery District: How Beer Saved a Neighborhood	Rookwood	13
10:15 a.m. - 11:45 a.m.	Accessible Commemoration: Navigating Barriers to Sharing Undertold Stories	Continental Room	13
10:15 a.m. - 11:45 a.m.	Implementing Data-Driven Flood Resiliency Retrofit Design Solutions fo Historic Buildings	Rue Reolon	14
11:45 p.m. - 1:00 p.m.	Lunch Break**		
1:00 p.m. - 2:30 p.m.	Small-but-Mighty: Small Scale Development in Historic Districts	Pavillion	14
1:00 p.m. - 2:30 p.m.	When Bad Things Happen to Great Buildings: The Aftermath and Recovery of the 2020 Nashville Christmas Bombing	Rosewood	14
1:00 p.m. - 2:30 p.m.	Three Preservation Principles for Successful Site Stewardship	Rookwood	14
1:00 p.m. - 2:30 p.m.	Can You Hear Me Now? Effective Section 106 Consultation for Local Stakeholders	Continental Room	16
1:00 p.m. - 2:30 p.m.	We Need to Talk: What Issues Matter Most to You?	Rue Reolon	16
1:15 p.m. - 4:15 p.m.	CDCs and Historic Preservation/ Neighborhood Redevelopment T		16
2:30 p.m. - 2:45 p.m.	Coffee Break	Caprice 4th Floor	
2:45 p.m. - 4:15 p.m.	Commissions Gone Wild: The Top Ten List for the Next Generation of Preservation Commissions	Pavillion	16
2:45 p.m. - 4:15 p.m.	Telling the Whole Story: Using Thematic Frameworks and Context Statements	Rosewood	16
2:45 p.m. - 4:15 p.m.	Archaeology and Cultural Landscapes: Planning, Management, and Historical Designation	Rookwood	18
2:45 p.m. - 4:15 p.m.	Demolition Review: A Historic Preservation Tool for Communities	Continental Room	18
2:45 p.m. - 4:15 p.m.	Resilient Heritage from the Preservation Institutes: Nantucket and St. Augustine	Rue Reolon	18
5:00 p.m. - 6:45 p.m.	Opening Plenary and Commission Excellence Awards Sara Bronin: Unveiling the Local Historic Preservation Census	Pavillion	18
6:30 p.m. - 9:30 p.m.	Shuttle to and from Union Terminal Cincinnati Museum Center available	Netherland Plaza, 5th Street Entrance	18
7:00 p.m. - 9:00 p.m.	Evening Reception at Union Terminal - Cincinnati Museum Center	Union Terminal - Cincinnati Museum Center	19

** All walking and biking tours will meet at the 5th Street Entrance of Netherland Plaza Hotel ** Lunch is not included with the conference registration*

Saturday, July 16

(I) By Invitation (T) Ticketed Event

TIME	EVENT	LOCATION	PAGE
7:30 a.m. - 8:30 a.m.	NAPC Board of Directors Interest Meeting	Mezzanine	19
8:00 a.m. - 9:45 a.m.	Bridges and River Cities Bike Tour* (T)	Netherland Plaza, 5th Street Entrance	20
8:30 a.m. - 11:30 a.m.	Infill in Downtown and Over the Rhine (T)	Netherland Plaza, 5th Street Entrance	20
8:30 a.m. - 10:00 a.m.	Affordable Housing and Historic Buildings	Pavillion	21
8:30 a.m. - 10:00 a.m.	Transitioning Sacred Places: A New Tool for Congregations Contemplating the Sale of Property	Rosewood	21
8:30 a.m. - 10:00 a.m.	La Alma Lincoln Park – Developing Denver's First Latino/Chicano Historic Cultural District	Rookwood	22
8:30 a.m. - 10:00 a.m.	Advocacy and Grassroots Preservation: Fighting the Good Fight	Continental Room	22
8:30 a.m. - 10:00 a.m.	Elevation of a Landmark Property: A Homeowner's Perspective on Disaster Response and Building Resilience in Vulnerable Historic Neighborhoods	Rue Reolon	23
10:00 a.m. - 10:15 a.m.	Coffee Break	Caprice 4th Floor	
10:15 a.m. - 11:45 a.m.	Redesigning Outreach: Engaging New and Diverse Communities	Pavillion	23
10:15 a.m. - 11:45 a.m.	Fix, Don't Replace - The Shortage of Preservation Contractors	Rosewood	23
10:15 a.m. - 11:45 a.m.	Cincinnati Historic Preservation Action Plan: An Innovative Approach to Community-Driven Preservation	Rookwood	23
10:15 a.m. - 11:45 a.m.	What Do the Standards Mean to You? An Interpretation Debate Continued	Continental Room	24
10:15 a.m. - 11:45 a.m.	Toward a State of Resiliency: Leveraging Resources	Rue Reolon	24
11:45 a.m. - 1:00 p.m.	Lunch Break**		
11:45 a.m. - 1:15 p.m.	Hall of Mirrors Luncheon - The Relevancy Project: A Presentation and Discussion led by Bonnie McDonald (T)	Hall of Mirrors	25
1:00 p.m. - 2:30 p.m.	Building Codes and Historic Preservation	Pavillion	25
1:00 p.m. - 2:30 p.m.	Finding Compatibility: Fitting New Architecture Into the Historic Context of Our Urban Main Street	Rosewood	26
1:00 p.m. - 2:30 p.m.	Scale and Stewardship: Designating Large Landscapes as Local Landmarks	Rookwood	26
1:00 p.m. - 2:30 p.m.	City-Owned Historic Cemeteries: What Preservation Planners Need to Know	Continental Room	26
1:00 p.m. - 2:30 p.m.	Equity in Climate Action: Aligning Local Cultural Heritage and Sustainability Efforts	Rue Reolon	26
2:30 p.m. - 2:45 p.m.	Coffee Break	Caprice 4th Floor	
1:15 p.m. - 4:15 p.m.	American Sign Museum and Co-Sign Project Tour (T)	Netherland Plaza, 5th Street Entrance	27
2:45 p.m. - 4:15 p.m.	For Sale: Building a Successful Realtor Education Program	Pavillion	27
2:45 p.m. - 4:15 p.m.	Tales of the Cities: Historic Context Statements for LGBTQ+ Communities	Rosewood	27
2:45 p.m. - 4:15 p.m.	Overcoming the 50-year Myth: Recognizing and Celebrating Resources of the Recent Past	Rookwood	28
2:45 p.m. - 4:15 p.m.	Planning for Housing and Historic Preservation	Continental Room	28
2:45 p.m. - 4:15 p.m.	Replacement Windows: What Are We Really Getting?	Rue Reolon	28
4:30 p.m. - 8:30 p.m.	Shuttle to and from Memorial Hall available	Netherland Plaza, 5th Street Entrance	28
5:15 p.m. - 6:30 p.m.	Closing Plenary with Amber Wiley: Critical Matters: Knowledge Production in Preservation Practice	Memorial Hall	28
6:30 p.m. - 8:00 p.m.	Reception at Memorial Hall	Memorial Hall	28

** All walking and biking tours will meet at the 5th Street Entrance of Netherland Plaza Hotel ** Lunch is not included with the conference registration*

Schedule At-A-Glance

Sunday, July 17	(I) By Invitation (T) Ticketed Event		
TIME	EVENT	LOCATION	PAGE
8:30 a.m. - 11:30 a.m.	Jewish Cincinnati: Walking Through History Tour* (T)	Netherland Plaza, 5th Street Entrance	29
8:00 a.m. - 11:45 a.m.	National Park Service Flood Adaptation Guidelines Workshop (T)	Rookwood	29
8:30 a.m. - 10:00 a.m.	Incorporating Art into Historic Districts and Buildings	Pavillion	30
8:30 a.m. - 10:00 a.m.	It's Time to Scrum: Taking FORUM Themes into the Future	Rosewood	30
8:30 a.m. - 10:00 a.m.	Achieving Net Zero Energy in Historic Infil	Rue Reolon	30
10:00 a.m. - 10:15 a.m.	Coffee Break	Caprice 4th Floor	
10:15 a.m. - 11:45 a.m.	Saving the Vacant and Abandoned Buildings Through Code Enforcement	Pavillion	30
10:15 a.m. - 11:45 a.m.	Integrating and Centering Equity, Diversity and Inclusion in Local Government Preservation Programs	Rosewood	31
10:15 a.m. - 11:45 a.m.	Arches for Historic Preservation: Inventories, Mobile Surveys, Review Processes, and Public Outreach and Education	Rue Reolon	31

** All walking and biking tours will meet at the 5th Street Entrance of Netherland Plaza Hotel*



Wednesday, July 13

NCSHPO Meeting BY INVITATION

9:00 a.m. - 4:00 p.m.
Salon DE

NAPC Board Meeting- BY INVITATION

8:30 a.m. - 12:30 p.m.
Salon FG

Over The Rhine Walking Tour: Tenement Life

TICKETED EVENT

1:00 p.m. - 2:30 p.m.
Netherland Plaza, 5th Street Entrance
1.5 LU AIA/AICP

Have you ever wondered what changed when Cincinnatians stepped over the canal and into Over-the-Rhine? Our South of Liberty tour weaves visitors through the stories of Over-the-Rhine's earliest residents between the Miami-Ohio Canal (now Central Parkway) and Liberty Street. Starting in the early 1800s with stories of German immigrants, we'll explore how different people lived in this neighborhood over its long history. The tour concludes by talking about the homes and lives of more recent residents of Over-the-Rhine – Appalachian and African American families.

Donna Harris, *Over-the-Rhine Museum*

NAPC Short Course TICKETED EVENT

1:00 p.m. - 5:00 p.m.
Pavillion
4 LU AIA/AICP

A high level, intensive training for commission members and staff, the NAPC Commission Short Course will include: Why Preserve? An Introduction to Historic Preservation, Standards and Guidelines for Design Review, Preservation Incentives and Benefits, Mee ing Procedures and the Role of the Commissioner.

Kate Singleton, *Consultant*
Kim Trent, *Kim Trent Preservation Strategies*
Ray Scriber, *Louisiana Main Street Program*
Michelle McCullough, *City of Winston-Salem and Forsyth County, North Carolina*

Jewish Cemeteries of Cincinnati Tour

TICKETED EVENT

1:15 p.m. - 4:15 p.m.
Netherland Plaza, 5th Street Entrance
3 LU AIA/AICP

Our cemeteries hold the memories of our individual loved ones, as well as the collective history and heritage of our entire community. Join us as we explore the story of the early Cincinnati Jewish congregations and their mergers and the evolving ways in which the Jewish population has chosen to memorialize the deceased. Through this tour Jewish Cemeteries of Cincinnati will also discuss their operations, funding, and programing.

Carrie Rhodus, *Jewish Cemeteries of Greater Cincinnati*



Chestnut Street Cemetery in Cincinnati, the fir t Jewish cemetery west of the Allegheny Mountains.

Pinecroft Reception

BY INVITATION

4:30 p.m. - 6:30 p.m.
Pinecroft at Crosley Estate

Findlay Market Dine-Around

5:00 p.m. - 7:00 p.m.

Netherland Plaza, 5th Street Entrance

Take a tour around Ohio's oldest continuously operating public market. Learn about this history and how the market has adapted over time to continue to be a thriving center of activity for the City. After the tour enjoy drinks and dinner from one of the many restaurants or bars surrounding the market.

