

NAPC FORUM 2022 PRELIMINARY PROGRAM



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NAPC FORUM 2022 Preliminary Program

NAPC's FORUM is the only conference of its kind – focused specifically on the concerns and educational needs of preservation commissions, their staff, and surrounding communities. This interactive conference blends traditional educational sessions with roundtable discussions, mobile workshops, and tours.

Join your fellow preservationists and connect with local government staff and commissioners, state government staff, elected officials, preservation consultants, architects, designers and local community leaders.

.



Event Preview



Findlay Market



Rhinegeist Taproom



Rhinegeist Brewery Clubhouse

Wednesday, July 13

- LOCAL TOURS
- NAPC COMMISSION SHORT COURSE
- A high level, intensive training for commission members and staff, the NAPC Commission Short Course includes preservation law, preservation incentives, the role of the commissioner, public outreach, and more.
- FINDLAY MARKET DINE-AROUND:
 A CINCINNATI ORIGINAL SINCE 1852

Thursday, July 14

- LOCAL AND REGIONAL TOURS
- NAPC RESILIENCE AND DISASTER PLANNING SHORT COURSE
- Another intensive training from NAPC for commission members and staff, designed to strengthen local community response and resiliency to preserve cultural resources in the face of natural disasters.
- SHARED CHALLENGES; SHARED SOLUTIONS; SHARED VISION: A COMMISSION ROUNDTABLE CONNECTION
- RECEPTION AT RHINEGEIST BREWERY
- Rhinegeist Brewery, known for their award-winning beers and ciders, is located in the historic Over-the-Rhine neighborhood.
 The 25,000 square foot, active brewing facility is housed in the former bottling plant of Christian Moerlein Brewing Co., a formidable pre-Prohibition beer maker.

Friday, July 15

LOCAL TOURS

OPENING PLENARY AND COMMISSIONS EXCELLENCE AWARDS

- This exciting event and kickoff to the conference weekend will take place at the Caprice Pavilion inside the Historic Cincinnati Netherland Plaza Hotel. Sara Bronin will serve as the Opening Plenary speaker and speak on the topic, Unveiling the Local Historic Preservation Census. Sara Bronin is a Mexican-American architect, attorney, professor, and policymaker whose interdisciplinary work focuses on how law and policy can foster more equitable, sustainable, well-designed, and connected places. In addition to her books and treatises on land use and historic preservation law, she has written over two dozen articles on renewable energy, climate change, housing, urban planning, transportation, real estate development, and federalism. Sara also served as vice chair of Hartford's historic properties commission.
- Join us as we recognize the excellent work that Commissions do each and every day, all across the country.
 Celebrate the Commission Excellence Awards winners and recognize the recipients as part of the Opening Plenary celebration!

UNION TERMINAL RECEPTION

- Following the Opening Plenary, make your way to an evening reception at the Union Terminal – <u>Cincinnati Museum</u> Center.
- One of the last great American train stations built, Union Terminal is a Cincinnati icon and one of the most widely regarded examples of the Art Deco style. Since its opening in 1933, Union Terminal has had a long and storied history, from welcoming soldiers home from World War II to becoming the home of three museums, an OMNIMAX® Theater and the Cincinnati History Library and Archives.

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Caprice Pavilion inside the historic Hilton Cincinnati Netherland Plaza



