Programme of Events

24–28 MAY 2023

SCHULL | WEST CORK

fastnetfilmfestival.com

Our Village is Our Screen

2023 Official Festival Image from in competition film *'City of None'*, directed by Ciro De La Encarnación & Alejandro Fernández.
Image courtesy of Ciro De La Encarnación & Alejandro Fernández.

FESTIVAL COMMITTEE

John Kelleher
Festival Director

Tom McCarthy
Chairperson

Tim Donovan
Vice Chairperson

Steve Park
Venues & Technical Liason

Roisín Little
Film Permissions

Jen McEntee
Grants

Catherine Brown
Sponsorship

Kevin Pruitt
Transport

Eileen Gill
Accommodation

ADMINISTRATION

Helen Wells
Submissions & Programming

Hilary McCarthy
Communications & Programming

Siobhán Jeffery
Volunteers & Administration

Pauline Cotter
Guest Liason

FESTIVAL SUPPORT

Martin Levis
Technical Director

Maurice Seezer & Sarah Glennane
Music Programming

Paulo Goode & Jacob Goode
Graphic Design

Gene Griffin & Liz Flatman
Festival Design

Bridie D'Alton
Accounts

Barbara Jeffery
Accommodation

Pete Moles
Technical Manager

FESTIVAL PATRONS

Lenny Abrahamson, Steve Coogan, Greg Dyke, Maureen Hughes, John Kelleher, Chris O'Dell, David Puttnam, Patricia Puttnam, Saoirse Ronan, Maurice Seezer, Jim Sheridan, Kirsten Sheridan, Gerard Stembridge, and **Carmel Winters.**

ENQUIRIES

Fastnet Film Centre, Main Street, Schull, West Cork, Ireland.

+353 (0)28 28600

BOX OFFICE

Open 09.00 - 16.00 *(up to 23rd May)* | **Open 09.00 - 21.00** *(during Festival)*

Tickets may be purchased through **Eventbrite**, simply scan the code with your phone to begin.

eventbrite

I would like to welcome each and everyone to the 2023 Fastnet Film Festival. This is our 15th Festival and we are going from strength-to-strength. Thankfully COVID-19 and the restrictions it caused are slowly becoming a distant and dark memory. This May we will welcome everyone to another fantastic festival which will help to remove the shackles of the past few years and to fully embrace the present.

Festivals do not happen by themselves and the Fastnet Film Festival is no exception. We are a 52 weeks a year organisation and this can only happen if there are a number of dedicated people who are prepared to work diligently and for long hours to produce something exceptional. Fastnet Film Festival and I am blessed to have such a dedicated and remarkable committee and a small number of extraordinarily professional, enthusiastic, and committed employees. For many of this year's committee it will be their first festival and I hope it will not be too much of a baptism of fire. It goes without saying, but should always be acknowledged, that without these people, their determination and endless patience, the Fastnet Film Festival would not be possible. I am deeply grateful to them for making my job so easy and wish to publicly congratulate them all for the wonderful job they have done. Our patrons have continued to provide support, expertise and encouragement. These are a really unique group of professionals who have been relied on and have been always willing to do whatever they can for the festival. Their contribution cannot and should never be underestimated. Our local Cork County Council Office and Garda Station have always been most helpful and I am very grateful for all the efforts they put in, mostly unseen.

All festivals require funding and at times this can be difficult. However, the real value of Fastnet Film Festival is recognisable and we are lucky to receive funding from a diverse variety of sources. These include the Arts Council, Cork County Council, IMRO, FÍS, Crespo Foundation, and many more. The businesses and community of the Mizen are unceasing in their ongoing support but it would be remiss of me not to mention the ever present, Bill and Judy Bollinger. Bill and Judy have supported the festival both financially and professionally since its beginning and without them it truly would not be possible to have a Fastnet Film Festival.

This year we have 18 competition prize categories and we have had 474 entries from 42 different countries. As such we can only screen a small number of these entries at the Festival and I wish them all the very best of luck.

It has often been said that the Fastnet Film Festival is an example of "irreducible complexity". Each aspect of the Festival is independent of, yet wholly and absolutely reliant on all the other aspects. The sum of our parts is greater than the whole but the aspect that give us all the greatest pleasure is to welcome all of you to our little village without a cinema and to the "Friendliest Festival in the World". Many thanks to you all for taking the time to join us.

Tom McCarthy
Chairperson, FFF 2023

fastnetfilmfestival.com

Please join us on Facebook & Instagram
info@fastnetfilmfestival.com

Welcome, to old friends and new, joining us for FFF 2023. This year's programme is as eclectic as ever, with a rich mix of special guests, screenings (a dozen feature films, 170+ shorts), multiple events, masterclasses, workshops and discussions.

Among notable highlights, we'll be celebrating the contributions that three of our distinguished guests have made to cinema: actor, Aidan Quinn, and casting directors, Ros and John Hubbard.

In a year when Irish films notched up an unprecedented Oscar nominations tally, we'll also celebrate that achievement through a series of screenings, masterclasses and panel discussions with many of those involved. Kate McCullough, *An Cailín Ciúin's* cinematographer, and John Murphy, its editor, will each give a masterclass.

An Irish Goodbye Oscar winners, Tom Berkeley and Ross White, whose film *Roy* won Best International Short at last year's FFF, will participate together with actor James Martin in a panel discussion and audience Q&A hosted by Lenny Abrahamson.

Ukrainian Cinema will be the subject of our 'Country in Focus' this year, with three features, a programme of shorts and a seminar featuring Anna Machukh, Executive Director of the Ukrainian Film Academy and CEO of the Odessa International Film Festival, as well as Ukrainian actress, Dasha Trehubova (*Stranger, Who Is Martha*).

David Puttnam will moderate 'Call My Agent', a panel discussion/Q&A with top Irish and international talent agent Lisa Cook, who will be joined by casting director Maureen Hughes and producer Ed Guiney, to reveal to us exactly what an agent does.

The key creators of *The Dry*, director Paddy Breathnach, writer Nancy Harris and producer Emma Norton, will share behind-the-scenes insights into the creative process of making the acclaimed drama series.

In what will be an intensively competitive event, four directors will pitch their projects to a panel of judges to decide the winner of this year's €25,000 Puttnam Script Award.

Emmy-nominated foley artist Caoimhe Doyle (*The Quiet Girl, The Favourite, Game of Thrones*) will present an interactive workshop on the fascinating ways that sound effects are generated in movies.

An armada will set sail for Cape Clear on Thursday for our annual Lá Teanga na Gaeilge, where *An Cailín Ciúin* will be screened alongside a curated programme of Irish language short films.

Ross White and Tom Berkeley will host our unique Saturday night quiz, promising a very entertaining evening.

And finally, in welcoming you to the world's friendliest film festival, I would like to thank all of our supportive sponsors, especially Bill and Judy Bollinger.

John Kelleher
Festival Director, FFF 2023

SHARE YOUR FESTIVAL EXPERIENCE WITH **#FASTNET23**

The Awards

PUTTNAM SCRIPT AWARD

Cash prize of €25,000

BEST IRISH SHORT FILM

Cash prize of €5,000

BEST INTERNATIONAL SHORT FILM

Cash Prize of €5,000

BEST IRISH LANGUAGE SHORT FILM

Cash prize of €1,000

BEST MADE IN CORK

Cash prize of €1,000

Sponsored by Cork County Council

BEST IRISH STUDENT OF FILM AND MEDIA STUDIES

Cash prize of €1,000

BEST YOUNG FILMMAKER (UNDER 19)

Cash prize of €1,000

In memory of Frampton Jeffery

BEST DRAMA

Cash prize of €500

BEST COMEDY

Cash prize of €500

TONY BARRY PRIZE FOR BEST DOCUMENTARY

Cash prize of €500

BEST ARTHOUSE

Cash prize of €500

BEST ANIMATION

Cash prize of €500

JACK GOLD PRIZE FOR BEST DIRECTION

Cash prize of €500

BEST SCREENPLAY

Cash prize of €500

BEST ORIGINAL MUSIC

Cash prize of €500

BEST SOUND DESIGN

Cash prize of €500

BEST CINEMATOGRAPHY

Cash prize of €500

BEST EDITING

Cash prize of €500

AWARDS CEREMONY

PALACE CINEMA
SATURDAY 19.00 - 20.30
FREE ENTRY

The Awards Ceremony will take place on Saturday 27th of May at 7.00pm, with drinks reception, and canapés. Hosted by Gerard Stembdridge.
Free entry and all welcome!

WRAP PARTY

PALACE CINEMA
SUNDAY 20.30 - LATE
FREE ENTRY

Join us for our wrap party with live music from Dogtail Soup.

THE AN-SOPHIE FONTAINE HUMAN RIGHTS AWARD IN DOCUMENTARY FILM

Cash prize of €500

The prize of €500 is generously sponsored by the London College of Communication, in honour of one of its alumni, An-Sophie Fontaine, who died tragically in 2016. The winner is chosen by the students of the MA Documentary Film course at London College of Communication, University of the Arts London Screen School.

Our fffabulous Guests

#FASTNET23

Aidan Quinn
Actor and FFF23 Special Guest

Ros & John Hubbard
Casting Directors and founders of Hubbard Casting

Alicia Ní Ghráinne
Producer, Tiger Darling

Anna Machukh
General Director of the Odessa International Film Festival, Ukraine

Anna Rice
Film Composer

Anthony Muldoon
Director of Strategic Policy at Screen Producers Ireland

Caoimhe Doyle
Foley Artist, co-founder of The Foley Lab

Carmel Winters
Writer/Director, Playwright & Festival Patron

Catherine Clinch
Actor

Catherine Tiernan
Producer, Metropolitan Films International

Chee Keong Cheung
Director & Producer

Claire Dix
Director

Dan Hubbard
Casting Director, Dan Hubbard Casting

David Clarke
Producer, EZ Films

David Collins
Producer, Samson Films

David McLoughlin
Producer, Metropolitan Films International

David Power
Head of Development, John Kelleher Media

David Puttnam
Producer & Festival Patron

Dasha Trehubova
Actor

Eamon Hughes
Producer, Samson Films

Éanna Hardwicke
Actor

Ed Guiney
Producer, Element Pictures

Emma Norton
Producer, Element Pictures

Gabriela Enis
Documentary Editor

Gerard Stembridge
Author, Director, Actor & Festival Patron

Greg Dyke
Journalist & Festival Patron

Hilary Durman
Producer, Redbird Productions

James Martin
Actor

Jean McGrath
Foley Artist, co-founder of The Foley Lab

Jeremy Williams
Documentary Filmmaker

John Murphy
Editor

Juanita Wilson
Writer/Director

Juliet Martin
Music Supervisor

Karen Minihan
Actor & Filmmaker

Kate McCullough
Cinematographer

Lenny Abrahamson
Director

Liam Carney
Actor

Lisa Cook
Talent Agent, co-founder Lisa Richards Agency

Luke Murphy
Choreographer & Director

Martin Goulding
Production Designer

Maureen Hughes
Casting Director & Festival Patron

Nancy Harris
Writer & Comedian

Nell Roddy
Producer, co-founder Breakout Pictures

Niamh Fagan
Project Manager, Screen Ireland

Noel Goodwin
Action Xtreme & BFI

Oonagh Kearney
Writer/Director

Paddy Breathnach
Director

Patsy Puttnam
Festival Patron

Peter Dillon
Stunt Performer

Ross White
Writer/Director

Sarah Glennane
CEO, Screen Composers Guild of Ireland

Sarah Lynch
Film Composer

Shimmy Marcus
Filmmaker & Director of Bow Street Academy

Stephen Rennicks
Film Composer

Sunniva O'Flynn
Head of Irish Film Programming, Irish Film Institute

Tom Berkeley
Writer/Director

SHARE YOUR FESTIVAL EXPERIENCE WITH #FASTNET23

The following submission entries have not been given an official viewers classification. The films that contain obvious adult content, violence or improper language are found in programmes, **7, 10, 13, 14, 15, 16, 17, 18,** and **33** and have an **Over 18** recommendation. Standard practice recommends that in the absence of classification, festivals classify their entire programme as Over 18. We thus recommend that parents use their discretion as we aim to repeat parts of the programme in various venues throughout.

Submissions

PROGRAMME 01 – 58M

10.00 - Wed 24th May – *Adelphi Cinema*
13.00 - Thu 25th May – *Royal Cinema*
15.00 - Fri 26th May – *Carlton Cinema*

Bus Stop
JARLATH BURNS

12:57 | UK | DRAMA

A teenager escaping a difficult home life meets someone strange while awaiting a bus to take him from his problems.

City of None
CIRO DE LA ENCARNACIÓN, ALEJANDRO FERNÁNDEZ

17:08 | UK | DRAMA

This is the story of a character fighting against a city and its impositions as the city starts leaking into every layer of his life.

Fairplay
ZOEL AESCHBACHER

17:34 | FRANCE | COMEDY

A teenager, a worker and a senior executive, three characters who are losing speed on the competition highway...

Wednesday's Child
LAURA O'SHEA

10:03 | DRAMA | IRELAND

Marie faces her first day as a Social worker. Despite her optimism, a house call quickly brings her down to reality.

PROGRAMME 02 – 57M

11.00 - Wed 24th May – *Adelphi Cinema*
13.00 - Fri 26th May – *Royal Cinema*
13.00 - Sat 27th May – *Odeon Cinema*

DATELEAP
JACK EVANS

14:05 | UK | DRAMA

A VR dating app that sends a couple on a swinging fling to the 1930s takes an unexpected turn.

[f]Uaim
NIAMH NÍ RUADHAGÁIN

6:00 | IRELAND | LANGUAGE

How we dealt with the silence of the world around us and the weight of isolation; but with a happy ending!

Glenkeen Gardens
CHRISTIANA CHEIRANAGNOSTAKI, KONSTANZA KAPSALI

11:06 | GREECE | CORK

This is a film about a garden. Designed areas and untouched nature come together to create a distinctive experience.

Nellie
MALACHAÍ Ó CIARDHUBHÁIN

8:59 | IRELAND | LANGUAGE/UNDER 19

Two men fight over the inheritance of a small farm in West Kerry, all is not what it seems.

Small Life
JESSICA KRAATZ

17:09 | ISRAEL | DRAMA

A single mother and her lovely daughter, have to deal with their aging grandmother leaving for a retirement home.