Thursday, July 14

The Arcade and Aviation: The Story of Invention in Dayton Ohio TICKETED EVENT

8:00 a.m. - 4:00 p.m.
Netherland Plaza, 5th Street Entrance
8 LU AIA/AICP

Travel to Dayton Ohio to learn about the redevelopment of the Arcade Building, the most historic, architecturally elegant complex in the heart of Dayton's central business district. Dayton is also known for its history associated with aviation. Visit the Wright Dunbar Neighborhood, the National Aviation Trail, Carillon Park,Hawthorn Hill, and The Wright Brothers Home. This tour will focus on Dayton's important history of aviation and innovation.
Beth Johnson, ***Cincinnati Preservation Association***
Bobby Maly, ***Model Group***
Robert Peterson, ***National Park Service***

Freedom Tour: Black Sites in Southwest Ohio

TICKETED EVENT

8:00 a.m. - 4:00 p.m.
Netherland Plaza, 5th Street Entrance
8 LU AIA/AICP

Travel to Ripley, Cincinnati, and Glendale to learn about how Blacks fought for their freedom at sites dedicated to their stories. The tour will visit places that have been adaptively reused, restored, or are still under development.
Deqah Hussein Wetzel, ***Urbanist Media and Cincinnati Preservation Association***



Landmark Towns of Cincinnati - Mariemont, Glendale, Greenhills TICKETED EVENT

8:30 a.m. - 12:30 p.m.
Netherland Plaza, 5th Street Entrance
4 LU AIA/AICP

There are 3 National Historic Landmark towns in the Cincinnati area. They include the first planned rail co - muter town, one of the three original greenbelt towns and an early town founded by a woman. This tour will explore all of towns and present their different stories and preservation efforts.
Paul Muller, ***Muller Architects Inc. and Former Executive Director of Cincinnati Preservation Association***

NAPC Resilience and Disaster Planning Short Course TICKETED EVENT

8:30 a.m. - 12:30 p.m.
DE
4 LU/HSW AIA/AICP

An intensive training from NAPC for commission members and staff, designed to strengthen local community response and resiliency to preserve cultural resources in the face of natural disasters. Topics will include, Disaster Planning & Recovery for Historic Communities: An Overview, Applying Design Review Standards and Guidelines to Disaster Adaptation & Recovery, Public Engagement in Disaster Adaptation & Recovery, and a Model Disaster Ordinance.
Lisa Craig, ***The Craig Group***
Phil Thomason, ***Thomason & Associates***
Leslee Keys, ***Keys and Associates***

NCSHPO Tour BY INVITATION

8:30 a.m. - 4:00 p.m.
Netherland Plaza, 5th Street Entrance

State CLG Coordinators Meeting

BY INVITATION

9:00 a.m. - 5:00 p.m.
Salon HI

Bike Trails and Preservation TICKETED EVENT

12:30 p.m. - 4:30 p.m.
Netherland Plaza, 5th Street Entrance
4 LU AIA/AICP

The Little Miami Scenic Trail runs through five sou hwestern counties in Ohio. As of 2008, it was the longest paved trail in the United States, stretching 76 miles from Springfield to Newtown, Ohio. Developed along an old rail ine, this bike trail has spurred rehabilitation projects along its route. This bike tour will explore Loveland, Ohio and Peter's Cartridge Factory along with a 6 mile ride.
Wade Johnston, *Tri-State Trails*

Shared Challenges; Shared Solutions; Shared Vision: A Commission Roundtable Connection

1:00 p.m. - 2:30 p.m.
Salon FG
4 LU AIA/AICP

Are you looking for a meaningful way to kick off your FORUM experience while helping NAPC gain a deeper understanding of the needs of local preservation programs? Connect with fellow commissioners and historic preservation staff from all over the country through a series of facilitator-led roundtables that will focus on the common issues that local preservation programs face. After a brief introduction, attendees will break out into smaller groups to identify challenges, best practices, and solutions, as well as provide valuable insights that will help steer the future of NAPC's programs and resources. Roundtable topics are listed below. Attendees will have the option to participate in multiple roundtables, if desired.

Roundtable Topics:

- *Rural & Small Town Issues*
- *Big City Issues*
- *Preparing for and Recovering from a Wide Range of Disasters and Crises*
- *Diversity, Equity, Inclusion, and Accessibility in Historic Preservation*

Train the Trainer for NAPC CAMP Trainers

BY INVITATION
3:15 p.m. - 5:00 p.m.
Rhinegeist Brewery

Reception at Rhinegeist Brewery

TICKETED EVENT
5:30 p.m. - 7:30 p.m.
Rhinegeist Brewery

Join us for a Thursday evening reception at Rhinegeist Brewery. Known for their award-winning beers and ciders, Rhinegeist is located in the historic Over-the-Rhine neighborhood. The 25,000 square foot, active brewing facility is housed in the former bottling plant of Christian Moerlein Brewing Co., a formidable pre-Prohibition beer maker.

Friday, July 15

Paved Paradise and Put up a Parking Lot Bike Tour TICKETED EVENT

8:00 a.m. - 9:45 a.m.
Netherland Plaza, 5th Street Entrance
1.75 LU AIA/AICP

This is a recreation of a tour the Cincinnati Preservation Collective did in 2016 as a creative way to teach that once something is lost, it is gone forever. The Cincinnati Preservation Collective lead a slow ride around the downtown/OTR basin highlighting the buildings that used to stand in what are now parking lots.
Jody Robinson, *NKY Restoration*

Adaptive Reuse of Historic Places of Worship

TICKETED EVENT
8:30 a.m. - 11:30 a.m.
Netherland Plaza, 5th Street Entrance
3 LU/HSW AIA/AICP

With church congregations shrinking and moving out of the center city, fin ing new uses for church buildings is a need. This tour will go to several successful reuses of churches including a bar, an event center, a lecture hall and even a residence.
Scott Clark, *City of Newport, Kentucky*
Lann Field, *3CDC*

Planning with People: Engaging the Community in Preservation Planning

8:30 a.m. - 10:00 a.m.
Pavillion
1.5 LU/HSW AIA/AICP

Is community engagement part of your planning process? From proposing a new historic district to developing design guidelines or creating a preservation plan, community engagement is key to successful preservation projects. Producing a relevant, meaningful, and achievable project requires input from the people it affects, aligning the project goals with the goals of the community. Beginning with an overview of best practices for engagement (in person and virtual), this session will then look at examples of planning and outreach efforts from across the country and techniques being used to get people into the planning process. We'll get a snapshot of the Munjoy Hill Historic District, Portland, Maine's 12th historic district, and the dramatic highs and lows, challenges and lessons learned in that three year process. We'll also hear how Colorado Main Street learned what residents' value in their historic downtowns statewide, view the results in an interactive map, and learn how the process will be improved and the data elaborated upon in the future. And fina ly, we'll look at community input in Denver's design guideline update process. The session will be interactive with the presenters demonstrating a web-based audience response software throughout the session, capturing attendee feedback through multiple-choice questions, word clouds, and open narrative. Responses will appear in animated graphics embedded in the presentation and will update live to involve everyone in the discussion. We'll show how web-based audience response polls can make the engagement process easier (and maybe even fun).

Abigail Christman, ***City and County of Denver, Colorado***
Sarah Hansen, ***Greater Portland Landmarks***
Traci Stoffel, ***Colorado Department of Local Affairs Division of Local Government***

Bucks for Bricks: Financing Historic Preservation at the Local Level

8:30 a.m. - 10:00 a.m.
Rosewood
1.5 LU AIA/AICP

In a time of ever-increasing development costs, encouraging preservation at the local level often requires additional financing beyond tax c edits and bank loans. Municipalities must take the lead in providing economic incentives to not only encourage reuse of historic buildings, but also ensure appropriate preservation methods are utilized. With case studies from the Cities of Salisbury, North Carolina and Fort Collins, Colorado, panelists will discuss a diverse array of local financial incen ive programs such as matching grants, zero interest loans, and other financing incentives. The discussion will also center on how municipal incentives can be tailored to meet the particular needs of an individual community, as well as adjusted over time to meet changing economic conditions and emerging needs and serve broader segments of the population.

Maren Bzdek, ***Town of Kernersville, North Carolina***
Cory Kegerise, ***National Park Service***
Emily Vanek, ***City of Salisbury, North Carolina***

Federal Preservation Law 101 for Local Historic Preservation Commissioners

8:30 a.m. - 10:00 a.m.
Rookwood
1.5 LU AIA/AICP

Ever wondered what is Section 106? NEPA? 4(f)? And what does it have to do with your local historic preservation commission's work and impacts in your community? Are you looking for a better understanding of your role in what appears to be a complex legal process? This session will provide a breakdown of these three leading federal laws that require consideration of historic places for federally funded, permitted, or approved projects. The State Historic Preservation Office s role in reviewing projects and proposals triggered by these laws will also be explained. Attendees will gain practical tips and advice for how to stay informed of, track, and participate in project review and consultation.

Betsy Merritt, ***National Trust for Historic Preservation***
Blythe Semmer, ***Advisory Council on Historic Preservation***
Ramona Murphy Bartos, ***North Carolina State Historic Preservation Offic***

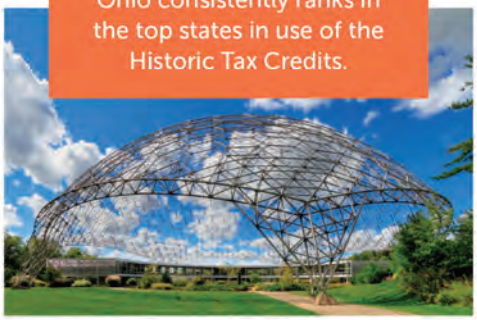
The State Historic Preservation Office of the Ohio History Connection

WELCOMES YOU TO CINCINNATI FOR NAPC FORUM 2022



Ohio Open Doors is a statewide event to recognize historic buildings and landmarks.

Ohio consistently ranks in the top states in use of the Historic Tax Credits.





Ohio has 76 National Historic Landmarks, from Adena to the Zoar Historic District.



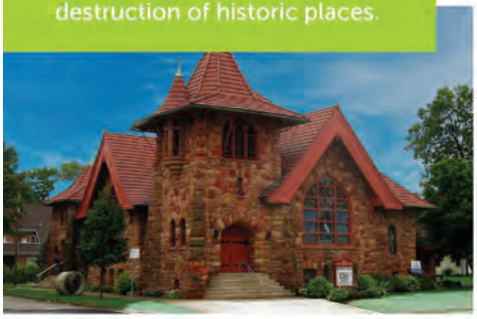
PRESERVING AND SHARING *Ohio stories* IS WHAT WE DO.



OHIO HISTORY CONNECTION

The Ohio SHPO reviews over 5,000 publicly funded projects annually with the goal of minimizing destruction of historic places.

We are pursuing World Heritage inscription for eight Hopewell Ceremonial Earthworks in three Ohio counties. It will be Ohio's first-ever World Heritage site.





Ohio has 4,024 listings in the National Register of Historic Places including 578 Historic Districts and encompassing 54,000 properties.



We spark discovery of Ohio's stories.

Embrace the present, share the past and transform the future.

Rethinking Integrity: The Challenges of Cincinnati's Black History Sites

8:30 a.m. - 10:00 a.m.
Continental Room
1.5 LU AIA/AICP

This session will begin with a 30-minute introductory presentation by preservationist Rory Krupp on our traditional understanding of architectural integrity and the way it has been expanded in two recent preservation successes – the Ohio Multiple Listing Designation for sites associated with the Civil Rights movement in Ohio and the local designation of the Manse Hotel in Cincinnati. Krupp's remarks will be followed by two local case studies of Black history sites where issues of integrity have impeded the preservation process and the acknowledgement of sites of significance to Greater Cincinnati's Black community – Revelation Baptist Church and the Black suburb of Lincoln Heights. These case studies will be presented by community activist Carlton Collins and preservationist Anne Delano Steinert. The session will conclude with a 30-minute open discussion of what preservation professionals might do to move beyond the restrictions imposed on the profession. This discussion will rely on compelling prompts and paired sharing to keep the dialog lively.