Sara Bronin, Opening Plenary Speaker



Cincinnati Museum Center, Union Terminal



Cincinnati Museum Center



Memorial Hall

Saturday, July 16

- INTERESTED AND PROSPECTIVE NAPC BOARD MEMBER MORNING MEET-UP
- LOCAL TOURS
- HALL OF MIRRORS LUNCHEON
- CLOSING PLENARY/MEMORIAL HALL RECEPTION
- Amber N. Wiley will serve as the Closing Plenary speaker. Amber N. Wiley is an Assistant Professor of Art History at Rutgers University. Her research interests center on the social aspects of design and how it affects urban communitiesarchitecture as a literal and figural structure of power. She focuses on the ways local and national bodies have made the claim for the dominating narrative and collective memory of cities and examines how preservation and public history contribute to the creation and maintenance of the identity and sense of place of a city. Her publications cover African American and African diasporic cultural heritage, urbanism in New Orleans, school design, urban renewal, and preservation. Her current book project is entitled Model Schools in the Model City: Race, Planning, and Education in the Nation's Capital.
- Located in bustling Over-the-Rhine, just next to Washington Park and Music Hall, historic Memorial Hall is a rejuvenated Cincinnati treasure. It was built by the Grand Army of the Republic and Hamilton County in 1908, as a memorial to the military of the city and county. The hall contains a 556-seat theater that was



Amber N. Wiley, Closing Plenary Speaker

designed for speaking, but is also used as a venue for concerts, film screenings and theatrical events

Sunday, July 17

- LOCAL TOURS
- CONCLUSION OF CONFERENCE SESSIONS
- NATIONAL PARK SERVICE FLOOD ADAPTATION GUIDELINES WORKSHOP
- The National Park Service Cultural Resources Partnerships and Science staff will offer a half-day interactive workshop on adaptation options for historic buildings impacted by flooding, specifically learning to apply and interpret the The Guidelines on Flood Adaptation for Rehabilitating Historic Buildings.

Educational Programs and Meetings At-A-Glance

Wednesday, July 13: PRE-CONFERENCE	FEE	AIA	AICP
SESSIONS			
NAPC Commission Short Course	\$	•	•
TOURS			
Over The Rhine Walking Tour: Tenement Life	\$	•	•
Jewish Cemeteries of Cincinnati Tour	\$	•	•
MEETINGS			
NAPC Board Meeting	Invite Only		
NCSHPO Board Meeting	Invite Only		
EVENTS			
Findlay Market Dine-Around: A Cincinnati Original Since 1852			
Pinecroft Estate Reception	Invite Only		

Thursday, July 14: PRE-CONFERENCE	FEE	AIA	AICP
SESSIONS			
NAPC Resilience and Disaster Planning Short Course	\$	•	•
Shared Challenges; Shared Solutions; Shared Vision: A Commission Roundtable Connection			
TOURS			
The Arcade and Aviation: The Story of Invention in Dayton, Ohio	\$	•	•
Freedom Tour: Black Sites in Southwest Ohio	\$	•	•
3 National Historic Landmark Towns – Mariemont, Glendale, Greenhills	\$	•	•
Bike Trails and Preservation	\$	•	•
NCSHPO Tour	Invite Only		
MEETINGS			
Train the Trainer for NAPC CAMP Trainers	Invite Only		
State CLG Coordinators Meeting	Invite Only		
EVENTS			
Rhinegeist Brewery Reception	\$		

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Educational Programs and Meetings At-A-Glance

Friday, July 15	FEE	AIA	AICP
SESSIONS BEGIN			
Planning with People: Engaging the Community in Preservation Planning		•	•
Community-wide Disaster Resilience Planning for Heritage Resources		•	•
Rethinking Integrity: The Challenges of Cincinnati's Black History Sites		•	•
Introduction to Federal Preservation Law		•	•
Bucks for Bricks: Financing Historic Preservation at the Local Level		•	•
Alternative Materials: The Good, The Bad, and the Ugly		•	•
Stopping Waste and Reusing Heritage: Why Your City Needs A Deconstruction Ordinance Now		•	•
Implementing Data-Driven Flood Resiliency Retrofit Design Solutions for Historic Buildings		•	•
Brewery District: How Beer Saved a Neighborhood		•	•
Accessible Commemoration: Navigating Barriers to Sharing Undertold Stories		•	•
Three Preservation Principles for Successful Site Stewardship		•	•
Can You Hear Me Now? Effective Section 106 Consultation for Local Stakeholders		•	•
When Bad Things Happen to Great Buildings: The Aftermath and Recovery of the 2020 Nashville Christmas Bombing		•	•
Small-but-Mighty: Small Scale Development in Historic Districts		•	•
Commissions Gone Wild: The Top Ten List for the Next Generation of Preservation Commissions		•	•
Demolition Review: A Historic Preservation Tool for Communities		•	•
Resilient Heritage from the Preservation Institutes: Nantucket and St. Augustine		•	•
Telling the Whole Story: Using Thematic Frameworks and Context Statements		•	•
Seeing More Than Green: Landscape & Environmental Archaeology in Historic Preservation		•	•
TOURS			
Adaptive Reuse of Historic Places of Worship	\$	•	•
Neighborhood CDCs and Preservation: 3 neighborhoods, 3 approaches	\$	•	•
Paved Paradise and Put up a Parking Lot Bike Tour	\$	•	•
EVENTS			
Opening Plenary & NAPC Commission Excellence Awards			
Union Terminal Reception (included with full registration)	Ticketed		

