

VIMY 100 IN THE CLASSROOM



THE VIMY FOUNDATION
LA FONDATION VIMY

With the support from

Tim Hortons

ART AND THE FIRST WORLD WAR

One of the significant and lasting responses to the First World War came in the form of painting. Artists, including future members of the Group of Seven, attempted to capture the terrible beauty of war with their brushes.

Go to the website of the [Canadian War Museum](#) and select two paintings you feel capture the nature of war in some way. For each painting briefly answer the following questions:

1. What is the title of the painting and who is the artist?
2. Explain why you chose the painting by commenting on two specific aspects of it. You might look at use of colour or how the image portrays war.

Once you have made your selections, get into groups of four to share your results. Were there any paintings that received more attention than others? As a class, find out which painting was most popular.



"The Second Battle of Ypres" painted by Major Richard Jack. Dept. of National Defence/Library and Archives Canada. Accession number PA-005313.

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VIMY ON THE CANVAS

A couple of paintings on the website are about Vimy Ridge. Take a look at [The Taking of Vimy Ridge, Easter Monday, 1917](#) by Richard Jack and [Vimy Ridge](#) by William Longstaff.

Discuss in your group which one you like better. If you had to choose one painting to be included in a souvenir program for the 100th anniversary ceremony at Vimy in 2017, which painting would you choose?

If you are a keen artist, why not make a sketch, drawing, or painting of your own about Vimy Ridge? Post your result on twitter to [@vimyfoundation](#).