Rory Krupp, *Owens & Eastlake Preservation Consulting*
Carlton Robert Collins, *The Heights Movement*

Community-wide Disaster Resilience Planning for Heritage Resources

8:30 a.m. - 10:30 a.m.
Rue Reolon
1.5 LU/HSW AIA/AICP

We know historic resources are important for communities! In this session, explore the value of these resources in community recovery and how to develop a Community Disaster Resilience Plan for Heritage Resources. The session will open with a conversation about the value of heritage and historic resources in community resilience, with a supporting statement and messaging platform. This tool provides talking points for heritage organizations and volunteers to advocate in this way as a best practice. Then learn about a model project in Cottage Grove, Oregon where the various heritage organizations came together for a shared resilience plan, adopted by the city, and individual organizational plans. This plan established shared needs and resources so that resilience and preparedness activities can be coordinated and mutually beneficial. The outcomes of the Cottage Grove plan can be achieved by any community with a guidebook and videos to direct the way. The pilot project and guidebook have received the Association for State and Local History 2021 Leadership in History Award and the Oregon Chapter of the American Planning Association Student Achievement in Planning award. They have also been shared by Oregon Emergency Management and the Department of Land Conservation and Development (state planning agency).

Kuri Gill, *Oregon Heritage*
Amanda Ferguson, *Consultant*
Lisa Craig, *The Craig Group*

Alternative Materials: The Good, The Bad, and The Ugly

10:15 a.m. - 11:45 a.m.
Pavillion
1.5 LU AIA/AICP

Which alternative materials are reasonable to allow? Where can one find au hentic materials for rehabilitation? And what are the realities for preservation commissions and staff when working with applicants using alternative materials? This session will answer these questions and more with case studies featuring financial informa ion and field tes ing for sustainability. Conformance to the Secretary of the Interior's Standards for Rehabilitation and tips for a smooth Certificate of App opriateness application process will also be discussed.

Sharon Ferraro, *City of Kalmazoo, Michigan retired*
Bob Yapp, *Preservation Resources, Inc.*

Stopping Waste and Reusing Heritage: Why Your City Needs A Deconstruction Ordinance Now

10:15 a.m. - 11:45 a.m.
Rosewood
1.5 LU/HSW AIA/AICP

In the US, most historic buildings are demolished at the end of their life cycle and unceremoniously dumped in landfi ls. We propose deconstruction as a viable, responsible alternative to demolition—and a potential new frontier in preservation. This presentation will feature multiple perspectives, including municipal deconstruction policy development; local deconstruction contractor case studies; local and statewide nonprofit educa ion efforts; and a national policy perspective on how we can transition to a circular economy.

Mae Bowley, *Re:Purpose Savannah*
Briana Grosicki, *Ethos Preservation*
Natalie Heneghan, *Rethos: Places Reimagined*

Streets Are For All Users



We all have a role in creating equitable and safe transportation options.

THE DEVOU GOOD FOUNDATION

www.devougood.com

Brewery District: How Beer Saved a Neighborhood

10:15 a.m. - 11:45 a.m.
Rookwood
1.5 LU AIA/AICP

The Over-the-Rhine (OTR) Brewery District is comprised of the largest collection of pre-prohibition breweries in the country; and along with other historical industrial and mixed use buildings, OTR sits amid the largest collection of Italianate architecture anywhere. This session will tell the story of how the district came to be, including the creation of the Brewery District Urban Redevelopment Corporation and the steps it has taken to redevelop and preserve a neighborhood that is fi led with historic buildings associated with Cincinnati brewing heritage. Presenters will also discuss district master planning, the creation of a new zoning designation, establishing a historic district, historic signage, a brewery heritage trail, and historic tours.

Jeff Raser, ***Cincinnati Urban Design and Architecture Studio***
Kevin Kluender, ***The Drawing Department***

Accessible Commemoration: Navigating Barriers to Sharing Undertold Stories

10:15 a.m. - 11:45 a.m.
Continental Room
1.5 LU/HSW AIA/AICP

The preservation field is cur ently grappling with the inadequacies in representation in the National Register of Historic Places, and cultural heritage professionals in the United States are increasingly striving to address similar challenges on the local level. This session will explore three case studies that were developed to navigate the traditional barriers to celebrating undertold stories, making commemoration more accessible, establishing innovative partnerships, and creating more inclusive commemorative landscapes.

Rachel Rettaliata, ***City of San Antonio, Texas***
Jessica Anderson, ***City of San Antonio, Texas***
Michelle Michael, ***Town of Wake Forest, North Carolina***
Wade Broadhead, ***City of Pueblo, Colorado***

Implementing Data-Driven Flood Resiliency Retrofit Design Solutions for Historic Buildings

10:15 a.m. - 11:45 a.m.
Rue Reolon
1.5 LU/HSW AIA/AICP

Learn about the first, solely-de icated flood tes ing lab in the U.S. owned and operated by the private sector for producing empirical data that documents the performance of repetitively-inundated traditional building materials assemblies. The purpose is to provide information to enable retention and reuse of traditional materials in retrofit design for historic buil ings with approval from FEMA's National Flood Insurance Program (NFIP). This is particularly helpful to commissions when considering proposed retrofits that deviate from traditional NFIP options.

Kerry Shackelford, *Building Resilient Solutions*
Paige Pollard, *Building Resilient Solutions*
Jacob Combee, *WPA Architects*



A Greek Revival home in Owego, New York that was elevated after a flooding vent in 2011.

Small-but-Mighty: Small Scale Development in Historic Districts

1:00 p.m. - 2:30 p.m.
Pavillion
1.5 LU AIA/AICP

Learn from seasoned private and non-profit developers on how small-scale development occurs and what you can do to help make it happen in your historic district. Hear how a project goes from idea to completely rehabbed, how a building makes money, and how developers interact with the regulatory environment. Zoning, tax credits, and underwriting oh my! By the end, you'll be thinking like a developer.

Kevin Krulewitch, *Real Estate Alternative, LLC*
Seth Walsh, *College Hill Community Urban Redevelopment Corporation*

CINCINNATI DEVELOPMENT FUND

www.cindevfund.org

When Bad Things Happen to Great Buildings: The Aftermath and Recovery of the 2020 Nashville Christmas Bombing

1:00 p.m. - 2:30 p.m.
Rosewood
1.5 LU/HSW AIA/AICP

On Christmas morning in 2020, an explosion tore through the Second Avenue Commercial Historic District in Nashville. The blast damaged over forty historic properties and shattered the facades of four 1870s-era Italianate-style buildings. This presentation will detail the efforts undertaken to stabilize the buildings and move forward with rebuilding. The speakers will discuss best practices for disaster recovery, preservation easement concerns, insurance issues and how the community reached consensus on rehabilitation and reconstruction.

Phil Thomason, *Thomason & Associates*
Robin Zeigler, *Metropolitan Nashville Historic Zoning Commission, Tennessee*

Three Preservation Principles for Successful Site Stewardship

1:00 p.m. - 2:30 p.m.
Rookwood
1.5 LU AIA/AICP

Large-scale maintenance needs, new surprises with every construction project, and other property challenges can overwhelm the most seasoned owners of historic properties, as well as the local preservation commissions charged with reviewing proposed work. Learn three general preservation principles that form a strong foundation for successful site stewardship, position property owners to best care for their historic properties, and provide local commissions proven approaches for helping those owners preserve a community's history.

Barbara A.M. Howard, *Stonebridge Learning*

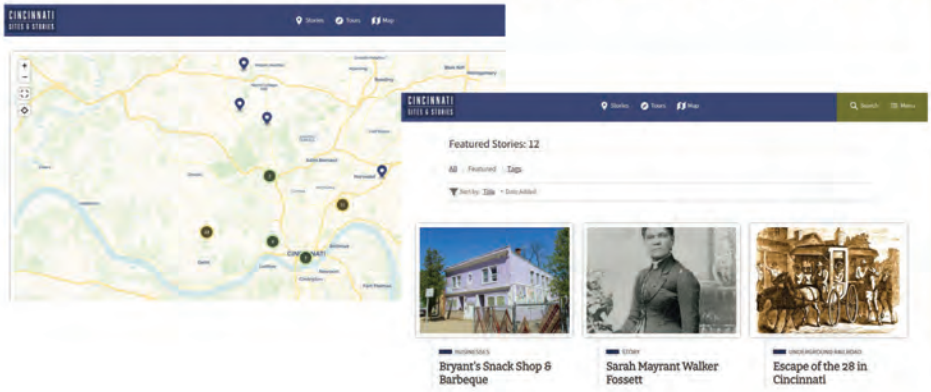


www.cincydeco.com Photographs by J. Miles Wolf ©2020

CINCINNATI PRESERVATION ASSOCIATION WELCOMES THE NATIONAL ALLIANCE OF PRESERVATION COMMISSIONS 2022 FORUM

We invite you to explore our historic city with this handy guide:

Cincinnati Sites & Stories Mapping App



Learn about historic sites all around you at our new mapping app, **Cincinnati Sites & Stories**. Available on our website, the Apple App Store and Google Play.

CINCINNATI PRESERVATION ASSOCIATION

www.cincinnatipreservation.org

Can You Hear Me Now? Effective Section 106 Consultation for Local Stakeholders

1:00 p.m. - 2:30 p.m.
Continental Room
1.5 LU AIA/AICP

Local governments, tribes, and nonprofits a e increasingly asked to comment on federal activities under Section 106 of the National Historic Preservation Act. The complexity of the projects and process makes effective response challenging. Preservation commissions and elected officials do not always see the benefits of par icipation, yet their input is critical to positive historic preservation outcomes. This session uses a conversational format and case studies to explain the Section 106 process, benefits of par icipation, response strategies, and obtaining consultation assistance.

Jacqueline Drayer, *Mulberry History Advisors*
Rebecca Goodwin, *Otero County, Colorado*

We Need to Talk: What Issues Matter Most to You?

1:00 p.m. - 2:30 p.m
Rue Reolon
3 LU/HSW AIA/AICP

Which work issues keep you up at night? NAPC needs to know so we can help. We're launching a project to give NAPC members new language to address the most important issues you face. But first, we need to know what those issues are. Does constant misinformation wear you down? Do certain audiences challenge you more than others? Join this structured yet open discussion about how NAPC can help you succeed by talking more effectively about your work.

Cindy Olnick, Cindy Olnick Communications, *NAPC Advocacy Support Specialist*

CDCs and Historic Preservation/Neighborhood Redevelopment

TICKETED EVENT

1:15 p.m. - 4:15 p.m.
Netherland Plaza, 5th Street Entrance
3 LU/HSW AIA/AICP

This tour will explore the work of 3 Cincinnati Community Development Corporations and the work they are doing to intersect community development, revitalization, and historic preservation work. The neighborhoods have a variety of historic districts and landmarks, both local and national. Each CDC has different challenges and opportunities in their neighborhood that has shaped their approach to historic preservation.

Emily Ahouse, *City of Cincinnati, Ohio*
Kate Greene, *College Hill Community Urban Redevelopment Corporation*
Samantha Reeves, *Walnut Hill Redevelopment Foundation*
Rachel Hastings, *Price Hill Will*

Commissions Gone Wild: The Top Ten List for the Next Generation of Preservation Commissions

2:45 p.m. - 4:15 p.m.
Pavillion
1.5 LU AIA/AICP

Do you struggle with ex-parte tweeting? Does your commission come to meetings unprepared to review applications? Do you design by committee? Come help us modernize the Top Ten List of Incongruous Behaviors, share solutions for creating the perfect commission, and gain new resources to help tame your wild commission. This is an interactive session, please bring a phone or laptop to participate.