PROGRAMME 03 – 58M

12.00 - Wed 24th May – *Adelphi Cinema*
12.00 - Thu 25th May – *Royal Cinema*
14.00 - Sat 27th May – *Odeon Cinema*

Hawawshi
WALEED BEDOUR

6:14 | EGYPT | DRAMA

At a late night eatery, Farida witnesses a sexual assault, she confronts the situation and everyone else.

I Love Every Atom of Your Body
ALEJANDRO LOBO LEÓN

12:45 | SPAIN | DRAMA

Cintia and Alegria, friends and classmates, are having a study session for Literature but, at 17, it's hard to focus, especially when one of them has such important news.

Same Old
LLOYD LEE CHOI

15:10 | CANADA | DRAMA

One bad night for a New York City delivery driver.

The Gold Teeth
ALIREZA KAZEMIPOUR

15:00 | CANADA | DRAMA

Sahra, an Afghan refugee girl in Canada asks an Iranian ex-dentist to extract her father's gold teeth before they bury him.

Think Something Nice
CLAUDIUS GENTINETTA

6:02 | SWITZERLAND | ANIMATION

A metaphor for the double-entry bookkeeping we live by every day. We know about our own mortality and yet behave as if we live forever.

when i let go
KYRA OWERS

2:42 | IRELAND | UNDER 19

Based on the filmmaker's personal experiences, the film ponders the question - does life get easier when we let go?

PROGRAMME 04 – 57M

13.00 - Wed 24th May – *Adelphi Cinema*
16.00 - Fri 26th May – *Odeon Cinema*
15.00 - Sat 27th May – *Royal Cinema*

Brother
EMMA FOLEY

14:30 | IRELAND | DRAMA

The night before her big brother's wedding, wayward Elle tries to stop him from marrying a woman she deems unsuitable.

Discussions Animées Entre Entendeurs de Voix
TRISTAN THIL

12:16 | FRANCE | DOCUMENTARY

Instead of the term schizophrenia, they prefer the term voice hearser. Twice a month, they meet around Virginia.

Finding Home
MARIA STANISHEVA

6:40 | FRANCE/BULGARIA/USA | ANIMATION

The testimony of Antonia Jardenia da Silva, a young Brazilian woman forced to leave her village for the big city.

Headspace
AISLING BYRNE

16:07 | IRELAND | DRAMA

As the tensions and frustrations of life in a community house start to close in on him, a young man with Down Syndrome realises he may have to cross a line to end a nightly disturbance.

Uilíoch (Universal)
SEOSAMH MAC SEOIN

7:33 | IRELAND | STUDENT/LANGUAGE

A young man reflects on the childhood trauma he experienced. Through flashbacks, we understand how these events shaped his life.

PROGRAMME 05 – 57M

14.00 - Wed 24th May – *Adelphi Cinema*
15.00 - Thu 25th May – *Royal Cinema*
12.00 - Fri 26th May – *Odeon Cinema*

An Cnoc
SEÁN HUGHES

16:45 | IRELAND | LANGUAGE

How does the magical spell of Cnoc Bhreánnáin in Corca Dhuibhne effect the lives and minds of those living in its shadow?

Displaced
ROB HART

15:00 | UK | DRAMA

An asylum seeker is forced to take matters into her own hands when her friend is assaulted by their boss.

Fable of a Ditherer
ALAN BRADLEY

11:12 | IRELAND | COMEDY

Ditherers! Shut your eyes tight. Cover your ears. She is coming. She comes for us all, in the end.

The Mother of All Assumptions
EMMET O'BRIEN

14:27 | IRELAND | CORK

Heaven help the teacher who has to explain the afterlife...

PROGRAMME 06 – 58M

15.00 - Wed 24th May – *Adelphi Cinema*
15.00 - Fri 26th May – *Royal Cinema*
16.00 - Sat 27th May – *Odeon Cinema*

Dancing in Depth
SARAH CONNOLLY

5:10 | IRELAND | STUDENT

Exploring the reality of the dance world in Ireland featuring experiences from an ex-dancer and two renowned dance professionals.

Dawn
DARRAGH O'FLANAGAN

8:30 | IRELAND | LANGUAGE

Beneath a tree, two strangers meet for the first and last time.

His Dancing Shoes
DOMHNALL COTTER

8:09 | IRELAND | STUDENT

An elderly man, living in the past, fantasises about the time spent dancing with his wife during his youth.

In Your Dreams - Dreams as Survival
MICHAEL PATRICK O'HARA

9:55 | CANADA | DOCUMENTARY

A woman learns to survive through her dreams after suffering a deadly stroke & enduring locked-in syndrome for three months.

Non-Negotiable
MIKE DOXFORD

8:39 | UK | COMEDY

Deb presents to her anxious parents a list of terms and conditions for the arrival of her new sibling.

Shine
DECLAN CURRAN

18:13 | IRELAND | DRAMA

A young man struggles to express his dreams and ambitions to his traditional family and friends.

PROGRAMME 07 – 57M

18

16.00 - Wed 24th May – *Adelphi Cinema*
14.00 - Fri 26th May – *Carlton Cinema*
11.00 - Sat 27th May – *Adelphi Cinema*

Broken Gargoyles
FREDDY CARTER

15:00 | UK | DRAMA

In the aftermath of The First World War a man searches for answers from the woman who recruited him.

Mudder's Hands
CLINT BUTLER

15:00 | CANADA | DOCUMENTARY

Mudder's Hands is a sweet debut film about arthritis and generosity, centred around a baking lesson for Newfoundland raisin bread.

Once You Pop
KEVIN CASTELLANO, EDU HIRSCHFELD

16:00 | SPAIN | DRAMA

Alicia and Ruth finally leave Malasaña to play with their band, Las Hermanitas de la Calidad, at a music festival.

Time Tourists
IAN SWEENEY

6:00 | NEW ZEALAND | DRAMA

Two tourists hit it off, only to realise their connection's limited in a world where future plans aren't an option.

Ultra
LIA NIC CRAITH

5:26 | IRELAND | LANGUAGE/STUDENT

Tomás de Faoite, a highly motivated and determined athlete partakes in the extremely challenging 268 mile ULTRA marathon in the Pennines.

PROGRAMME 08 – 59M

17.00 - Wed 24th May – *Adelphi Cinema*
14.00 - Fri 26th May – *Royal Cinema*
16:00 - Sat 26th May – *Adelphi Cinema*

Beo Beathach (Alive and Kicking)
DAMIAN McELGUNN

13:39 | IRELAND | LANGUAGE

Celebrated musicians from Stiff Little Fingers, The Undertones, and Outcasts reflect on how 1970s Northern Irish punk changed their lives.

Knockser
DARRAGH FOY

9:46 | IRELAND | DOCUMENTARY

Knockser tells the story of a former footballer who overcomes his past through the sport of his youth.

LOOP
PABLO POLLEDRI

8:10 | SPAIN | ANIMATION

In this society each human being repeats the same action over and over again.

Solo Un Ensayo (Just A Rehearsal)
HUGO SANZ

9:22 | SPAIN | DRAMA

Two sisters, seven and eleven years old, are hiding inside a closet in a house.

Woman in Retrograde
IMOGEN HARRISON

17:53 | IRELAND | DRAMA

An Irish woman in the 1980s suffers a terrible tragedy and develops Dissociative Identity Disorder.

PROGRAMME 09 – 57M

21.00 - Wed 24th May – *Adelphi Cinema*
14.00 - Thu 25th May – *Royal Cinema*
10.00 - Sat 27th May – *Adelphi Cinema*

A Mind Full
STEVE WHITELEY
9:34 | UK | COMEDY
A man teaches mindfulness, hoping it will bring both his pupils and himself inner peace. But when his anger gets the better of him, his inner turmoil is broadcast to the world.

RISING
WILLIAM BOCK
14:19 | IRELAND | ARTHOUSE/CORK
Coated in Shannon river mud, local people journey from the water's edge towards home as they navigate a changing environment.

Superhuman
MÍCHEÁL FLEMING
16:30 | IRELAND | DRAMA
After being rejected from professional football and diagnosed with Retinitis Pigmentosa, a Leaving Cert student is guided towards para-athletics.

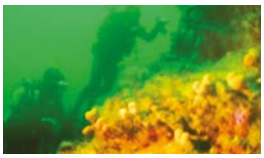
The Storm Chaser
JACK PIRIE
7:13 | UK | DOCUMENTARY
Storm-chasing legend Thomas Traversa embarks on a perilous journey in search of a mythical storm, the likes of which the world has never witnessed.

Well-dying
JUNHYEOK KIM
10:00 | KOREA | UNDER 19
With her daughter, Cho-won visits her father and they talk about their feelings toward each other for the last time.

PROGRAMME 10 – 58M

18

19.00 - Wed 24th May – *Adelphi Cinema*
16.00 - Fri 26th May – *Royal Cinema*
16.00 - Sat 27th May – *Carlton Cinema*



An tAncaire
SEANIE McCRAITH
16:11 | IRELAND | LANGUAGE
In 1912, the Marechal de Noailles sank off the Waterford coast. Seventy four years later, divers bring the ship's anchor ashore.

Innocent
EIMEAR CALLAGHAN
4:32 | IRELAND | DRAMA
As mass shootings are on the rise in the US, one morning in a middle school changes lives forever.

The Other Woman
CAMERON LEE HORACE
16:11 | UK | DRAMA
Maisie narrates the pleasures of youth. When sisters, Alice and Lily arrive from memory to confront a life of lust.

The Well
PETER STANLEY-WARD
8:35 | UK | ANIMATION
When a teen reveals a secret well to three 'friends' they get reminded to be careful what you wish for...

Three Sisters
IMAN BEHROUZI
12:13 | IRAN | DOCUMENTARY
The filmmaker returns to places where he, 18 years earlier, had made a film about suicide.

Our Village is Our Screen

PROGRAMME 11 – 57M

20.00 - Wed 24th May – *Adelphi Cinema*
13.00 - Fri 26th May – *Odeon Cinema*
12.00 - Sat 27th May – *Adelphi Cinema*

8:19
MARÍA GUERRA
13:22 | SPAIN | DRAMA
8:19 is a smart gallery of characters living, unknowingly, their last 8 minutes and 19 seconds in absolutely rutinary situations, letting time go by, delaying decisions, postponing meetings and pleasures.

Corvine
SEAN McCARRON
10:30 | CANADA | ANIMATION
An eccentric boy has trouble fitting in at school due to his obsession with crows.

Homebird
CALEB J. ROBERTS
11:36 | NORTHERN IRELAND | DRAMA
An emotionally reclusive father struggles to reconnect with his estranged gay son during a night at the seafront amusements.

Leathanach Deiridh
MICHAEL ANTONIO KEANE
10:00 | IRELAND | LANGUAGE
A young woman recounts her story, from her birth at a mother and baby home to life spent wondering about her lost family.

Questionable Treatment
JOE McSTRAVICK
11:40 | IRELAND | DOCUMENTARY
The Subject of an illegal "cure" for autism is discussed by Fiona Petitt O'Leary a woman who is trying to stop the abuse of vulnerable people.

PROGRAMME 12 – 56M

16.00 - Thu 25th May – *Carlton Cinema*
14.00 - Fri 26th May – *Odeon Cinema*
15.00 - Sat 27th May – *Adelphi Cinema*

From the River
PAUL MULRANEY
17:58 | UK | DOCUMENTARY
From the River follows a life that's lived on the edge of society, in the harsh reality of nature.

Full Moon
ALEXANDER WILSON-FLYNN
9:00 | IRELAND | DRAMA
A father's scary bedtime story to his daughter accidentally reveals dark truths.

It's Only a Joke
DONAL MOLONEY
13:20 | IRELAND | DOCUMENTARY
From the highs of Carnegie Hall to the lows of alcoholism. Tom Reeves aka Shaun Connors has done it all.

Lamb
SINÉAD O'LOUGHLIN
15:29 | IRELAND | CORK/DRAMA
An ordinary day takes a sinister turn for a woman and her child when a stranger walks into their isolated rural home.

FESTIVAL BOX OFFICE
+353 (0)28 28600

PROGRAMME 13 – 58M

18

10.00 - Thu 25th May – *Adelphi Cinema*
16.00 - Fri 26th May – *Carlton Cinema*
17.00 - Sat 27th May – *Adelphi Cinema*

Fat Girl
MAKEZ RIKWEDA

14:36 | UK | DRAMA

A lonely teenage girl's obsession with her favourite TikTok star takes a dark turn as she descends into DIY cosmetics and binge eating in an attempt to look like her.

Psychosis
ALEX KIELY

8:04 | IRELAND | CORK/STUDENT

In the aftermath of a romantic break-up, a young man goes through a series of hallucinations.

The Cope
JAMIE DELANEY

17:41 | IRELAND | DRAMA

Sadhbh, a young dancer from a small Irish fishing town, has one dream: escape and dance for a living.

Tria
GIULIA GRANDINETTI

17:20 | ITALY | DRAMA

In a dystopian Rome, a law is enforced which doesn't allow immigrant families to have more than three children.

PROGRAMME 14 – 56M

18

15.00 - Wed 24th May – *Royal Cinema*
11.00 - Thu 25th May – *Adelphi Cinema*
18.00 - Sat 27th May – *Satellite Centre*

Lapse
IMOGEN HARRISON

13:27 | UK | DRAMA

An exhausted cardiologist slips into a one night stand with someone who can't let go...

Mespil in the Dark
GAVIN QUINN

15:03 | IRELAND | DRAMA

Anthony Patterson packs away his belongings. He is meth-odical. He is calm. A man relieved to have made the decision.

Nicholas Calling
PATRICK JAMES VERLIN

10:00 | AUSTRALIA | DRAMA

A heroin addicted father struggles to find a present for his son's birthday the next morning.

Switched
KEIRA MALIK

17:58 | UK | DRAMA

FGM. We've seen the images. We know the story. So, what's different? We've made a film on this issue, for men.

PROGRAMME 15 – 57M

18

14.00 - Wed 24th May – *Odeon Cinema*
10.00 - Fri 26th May – *Adelphi Cinema*
13.00 - Sat 27th May – *Royal Cinema*

Croí | Heart
MÍCHEÁL FLEMING

16:01 | IRELAND | LANGUAGE

Two Antarctic explorers find shelter as they face one last leg of their journey to safety.