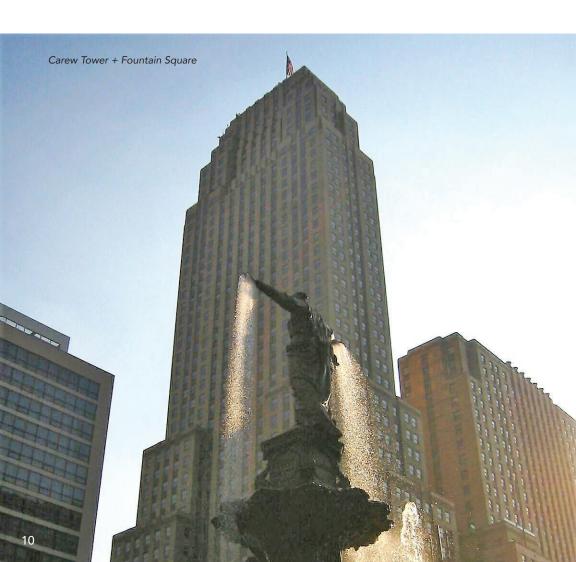
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Saturday, July 16	FEE	AIA	AICP
SESSIONS CONTINUE			
Affordable Housing and Historic Buildings		•	•
Advocacy and Grassroots Preservation: Fighting the Good Fight		•	•
Elevation of a Landmark Property: A Homeowner's Perspective on Disaster Response and Building Resilience in Vulnerable Historic Neighborhoods		•	•
La Alma Lincoln Park – Developing Denver's First Latino/Chicano Historic Cultural District		•	•
Transitioning Older and Historic Sacred Places: A New Tool for Congregations		•	•
What Do the Standards Mean to You? An interpretation debate continued		•	•
Redesigning Outreach: Engaging New and Diverse Communities		•	•
Cincinnati Historic Preservation Action Plan: An Innovative Approach to Community-Driven Preservation		•	•
Toward a State of Resiliency: Leveraging Resources		•	•
Fix, Don't Replace – The Shortage of Preservation Contractors		•	•
Scale and Stewardship: Designating Large Landscapes as Local Landmarks		•	•
Finding Compatibility: Fitting New Architecture Into the Historic Context of Our Urban Main Street		•	•
For Sale: Building a Successful Realtor Education Program		•	•
Equity in Climate Action: Aligning Local Cultural Heritage and Sustainability Efforts		•	•
Building Codes and Historic Preservation		•	•
Replacement Windows: What Are We Really Getting?		•	•
Tales of the Cities: historic context statements for LGBTQ+ communities		•	•
City-Owned Historic Cemeteries: What Preservation Planners Need to Know		•	•
Planning for Housing and Historic Preservation		•	•
Overcoming the 50-year Myth: Recognizing and Celebrating Resources of the Recent Past		•	•
TOURS			
The American Sign Museum and Co-Sign Projects	\$	•	•
Over the Rhine and Downtown Infill Walking Tour and Discussion	\$	•	•
Bridges and River Cities Main Street Bike Tour	\$	•	•
EVENTS			
Interested and Prospective NAPC Board Member Morning Meet-Up			
Hall of Mirrors Luncheon	Ticketed		
Closing Plenary/Memorial Hall Reception (included with full registration)	Ticketed		