Amber Kidd, *Palmer Engineering*
Kristi Harpst, *City of Charlotte, North Carolina*
Collette Kinane, *City of Raleigh, North Carolina*

Telling the Whole Story: Using Thematic Frameworks and Context Statements

2:45 p.m. - 4:15 p.m.
Rosewood
1.5 LU/HSW AIA/AICP

Thematic frameworks and historic context statements are excellent tools for identifying, assessing, and listing historic places, especially those related to underrepresented communities and resource types. Learn the nuts and bolts of developing and using these tools, discover the robust community engagement practices used in creating Denver's Latino/Chicano Historic Context, and hear how practitioners can use the Twentieth-Century Historic Thematic Framework to preserve cultural heritage sites.

Janet Hansen, *Consultant*
Gail Ostergren, *Getty Conservation Institute*
Jenny Buddenborg, *City and County of Denver, Colorado*



The City of Cincinnati is a proud partner of the National Alliance of Preservation Commissions FORUM 2022

Archaeology and Cultural Landscapes: Planning, Management, and Historical Designation

2:45 p.m. - 4:15 p.m.
Rookwood
1.5 LU AIA/AICP

Archaeological sites and cultural landscapes are important aspects of historic preservation that are sometimes overlooked, especially at the community level where buildings and structures might understandably garner our first a tention. This session promotes an interdisciplinary approach to historic preservation, where archaeology and landscapes add greater depth and enduring connections to the past. Further, the techniques for identifying, managing, and protecting archaeological sites and cultural landscapes also offer useful applications for enhancing and restoring the historical integrity at other types of historic properties. Along with an integration of environmental archaeology into historic preservation, this session addresses interdisciplinary planning efforts and historical designation in the National Register of Historic Places and UNESCO World Heritage Sites systems. Participants are encouraged to bring questions about similar issues from their own sites or research for the discussion portion of the session.

David Mather, ***Minnesota State Historic Preservation Offic***
W. Kevin Pape, ***Gray & Pape Heritage Management***
Jennifer Aultman, ***Ohio History Connection***
Jaime Arsenault, ***White Earth Band of the Minnesota Chippewa Tribe***

Demolition Review: A Historic Preservation Tool for Communities

2:45 p.m. - 4:15 p.m.
Continental Room
1.5 LU AIA/AICP

The designation of historic resources can often be a controversial topic and financial esources for jurisdiction-wide surveys and inventories are often limited. Demolition review is a tool that can be crafted to appeal to preservationists, developers, property owners, and elected officials in a way that places a high value on developer timelines and community input. This makes it a unique preservation tool for local governments. This session will present on the creation or revision of demolition review ordinances using cases studies in two distinctly different communities, highlighting both the opportunities and challenges. Speakers will highlight recent and ongoing revisions, what prompted the changes, and the processes for updating the demolition review ordinances. They will address the politics of revisions as well as contentious aspects of the processes. The legal basis for demolition review ordinances will also be addressed.

Lisa Mroszczyk Murphy, ***City of Frederick, Maryland***
Kara Hahn, ***City and County of Denver, Colorado***
James K. Reap, ***University of Georgia College of Environment and Design***

Resilient Heritage from the Preservation Institutes: Nantucket and St. Augustine

2:45 p.m. - 4:15 p.m.
Rue Reolon
1.5 LU/HSW AIA/AICP

Nantucket, Massachusetts, and St. Augustine, Florida are two communities engaged in understanding and acting on resilience and disaster recovery. Both small waterfront communities claim early colonial settlements, share parallel 19th century boom periods, and for the past several decades enjoy strong heritage tourism economies. The University of Florida Preservation Institute Nantucket (PIN) and Preservation Institute St. Augustine (PISA) are providing support for resilience through partnerships, long-term community engagement, and contemporary technologies, such as 3D imaging.

Morris 'Marty' Hylton, III, ***National Park Service***
Leslee Keys, ***Keys and Associates***
Sujin Kim, ***University of Florida***

Opening Plenary & Commission Excellence Awards

5:00 p.m. - 6:45 p.m.
Pavillion

This exciting event and kickoff to the conference weekend will take place at the Pavilion Ballroom inside the Historic Cincinnati Netherland Plaza Hotel. Sara Bronin will serve as the Opening Plenary speaker and speak on the topic,



Sara Bronin

Unveiling the Local Historic Preservation Census. Sara Bronin is a Mexican-American architect, attorney, professor, and policymaker whose interdisciplinary work focuses on how law and policy can foster more equitable, sustainable, well-designed, and connected places. In addition to her books and treatises on land use and historic preservation law, she has written over two dozen articles on renewable energy, climate change, housing, urban planning, transportation, real estate development, and federalism. Sara also served as vice chair of Hartford's historic properties commission.

Join us as we recognize the excellent work that Commissions do each and every day, all across the country. Celebrate the Commission Excellence Awards winners and recognize the recipients as part of the Opening Plenary celebration!

Evening Reception at Union Terminal - Cincinnati Museum Center

7:00 p.m. - 9:00 p.m.

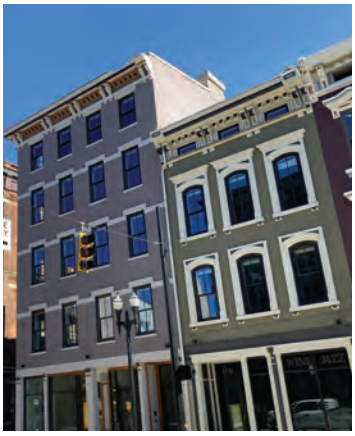
Union Terminal - Cincinnati Museum Center

Following the Opening Plenary, make your way to an evening reception at Union Terminal - Cincinnati Museum Center. One of the last great American train stations built, Union Terminal is a Cincinnati icon and one of the most widely regarded examples of the Art Deco style. Since its opening in 1933, Union Terminal has had a long and storied history, from welcoming soldiers home from World War II to becoming the home of three museums, an OMNIMAX® Theater and the Cincinnati History Library and Archives.

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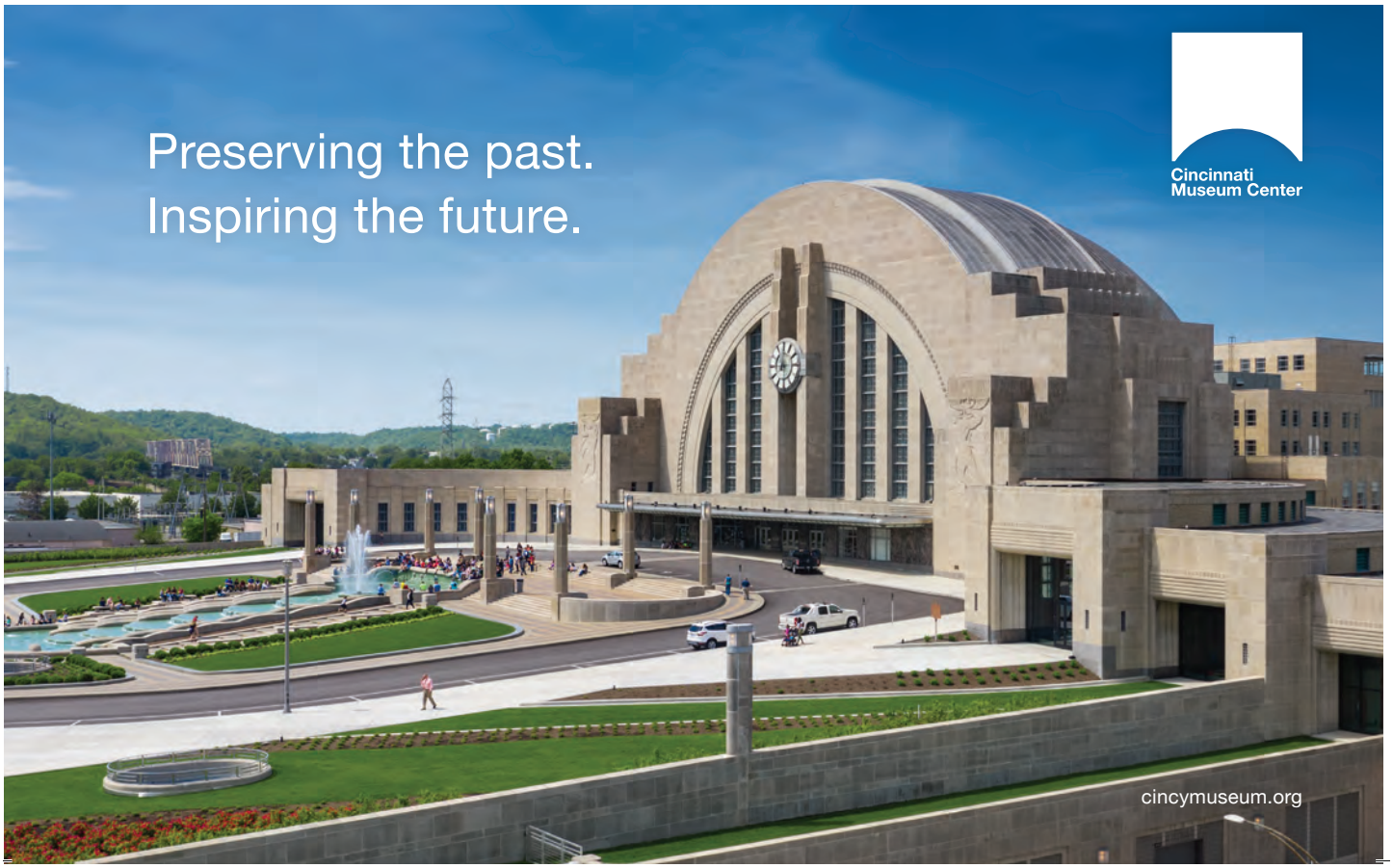
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OHIO HISTORY CONNECTION

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Saturday, July 16

NAPC Board of Directors Interest Meeting

7:30 a.m. - 8:30 a.m.
Mezzanine

Are you interested in joining NAPC's Board of Directors? Grab your coffee and head over to the Hilton's Mezzanine where you'll talk with current Board members and learn what being part of NAPC's Board is all about.

Bridges and River Cities Bike Tour

TICKETED EVENT

8:00 a.m. - 9:45 a.m.
Netherland Plaza, 5th Street Entrance
1.75 LU AIA/AICP

A bike tour will take you through Covington, Newport and Bellevue Kentucky and show you a bit of the River Cities and the bridges that make the region so rich.
Jody Robinson, *NKY Restoration*



Bridges and River Cities Bike Tour

Infill in Downtown and Over the Rhine our

TICKETED EVENT

8:30 a.m. - 11:30 a.m.
Netherland Plaza, 5th Street Entrance
3 LU AIA/AICP

This walking and streetcar tour will go to various infi l sites both in Downtown and in Over-the-Rhine to show different approaches for infi l and will provide a discus-

sion during the tour between representatives from the architecture community, the local historic conservation office, and he community at each site to discuss the varying opinions about the designs.