Dicks That I Like
JOHANNA GUSTIN

13:23 | GERMANY | DOCUMENTARY

A Berlin artist offers ceramics classes that encourage open discussion of trauma, gender, and sexuality while creating phallic sculptures.

On Your Behalf
ANA GARCÍA RICO

16:27 | UK | COMEDY

We all have pet peeves. They may seem like insignificant irritations, but who has never muttered 'I could kill them'?

Rello
MICHAEL CREAGH

11:11 | UK/IRELAND | COMEDY

Rello sleeps rough on the streets of Dublin. One night he is captivated by a sweet voice from his past.

PROGRAMME 16 – 57M

18

12:00 - Wed 24th May – *Odeon Cinema*
12.00 - Thu 25th May – *Adelphi Cinema*
14.00 - Sat 27th May – *Adelphi Cinema*

Romper El Pacto (Break the Pact)
IANIS GUERRERO

11:20 | MEXICO | DRAMA

Raul, is the son of Nestor. One night they overhear a violent argument at his uncle's house.

Confessional
DONAL O'DEA

13:30 | IRELAND | DRAMA

A man enters the confessional with something deeply troubling on his mind. He wants to kill a priest.

Datsun
MARK ALBITSON

15:17 | NEW ZEALAND | DRAMA

A fourteen-year-old boy decides to take his best friend and little brother on one last joyride.

Subs
JOE WARNER

16:43 | UK | DRAMA

With his parents in financial crisis, young boxer Mason is lured into the dark world of sport doping.

PROGRAMME 17 – 57M

18

13.00 - Thu 25th May – *Adelphi Cinema*
17.00 - Fri 26th May – *Satellite Centre*
11.00 - Sat 27th May – *Royal Cinema*

Calf
JAMIE O'ROURKE

14:52 | IRELAND | DRAMA

A sinister farm accident leaves Cáit with a terrible decision to make.

Held
TOBY WHARTON

12:12 | UK | DRAMA

A teenage boy struggles to accept that he is the victim of a brutal and humiliating attack.

Regular Rabbit
EOIN DUFFY

7:43 | IRELAND | ANIMATION

The good name of a seemingly regular rabbit falls victim to an unstoppable tide of disinformation.

Scale
JOSEPH PIERCE

14:59 | FRANCE | ANIMATION

Will loses his sense of scale. As his crippling drug addiction deepens, he struggles to unpick the sequence of events that led to his predicament.

Whale
LORNA FITZSIMONS

7:29 | IRELAND | DRAMA

Cian and Mam seek refuge but the system fails them, so Cian saves Mam the only way he knows.

PROGRAMME 18 – 57M

14.00 - Thu 25th May – *Adelphi Cinema*
18.00 - Fri 26th May – *Satellite Centre*
14.00 - Sat 27th May – *Carlton Cinema*

Family Night
ALAN DUNNE

17:17 | IRELAND | DRAMA

An offbeat short horror film set in the winter of 1995, a pre-divorce era Dublin, Ireland.

The Fishing Net
ANNA PALINKAS

14:59 | HUNGARY/UK | DRAMA

When his lover dies, a man scrambles to protect his family from the secrets he has been hiding.

The Wall
JASON BRANAGAN

13:23 | IRELAND | DRAMA

In this moving drama an aging man struggles with painkiller addiction in the wake of a family tragedy.

Voices
ABBIE LUCAS

10:54 | UK | DRAMA

A couple are alarmed to overhear their neighbours arguing. As the voices get aggressive, is it their responsibility to act?

PROGRAMME 19 – 57M

16.00 - Thu 24th May – *Odeon Cinema*
13.00 - Fri 26th May – *Adelphi Cinema*
17.00 - Sat 27th May – *Satellite Centre*

24.RECONSTRUCTION
LIUBOV SLIUSAREVA

13:06 | UKRAINE | DOCUMENTARY

Story of five Ukrainian actresses that reflect the experience of those who find themselves in territory free from hostilities - refugees or those who in any way came into contact with the war.

Shadow
JANNA KEMPERMAN

14:51 | IRELAND | DRAMA

A young girl is her dad's shadow as they work the farm. When a family tragedy causes her dad to retreat into himself "Shadow" takes it on herself to secretly keep the show on the road while her dad finds his way back to her.

Simon
PETER J McCARTHY, BEN CONWAY

13:33 | IRELAND | DRAMA

A desperate call for help pushes Simon to the edge.

The Stupid Boy
PHIL DUNN

15:52 | UK | DRAMA

Two worlds collide when a neuro-diverse teenager encounters a man on a suicidal mission.

PROGRAMME 20 – 57M

13.00 - Wed 24th May – *Odeon Cinema*
14.00 - Fri 26th May – *Adelphi Cinema*
15.00 - Sat 27th May – *Carlton Cinema*

A Runner
TJ O'GRADY PEYTON

13:53 | IRELAND | DRAMA

On his routinely night-time run, a struggling teenage boy comes across a semi-familiar figure, in a similar state of turmoil.

Grave
MARTIN TUNNICLIFFE-SQUIRRELL

15:52 | UK | DRAMA

A young boy, Tom, comes to terms with the death of his Mum with the help of her ghost.

Is Fada Liom Oíche Fhírfhliuch
MARCELLA O'CONNOR

3:04 | IRELAND | LANGUAGE

After insulting the landlord, poet Aogán Ó Rathaille is exiled to a life of poverty by the sea.

No Such Thing
PETER YOUNG

12:59 | IRELAND | DRAMA

An obsessed alcoholic and his reluctant grandson search the Mourne Mountains for the fabled Banshee.

The Street Where You Live
MYLES O'REILLY

11:25 | IRELAND | DOCUMENTARY

Both in their eighties, Eddie and Elsie are the kindest, most loving and wise people you are ever likely to meet.

PROGRAMME 21 – 58M

18.00 - Wed 24th May – *Adelphi Cinema*
15.00 - Thu 25th May – *Adelphi Cinema*
11.00 - Fri 26th May – *Royal Cinema*

Do You See Me?
JAN CVITKOVIČ

14:57 | SLOVENIA | DRAMA

A woman has served her sentence. She sails through scenes of life. The world finally embraces her again.

Just Johnny
TERRY LOANE

18:30 | IRELAND | DRAMA

Maria and Dermot's straightforward life takes a turn when their son Johnny announces that he wants to wear a dress.

The Dragon of Shandon
DERVLA BAKER, LAWRENCE COOK, ELENA BINNIG, AOIBH FOYNES, DANIEL HEAPHY, AVLEEN AANAND

14:58 | IRELAND | CORK

The Dragon of Shandon is a self-reflexive documentary that offers an insight into the work and talent behind the annual Cork-based Halloween themed parade.

The Interview
INGA MOREN TAPIAS

9:17 | USA | DRAMA

An interview between two women at opposite career ends turns into a therapy session where we question: Who's interviewing whom?

PROGRAMME 22 – 57M

16.00 - Wed 24th May – *Carlton Cinema*
16.00 - Thu 25th May – *Adelphi Cinema*
10.00 - Fri 26th May – *Palace Cinema*

Blue Rain
JET KRAGT

13:35 | NETHERLANDS | DRAMA

After giving birth, Saar flees into what could have been her future. Safe delusion is overtaken by harsh reality.

Culture Night
COLM SCULLY

5:31 | IRELAND | ANIMATION/CORK

An old man reflects on the cultural heritage of his native city.

Southern Afternoon
TIAN LAN

15:49 | CHINA | DRAMA

A father tries to solve his doubt on a possible love letter of his daughter in an unfamiliar language.

The Radio
LAURA KAVANAGH

11:15 | IRELAND | DRAMA

A widower depends on his radio to keep a foothold in his routine, when it breaks, he descends into isolation.

White Lie
EYAL ELISHA

10:58 | ISRAEL | DRAMA

A night ride in a taxi of three teenagers forces Rani to face the difference between him and his best friends.

PROGRAMME 23 – 57M

11.00 - Thu 25th May – *Royal Cinema*
15.00 - Fri 26th May – *Odeon Cinema*
13.00 - Sat 27th May – *Adelphi Cinema*

Bugaloo
PETER J. McCARTHY, BEN CONWAY

14:09 | IRELAND | DRAMA

While Theo is on the run, things take a strange turn when Arthur challenges him to a game of Bugaloo.

The Outing
JOANNE MITCHELL

15:16 | UK | DRAMA

All she wanted was a day to herself...

Unders
BERT DIJKSTRA

10:15 | UK | DRAMA

At an under-18s club night in Glasgow, a strong-willed teenager struggles to cope with the behaviour of her male friends.

World Cup
MARYAM KHODABAKHSH

17:42 | IRAN | DRAMA

On the night of a couple's migration, something happens, and then a secret is revealed...

PROGRAMME 24 – 57M

15.00 - Wed 24th May – *Carlton Cinema*
12.00 - Fri 26th May – *Adelphi Cinema*
12.00 - Sat 27th May – *Royal Cinema*

Border
KHALIFA AL THANI

12:30 | QATAR | DRAMA

In an abstrusely dystopian future, a man wants to return to his family. This becomes a near impossible journey.

Glitterbug
TANIA NOTARO

14:44 | IRELAND | DRAMA

Two female DJs have their dreams of making it big in London crushed when one of them is diagnosed with AIDS.

Tar Anseo (Come Here)
ZOE NÍ RIORDÁIN

12:12 | IRELAND | DRAMA/LANGUAGE

Carmen and Micaela have escaped to Cape Clear. But someone from their past won't let them go.

Vonnie: Ireland's Forgotten Fashion Icon
RENATA LIMA

17:40 | IRELAND | DOCUMENTARY

An intimate family portrait is woven as three sisters recollect the legacy of their mother, an Irish forgotten fashion icon forced to retire after a tragic accident.

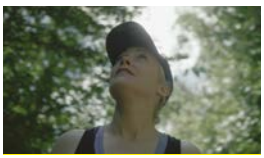
PROGRAMME 25 – 57M

14.00 - Wed 24th May – *Carlton Cinema*
17.00 - Thu 25th May – *Adelphi Cinema*
18.00 - Sat 27th May – *Adelphi Cinema*

Bring Back My Bonnie
MARK WATERS

18:33 | UK | DRAMA

Through the use of memories, an elderly man seeks to reconnect with his long lost love.



Coasteering
AUDREY O'REILLY

13:42 | IRELAND | DRAMA/CORK

Sometimes creating life can destroy you. Experience a love put to the test.

Don't Open the Box
SEÁN BREATHNACH

3:53 | IRELAND | CORK

A man receives a box that unleashes evil in his home.

Forever Hold Your Peace
JASON BRANAGAN

13:34 | IRELAND | DRAMA

In this taut, gripping procedural a woman receives mysterious phone calls on the 36th anniversary of her brother's disappearance.

Foundation
SEÁN TREACY

7:38 | USA | UNDER 19

Noah decides to play an innocent game on his last day of summer camp when he makes a sobering discovery.

PROGRAMME 26 – 57M

16.00 - Wed 24th May – *Odeon Cinema*
18.00 - Thu 25th May – *Adelphi Cinema*
10.00 - Fri 26th May – *Satellite Centre*

Dish 8
CASHELL HORGAN

10:26 | IRELAND | DRAMA/CORK

Two brothers prepare a special meal for the family on Christmas Day.

Good Grief
ROB SHARP

10:19 | UK | DRAMA

Four mothers experience the agony of child loss in a film that highlights the importance of grief.

Good to Talk
STEPHEN BROEKHUIZEN

9:33 | IRELAND | CORK

A man near the end spots a counselling office with the light still on he takes it as a sign.

Hyphen
BENJAMIN RUPPRECHT

12:37 | IRELAND | CORK

Akin arrives in Ireland and finds solace in something he used to share with his parents. Something colourful and comforting.

Ice Merchants
JOÃO GONZALEZ

14:33 | PORTUGAL | ANIMATION

Every day, a father and his son jump with a parachute from their vertiginous cold house, attached to a cliff, to go to the village on the ground, far away where they sell the ice they produce daily.

PROGRAMME 27 – 58M

15.00 - Wed 24th May – *Odeon Cinema*
19.00 - Thu 25th May – *Adelphi Cinema*
11.00 - Fri 26th May – *Palace Cinema*

Live Wire
DAVID FOLEY

12:53 | IRELAND | ANIMATION

A being formed from sentient electrical wire must protect itself from the wrath of the monster pursuing it.

Maruja
BERTA GARCIA-LACHT

14:48 | SPAIN | DRAMA

Maruja is 87 years old, she gets bored at home and often goes out in search of fresh air that makes her smile, always with her shopping cart.

Norma
EMILY MUNSTER

9:34 | UK | COMEDY

An elderly couple are celebrating a birthday. A lifetime of mutual resentment reveals itself as an uninvited guest.

Waiting: Young People's Experience of Direct Provision
RÓISÍN BUCKLEY

9:23 | IRELAND | DOCUMENTARY

Shot in silhouette to protect their identities, young people speak bravely and honestly about how life in Direct Provision has affected them and their families.

Well, Well
ÁLVARO G. COMPANY

10:57 | SPAIN | DRAMA

María, a young singer, has to go to give a small concert like every Saturday night, leaving her daughter in the care of her mother. Apparently it's just one more night.

PROGRAMME 28 – 58M

20.00 - Thu 25th May – *Adelphi Cinema*
12.00 - Fri 26th May – *Royal Cinema*
12.00 - Sat 27th May – *Odeon Cinema*

Faithful
CIARA HARRINGTON

8:46 | IRELAND | STUDENT

Unable to make a decision between his wife and his mistress, Michael finds himself trapped in purgatory after a fatal incident.

Reminiscence
DARREN KELLEHER

6:35 | IRELAND | DRAMA/CORK

Mrs Walsh succumbs to the waves of her mind.

Sapling
EMILY MCGEE

14:44 | IRELAND | ARTHOUSE

Mia grieves the loss of her childhood, as she confronts her changing body without a maternal figure.

The Rocker and the Puca
TREVOR COURTNEY

11:15 | IRELAND | ANIMATION

A teenage busker, Jack, is driving the locals mad because he plays only one tune. When a shape shifting trickster known as 'Puca' appears and promises Jack a cap full of coins in exchange for playing a single gig, Jack can't say no.