Educational Programs and Meetings At-A-Glance

Sunday, July 17	FEE	AIA	AICP
SESSIONS CONCLUDE			
t's Time to Scrum: Taking FORUM Themes into the Future		•	•
Achieving Net Zero Energy in Historic Infill		•	•
Incorporating Art into Historic Districts and Buildings		•	•
Integrating and Centering Equity, Diversity and Inclusion in Local Government Preservation Programs		•	•
Arches for Historic Preservation: Inventories, Mobile Surveys, Review Processes, and Public Outreach and Education		•	•
Saving the Vacant and Abandoned Buildings Through Code Enforcement		•	•
TOURS			
Jewish Cincinnati – Walking Through History	\$	•	•

^{*}Programs marked as AICP or AIA indicate sessions which are pending CM/CE approval.



Planning Your Trip

Hotel

The historic Hilton Cincinnati

Netherland Plaza, located in the heart of downtown Cincinnati, will be the primary venue for conference activities. The room block rate is \$179 per night. Within our block we also have a limited number of per diem rate rooms reserved. The 2022 hotel per diem rate for Cincinnati, OH is \$151 per night for estimating purposes. The hotel is within walking distance of independently-owned restaurants, shops, historic neighborhoods and various museums.



You can make a reservation by phone at 1-800-HILTONS and refer to the group code below or you can make a reservation online by using the direct booking that applies to you, listed below.

General Block and Attendees:

Booking/Group Code: **NAPC**Direct Booking Link:

https://group.hilton.com/6sd5wy

Government Rate (Set by Federal Government Per Diem Rate):

Booking/Group Code: **NAPCG**

Direct Booking Link:

https://group.hilton.com/v4p8hd



Hilton Cincinnati Netherland Plaza

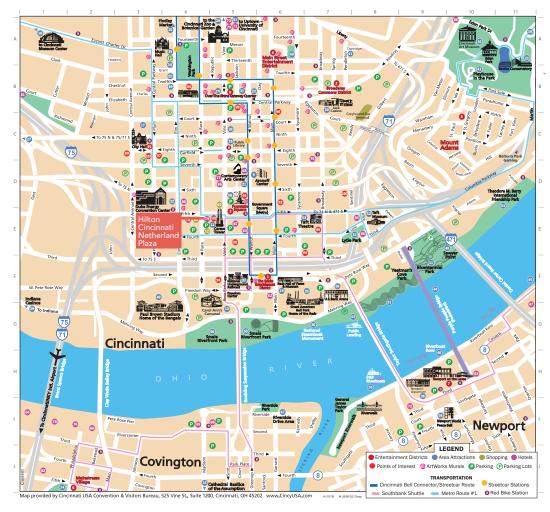
Airport Information

The City of Cincinnati is served by the Cincinnati/Northern Kentucky International Airport. There are a number of transportation options to and from the airport.



"Sing the Queen City" sculpture in Freedom Park

Things to Do in Cincinnati



Courtesy of the Cincinnati USA
Convention and Visitors Bureau (CVB),
this is just a sampling of attractions
in the Cincinnati area. To learn more
about exciting adventures around
Cincinnati and nearby Kentucky, please
visit Cincinnati CVB's website.

Downtown (Basin) Area Findlay Market

Findlay Market is Ohio's oldest continuously operated public market and one of Cincinnati's most cherished institutions. The Market is located just blocks from downtown in Over-the-Rhine, a dense historic neighborhood rich in 19th century architecture.

National Underground Railroad Freedom Center

The National Underground Railroad Freedom Center stands as a monument to freedom bringing to life the importance – and relevance – of struggles for freedom around the world, throughout history and today.