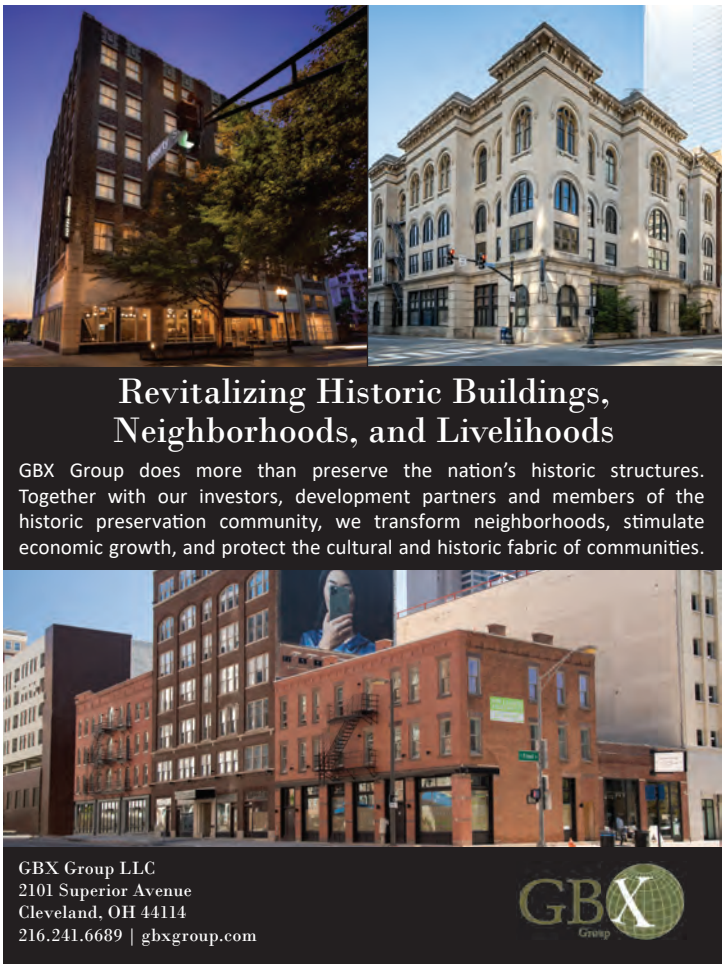
Beth Johnson, *Cincinnati Preservation Association*
Aaron Kingsley, GBBN
Jennifer Lemasters Wirtz, *WPS*

Affordable Housing and Historic Buildings

8:30 a.m. - 10:00 a.m.
Pavillion
1.5 LU/HSW AIA/AICP

Affordable housing and historic buildings can co-exist and can be natural partners. This session will provide an overview of affordable housing in historic districts and highlight the tools that are used to rehabilitate buildings while providing affordable housing. A panel discussion will show how a government agency, a non-profit a fordable housing agency, and a for profit developer app oach these projects.

April Johnson, Housing for Hope
Ron Clewer, *Gorman & Company*
David Thompson, *Model Group*
Mary Burke Rivers, *Over-the-Rhine Community Housing*



Transitioning Sacred Places: A New Tool for Congregations Contemplating the Sale of Property

8:30 a.m. - 10:00 a.m.
Rosewood
1.5 LU AIA/AICP

Congregations across the United States are struggling to maintain their historic and older buildings as congregations shrink and age. This has led many congregations to sell their buildings to developers who either demolish or adapt for private use. Partners for Sacred Places (Partners) has developed a written resource for congregations beginning to contemplate the sale of property: *Transitioning Older and Historic Sacred Places: Community-Minded Approaches for Congregations and Judicatories*. This resource walks congregations through self-assessment and discernment processes and also presents practical guidance and case studies. Ultimately, Partners' goal is to persuade congregations to see their properties as more than just real estate and to pursue preservation-sensitive outcomes. After all, sacred places anchor communities and contribute to a sense of place; embody the histories of communities; and represent decades of investment, sacrifice, and service.

Speakers will walk through the research that led to the creation of the Guide, which was focused on religious buildings in Philadelphia. Learn how this resource can become part of all preservation professionals' toolkits – especially local landmark commissions and preservation advocacy organizations, which interact with congregations in their communities routinely.

Bob Jaeger, Partners for Sacred Places
Rochelle Stackhouse, Partners for Sacred Places

La Alma Lincoln Park – Developing Denver's First Latino/Chicano Historic Cultural District

8:30 a.m. - 10:00 a.m.
Rookwood
1.5 LU/HSW AIA/AICP

La Alma Lincoln Park was an early working-class immigrant neighborhood and the heart of Denver's Chicano movement. This session will discuss how the community, local non-profit, and city worked toge her to create Denver's second historic cultural district. We will focus on evaluating integrity by emphasizing the significance of vernacular architecture and extending the period of significance. And, highlight the importance of crafting customized design guidelines with community input and a lens towards equity and affordability.

Kara Hahn, ***City and County of Denver, Colorado***
Brittany Bryant, ***Denver Landmark Preservation***
Shannon Stage, ***Historic Denver***

Advocacy and Grassroots Preservation: Fighting the Good Fight

8:30 a.m. - 10:00 a.m.
Continental Room
1.5 LU AIA/AICP

Does the idea of advocacy make you nervous? Surely you don't mean lobbying? Am I even allowed to do this sort of thing? This session will answer your questions about the role you can take to advocate for historic resources, good policies, and effective legislation. Information will be provided on dealing with governmental affairs and advocacy strategies at the local, state, and federal levels with lots of examples of effective advocacy work.

Mindy Crawford, ***Preservation Pennsylvania***
Briana Grosicki, ***Ethos Preservatoin***
Sarah Hansen, ***Greater Portland Landmarks***

Serving Northern Kentucky/Cincinnati with preservation experiences since 2012

Join our annual NKY Restoration event to network with homeowners, craftspeople, and preservation advocates and explore topics ranging from being good stewards of historic properties to uncovering the embedded stories in our houses and communities.

NORTHERN KENTUCKY RESTORATION EST. 2012

Learn more:
www.NKYRestoration.com

Elevation of a Landmark Property: A Homeowner's Perspective on Disaster Response and Building Resilience in Vulnerable Historic Neighborhoods

8:30 a.m. - 10:00 a.m.
Rue Reolon
1.5 LU/HSW AIA/AICP

This session leverages a homeowner's trials and tribulations elevating the first house on he National Register of Historic Places in New York State to drive a discussion of how historic, floodp one communities can best approach resiliency. What lessons can commissions learn from a historic homeowner that will provide assistance in understanding the challenges and opportunities of building back after a disaster? This discussion will be moderated by The Craig Group, which will share other examples of how commissions have now incorporated resilience into preservation planning and design review.

Julie Nucci, *Village of Owego, New York*
Lisa Craig, *The Craig Group*

Redesigning Outreach: Engaging New and Diverse Communities

10:15 a.m. - 11:45 a.m.
Pavillion
1.5 LU AIA/AICP

A challenge in preservation is reaching out to young and more diverse audiences, particularly in a world where so many families are mobile, and long standing understanding of the local built environment is no longer a given. How do we broaden our horizons, and make the historic built environment relevant to the next generation of citizens and preservationists?

Join us as we look at case studies in Pueblo, Colorado; Spokane, Washington; Cincinnati, Ohio; and, Decatur, Alabama. Pueblo has been working on incorporating Hispanic history into its preservation program since the late 2000s. Spokane conducted a Mid-Century Modern architecture survey that grew a fan base waiting for weekly building updates. Urbanist Media in Cincinnati has created a series of urban podcasts focused on oral history that highlights the stories of women and people of color. Decatur conducted its outreach in partnership with the local school district, creating a community-wide publication showcasing everything from industrial sites to Brutalist architecture. The size and scope of the projects and the municipalities vary, but they all engaged new and diverse audiences.

Caroline Swope, *City of Decatur, Alabama*
Megan Duvall, *City and County of Spokane, Washington*
Deqah Hussein-Wetzel, *Urbanist Media and Cincinnati Preservation Association*
Wade Broadhead, *City of Pueblo, Colorado*

Fix, Don't Replace - The Shortage of Preservation Contractors

10:15 a.m. - 11:45 a.m.
Rosewood
1.5 LU AIA/AICP

Most historic districts do not have access to enough people qualified to work on historic buildings, which often leads to the permanent loss of the irreplaceable. As the construction trades shortage continues nationwide, this session asks: What is happening in this area? What training is currently available? And, how can we find people and train them?

Sharon Ferraro, *City of Kalamazoo, Michigan, retired*
Nancy Finegood, *Preservation Partners Network*
Bob Yapp, Belvedere *School for Hands-On Preservation*
Dave Mertz, *Belmont College*
Christopher Myers, *Covington Restoration Trades School*

Cincinnati Historic Preservation Action Plan: An Innovative Approach to Community-Driven Preservation

10:15 a.m. - 11:45 a.m.
Rookwood
1.5 LU/HSW AIA/AICP

The Cincinnati Historic Preservation Action Plan kicked off in the summer of 2021 with seven public listening sessions. These well-attended and compelling forums for community engagement in historic preservation captured input from over 100 residents from diverse backgrounds and will now form the basis for a comprehensive plan to improve historic preservation practice, regulatory processes, and public history initiatives, with a specific focus on issues of diversity, equity, and inclusion. This session will share an innovative preservation toolkit modeled after Cincinnati's Historic Preservation Action Plan that attendees can use in cities across the country.

Ioanna Paraskevopoulos, *Action Tank*
Anne Delano Steinert, *University of Cincinnati*
Carlton Robert Collins, *The Heights Movement*
Jared Marsh, *Action Tank*

What Do the Standards Mean to You? An Interpretation Debate Continued

10:15 p.m. - 11:45 a.m.
Continental Room
1.5 LU AIA/AICP

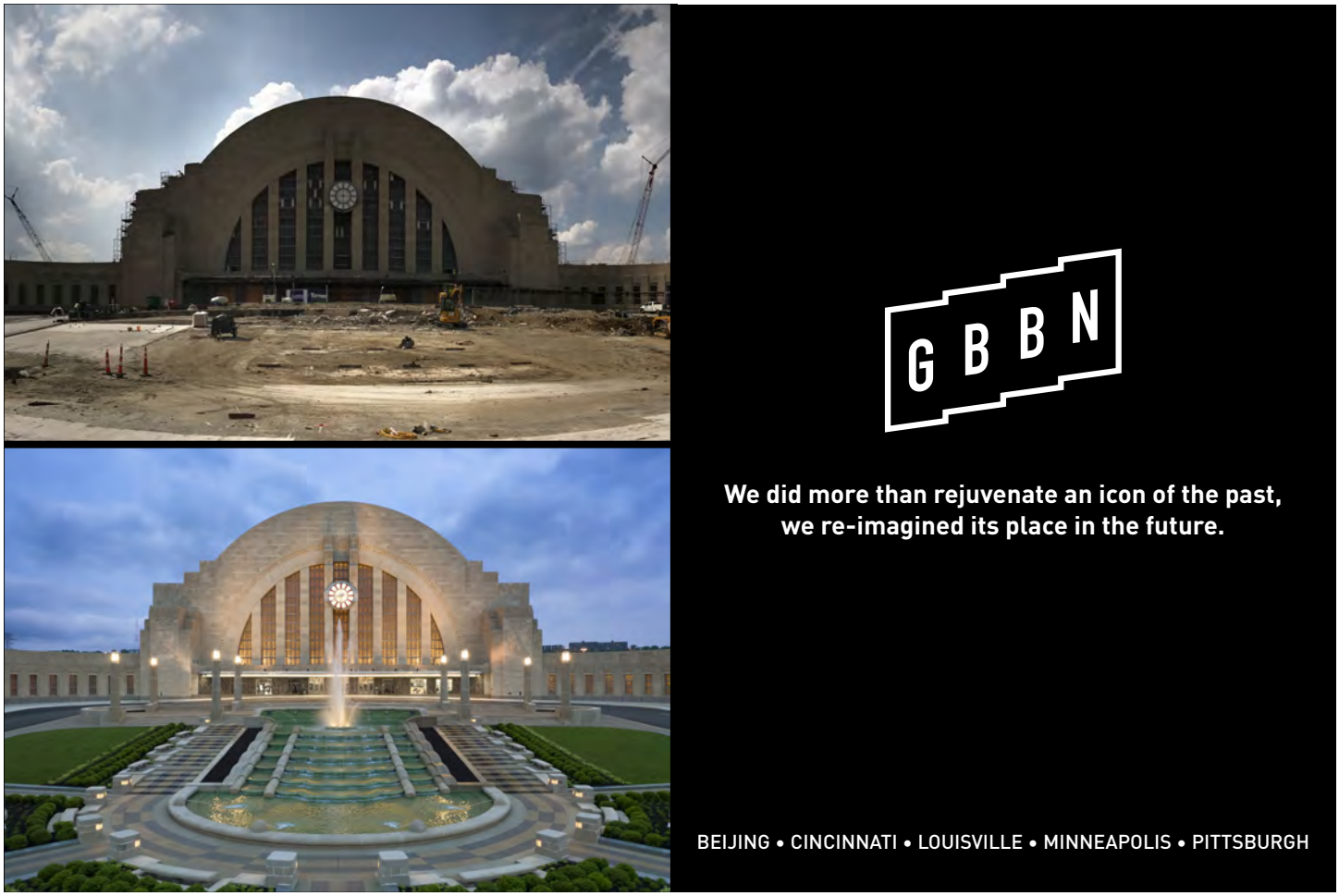
While the Secretary of the Interior's Standards provide the basis for preservation practice in the U.S., the Standards leave a lot of room for interpretation. Evolving preservation practice, the level of significance of esources under review, community pressure, economics, and feasibility are just a few of the factors that may influence the way a commission interprets the Standards. This session will continue the debate begun during FORUM 2020 but, as we return to an in-person format, we want to expand the conversation. Web-based audience response software will be used to capture audience opinions via cell phone through multiple choice questions, word clouds, and open responses. Responses will appear in animated graphics embedded in the presentation and will update live to involve everyone in the discussion. Projects up for debate will include additions, replacing historic materials with alternative materials, installing solar panels, and climate adaptations to historic structures.