The Secret Life of Jim
EMMET KELLY

16:30 | IRELAND | CORK

Nick tries desperately to have one more real moment with his father Jim who suffers from Alzheimer disease.

PROGRAMME 29 – 57M

21.00 - Thu 24th May – *Adelphi Cinema*
11.00 - Fri 26th May – *Adelphi Cinema*
16.00 - Sat 27th May – *Royal Cinema*

Anua
AOISE TUTTY JACKSON

13:00 | IRELAND | ARTHOUSE

Two ancient Irish figures meet as the Otherworld opens its door to a landscape of myth, magic and sonic journeying.

Personal Space
BLATHNAID RYAN, MONI OBUHOFF, RUAIRI McNAMARA

12:36 | IRELAND | DOCUMENTARY

The connection between physical and personal space is explored through captivating vignettes of intriguing contributors in this poetic short documentary.

Robots Don't Tell Jokes
KELLI CALDWELL

3:19 | USA | ANIMATION

Robot loves his joke, but the other robots never laugh. Will Robot give up or will he find his tribe?

Screamer
CIARÁN MAGINN

15:09 | IRELAND | DRAMA

Jamie, still processing her mam's death and fighting with her sister, steals a car and drives north to buy fireworks.

Someday Sadie
IMOGEN MURPHY

12:56 | IRELAND | DRAMA

In 1960s Dublin, a young working class singer falls pregnant at an inopportune time changing the course of her life.

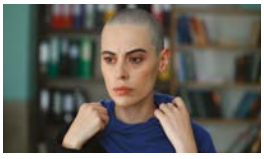
PROGRAMME 30 – 57M

12.00 - Wed 24th May – *Royal Cinema*
12.00 - Thu 25th May – *Odeon Cinema*
15.00 - Fri 26th May – *Adelphi Cinema*

Death's Diner
RAVENNA TRAN

15:00 | USA | DRAMA

A story about two lost souls and a grim reaper who works at a 24 hour diner, serving last meals.



Split Ends
ALIREZA KAZEMIPOUR

14:15 | IRAN | DRAMA

A bald woman and a man with long hair try to get out of paying fines when traffic cameras catch them for not wearing a hijab.

Tall, Dark and Handsome
SAM BARON

13:59 | UK | COMEDY

Varun thought he was Ellie's first Indian boyfriend. He was wrong.

Unlocking Ireland
JOHNATHAN CONNOLLY

13:46 | IRELAND | DOCUMENTARY

Shining a light on real people experiencing homelessness in Galway, Ireland.

FESTIVAL BOX OFFICE
+353 (0)28 28600

Our Village is Our Screen

PROGRAMME 31 – 58M

16.00 - Wed 24th May – *Royal Cinema*
16.00 - Fri 26th May – *Adelphi Cinema*
15.00 - Sat 27th May – *Odeon Cinema*

Red Lake
SHAUN DUNNE

14:14 | IRELAND | DRAMA/LANGUAGE

Estranged sisters Jess and Maddie return to Red Lake, mourning their father's death. Here Jess discovers the Red Lake legend.

The Chromakey Man
WILLIAM SAMAHA

13:43 | BELGIUM | COMEDY

A technician working on large movies dreams of leaving the shadow of the stars and stepping into the limelight himself.

Tiny Mad Animals
DAVID MAYBRICK

14:45 | UK | DRAMA

Alex's housemate and old friend Ben is moving out. Alex has something to say. It could make or break their friendship...

TRACES
MELIZ HOUSSEIN

15:00 | UK | DRAMA

When a woman receives an unanticipated phone call, she embarks on a volatile journey with the man she passionately loves.

PROGRAMME 32 – 57M

15.00 - Thu 25th May – *Carlton Cinema*
17.00 - Fri 26th May – *Adelphi Cinema*
14.00 - Sat 27th May – *Royal Cinema*

A Stone Place
JAMES SKERRITT

9:19 | IRELAND | DOCUMENTARY

'A Stone Place' is a visual journey showcasing a unique rock that is quarried on the side of the biggest cliffs in Europe.

Attend to Your Own Mask First!
LIA CAIRA

12:20 | IRELAND | DRAMA

Therapist Mel attempts to keep her inner turmoil at bay while tending to her clients until Rosemary comes to visit.

Listen
AOISE TUTTY JACKSON

18:00 | IRELAND | DOCUMENTARY/CORK

Through three interwoven portraits, we embark on a journey exploring the importance of our 'listening' sense.

Supernova
NIAMH COLLINS

10:00 | IRELAND | UNDER 19

On an awkward day on the beach, Hannah tries to talk to Claire about what is happening with their friendship.

The End of the World
RORY McCARTHY

5:45 | IRELAND | UNDER 19

Two aliens are keen to take over a lovely green planet called Earth until they have a closer look.

PROGRAMME 33 – 57M

18

14.00 - Wed 24th May – *Royal Cinema*
15.00 - Thu 25th May – *Odeon Cinema*
18.00 - Fri 26th May – *Adelphi Cinema*

Bruise
MO O'CONNELL

16:03 | IRELAND | ARTHOUSE/DRAMA

A woman trapped in an abusive relationship, escapes only to find similar threats on the outside.

Enough
JACK WALL O'REILLY

9:02 | IRELAND | DOCUMENTARY/STUDENT

Enough highlights the issue of men's sexual harassment towards women through three fictional vignettes, inspired by and featuring factual testimonies.

La Pursé
GABRIEL NÓBREGA, LUCAS RENÉ

9:26 | BRAZIL | ANIMATION

A quiet suburban street, two elderly neighbors and a starving cat. These are the unlikely ingredients of an unsettling horror story.

Standards
PATRICK O'SHEA

13:30 | IRELAND | DRAMA/CORK

A first date brims with exciting possibilities but things may just take a dark and sinister turn.

Where is She
LARAGH McCANN

8:54 | IRELAND | ARTHOUSE

Short, spoken word film investigating the interconnection of the feminine and the planet through the eyes of a teen protagonist in Dublin.

PROGRAMME 34 – 57M

13.00 - Wed 24th May – *Royal Cinema*
14.00 - Thu 25th May – *Odeon Cinema*
19.00 - Fri 26th May – *Adelphi Cinema*

Dying to Meet You
AVA BOUNDS

14:49 | UK | ARTHOUSE

Surreal, psychological thriller about alcoholism that's based on the true story of the man who brought recovery to millions.

Not My Sister
JESSICA COURTNEY LEEN

14:00 | IRELAND | CORK

When Chris comes home to Cork for her sister Zara's 13th birthday, a buried family secret begins to surface.

On/Off
JURG SLABBERT

17:54 | SOUTH AFRICA | DRAMA/ARTHOUSE

An Afrikaans-speaking man helps his elderly German neighbour in a time of need, despite a language barrier. In the process, he learns volumes about himself.

Two Stars Short
ZAK KLEIN

10:38 | UK | COMEDY

A bridesmaid clashes with her cab driver over a tense journey to her friend's wedding.

PROGRAMME 35 – 58M

11.00 - Wed 24th May – *Royal Cinema*
13.00 - Thu 25th May – *Odeon Cinema*
20.00 - Fri 26th May – *Adelphi Cinema*

If I Was a Tree (Et Si J'Étais Un Arbre)
STEPHEN WARBECK

7:22 | UK | DRAMA

A man wonders if he has made the right choices in his life. The life of trees reassures him

Mab Hudel
EDWARD ROWE

11:41 | UK | DRAMA

Enys struggles to fill his dad's boots on both the farm and rugby fields as he wrestles with a secret relationship.

Ready?

EMMA WALL

12:37 | IRELAND | DRAMA

Grace needs help with an audition but the only person available is her Manchester United-loving father, John.

Reflection

MEGAN HUGHES

7:37 | IRELAND | STUDENT

On a dark and rainy day Roisin stands alone looking at her reflection in her bedroom mirror...

Standing Bear

DILLON DONOHUE

6:34 | IRELAND | STUDENT

Native American Wayne William Snell Grove's (Standing Bear) journey to Ireland to take part in a meeting of religions.

The Knock

MARCUS LIVERSEDGE

12:15 | UK | DRAMA

In a dystopian tale of intolerance from the future UK... the truth is all that matters.

PROGRAMME 36 – 57M

16.00 - Thu 25th May – *Royal Cinema*
21.00 - Fri 26th May – *Adelphi Cinema*
16.00 - Sat 27th May – *Satellite Centre*

For/About/With

SABA MUNDLAY

12:02 | INDIA | DOCUMENTARY

My mom was diagnosed with ALS in 2015. She types with her eyes via the Tobii Dynavox tracking their movement.

Olayan

KHALIFA AL-MARRI

18:20 | QATAR | DRAMA

A Bedouin boy must go on a journey to rescue his best friend, a newborn camel named Olayan.

Reality and Redemption

COLM ROONEY, LEEANNE O'DONNELL

10:30 | IRELAND | DOCUMENTARY

A story about how making music inspired a journey of hope and redemption - a full circle from darkness to light.

Safe as Houses

MIA MULLARKEY

15:50 | IRELAND | DRAMA

On a hot summer's day, a woman with Down Syndrome offers shelter to a young girl when her home is not so welcoming.

Our Village is Our Screen

FESTIVAL BOX OFFICE
+353 (0)28 28600

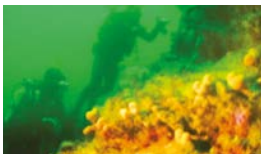
All Day - Thursday 25th May – 3 *Venues, Cape Clear*

An Cnoc

SEÁN HUGHES

16:45 | IRELAND | LANGUAGE

How does the magical spell of Cnoc Bhreánnáin in Corca Dhuibhne effect the lives and minds of those living in its shadow?



An tAncaire

SEANIE McCRAITH

16:11 | IRELAND | LANGUAGE

In 1912, the Marechal de Noailles sank off the Waterford coast. Seventy four years later, divers bring the ship's anchor ashore.

Beo Beathach (Alive and Kicking)

DAMIAN McELGUNN

13:39 | IRELAND | LANGUAGE

Celebrated musicians from Stiff Little Fingers, The Undertones, and Outcasts reflect on how 1970s Northern Irish punk changed their lives.

Croí (Heart)

MÍCHEÁL FLEMING

16:01 | IRELAND | LANGUAGE

Two Antarctic explorers find shelter as they face one last leg of their journey to safety.

Dawn

DARRAGH O'FLANAGAN

8:30 | IRELAND | LANGUAGE

Beneath a tree, two strangers meet for the first and last time.

[f]Uaim

NIAMH NÍ RUADHAGÁIN

6:00 | IRELAND | LANGUAGE

How we dealt with the silence of the world around us and the weight of isolation; but with a happy ending!

Is Fada Liom Oíche Fhírfhliuch

MARCELLA O'CONNOR

3:04 | IRELAND | LANGUAGE

After insulting the landlord, poet Aogán Ó Rathaille is exiled to a life of poverty by the sea.

Leathanach Deiridh

MICHAEL ANTONIO KEANE

10:00 | IRELAND | LANGUAGE

A young woman recounts her story, from her birth at a mother and baby home to life spent wondering about her lost family.

Nellie

MALACHAÍ Ó CIARDHUBHÁIN

8:59 | IRELAND | LANGUAGE/UNDER 19

Two men fight over the inheritance of a small farm in West Kerry, all is not what it seems.

Red Lake

SHAUN DUNNE

14:14 | IRELAND | DRAMA/LANGUAGE

Estranged sisters Jess and Maddie return to Red Lake, mourning their father's death. Here Jess discovers the Red Lake legend.

Uilíoch (Universal)

SEOSAMH MAC SEOIN

7:33 | IRELAND | STUDENT/LANGUAGE

A young man reflects on the childhood trauma he experienced. Through flashbacks, we understand how these events shaped his life.

Ultra

LIA NIC CRAITH

5:26 | IRELAND | LANGUAGE/STUDENT

Tomás de Faoite, a highly motivated and determined athlete partakes in the extremely challenging 268 mile ULTRA marathon in the Pennines.

A to Z

FILMS IN COMPETITION

#	Film Title
11	08:19
19	24.RECONSTRUCTION
9	A Mind Full
20	A Runner
32	A Stone Place
5	An Cnoc
10	An tAncaire
29	Anua
32	Attend to Your Own Mask First!
8	Beo Beathach (Alive and Kicking)
22	Blue Rain
24	Border
25	Bring Back My Bonnie
7	Broken Gargoyles
4	Brother
33	Bruise
23	Bugaloo
1	Bus Stop
17	Calf
1	City of None
25	Coasteering
16	Confessional
11	Corvine
15	Croí (Heart)
22	Culture Night
6	Dancing in Depth
2	DATELEAP
16	Datson
6	Dawn
30	Death's Diner
15	Dicks That I Like
4	Discussions Animées Entre Entendeurs de Voix
26	Dish 8
5	Displaced
21	Do You See Me?
25	Don't Open the Box
34	Dying to Meet You
33	Enough
5	Fable of a Ditherer
1	Fairplay
28	Faithful
18	Family Night
13	Fat Girl
4	Finding Home

#	Film Title
36	For/About/With
25	Forever Hold Your Peace
25	Foundation
12	From the River
2	[f]Uaim
12	Full Moon
2	Glenkeen Gardens
24	Glitterbug
26	Good Grief
26	Good to Talk
20	Grave
3	Hawawshi
4	Headspace
17	Held
6	His Dancing Shoes
11	Homebird
26	Hyphen
3	I Love Every Atom of Your Body
26	Ice Merchants
35	If I Was a Tree (Et Si J'Étais Un Arbre)
6	In Your Dreams - Dreams as Survival
10	Innocent
20	Is Fada Liom Oíche Fhírfhliuch
12	It's Only a Joke
21	It's Just Johnny
8	Knockser
33	Le Pursé
12	Lamb
14	Lapse
11	Leathanach Deiridh
32	Listen
27	Live Wire
8	LOOP
35	Mab Hudel
27	Maruja
14	Mespil in the Dark
7	Mudder's Hands
2	Nellie
14	Nicholas Calling
20	No Such Thing
6	Non-Negotiable
27	Norma
34	Not My Sister