Farmers Market at Findlay Market

Things to Do in Cincinnati

Smale Riverfront Park

Located on 45-acres along Cincinnati's downtown riverfront park features include splash grounds and water play areas, playground, picnic area, Carol Ann's Carousel, Moerlein Lager House and a spectacular view of the Roebling Suspension Bridge.

Taft Museum of Art

The Taft Museum of Art is one of the finest small art museums in America, home to an extensive art collection that includes European and American master paintings, Chinese porcelains, and European decorative arts, as well as an outdoor garden, a museum shop and café.

21c Museum Hotel

The contemporary art museum, cultural civic center and hotel is located in the 100-year-old renovated Metropole building, which was recently listed on the National Register of Historic Places. It is adjacent to the Contemporary Arts Center and across the street from the Aronoff Center for the Arts. It is open to the public free of charge, 24 hours a day, seven days a week.



21c Museum Hotel



National Underground Railroad Freedom Center



Catch the sunset at Smale Riverfront Park by the Roebling Suspension Bridge



John Singer Sargent at the Taft Museum of Art

Things to Do in Cincinnati



Alms Park



Cincinnati Observatory



Krohn Conservatory at Eden Park

Beyond Downtown Alms Park

This hilltop 94-acre park is a memorial to Frederick H. Alms by his wife. From its heights, one can see the juncture of the Little Miami River with the gigantic bend of the Ohio, the hills of Kentucky, Lunken Airport, and panoramic valleys.

Cincinnati Observatory

Situated atop the rolling hillsides of Mt. Lookout, the Observatory is home to the world's oldest telescope still in use nightly by the general public. Two handsome National Historic Landmark buildings; one designed in 1873 by Samuel Hannaford, complement the institution's park-like setting.

Eden Park, Krohn Conservatory and Cincinnati Art Museum

Home to the Cincinnati Art Museum and the Krohn Conservatory, Eden Park is one of the most popular of the Cincinnati Parks.

Cincinnati Zoo and Botanical Garden

Visit the world-famous hippo, Fiona, at the second-oldest zoo in the nation and the National Historic Landmark that is consistently ranked as one of the top zoos in the country.



Famous Fiona, the hippo at the Cincinnati Zoo

Registration and Sponsorship

Registration for FORUM 2022 will open on April 1, 2022!

	Early Bird (April 1)	Regular (post June 1)
Member	\$240	\$285
Non-Member	\$280	\$325
Student	\$100	\$150
CAMP Trainer	\$150	\$200
Speaker	\$150	\$200
Single Day	\$100	\$100

On-site registration will be available.

Registrants who are either individual members or are representing an organizational member of NAPC are eligible for discounted registration as a benefit of membership. Visit NAPC's website below for information about becoming a member.

http://napcommissions.org

Registration will open April 1 online at https://forum.napcommissions.org/

The generous support of the public and private sponsors of FORUM 2022 has allowed us to keep registration rates low for all attendees.

Sponsorship

We anticipate that FORUM 2022 attendees will represent a broad spectrum of interests in historic preservation, planning, and cultural resource management, from both traditional and some not-so-traditional perspectives. NAPC's core audiences are the citizen members of local historic preserva-tion commissions and design review boards, municipal staff, consultants, local elected officials, State Historic Preservation Office staff, and Federal agencies, including the National Park Service.

For more information on sponsorship opportunities, call NAPC at (757) 802-4141 or email

Interested in Becoming a Sponsor?

There are sponsorship and exhibitor opportunities available from \$500-\$10,000.

All levels include complimentary registration and advertising opportunities during and after the conference.

Contact NAPC at: director@napcommissions.org or (757) 802-4141

director@napcommissions.org. Our official website also has information about our sponsorship packages: https://forum.napcommissions.org/



National Alliance of Preservation Commissions PO Box 1011 Virginia Beach, VA 23451

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Visit the website for details: https://forum.napcommissions.org/