Abigail Christman, ***City and County of Denver, Colorado***
Sarah Hansen, ***Greater Portland Landmarks***
Traci Stoffel, ***Colorado Department of Local Affairs Division of Local Government***

Toward a State of Resiliency: Leveraging Resources

10:15 a.m. - 11:45 a.m.
Rue Reolon
1.5 LU AIA/AICP

Achieving preservation goals with little dedicated funding sources requires creativity and teamwork, particularly addressing flood mi igation and preservation planning policies. For those using grant funds to work with professional consultants, it is often another challenge creating a scope of work that achieves the community's needs while fi ting within a vague or limited grant solicitation. At a local



scale, St. Augustine, Florida maximized local, state, and national resources that resulted in the successful development of a historic preservation master plan, flood vulne - ability assessment, and flood mi igation design guidance. Some of these methods are being translated into a statewide comprehensive cultural resource assessment with additional outreach and data collection tools. Attendees will be equipped with case studies from consultant's work developing local flood mi igation documents, community design guidelines and preservation plans in coordination with local and state government officials using esources from multiple sources.

Jenny Wolfe, *Preservation Design Partnership*
Dominique Hawkins, *Preservation Design Partnership*

Hall of Mirrors Luncheon - The Relevancy Project: A Presentation and Discussion led by Bonnie McDonald TICKETED EVENT

11:45 a.m. - 1:15 p.m.
Hall of Mirrors
1.5 LU/HSW AIA/AICP


Bonnie McDonald

Join us for lunch in the Hall of Mirrors ballroom for a presentation on the Relevancy Project by Bonnie McDonald, followed by a lively interactive discussion on the work and future of the preservation movement. The Relevancy Project is a forward-looking effort to catalogue the issues and challenges of the preservation field as it exists and to instigate change to help build a more relevant and just movement. Between 2019-2021, Bonnie McDonald spoke to 130 individuals, both within and outside of the preservation field, to explo e these questions and more. With over 300 pages of notes, she's still gathering feedback and distilling all she's learned into a resource guidebook for the field to be pub ished by Landmarks Illinois. Hear more about this project and be part of the discussion. Bonnie McDonald aspires to shape preservation into a more relevant and just practice. As President and CEO of Landmarks Illinois (LI), Bonnie advances the vision, mission, and programs of Illinois' only statewide preservation nonprofit o ganization. Her transformative thinking about preservation has led LI to focus its work on people and their important connection to historic places. She's currently spearheading the organization's evolution as it enters its 51st year to enhance its relevance and to create a national model for justice, equity, inclusion and diversity in preservation practice. Bonnie is a collaborative leader and together with her board, team and volunteers, they've nearly doubled LI's staff, opened its first egional office, passed vital state legislation, and played a visible role as thought leaders during her nearly 10 years as president. From 2018-2021, Bonnie served as board chair of the National Preservation Partners Network, the national nonprofit representing preservation organizations, and she is proud to have been awarded the James Marston Fitch Charitable Foundation Mid-Career Fellowship in 2020 to write a guidebook to relevancy in the preservation movement. Chicago Mayor Lori Lightfoot appointed Bonnie co-chair of the Chicago Monuments Project in 2020 to help lead a truth and racial reckoning process in the city around problematic artworks. Bonnie received a Bachelor's Degree in Art History (Summa Cum Laude) from the University of Minnesota and a Master's Degree in Historic Preservation Planning from Cornell University.

Building Codes and Historic Preservation

1:00 p.m. - 2:30 p.m.
Pavillion
1.5 LU/HSW AIA/AICP

The International Existing Building Code (IEBC) is the most widely used code for existing structures in the US. Options and requirements for historic buildings are sprinkled throughout four compliance methods that a design professional can select from, which are often supplemented by requirements from the Fire Code and Energy Conservation Code. One and two-family historic residential projects fall under the International Residential Code, which has no specific a ternatives for historic buildings. This session will present an overview and approach to navigating these compliance methods in order to select the approach most appropriate to the conditions of a particular historic rehabilitation project.

In addition, various codes and standards state that actions that would "threaten or destroy the historic significance of a facility" are the trigger mechanism for alternative design treatments. This presentation will discuss the specific use of this language in various codes and identify the administrative protocols, such as who makes the

assessment and the range of technical remedies. Life safety, energy conservation, and accessibility codes will all be addressed.

Mike Jackson, *Upstairs Downtown*
Art Dahlberg, *City of Cincinnati, Ohio*

Finding Compatibility: Fitting New Architecture Into the Historic Context of Our Urban Main Street

1:00 p.m. - 2:30 p.m.
Rosewood
1.5 LU AIA/AICP

Too many times the discussion of infi l becomes a yes or no proposition with an automatic deferral to a preference for a literal replication of the existing historic architecture. We will dig into different architectural strategies for infi l development and additions to find compa ibility and invention within a historic style without replication. A panel discussion with the City of Cincinnati and two local firms will provide examples of recently approved projects that reflect hese strategies.

Chad Burke, *GBBN*
Craig Gossman, *Gossman Group Design & Planning*
Graham Kalbi, *New Republic Architecture and Design*
Beth Johnson, *Cincinnati Preservation Association*

Scale and Stewardship: Designating Large Landscapes as Local Landmarks

1:00 p.m. - 2:30 p.m.
Rookwood
1.5 LU AIA/AICPP

Historic preservation commissions are increasingly paying attention to large landscapes as historic resources. Such cultural landscapes may encompass acres of farmland, miles of roads, or sections of forests. Considering a landscape as a historic district may require preservationists and the public to use a new perspective. In this session, panelists will discuss large landscapes considered significant historic esources and discuss the review and management issues they present.

Barbara Wyatt, *Frederick County Roads Board, Maryland*
Helen Erickson, *University of Arizona*
Sarah Gaulty, *Watertown Cultural Resource*
Aubrey Von Lindern, *Virginia Department of Historic Resources*

City-Owned Historic Cemeteries: What Preservation Planners Need to Know

1:00 p.m. - 2:30 p.m.
Continental Room
1.5 LU AIA/AICP

Although historic city-owned cemeteries are often managed by parks departments, preservation planners ("the people who know about historic stuff") may be called upon to assist with historic designations, conservation questions, and legal issues. Through multiple case studies, this session will help prepare you to proactively engage with other city departments to help protect and appropriately improve historic cemeteries or respond if problems arise (such as the discovery of unmarked human remains).

Steph McDougal, *McDoux Preservation*
Friederike Mittner, *City of West Palm Beach, Florida*

Equity in Climate Action: Aligning Local Cultural Heritage and Sustainability Efforts

1:00 p.m. - 2:30 p.m.
Rue Reolon
1.5 LU/HSW AIA/AICP

This session will lead participants in an in-depth exchange discussing how to incorporate climate action and adaptation principles into preservation planning, featuring a case study from the Climate Heritage Peer Learning Exchange hosted by the City of San Antonio in 2019. The speakers will introduce scalable strategies for integration of sustainability goals in local design guidelines and review policies as well as best practices for coordinating with local climate planning exercises. Building on the framework of San Antonio's Climate Action and Adaptation Plan, the speakers will focus on how to ensure equitable implementation of mitigation and adaptation strategies through the use of an equity screening, which includes consideration of themes including affordability and access, health, and cultural preservation among others. We will also highlight innovative, community-engaged programming that can help meet shared goals of affordability, sustainability, resilience, and preservation, including workforce development, circular economy, and traditional building trades training programs.

Jenny Hay, *City of San Antonio, Texas*
Adrienne Burke, *Miami-Dade County, Florida*

American Sign Museum and Co-Sign Project Tour TICKETED EVENT

1:15 p.m. - 4:15 p.m.
Netherland Plaza, 5th Street Entrance
3 LU AIA/AICP

The American Sign Museum is proud to be the public museum dedicated to signs in the United States. Covering more than 100 years of American sign history in 20,000 square feet of indoor space, the museum is a walk through the ages of technology and design. The American Sign Museum is also home to Cosign, a unique project that connects artists, fabricators and small business. A walking tour of Northside, the original Cosign Location will be included.

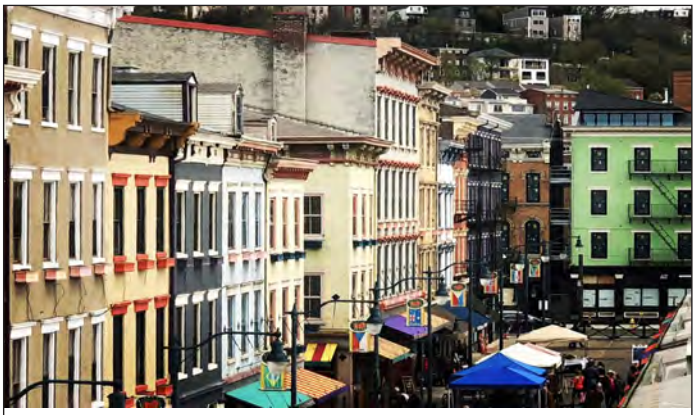
Tod Swormstedt, *American Sign Museum*

For Sale: Building a Successful Realtor Education Program

2:45 p.m. - 4:15 p.m.
Pavillion
1.5 LU AIA/AICP

Realtors are untapped partners when it comes to historic preservation. They know when historic properties are changing hands and understand the real estate trends in your community. This session will discuss how to establish a successful continuing education program focused on realtors. With improved understanding of preservation topics, realtors will become advocates for preservation while better serving clients who consider buying or selling older houses. The session will provide lessons-learned from successful programs in Alabama, Kentucky, Tennessee, Texas, and West Virginia. The speakers will discuss what content to include in the training, defining he target audience (realtor-only or open to the public?); examples of agendas and other educational material; how to certify for continuing education credits; and how to work with the Real Estate Council.

Kate Singleton, *Consultant*
Rebecca Weber, *Comey & Shepherd Realtors*



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Tales of the Cities: Historic Context Statements for LGBTQ+ Communities

2:45 p.m. - 4:15 p.m.
Rosewood
1.5 LU AIA/AICP

In many places, LGBTQ+ history is largely unwritten and the local LGBTQ+ community's significant places a e unrecognized. This session will provide a cross-country sampling of the process and results of different LGBTQ+ historic context statement initiatives.

Speakers will discuss the various approaches related to LGBTQ+ historic context statements, including: creation, implementation of recommendations, and use as a resource and guiding document.