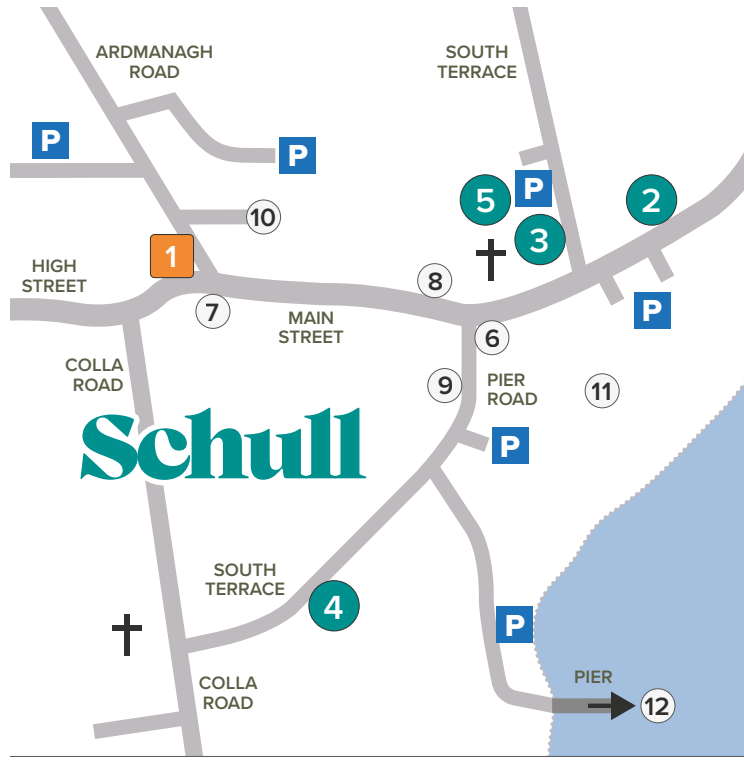
#	Film Title
36	Olayan
15	On Your Behalf
34	On/Off
7	Once You Pop
29	Personal Space
13	Psychosis
11	Questionable Treatment
35	Ready?
36	Reality and Redemption
31	Red Lake
35	Reflection
17	Regular Rabbit
15	Rello
28	Reminiscence
9	RISING
29	Robots Don't Tell Jokes
16	Romper El Pacto (Break the Pact)
36	Safe As Houses
3	Same Old
28	Sapling
17	Scale
29	Screamer
19	Shadow
6	Shine
19	Simon
2	Small Life
8	Solo Un Ensayo (Just a Rehearsal)
29	Someday Sadie
22	Southern Afternoon
30	Split Ends
33	Standards
35	Standing Bear
16	Subs
9	Superhuman
32	Supernova
14	Switched
30	Tall, Dark and Handsome
24	Tar Anseo (Come Here)
31	The Chromakey Man
13	The Cope

#	Film Title
21	The Dragon of Shandon
32	The End of the World
18	The Fishing Net
3	The Gold Teeth
21	The Interview
35	The Knock
5	The Mother of All Assumptions
10	The Other Woman
23	The Outing
22	The Radio
28	The Rocker and the Puca
28	The Secret Life of Jim
9	The Storm Chaser
20	The Street Where You Live
19	The Stupid Boy
18	The Wall
10	The Well
3	Think Something Nice
10	Three Sisters
7	Time Tourists
31	Tiny Mad Animals
31	TRACES
13	Tria
34	Two Stars Short
4	Uilíoch (Universal)
7	Ultra
23	Unders
30	Unlocking Ireland
18	Voices
24	Vonnie: Ireland's Forgotten Fashion Icon
27	Waiting: Young People's Experience of Direct Provision
1	Wednesday's Child
9	Well-dying
27	Well, Well
17	Whale
3	when i let go
33	Where is She
22	White Lie
8	Woman in Retrograde
23	World Cup

FESTIVAL BOX OFFICE
+353 (0)28 28600

SHARE YOUR FESTIVAL EXPERIENCE WITH **#FASTNET23**

Festival Map



1. **The Box Office** at the **Fastnet Film Centre**
2. **The Palace** at Schull Harbour Hotel
3. **The Adelphi** at the Village Hall
4. **The Plaza** at the Church of Ireland Hall
5. **The Satellite Centre** at the Old Boys' School
6. **The Royal** at Arran Street East
7. **The Odeon** at Nico's Restaurant
8. **The Carlton** at Hackett's Bar
9. **The O'Regal** at O'Regan's Bar
10. **The Loft**
11. **The Park**
12. Ferry to **Cape Clear**

FREE SHUTTLE BUS SERVICE

To and from Schull during the Festival

Morning and evening 24th-28th May

Departing from the following locations;

West Cork Hotel, Skibbereen at 10am
Camier's, Ballydehob at 10.20am
Bantry Square, Bantry at 10am
Durrus at 10.20am
Tourist Office, Goleen at 10am
Lowertown, Schull at 10.20am

All 3 buses will leave for their return journeys from Schull Harbour Hotel each night at 10pm

FASTNET FILM FESTIVAL

DAY	VENUE	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00
WEDNESDAY 24TH	The Royal at Arran Street East		SUBMISSIONS PROGRAMME 35	SUBMISSIONS PROGRAMME 30	SUBMISSIONS PROGRAMME 34	SUBMISSIONS PROGRAMME 33 (18)	SUBMISSIONS PROGRAMME 14 (18)	SUBMISSIONS PROGRAMME 31	FFF2023 OPENING PARTY 17.00 - 19.00 | FREE ENTRY					
	The Palace at Schull Harbour Hotel	SCHOOLS PROGRAMMES 10.30 - 13.45 | FREE ENTRY					EXTRAORDINARY ORDINARY WOMEN 15.00 - 16.30 | €5 ENTRY				LEGENDS OF THE FALL 19.30 - 21.30 | €5 ENTRY		
	The Adelphi at the Village Hall	SUBMISSIONS PROGRAMME 01	SUBMISSIONS PROGRAMME 02	SUBMISSIONS PROGRAMME 03	SUBMISSIONS PROGRAMME 04	SUBMISSIONS PROGRAMME 05	SUBMISSIONS PROGRAMME 06	SUBMISSIONS PROGRAMME 07 (18)	SUBMISSIONS PROGRAMME 08	SUBMISSIONS PROGRAMME 21	SUBMISSIONS PROGRAMME 10 (18)	SUBMISSIONS PROGRAMME 11	SUBMISSIONS PROGRAMME 09	
THURSDAY 25TH	The Palace at Schull Harbour Hotel			A PRAYER FOR HETMAN 12.00 - 14.00 | €5 ENTRY						CALL MY AGENT 18.00 - 19.00 | €5 ENTRY		BANSHEES OF INISHERIN 20.15 - 22 .00 | €5 ENTRY		
	The Plaza at Church of Ireland Hall	THE ART OF SCREEN ACTING 10.00 - 16.00 | €100 ENTRY						WHAT MAKES FOR A COMPELLING SHORT DOCUMENTARY? 16.30 - 18.00 | FREE ENTRY		UILLINN SCREEN DANCE 19.00 - 20.30 | €5 ENTRY			
	The Adelphi at the Village Hall	SUBMISSIONS PROGRAMME 13 (18)	SUBMISSIONS PROGRAMME 14 (18)	SUBMISSIONS PROGRAMME 16 (18)	SUBMISSIONS PROGRAMME 17 (18)	SUBMISSIONS PROGRAMME 18 (18)	SUBMISSIONS PROGRAMME 21	SUBMISSIONS PROGRAMME 22	SUBMISSIONS PROGRAMME 25	SUBMISSIONS PROGRAMME 26	SUBMISSIONS PROGRAMME 27	SUBMISSIONS PROGRAMME 28	SUBMISSIONS PROGRAMME 29	
FRIDAY 26TH	The Palace at Schull Harbour Hotel	SUBMISSIONS PROGRAMME 22	SUBMISSIONS PROGRAMME 27	WEST CORK ON FILM 1 12.10 - 13.40 | €5 ENTRY		WEST CORK ON FILM 2 13.50 - 14.50 | €5 ENTRY	PUTTNAM PITCH 15.00 - 16.00 | €5 ENTRY			A SCHULL HELLO TO AN IRISH GOODBYE 18.30 - 20.00 | €10 ENTRY		SONGCATCHER 20.15 - 22.00 | €5 ENTRY	
	The Plaza at Church of Ireland Hall	THE ART OF SCREEN ACTING 10.00 - 16.00 | €100 ENTRY							SHOW ME THE MONEY 17.00 - 18.00 | €5 ENTRY			LUXEMBOURG, LUXEMBOURG 20.00 - 22.00 | €5 ENTRY		
	Satellite Centre at the old Boys' School	SUBMISSIONS PROGRAMME 26	FILM UKRAINE 11.15 - 12.15 | FREE ENTRY		MAKING THE CUT 13.00 - 14.30 | €5 ENTRY				SUBMISSIONS PROGRAMME 17 (18)	SUBMISSIONS PROGRAMME 18 (18)				
	The Adelphi at the Village Hall	SUBMISSIONS PROGRAMME 15 (18)	SUBMISSIONS PROGRAMME 29	SUBMISSIONS PROGRAMME 24	SUBMISSIONS PROGRAMME 19	SUBMISSIONS PROGRAMME 20	SUBMISSIONS PROGRAMME 30	SUBMISSIONS PROGRAMME 31	SUBMISSIONS PROGRAMME 32	SUBMISSIONS PROGRAMME 33 (18)	SUBMISSIONS PROGRAMME 34	SUBMISSIONS PROGRAMME 35	SUBMISSIONS PROGRAMME 36	
	The Royal at Arran Street East			SUBMISSIONS PROGRAMME 28	SUBMISSIONS PROGRAMME 02	SUBMISSIONS PROGRAMME 08	SUBMISSIONS PROGRAMME 06	SUBMISSIONS PROGRAMME 10 (18)						
SATURDAY 27TH	The Palace at Schull Harbour Hotel	TWO SOUND WOMEN 10.00 - 12.00 | €10 ENTRY			ACTION FILMMAKING 12.45 - 14.15 | €5 ENTRY		BEYOND THE PALE 15.00 - 16.00 | €5 ENTRY	WE ARE THE HUBBARDS 16.15 - 17.15 | €5 ENTRY	THE DRY 17.30 - 18.30 | €5 ENTRY		AWARDS CEREMONY 19.00 - 20.30 | FREE ENTRY		FILM QUIZ 21.00 - 23.00 | €5 ENTRY PER PERSON – TEAMS OF FOUR	
	The Plaza at Church of Ireland Hall		FILMING THE LIGHT 11.00 - 12.30 | €10 ENTRY		SHORTS TO FEATURE: CLAIRE DIX 13.00 - 15.30 | €5 ENTRY			THE SPARROW 15.45 - 17.45 | €5 ENTRY				THE ASSIGNMENT 20.00 - 22.00 | €20 ENTRY		
	Satellite Centre at the old Boys' School		UKRAINIAN SHORTS 1 11.00 - 12.00 | FREE ENTRY	UKRAINIAN SHORTS 2 12.15 - 13.15 | FREE ENTRY	SONGBIRD 13.30 - 14.30 | €5 ENTRY			SUBMISSIONS PROGRAMME 36	SUBMISSIONS PROGRAMME 19	SUBMISSIONS PROGRAMME 14 (18)				
	The Adelphi at the Village Hall	SUBMISSIONS PROGRAMME 09	SUBMISSIONS PROGRAMME 07 (18)	SUBMISSIONS PROGRAMME 11	SUBMISSIONS PROGRAMME 23	SUBMISSIONS PROGRAMME 16 (18)	SUBMISSIONS PROGRAMME 12	SUBMISSIONS PROGRAMME 08	SUBMISSIONS PROGRAMME 13 (18)	SUBMISSIONS PROGRAMME 25				
	The Royal at Arran Street East			SUBMISSIONS PROGRAMME 24	SUBMISSIONS PROGRAMME 15 (18)	SUBMISSIONS PROGRAMME 32	SUBMISSIONS PROGRAMME 04	SUBMISSIONS PROGRAMME 29						
SUNDAY 28TH	The Palace at Schull Harbour Hotel		LAKELANDS 11.30 - 13.30 | €5 ENTRY		THIS IS MY FATHER 13.45 - 15.45 | €5 ENTRY			THE BIG INTERVIEW 16.00 - 17.00 | €10 ENTRY					DOGTAIL SOUP AND WRAP PARTY 20.30 - LATE | FREE ENTRY	
	The Plaza at Church of Ireland Hall			COLLABORATING WITH THE COMPOSER 12.00 - 13.30 | €5 ENTRY		DECOMPOSING THE DRY 14.00 - 15.00 | €5 ENTRY			TRIBUTE TO THE LATE JAMES FLYNN 17.15 - 18.15 | FREE ENTRY					
	The Park Open Air Cinema					SHORT FILM PROGRAMME 14.00 - 16.00 | FREE ENTRY		WOLFWALKERS 16.00 - 18.00 | FREE ENTRY		AN CAILÍN CIÚIN (THE QUIET GIRL) 18.30 - 20.30 | FREE ENTRY				

UCC
FILM & SCREEN MEDIA
FILM

ucc.ie/en/film @uccfilmstudies film@ucc.ie

Alphaville: Journal of Film and Screen Media : www.alphavillejournal.com

BA in Film & Screen Media:
A a three-year programme combining theory and practice. It offers a thorough education on film and media history and analysis, screenwriting, and filmmaking.

MA in Film & Screen Media:
A one-year programme that offers students advanced-level study of film and screen media, practical filmmaking, and opportunities to connect to the film and cultural industries. Students also avail of the tuition of our Film Artist in Residence.

MRes in Film & Screen Media:
A one-year research degree that offers students the opportunity to develop a research project in the area, under the expert supervision of our staff.

PhD:
UCC Film & Screen Media offers two doctoral programmes: a theory-based PhD and a creative practice-based PhD.

UCC University College Cork, Ireland Coláiste na hOllscoile Corcaigh | School of Film, Music and Theatre

FILM | MUSIC | THEATRE

RTÉ SUPPORTING THE arts

RTÉ supports more than 150 arts events nationwide every year.

rte.ie/about/supportingthearts

FESTIVAL EVENTS

Wednesday 24th

SECONDARY SCHOOLS PROGRAMME

PALACE CINEMA | 10.30 - 12.00 | FREE ENTRY

A curated selection of this year's competition shorts.