Susan Ferentinos, *Consultant*
Tania Tully, *City of Raleigh, North Carolina*
Jeffrey 'Free' Harris, *Consultant*

Overcoming the 50-year Myth: Recognizing and Celebrating Resources of the Recent Past

2:45 p.m. - 4:15 p.m.
Rookwood
1.5 LU AIA/AICP

The National Register's 50-year "rule" is truly just a myth. Designating properties of the recent past merely requires an enlightened eye for developing the historic and architectural contexts needed to identify and evaluate younger properties. This session will provide background on the 50-year rule, describe how local preservation ordinances have worked around it, and outline tools for overcoming challenges in local and National Register designations, including making cases for exceptional significance

Barbara A.M. Howard, *Stonebridge Learning*
Abbey Christman, *City and County of Denver, Colorado*

Planning for Housing and Historic Preservation

2:45 p.m. - 4:15 p.m.
Continental Room
1.5 LU AIA/AICP

This session will focus on successful strategies that can produce housing and, at the same time, preserve our treasured historic downtowns, villages and neighborhoods. With home prices and rents skyrocketing around the country, areas that have traditionally been affordable are no longer within reach for many residents. Beginning with a backdrop on the housing crisis much of the country is facing right now and the heartbreaking impacts this has on our communities, this session will delve into case studies, success stories and innovative approaches that have brought in new housing units to our historic areas. The historic preservation community is uniquely positioned to offer realistic, achievable solutions based on our experiences with traditional neighborhoods, where we recognize the livability and sustainability of well-designed, denser neighborhoods. Our familiarity with design review, city ordinances, tax credits, outreach and fin ing new uses for old buildings are a resource when it comes to additional housing. The reasons for our national housing crisis are complex and long standing. While they can't be solved instantly, the historic preservation community is and can be a part of the solution.

Chris Skelly, *Skelly Preservation Services*
Betsy Bradley, *Goucher College*

Replacement Windows: What Are We Really Getting?

2:45 p.m. - 4:15 p.m.
Rue Reolon
1.5 LU AIA/AICP

Replacement of windows is one of the most common requests to be evaluated in historic districts. This presentation will look at the various levels of replacement and the resulting visual effects. Illustrations will be provided to demonstrate how material, manufacturer, and installation methods all affect how a window looks. Attendees will learn about what information is needed and reasonable to collect for a proposed window replacement in order to effectively judge how well it will meet their community's standards.

John Sandor, *National Park Service*

Shuttle to Memorial Hall available

4:30 p.m. - 5:15 p.m.
Netherland Plaza, 5th Street Entrance

Closing Plenary with Amber Wiley - Critical Matters: Knowledge Production in Preservation Practice

5:15 p.m. - 6:30 p.m.


Amber Wiley

Join us for the Closing Plenary with speaker, Amber Wiley: *Integrity. Significance. Standards*. The 50-year "rule." In the realm of preservation practice, these policy tools are often presented as objective and fair. Procedural routine, rather than intellectual and methodological rigor, shape our current landmark nomination system. The tenets preservationists abide by validate this system, cementing myths about historic value that benefit a select fe . While preservation in the last 30 years has expanded beyond what could have been imagined when Ann Pamela Cunningham gathered together a group of women to preserve Mount Vernon, systemic inequity pervades the field. This ta k will employ a Black feminist lens to interrogate the frameworks that create and perpetuate intellectual bias in the preservation field. It will engage scholars such as Audre Lorde, bell hooks, Patricia Hill Collins, and Saidiya Hartman to amplify subjugated knowledge in relation to Black historic sites, with

the intention that these approaches be considered for all historic sites, but especially those associated with dispossessed, oppressed, and marginalized people. Case studies will include Wiley's recent work at the Carter G. Woodson Home National Historic Site, Barry Farm Dwellings' Washington DC historic landmark designation, and research on the Afro-American Bicentennial Corporation.

Amber N. Wiley is an Assistant Professor of Art History at Rutgers University. Her research interests center on the social aspects of design and how it affects urban communities - architecture as a literal and figural structu e of power. She focuses on the ways local and national bodies have made the claim for the dominating narrative and collective memory of cities and examines how preservation and public history contribute to the creation and maintenance of the identity and sense of place of a city. Her publications cover African American and African diasporic cultural heritage, urbanism in New Orleans, school design, urban renewal, and preservation. Her current book project is entitled Model Schools in the Model City: Race, Planning, and Education in the Nation's Capital.

Amber N. Wiley, *Assistant Professor of Art History at Rutgers University*



Isaac M. Wise Temple

Saturday Evening Reception

6:30 p.m. - 8:00 p.m.
Memorial Hall

Following the Closing Plenary is an evening reception. Located in bustling Over-the-Rhine, just next to Washington Park and Music Hall, historic Memorial Hall is a rejuvenated Cincinnati treasure. It was built by the Grand Army of the Republic and Hamilton County in 1908, as a memorial to the military of the city and county. The hall contains a 556-seat theater that was designed for speaking, but is also used as a venue for concerts, film sc eenings and theatrical events.

Sunday, July 17

Jewish Cincinnati: Walking Through History Tour

TICKETED EVENT

8:30 a.m. - 11:30 a.m.
Netherland Plaza, 5th Street Entrance
3 LU AIA/AICP

A Walk Through History will offer guided tours of Jewish Cincinnati through the 19th & 20th centuries in the West End and Central Business District. Augmented Reality and photographs by Cincinnati photographer J. Miles Wolf, bring to life architectural remnants no longer standing.

Zak Lempert Draznin, *Jewish Bicentennial Committee*

National Park Service Flood Adaptation Guidelines Workshop

TICKETED EVENT

8:00 a.m. - 11:45 a.m.
Rookwood
3.75 LU/HSW AIA/AICP

The National Park Service Cultural Resources Partnerships and Science staff will offer a half-day interactive workshop on adaptation options for historic buildings impacted by floo ing, specifica ly learning to apply and interpret the The Guidelines on Flood Adaptation for Rehabilitating Historic Buildings.

Jenifer Eggleston, *National Park Service*
Jenny Parker, *National Park Service*
David Trayte, *National Park Service*

Incorporating Art into Historic Districts and Buildings

8:30 a.m. - 10:00 a.m.
Pavillion
1.5 LU AIA/AICP

Cincinnati and Covington have incorporated art within historic neighborhoods to help with revitalization efforts, tell community stories, and highlight architecture and design. This session will feature The Artworks Mural Program, BLINK, the largest art and projecting mapping event in the nation, as well as an entrepreneur and community activist who has woven art into development. Attendees will learn about funding, creating installations, and working within local guidelines.

Sydney Fine, *Artworks*
Andrew Salzburn, *AGAR*
Emily Wolff, Business Owner, Covington, Kentucky



Artworks Mural Program

It's Time to Scrum: Taking FORUM Themes into the Future

8:30 a.m. - 10:00 a.m.
Rosewood
1.5 LU AIA/AICP

Join the scrum! /skrəm/ (noun) In rugby: an ordered formation of players, used to restart play. At this session, participants will identify topics based on FORUM themes and presentations, then divide into groups to engage with others asking the same questions. Explore and make plans for how we can collectively advocate for revised policies, work towards a range of effective practices and move beyond just asking "What If?" Let's resume play after FORUM and the scrum with some new strategies and goals.

Betsy Bradley, *Goucher College*

Achieving Net Zero Energy in Historic Infil

8:30 a.m. - 10:00 a.m.
Rue Reolon
1.5 LU AIA/AICP

In 2018, the Over-the-Rhine (OTR) Foundation, in partnership with the Historic Conservation Office, sponso ed an infi l design competition in order to test the new comprehensive Over-the-Rhine Historic District Guidelines for New Construction. The winning entry not only proposed a distinctly contemporary approach, but one that achieved Net Zero Energy use despite a challenging site. This session will provide an overview of the requirements of the OTR Historic Guidelines and show how these guidelines informed the design of a contemporary, contextually-sensitive building. We will further show how advanced sustainable design elements were not only compatible with the historic guidelines, but in many cases helped to achieve the intent. We will then extrapolate lessons that can be applied to the design of other infi l developments.

Sanyog Rathod, *Sol design + Consulting*
W. Kevin Pape, *Gray & Pape, Inc.*

Saving the Vacant and Abandoned Buildings Through Code Enforcement

10:15 a.m. - 11:45 a.m.
Pavillion
1.5 LU AIA/AICP

The City of Cincinnati and its partner, the Port of Cincinnati, have successfully used different mechanisms to combat demolition by neglect and building vacancy citywide. This session will include an overview of the City's Vacant Building Licensing Program, Vacant Foreclosed Property Registration, City of Cincinnati Quality of Life Division, Urban Conservator Hearings, receivership and land banking. Learn how these programs have often worked in a coordinated way to help save buildings within local historic districts, even the most forgone of properties.

Ed Cunningham, *City of Cincinnati, Ohio*
Erica Faaborg, *City of Cincinnati, Ohio*
Philip Denning, *Port of Cincinnati, Ohio*

Integrating and Centering Equity, Diversity and Inclusion in Local Government Preservation Programs

10:15 a.m. - 11:45 a.m.
Rosewood
1.5 LU/HSW AIA/AICP

This session will share examples of local government preservation programs that are making concerted efforts to integrate equity, diversity and inclusion in their planning work. Such work includes conducting data review and audits, engaging boards and partners, expanding ordinances to address cultural significance, ta geted survey and context statement projects to identify and document sites related to traditionally excluded histories, use of language in writing, and designation efforts around sites representing diverse history.

Adrienne Burke, *Miami-Dade County, Florida*
Alex Westhoff, *City of San Francisco, California*
Sarah Steen, *King County, Washington*

Arches for Historic Preservation: Inventories, Mobile Surveys, Review Processes, and Public Outreach and Education

10:15 a.m. - 11:45 a.m.
Rue Reolon
1.5 LU AIA/AICP

The session will give attendees a practical overview of how the expanded capabilities of the open-source Arches Cultural Heritage Data Management Platform can help to manage cultural resources, using case studies and examples from the cities of Los Angeles, Philadelphia and San Francisco and organizations such as Preservation Utah and the Florida Public Archeology Network. Topics covered include: integration of survey data, essential preservation program workflows, synch onization with existing GIS and planning systems, and Arches as a tool for public outreach and education.