NATIONAL SCHOOLS PROGRAMME

PALACE CINEMA | 12:15 - 13.45 | FREE ENTRY

This school's programme will include the short film *The End of the World*, made by the students at The Loft and directed by Rory McCarthy.

OPENING PARTY CELEBRATIONS

Kindly sponsored by Sean and Rose O'Driscoll

Let's get this party started...

ROYAL CINEMA | 17.00 - 19.00 | FREE ENTRY

You are all welcome to help celebrate the Opening of the 15th Fastnet Film Festival. Music from *Stuart Wilde and the Birdmen*, wine, beer, chat and nibbles courtesy of the Ferguson Family and catering by Alan Shannon, Longueville House Cider and Apple Brandy thanks to Sabina and Peter Kelly.

UCC BA SHOWCASE

PLAZA CINEMA | 15.00 - 17.00 | FREE ENTRY

UCC's BA in Film and Screen Media offers a state-of-the-art education in the history, aesthetics and cultural values of the moving image in all its forms, combining it with a practical knowledge of digital film practice and digital media.

Come join us for our annual showcase event, which will feature some of the highlights from this year's student work, from first, second and third year projects.

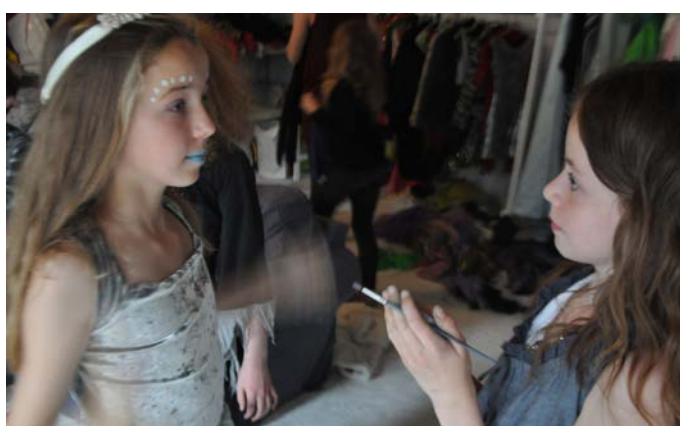
Kids' Events

SATURDAY 27TH & SUNDAY 28TH

Fun activities for children with SmArt up Productions

THE LOFT, ARDMANAGH ROAD
10.00 – 13.00 & 14.00 – 17.00 | FREE ENTRY

Drop up to The Loft to see what fun is on offer! Be creative, make friends, entertain people with your puppet show, do some acting, paint a T-shirt, get your face painted or just have fun playing with clay and paint!



Wednesday 24th

EXTRAORDINARY, ORDINARY WOMEN

Extraordinary, Ordinary Women and Home Rules followed by Q&A with author Karen Minihan, moderated by Carmel Winters.

PALACE CINEMA | 15.00 - 16.30 | ENTRY €5

Ordinary women in West Cork played a huge role during the War of Independence and the Civil War. ***Extraordinary, Ordinary Women*** (23 mins) is short documentary based on Karen Minihan's book of the same name. The documentary focusses on four women who lived throughout West Cork and is presented by Karen, who interviews living relatives of the women.

Home Rules (28 mins) is a short play that accompanies the collection of untold stories from the founding of the Irish Free State, performed by accomplished actor Pauline O'Driscoll. Pauline brings her compelling presence to the poignant role of a mother navigating her family and business through the War and striking a deal between her two sons who take different sides on the issue of the Anglo-Irish Treaty.

LEGENDS OF THE FALL

1994 | 133 mins | Edward Zwick

PALACE CINEMA | 19.30 - 21.30 | ENTRY €5

Starring our special guest Aidan Quinn, with Brad Pitt and Anthony Hopkins

Based on the 1979 novella of the same name by Jim Harrison, the film tells the story of three brothers and their father, living in the wilderness of Montana in the early 20th century, and how their lives are affected by nature, history, war, and love. The film's time frame spans from the early 20th century; World War I, through the Prohibition Era, and ending with a brief scene set in 1963. The film was nominated for three Academy Awards, with John Troll winning the Oscar for Best Cinematography.

Thursday 25th

THE ART OF SCREEN ACTING
2 DAY WORKSHOP

With Sarah Hone and Shimmy Marcus of Bow Street Academy and Casting Director Maureen Hughes.

THURSDAY & FRIDAY | PLAZA CINEMA | 10.00 - 16.00
ENTRY €100 PP

Bow Street Academy and Maureen Hughes Casting will present this two day workshop introducing you to the basic essentials of screen acting and working with the camera. Covering all the rudiments from auditions through to performance. This workshop will demystify all parts of the craft including the key differences between stage and screen, casting, self-tapes, shooting and performance analysis.

Led by legendary casting director Maureen Hughes, with filmmaker and Director of Bow Street Academy Shimmy Marcus and Associate Director of Bow Street, Sarah Hone. Actors will be given valuable advice and practical tools to help improve their craft and technique.

PLACES ARE LIMITED. BOOKINGS ARE ESSENTIAL.

A PRAYER FOR HETMAN
(MOLITVA ZA GETMANA MAZEPU)

2002 | 144 mins | Yuri Ilyenko

PALACE CINEMA | 12.00 - 14.00 | ENTRY €5

A Prayer for Hetman unfolds during an interesting era in the history of Eastern Europe when Russia, under Peter the Great, and Sweden, under King Charles XII, struggled for power; the Ukraine was the pawn in the middle.

Thursday 25th

WHAT MAKES A COMPELLING SHORT DOCUMENTARY?

With Jeremy Williams, Course Leader for MA Documentary Film at London College of Communication, and Gabriela Enis, Visiting Lecturer at University of the Arts London.

PLAZA CINEMA | 16.30 - 18.00 | FREE ENTRY

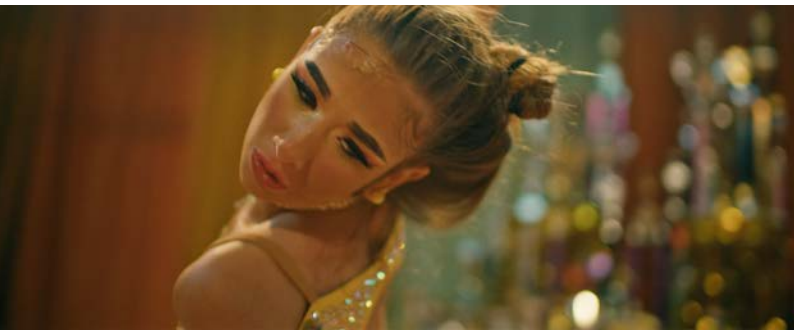
Compelling characters? A driving narrative? Quirky humour? Visual flair and originality? In a session involving MA Documentary film students from London College of Communications, who abjudicated the An-Sophie Fontaine Human Rights Award in Documentary Film at Fastnet this year, the group draw upon documentaries made by current and past students from their MA course to examine the documentary form, distilling the essential ingredients found in successful short documentaries.

CALL MY AGENT

What exactly does an agent do? *Top talent agent Lisa Cook answers that question in conversation with producer Ed Guiney, Patron of the festival David Puttnam, and casting director Maureen Hughes.*

PALACE CINEMA | 18.00 - 19.00 | ENTRY €5

The Lisa Richards Agency, founded in 1989 by Lisa and Richard Cooke, was originally established as a theatrical agency. It now provides representation for actors, comedians, voice over artists, authors and playwrights, directors, screenwriters, designers, composers and presenters, representing some of Ireland's finest creative talent for over thirty-three years.



UILLINN SCREEN DANCE

Screening curated by Uillinn Dance Artist in Residence for West Cork, Luke Murphy. Followed by Q&A. Supported by West Cork Arts Centre, the Arts Council and Cork County Council.

PLAZA CINEMA | 19.00 - 20.30 | €5 ENTRY

Luke Murphy, (Attic Projects), is a performer, writer, director, and choreographer working across various mediums in Europe, the UK and USA. For the 2023 Edition Luke Murphy presents a collection of films from Irish and International artists including Emma Martin, Marla Phelan, Junk Ensemble and Orla McCarthy. The collection of films examines relationships and generations, explored, experienced and expressed by a diverse range of dance makers across two continents.

THE BANSHEES OF INISHERIN

2022 | 114 mins | Martin McDonagh

PALACE CINEMA | 20.15 - 22.00 | ENTRY €5

Set on a remote island off the west coast of Ireland, the film follows lifelong friends Padraic (Colin Farrell) and Colm (Brendan Gleeson), who find themselves at an impasse when Colm unexpectedly puts an end to their friendship. A stunned Padraic, aided by his sister Siobhan (Kerry Condon) and troubled young islander Dominic (Barry Keoghan), endeavours to repair the relationship, refusing to take no for an answer. Padraic's repeated efforts strengthen his former friend's resolve and when Colm delivers a desperate ultimatum, events swiftly escalate, with shocking consequences.

fffringe events

CHOOSE YOUR OWN PROGRAMME SHORTS

Curate your own selection of our in competition shorts, all throughout the week.

MULTIPLE VENUES | ALL WEEK
FREE ENTRY

Carlton Cinema, Upstairs:
Wednesday to Saturday 17.00-21.00,
Sunday 14.00-17.00

O'Regal Cinema:
Wednesday to Sunday 12.00-17.00

LIVE MUSIC

Curate your own live amusic over the weekend!

CARLTON CINEMA | WEEKEND
FREE ENTRY

Stuart Wilde and the Birdmen:
Friday 27th 21.00-Late.

Hackett's Session:
Sunday 28th 17.00-20.00

THE STORY

Written and performed by Timmy O'Mahony.

THE CORNER HOUSE | THURSDAY, 20.00 | FREE ENTRY

The Story follows Tom Walsh as he surveys the world from the comfort of his bedroom in his parent's house, on Cork City's Northside. Tom's comfortably isolated life of watching only Sherlock Holmes films is thrown into turmoil when his best friend, George, suddenly goes missing. Compelled to leave the comforts of his bedroom to search for his friend, he employs his encyclopedic knowledge of Sherlock Holmes' detection methods in a frantic effort to find George before it's too late. Tom's search for George is a journey of the self as he attempts to find his way back into the world.

Lá Teanga na Gaeilge ar Oileán Chléire

Irish Language Day on Cape Clear

Déardaoin 25ú Bealtaine
Thursday 25th May

BEIDH BÁID FARRANTÓIREACHTA AG IMEACHT ÓN GCÉ I SCOIL MHUIRE. TICÉID AR FÁIL Ó OIFIG TICÉAD BHFÉILTE. NÍ MÓR ÁIRITHINT (TICÉID A CHUR IN ÁIRITHE) ROIMH RÉ.

FERRY WILL RUN FROM SCHULL PIER AT 10AM. TICKETS AVAILABLE AT FESTIVAL BOX OFFICE. BOOKING IS ESSENTIAL.

AN CAILÍN CIÚIN (THE QUIET GIRL)

2022 | 94 mins | Colm Bairéad

Léiriú ar An Cailín Ciúin agus ina dhiaidh sin beidh Ceist agus Freagra (C&F) leis an gcailín ciúin í féin Catherine Clinch & Aileen Loughrey, Irish Language Officer Cork County Council.

Followed by Q&A with The Quiet Girl herself, Catherine Clinch & Aileen Loughrey Irish Language Officer Cork County Council.

AN HALLA MÓR | 11.00 - 13.00

Ainmnithe don 95ú Duaiseanna an Acadaimh sa chatagóir 'Príomhscannán Idirnáisiúnta' de na hOscars. Bhí an chéad phríomhscannán de chuid Cholm Bairéad ar cheann de na scannáin Éireannacha is mó a bhfuil moladh ag dul dó le blianta beaga anuas. Arna chóiriú ó Foster, gearrscéal le Claire Keegan, díríonn sé ar Cáit, naoi mbliana d'aois, páiste cúthail agus cúlánta, nach bhfaigheann mórán gean ó theaghlach atá rialaithe ag athair neamh chomhbhách. Nuair a chuirtear chun an tsamhraidh í a chaitheamh lena haintín Eibhlín (Carrie Crowley) agus a fear céile Seán (Andrew Bennett), bláthaíonn sí faoina gcúram. Ag deireadh an tsamhraidh, ní mór aghaidh a thabhairt ar chinntí deacra.

Nominated for the 95th Academy Awards in the 'International Feature Film' category of the Oscars. Colm Bairéad's debut feature became one of the most lauded Irish films of recent years. Adapted from Foster, a short story by Claire Keegan, it centres on nine-year-old Cáit, a shy and withdrawn child who receives little affection from a family ruled by an uncaring patriarch. When she is sent to spend the summer with her aunt Eibhlín (Carrie Crowley) and her husband Seán (Andrew Bennett), she blossoms in their care. At the end of the summer, difficult decisions must be faced.

CONAIR SHIÚIL AGUS LÉIRIÚ DE CHLÁR GHEARRSCANNÁIN GHAEILGE AG IONAID ÉAGSÚLA

WALKING TRAIL & IRISH LANGUAGE SHORTS

VARIOUS VENUES | 13.00 - 15.30

Conair Shiúil agus léiriú de chlár ghearrscannáin Ghaeilge ag ionaid éagsúla; Feirm Uí Mheadhra, CDM's, agus Club Cléire.

A curated programme of Irish language shorts at various venues throughout the island; Meara Farm, CDM's, and Club Cléire.

The Irish Language Shorts Programme can be seen on page 23.

Beidh sólaistí agus lón ar fáil le ceannach ag áiteanna éagsúla ar an oileán.

Refreshments and lunch will be available for purchase at various places on the island.

TAR ANSEO

ONE TWO ONE TWO PRODUCTIONS LAUNCH EVENT

CAPE CLEAR | 15.30 - 16.15

Seoladh One Two One Two Productions le haisteoirí agus baill den phobal áitiúil.

Launch event with local cast and members of the public.

AM SAOR AG AN GCUAN

FREE TIME AT THE HARBOUR

CAPE CLEAR HARBOUR | 15.30 - 16.15

Am Saor ag an gcuan, chomh maith le blaiseadh gin agus buncheachtanna Gaeilge ar fáil.

Free Time at the harbour, plus gin tasting and basic Irish lessons available.

17.00

Fágann an bád farantóireachta Cléire.