Annabel Lee Enriquez, *Getty Conservation Institute*
Angela Labrador, *Coherit Associates*
Sara Delgadillo, *City of Los Angeles, California*



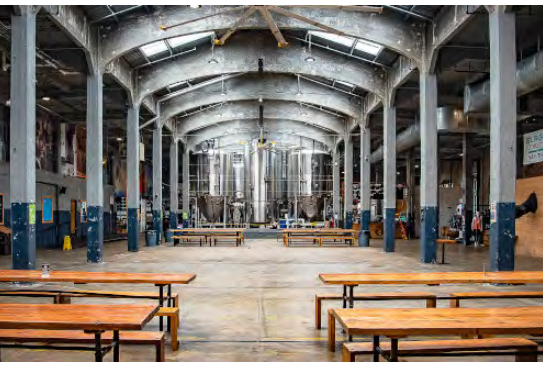
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Findlay Market



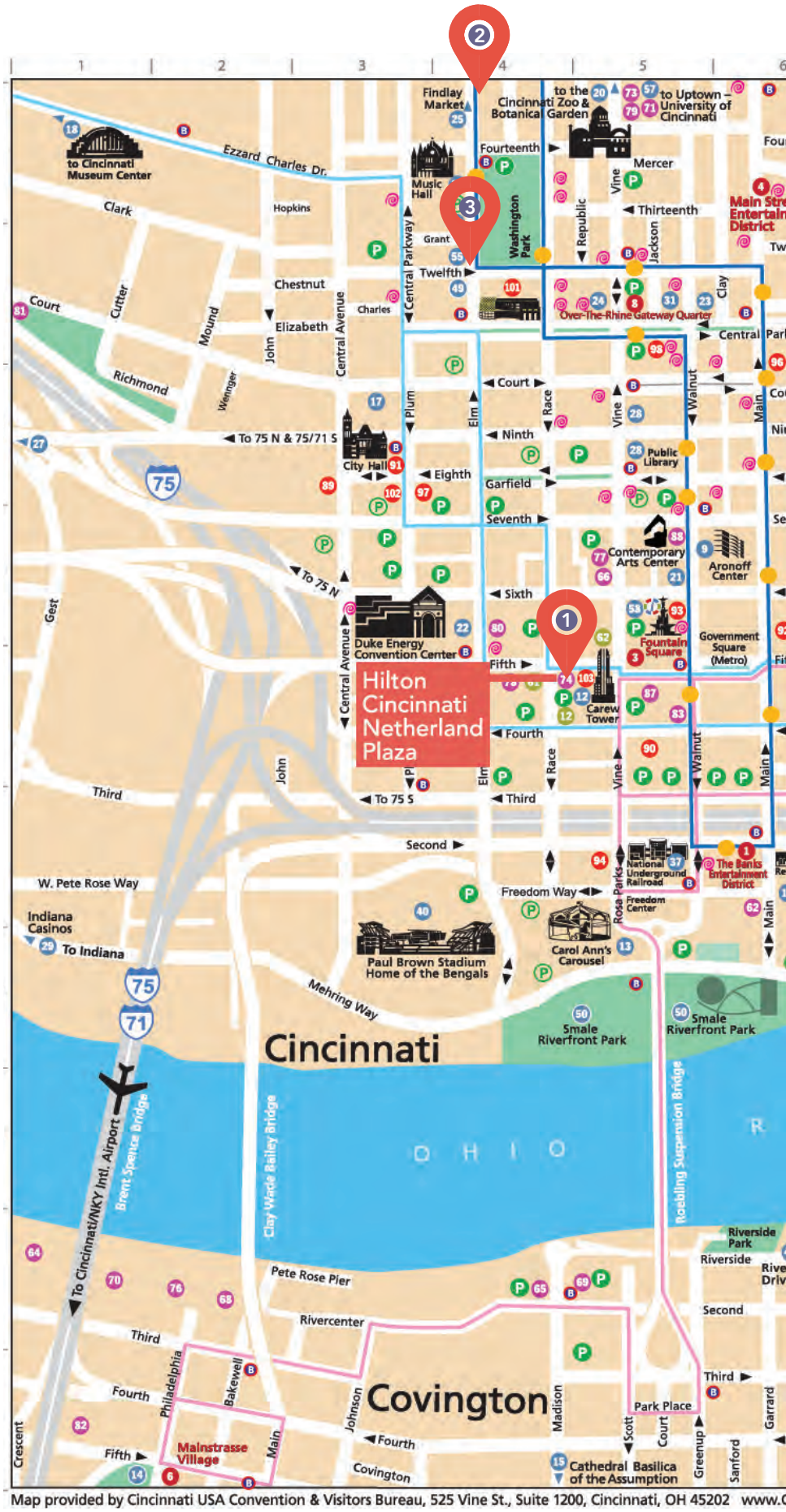
Rhinegeist Taproom



Rhinegeist Brewery Clubhouse



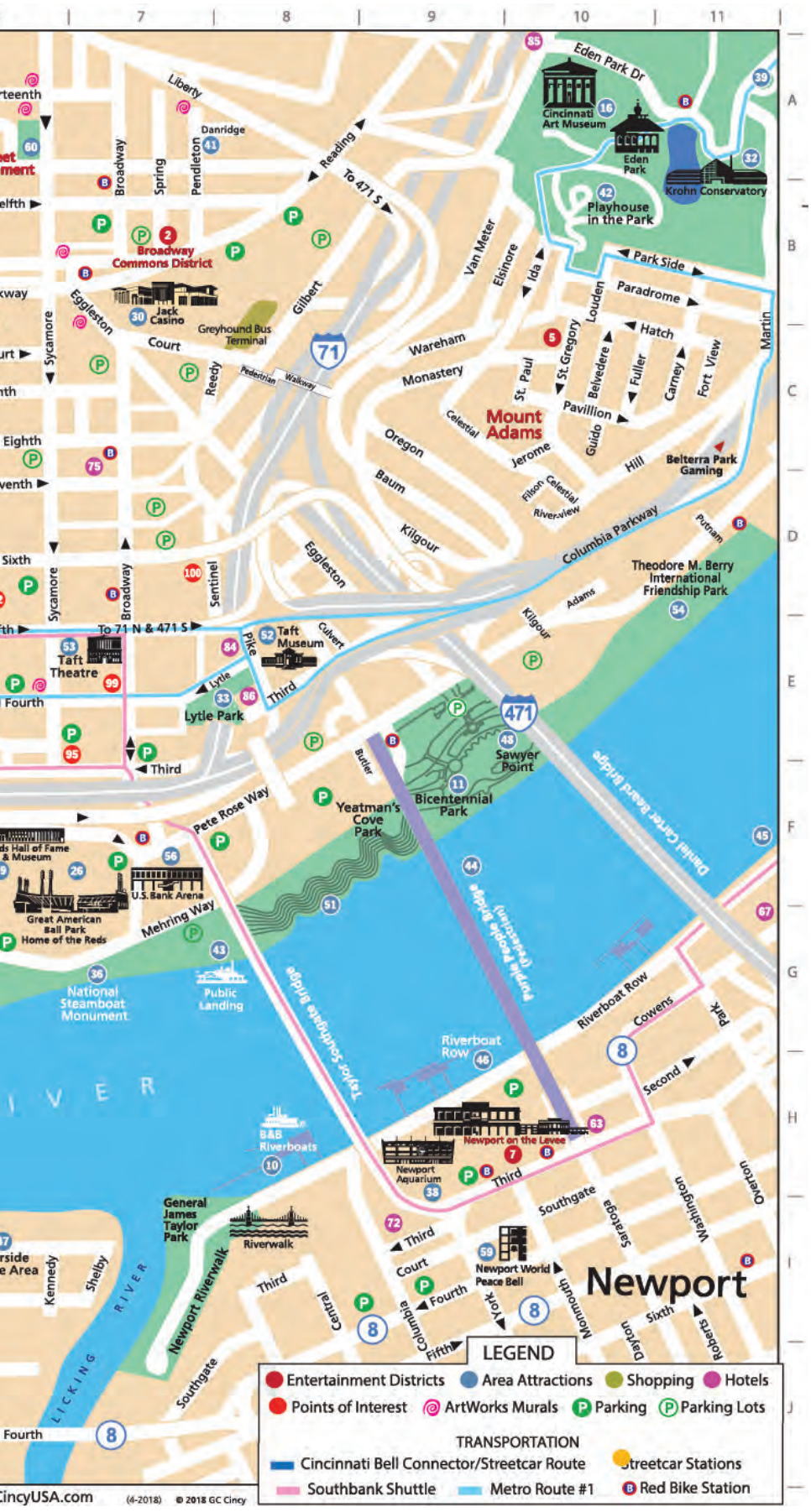
American Sign Museum



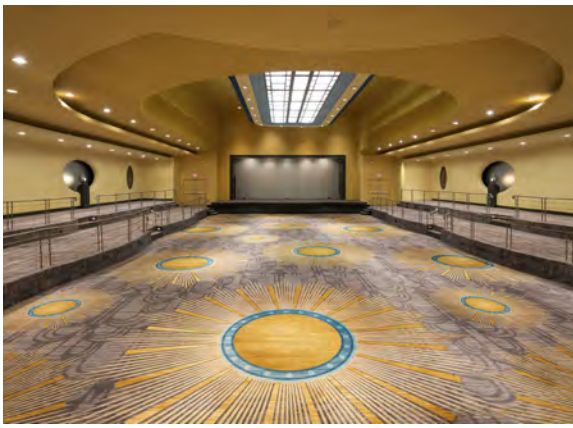
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1 Netherland Plaza Hotel
35 W 5th Street

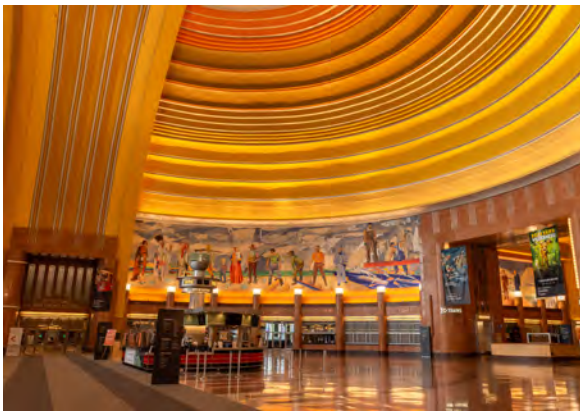
2 Rhinegeist Brewery
1910 Elm Street



3 Memorial Hall
1225 Elm Street



Pavilion Ballroom inside the historic Hilton Cincinnati Netherland Plaza



Cincinnati Museum Center, Union Terminal

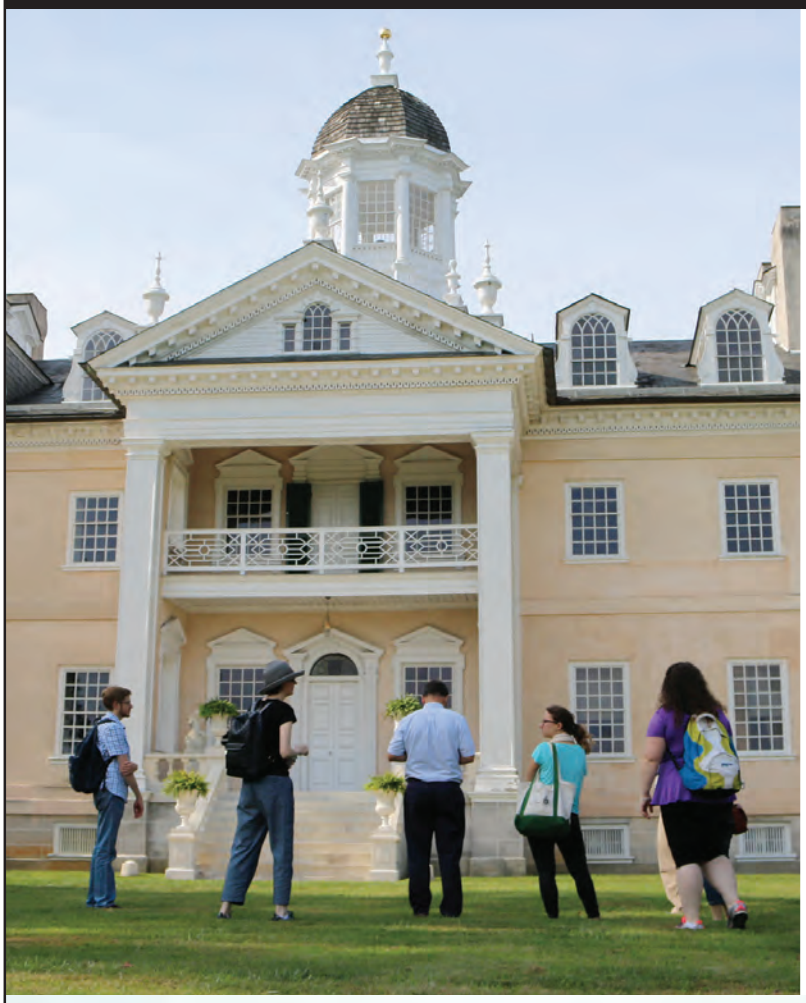


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