The Ferry departs Cape Clear

17.30

Teacht ar ais isteach ag an Scoil.

Arrive back into Schull.

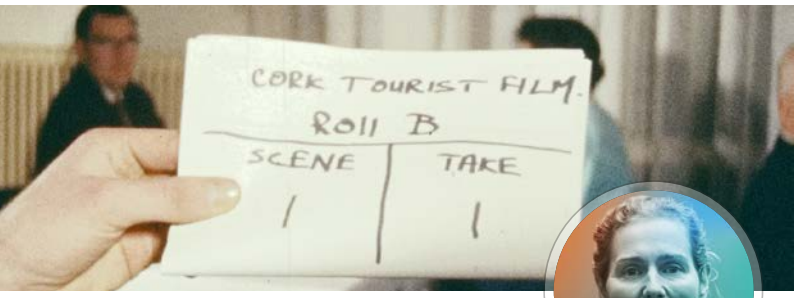
Friday 26th

FOCUS ON UKRAINE

FILM UKRAINE

SATELLITE CENTRE | 11.15 - 12.15 | FREE ENTRY

Anna Machukh Executive Director, Ukrainian Film Academy, and General Director, Odesa International Film Festival, Dasha Trehubova. Ukrainian actress and TV presenter have brought a curated programme of Ukrainian films to FFF 2023. David Collins will chat to Anna and Dasha, focusing on the Ukrainian Film Industry from both the creative and commercial perspective.



WEST CORK ON CAMERA

IFI Local Films for Local People
West Cork on Film curated by Sunniva O'Flynn, Head of Irish Film Institute's Irish Film Programming.

PALACE CINEMA
PART I | 12.10 - 13.40 | ENTRY €5 PART II | 13.50 - 14.50 | ENTRY €5

A medley of short archival and contemporary films about West Cork preserved in the IFI Irish Film Archive. Part I includes rarely-seen newsreel, amateur and professional film made in and about West Cork from the 1920s to the 1970s. Part II will screen two experimental shorts: *Fathom* (2013), Sharon Whooley's film about isolation and thinking, filmed on the Fastnet Lighthouse and *All that is, is Light* (2021) by West Cork filmmaker Pat Collins exploring personal archive and memory.

MAKING THE CUT

Editing workshop with John Murphy, moderated by Oonagh Kearney.

SATELLITE CENTRE | 13.00 - 14.30 | ENTRY €5

John Murphy is a freelance award winning editor, his work has premiered at Sundance, Berlin, SXSW, HotDocs, Sheffield, DocPoint and Doc Leipzeig. For television, he has cut multiple award winners and a whole host of shows ranging from profiles of cultural icons in sport and music to history and politics. In 2018 he was nominated for the Best Editor award by the Irish Academy, and in 2022 he won the IFTA for Best Editing for *An Cailín Ciúin (The Quiet Girl)*, which also won two awards at the Berlin film festival and was Oscar nominated for the 95th Academy Awards this year. Oonagh Kearney is an award winning Cork-based writer/director.

PUTTNAM SCRIPT AWARD LIVE PITCHING EVENT

The Puttnam Script Award focuses specifically on supporting diverse and ambitious storytelling and helping original projects become a reality.

PALACE CINEMA | 15.00 - 16.00 | ENTRY €5

The four shortlisted finalists chosen by a panel of industry experts will pitch their projects before a live audience. The winner will be announced at the Awards Ceremony on Saturday 27th May and will receive €25,000 towards production of a 10 minute short film to be shot on Cork's Wild Atlantic Way. The premiere of the resultant film will be screened at FFF 2024.

The Jury are; Patsy Puttnam (Festival Patron); Niamh Fagan (Project Manager with Screen Ireland); Oonagh Kearney (Writer/Director); David Power (Head of Development at John Kelleher Media).

SHOW ME THE MONEY

Producer David Clarke outlines everything you need to know about how to raise the finance to make your film. Followed by audience Q&A.

PLAZA CINEMA | 17.00 - 18.00 | ENTRY €5

David Clarke is a business-oriented producer of drama and documentary with over fifteen years of experience within the film and television industries. A co-founder of EZ Films, he has produced award-winning documentaries like *Mattress Men* and *Man on Bridge* and feature films such as *The Guarantee* and *Get Up and Go*. He studied Film Production at Technological University Dublin and NFTS London and to date has financed and produced over 30 film and television projects.

A SCHULL HELLO TO AN IRISH GOODBYE

2022 | 23 mins | Tom Berkeley & Ross White

Screening followed by a Q&A with Writer/Directors Tom Berkeley & Ross White, and actor James Martin. Moderated by Lenny Abrahamson.

PALACE CINEMA | 18.30 - 20.00 | ENTRY €10

On a farm in rural Northern Ireland, estranged brothers Turlough (Seamus O'Hara) and Lorcan (James Martin) are forced into a painful reunion following the death of their mother (Michelle Fairley). Turlough must now make new care arrangements for Lorcan, who has Down's Syndrome. Lorcan's dreams of continuing to live and work on the family farm are thwarted when Turlough announces he's sending him to live with their Aunt on the other side of Ireland. When the pair discover an unfulfilled bucket list belonging to their late mum, Lorcan senses an opportunity: he'll only agree to leave once they complete every single wish on the list... all 100 of them.

An Irish Goodbye is the second short film from Tom and Ross following the breakout success of their debut short, *Roy*, longlisted for Best British Short Film at the 75th BAFTA Awards and won Best International Film at FFF in 2022.

Friday 26th

FOCUS ON UKRAINE

LUXEMBOURG, LUXEMBOURG

2022 | 105 mins | Antonio Lukich

PLAZA CINEMA | 20.00 - 22.00 | ENTRY €5

Kolya and Vasily go in search of their father when they discover that he is dying in Luxembourg. He left them when they were children. Kolya considers him a hero, while Vasily thinks he is a scoundrel.

SPECIAL GUEST

SONGCATCHER

2000 | 109 mins | Maggie Greenwald

Award-winning film starring our special guest, Aidan Quinn.

PALACE CINEMA | 20.15 - 22.00 | ENTRY €5

In the Appalachian mountains of 1907, musicologist Janet McTeer, stumbles upon a treasure trove of ancient Scots-Irish ballads, handed down from generation to generation. Lily ventures into the most isolated areas to collect these songs and finds herself increasingly enchanted by both the rugged purity of the music and the endurance of the local people, as they carve out meaningful lives in the harshest conditions. It is not until she meets Tom - a handsome, hardened war veteran and talented musician - that she is forced to examine her motivations.

SHARE YOUR FESTIVAL EXPERIENCE WITH #FASTNET23

Saturday 27th

TWO SOUND WOMEN

Foley artists Caoimhe Doyle and Jean McGrath reveal the secrets of recreating sounds for film in this interactive workshop.

PALACE CINEMA | 10.00 - 12.00 | ENTRY €10

Foley artist Caoimhe Doyle and foley mixer Jean McGrath of The Foley Lab, run a dedicated foley studio located on a quiet country estate in County Wicklow. They have worked together on many projects over the past 17 years, producing finely detailed and natural sounds to fit seamlessly into any production track. Credits include; *An Cailín Ciúin*, *Normal People*, *Game of Thrones*, *The Favourite*, *The Little Stranger*, *Conversations with Friends*, *Room*, and many more.

Having collaborated on a series of foley workshops they will present a workshop on many movie sound secrets, including breaking bones and screeching tyres.

FILMING THE LIGHT

Masterclass with award-winning cinematographer Kate McCullough.

PALACE CINEMA | 11.00 - 12.30 | ENTRY €10

Cinematographer Kate McCullough won the IFTA for Best Cinematography in 2021 for *Normal People*. Her most recent work, *An Cailín Ciúin*, earned a nomination Best Cinematography at the 2022 IFTAs. *An Cailín Ciúin* also garnered a nomination for Best International Feature Film at the Academy Awards, making it the first Irish language film to earn this honour. Kate is also the 2022 winner of the European Film Award for Cinematography.

Saturday 27th

UKRAINIAN SHORTS: PROGRAMME 1

SATELLITE CENTRE | 11.00 - 12.00 | FREE ENTRY

The Tram #9 Was Wrong
10 mins | 2002 | Stepan Koval
A morning tram over-occupied with passengers, but more and more people are trying to get on.

Prychynna: The Story of Love
22 mins | 2016 | Andriy Shcherbak
The war separates lovers, but their hearts remain together. The young woman loses her mind, but love gives her strength to wait for her beloved.

Swings
22 mins | 2016 | Andriy Shcherbak
A terrible accident happens on New Year's Eve: A girl is taken to intensive care, while her friend becomes mute after the shock.

UKRAINIAN SHORTS: PROGRAMME 2

SATELLITE CENTRE | 12.15 - 13.15 | FREE ENTRY

Unavailable
28 mins | 2018 | Nikon Romanchenko
Lyuba works at a confectionery factory. Her son is in the war zone and there is no connection with him. Lyuba goes in search of her son in unfamiliar territory.

Mia Donna
16 mins | 2018 | Pavlo Ostrikov
The life of forty-six- year-old Oksana changes when her husband Tolik turns into a seven-year- old boy. Doctors are powerless and nobody can turn him back.

One Aloe, One Ficus, One Avocado and Six Dracaenas
8 mins | 2023 | Marta Smerechynska
What to take, what to leave? How important are material possessions when you're trying to save your life? Packages from Ukraine – filled with everything and nothing – wait patiently under a bridge to be found, while a voice stirs memories of frivolous personal effects, in an apparent heart-breaking farewell letter to Kiev.

ACTION FILMMAKING

Action Xtreme presents 'Action Packed'

How to create action sequences for film, with Noel Goodwin and Chee Keong Cheung from Action Xtreme, and stunt performer Peter Dillon.

PALACE CINEMA | 12.45 - 14.15 | ENTRY €5

Join Action Xtreme as they dive head first into what it takes to create compelling action sequences for the screen. With a panel including writer/director, producer and CEO of Action Xtreme, Chee Keong Cheung, and actor and stunt performer, Peter Dillon (*Avatar, Dungeons and Dragons: Honour Among Thieves*). This will be a thrilling discussion tackling how action is created for the big and small screen, and include tips and tricks to help you create action sequences for your own filmmaking projects.

SHORTS TO FEATURE

Screenings of Sunlight, and Take Me Swimming, followed by a Q&A with award-winning director Claire Dix and actor Liam Carney. Moderated by Carmel Winters.

PLAZA CINEMA | 13.00 - 15.30 | ENTRY €5

Take Me Swimming *2017 | 15 mins*

"The day I don't know who you are, promise to take me swimming" a melancholic promise between a husband and wife as her Alzheimers disease progresses.

Sunlight *2023 | 90 mins*

Sunlight was written by Ailbhe Keogan who previously worked with Clair on her short film *Take me Swimming*. Both short and feature star Barry Ward (*Extra Ordinary* & *Dating Amber*), plus Liam Carney and Maureen Beattie. Described as "an emotional, uplifting heart warmer", the picture follows former addict Leon who loves his best friend Iver more than anything in the world. Iver is the reason he's alive and clean, so when Iver gets a terminal diagnosis and wants to die, Leon's not about to let him go without a fight, even if it means being a royal pain in the arse. He forces Iver to agree to one last day in Dublin. The outcome knocks both of them off course.

SONGBIRD

2023 | Short Film | Viko Nikci

World premiere screening of Songbird followed by Q&A with producer Eamon Hughes of Samson Films, director Viko Nikci, and actress Anastasia Manzhosova.

SATELLITE CENTRE | 13.30 - 14.30 | ENTRY €5

Songbird, directed by Viko Nikci and written by Viko & Eoin Colfer follows Yana, a young Ukrainian girl, who struggles to assimilate into her new Irish school until she meets with Chloe who helps her settle and find some hope in this new country.

The film was made with the help of many Ukrainian film professionals who have been displaced, finding themselves in Ireland without any ties to the industry.

Our Village is Our Screen

Saturday 27th

BEYOND THE PALE: PROMOTING REGIONAL FILMMAKING

PALACE CINEMA | 15.00 - 16.00 | ENTRY €5

Niamh Fagan, Project Manager with Screen Ireland; Anthony Muldoon, Director of Strategic Policy at Screen Producers Ireland; Steve Park, West Cork Film Studios, and Producer David Collins of Samson Films, talk regional filmmaking. Moderated by David Power.

WE ARE THE HUBBARDS

Ros, John and Dan Hubbard in conversation with Maureen Hughes.

PALACE CINEMA | 16.15 - 17.15 | ENTRY €5

Legendary casting directors Ros & John Hubbard will share some engaging insights into their life and career in the film industry. They have worked side-by- side as the world-renowned Hubbard Casting agency for 46 years. Dan joined them in the business when he was 21, his credits include *The Hurt Locker*, *The Bourne Supremacy*, and *King Kong*, and can list Kate Winslet among his discoveries. He has carved out his own career independently over the years and is now one of the UK's leading screen casting directors.

Between them they have brought many actors to fame such as Jonathan Rhys Meyers, Colin Farrell, Orlando Bloom, and Sienna Miller, and found cast for *The Lord of the Rings*, *The Hobbit*, *The Bourne Ultimatum*, *The Bourne Supremacy*, and *The Da Vinci Code*. They have also filled many Irish film and TV sets such as *The Commitments*, *Into the West*, *Father Ted*, *Bloody Sunday*, and *Angela's Ashes*.

THE SPARROW

2022 | 92 mins | Michael Kinirons

Followed by Q&A with writer/director Michael Kinirons, producer Alicia Ní Ghráinne, actor Éanna Hardwicke, and production designer Martin Goulding. Moderated by David McLoughlin.

PLAZA CINEMA | 15.45 - 17.45 | ENTRY €5

In his debut feature film *The Sparrow*, Michael Kinirons explores the psychological struggle of a teenage boy dealing with unbearable guilt exacerbated by his dysfunctional family situation.

The film centres on Kevin (Ollie West), a melancholic boy still grieving for his late mother and finding little consolation from his tough, emotionally distant father (David O'Hara) or from his older brother (Éanna Hardwicke). The film is set in and around the picturesque West Cork village of Baltimore.

THE DRY

Panel discussion with writer of The Dry, Nancy Harris, director Paddy Breathnach, and producer Emma Norton. Moderated by John Kelleher.

PALACE CINEMA | 17.30 - 18.30 | ENTRY €5

The Dry written by Nancy Harris and directed by Paddy Breathnach, tells the story of Shiv Sheridan, a thirtysomething who has turned to sobriety after years of partying in London. Shiv, played by Belfast actress Roisin Gallagher, is determined to move on to a new phase in her life, but family drama gets in the way, as does Moe Dunford, who stars as her boyfriend, Jack.

Saturday 27th

AWARDS CEREMONY

PALACE CINEMA | SATURDAY 19.00 - 20.30
FREE ENTRY

Please join us for our Awards Ceremony with drinks reception, and canapés. Hosted by Gerard Stembridge. ***Free entry and all welcome!***

SPECIAL GUEST

THE ASSIGNMENT

1997 | 119 mins | Christian Duguay

Starring Donald Sutherland, Ben Kingsley, and our special guest Aidan Quinn.

PLAZA CINEMA | 20.00 - 22.00 | ENTRY €5

Annibal Ramirez played by Aidan Quinn is an American naval officer who looks remarkably like notorious international assassin Carlos Sanchez also played by Quinn. Veteran CIA agent Jack Shaw played by Donald Sutherland has a vendetta against Sanchez and recruits Ramirez to impersonate the fugitive. Along with Mossad operative Amos played by Ben Kingsley, Shaw begins training Ramirez to become Sanchez, but the mission proves to be incredibly perilous, and the American soon wonders if it's worth the risk. A spy thriller of the highest order.

MOVIES QUIZ

PALACE CINEMA | 21.00 – 23.00
ENTRY €5 PP

We are delighted to have our Oscar winners Tom Berkeley and Ross White to host our 2023 Movies Quiz. The competition is fierce, it's a night not to be missed, with live music of the highest order!

No prizes, just your reputation at stake. €5 per wristband available at the door on the night, teams of 4ish!

Sunday 28th

LAKELANDS

2022 | 98 mins | Robert Higgins & Patrick McGivney

Followed by Q&A with actor Éanna Hardwicke. Moderated by Hilary Durman.

PALACE CINEMA | 11.30 - 13.30 | ENTRY €5

Lakelands follows Cian, played by Éanna Hardwicke, a young Gaelic footballer who struggles to comes to terms with a career-ending injury after an attack on a night out. Cian undertakes a search for his own identity in a small town where Gaelic football is a religion, and identity is defined by what you can do on the pitch. Featuring the directorial debuts of Robert Higgins and Patrick McGivney, and a cast of emerging Irish stars including Éanna Hardwicke (*Vivarium*, *Normal People*) and Danielle Galligan (Netflix's *Shadow and Bone*).

Lakelands was the winner of the Galway Film Fleadh's Best Marketplace Project Award 2021. The following year, it won Best Irish Film, with Éanna Hardwicke winning the Bingham Ray New Talent Award.

COLLABORATING WITH THE COMPOSER

Masterclass with film composer Anna Rice. Introduced by Sarah Glennane.

PLAZA CINEMA | 12.00 - 13.30 | ENTRY €5

Masterclass with Anna Rice, an IFTA nominated screen composer, lyricist, arranger and music producer. In this masterclass, Anna will discuss the process of collaboration between composer and filmmaker, using recent examples from her work, explore how to develop creative ideas and the steps and fixes throughout the process of composition and delivery which can lead to optimal results. The masterclass is aimed at filmmakers and composers and is a unique opportunity to learn from Anna's wealth of knowledge and experience from her work both in Ireland and internationally as a composer and within the music department.

Sunday 28th

SPECIAL GUEST

THIS IS MY FATHER

1998 | 119 mins | Paul Quinn

Introduced by this year's special guest, Aidan Quinn.

PALACE CINEMA | 13.45 - 15.45 | ENTRY €5

Set in 1930s Ireland, the film portrays a tragic love story focusing on the relationship between Fiona Flynn (Moya Farrelly), a beautiful, seventeen-year-old from a middle-class family, and Kieran O'Dea played by Aidan Quinn, a shy labourer in his early thirties. 60 years later a middle-aged teacher played by James Caan, discovers a photo from his mother's past that convinces him that she may have lied about his real father. Venturing into Ireland where he believes his real father to be, a tragic past slowly unfolds.

DE-COMPOSING THE DRY

Composer Sarah Lynch and music supervisor Juliet Martin, in conversation with Stephen Rennicks.

PLAZA CINEMA | 14.00 - 15.00 | ENTRY €5

Multi-award winning film composer Stephen Rennicks (*Good Luck to You Leo Grande, Conversations with Friends, Room*) will interview the IFTA nominated composer for screen, Sarah Lynch and music supervisor Juliet Martin on their work for Element Pictures' comedy-drama *The Dry*.

The Dry charts the story of Shiv, who is returning to her family in Ireland having embarked on her path to get sober. An emotional and at times hilarious look at family relationships, music plays a huge role in establishing the tone and how we relate to the main characters in this series.

This panel will examine the creative collaboration between composer and music supervisor, how the score and soundtrack helped to develop the narrative and characters and the various approaches considered in achieving the final result.

THE BIG INTERVIEW: AIDAN QUINN

Aidan Quinn in conversation with Greg Dyke.

PLAZA CINEMA | 16.00 - 17.00 | ENTRY €10

Aidan Quinn made his cinema debut starring opposite Daryl Hannah in *Reckless*, with his breakthrough coming a year later as Dez alongside Rosanna Arquette and Madonna in *Desperately Seeking Susan*. He has starred alongside actors such as Anthony Hopkins, Ben Kingsley, Liam Neeson, Rebecca de Mornay, Donald Sutherland, Johnny Depp, Sandra Bullock, Brad Pitt, and Robert DeNiro. His films include *Legends of The Fall, Mary Shelley's Frankenstein, The Mission* and *Michael Collins*. The intelligent and sensitive characters he portrays, chosen for their artistic appeal, have become his forté.

TRIBUTE TO THE LATE JAMES FLYNN

With Catherine Tiernan followed by a screening of The Door, directed by Juanita Wilson and produced by James Flynn.

PLAZA CINEMA | 17.15 - 18.15 | FREE ENTRY

Former guest of Fastnet Film Festival, James Flynn, producer and co-founder of Metropolitan Films, contributed immeasurably to the Irish film industry for over 30 years. A producer of prodigious energy, and a key figure in the current growth of Irish film, he will be sorely missed by not only his family and friends but the entire film industry.

Since his untimely death in February, there have been so many comments from people saying how James helped them to get started in the industry or took the time to read their scripts or meet them, and to offer advice and practical support whenever it was needed. This sort of encouragement and access to expertise is crucial for new filmmakers who otherwise might never get the opportunity to have their voices heard. In recognition of his boundless generosity of spirit and his fundamental belief in the power of cinema to tell unique and important stories, there will be a screening of the short film *The Door* which he developed and produced and which was filmed in the Ukraine. This film is one of many that would never have been made without James' encouragement, vision and tenacity. It went on to receive an Academy Award nomination for Best Short Film in 2010.

Featured image; James Flynn (left), Lenny Abrahamson (center), and Neil Jordan (right) at Fastnet Film Festival 2017.

Sunday 28th

FAMILY SCREENINGS IN THE PARK

THE PARK | 14.00 - 16.00 | FREE ENTRY

This programme will include a selection of past and present competition short films.

WOLFWALKERS

THE PARK | 16.00 - 18.00 | FREE ENTRY

In a time of superstition and magic, when wolves are seen as demonic and nature an evil to be tamed, a young apprentice hunter comes to Ireland with her father to wipe out the last pack. But when she saves a wild native girl, their friendship leads her to discover the world of the Wolfwalkers and transform her into the very thing her father is tasked to destroy.

Rated PG. Sponsored by Wildcard Distribution.

AN CAILÍN CIÚIN (THE QUIET GIRL)

2022 | 94 mins | Colm Bairéad

With special guest Catherine Clinch, star of The Quiet Girl.

THE PARK | 18.30 - 20.30 | FREE ENTRY

Nominated for the 95th Academy Awards in the International Feature Film category. Colm Bairéad's debut feature became one of the most lauded Irish films of recent years. Adapted from *Foster*, a novella by Claire Keegan, it centres on nine-year-old Cáit, a shy and withdrawn child who receives little affection from a family ruled by an uncaring patriarch. When she is sent to spend the summer with her aunt Eibhlín (Carrie Crowley) and her husband Seán (Andrew Bennett), she blossoms under their care. At the end of the summer, difficult decisions must be faced. This is a work of small moments, anchored by Catherine Clinch, in her remarkable debut screen performance as the titular quiet girl. It makes for a film of pure artistry, as uplifting as it is heart breaking.

SCHULL COUNTRY MARKET

FFFRINGE | PIER ROAD | 10.00 – 14.00

Choose from a unique selection of locally-produced foods and crafts, presented by the people who make them. An absolute must.

ALL SHORTLISTED SUBMISSION PROGRAMMES

ADELPHI CINEMA | 10.00 - 16.00 | FREE ENTRY
ROYAL CINEMA | 11.00 - 16.00 | FREE ENTRY
ODEON CINEMA | 12.00 - 16.00 | FREE ENTRY
SATELLITE CENTRE | 10.00 - 16.00 | FREE ENTRY

Screenings of all winning and shortlisted films in alphabetical order all day Sunday.

WRAP PARTY

PALACE CINEMA | SUNDAY 20.30 - LATE | FREE ENTRY

It's a wrap! With live music from Dogtail Soup.

Thank you

A SINCERE "THANK YOU" TO EVERYONE WHO HELPED MAKE THIS HAPPEN ESPECIALLY TO THOSE LISTED BELOW. FFF IS A TESTAMENT TO YOUR SUPPORT.

THANK YOU TO OUR SELECTION JUDGES

Tim Donovan, Fabian Doyle, Liz Flatman, Eileen Gill, Gavin Jeffery, Siobhan Jeffery, Lothar Luken, Monica Lynott, Carmel McAllister, Hugh McAllister, Jen McEntee, Hilary McCarthy, Kevin Pruitt, and Helen Wells.

THANK YOU TO OUR CATEGORY JUDGES

Lenny Abrahamson, Mike Ahern, Steve Baker, Donal Beecher, Clare Carey, Sam Connor, Hilary Durman, Kieran Horgan, Sue Howes, Maureen Hughes, The Jeffery Family, Oonagh Kearney, John Kelleher, Enda Loughman, Chris O'Dell, Maurice Seezer, Gaby Smyth, Gerard Stembridge, Aisling Walsh, Carmel Winters, Jeff Wright, the Students from London College of Communication, University of the Arts London, *Irish Language Judges:* Ruairí Ó Donnabháin, Judith Gilbert, Aileen Loughrey, Roisin O'Connell, and Catherine Ryan.

THANK YOU TO OUR EVENT VENUES

Arran Street East, Schull Harbour Hotel, Hackett's Bar, O'Regan's Bar, Church of Ireland Hall, Parish Hall, Satellite Centre, Cape Clear, Nico's Food and Wine, Worm Books, and The Loft.

A HUGE THANK YOU TO ALL OF OUR GUESTS WHO GIVE OF THEIR TIME SO GENEROUSLY

Lenny Abrahamson, Tom Berkeley, Paddy Breathnach, Liam Carney, Dave Clarke, Catherine Clinch, David Collins, Lisa Cook, Peter Dillon, Claire Dix, Caoimhe Doyle, Hilary Durman, Greg Dyke, Gabriela Enis, Niamh Fagan, Sarah Glennane, Noel Goodwin, Martin Goulding, Ed Guiney, Éanna Hardwicke, Nancy Harris, Sarah Hone, Dan Hubbard, Ros & John Hubbard, Eamon Hughes, Maureen Hughes, Oonagh Kearney, Chee Keong Cheung, Michael Kinirons, Sarah Lynch, Anna Machukh, Anastasia Manzhosova, Shimmy Marcus, James Martin, Juliet Martin, Kate McCullough, Jean McGrath, David McLoughlin, Karen Minehan, Anthony Muldoon, John Murphy, Luke Murphy, Alicia NiGhrainne, Emma Norton, Sunniva O'Flynn, David Power, David Puttnam, Patsy Puttnam, Aidan Quinn, Stephen Rennicks, Anna Rice, Nell Roddy, Nadia Shmelova, Gerard Stembridge, Catherine Tiernan, Dasha Trehubova, Ross White, Jeremy Williams, Juanita Wilson, and Carmel Winters.

THANK YOU TO THE SCHULL COMMUNITY

The Parish Council, Moira Collins, Pat Maher, Peter & Sabina Kelly, Schull Gardai, Schull Tidy Towns, Schull Fire Brigade, Schull District & Community Council, Pierce O'Driscoll, Jack Murphy, Ellen Logan, and Venita Galvin.

THANK YOU TO SIOBHAN'S TEAM OF VOLUNTEERS, WE SALUTE YOU!

TITLE SPONSOR

WILLIAM & JUDITH BOLLINGER

GRANT AIDED BY

MEDIA PARTNER

PROGRAMME SUPPORT

FESTIVAL ASSOCIATES

IN KIND SPONSORS

BUSINESS FRIENDS

FESTIVAL FRIENDS

Blue House Gallery, Catherine Arundel & Donal McSweeney, Catherine Kelleher, Con Lynch & Betty Donoghue, James Stoddart, Jeff Wright, Josephine & Vincent Ahern, Kieran & Carmel Moylan, Marco Graindorge, Martina & Geoff McCarthy, Maura & Jack Allen, Michael O'Kane & Maya Lester, Moira & Deirdre Collins, Pat Bracken & Joan Giller, Peter & Ann Deller, Rose Harte, Sarah Attridge, Sean McCarthy, Stella Thery – Pebbles, Stephen & Diane Barrett-Walton, Viv & Fran O'Toole, Denis & Carmel O'Regan, Patricia Murray, and Paul Farmiloe.

2023 Festival Programme Cover Image from in competition film *'City of None'*, directed by Ciro De La Encarnación & Alejandro Fernández.
Image courtesy of Ciro De La Encarnación & Alejandro Fernández.

Our Village is Our Screen

FASTNET FILM FESTIVAL

fastnetfilmfestival.com

Fastnet Film Centre, Main Street, Schull, West Cork.
Tel +353 (0)28 28600

Programme Design: *paulogoode.com* Printing: *cityprint.ie*