CANON C300 & C300 MARK II

4K SOLUTIONS

A feature-rich HD motion picture system designed to accommodate any shooting setup. from run-and-gun to elaborate rigs. The all new Mark II uses a new 4K sensor, MPEG4 encoding and autofocus for superior 4K imaging.

SONY F55 & F5 (4K LIVE AVAILABLE)

Superb dynamic range, the widest color gamut and pristine image quality, whether you shoot in HD, 2K or 4K. Sony 4K Live delivers true-to-life entertainment using the PMW-F55 Camera, CA-4000, BPU-4000 processor, CCU for complete camera control for live events.

GRASS VALLEY LDX-86

The LDX 86 Series camera system provides single speed HD/3G/4K as well as 6x HD speed and 3x HD/3G speed.

SONY FS7

With 4K resolution using a super 35mm sensor, Sony native e-mount lenses and XAVC-L codec provides exceptional images for long form projects.

SONY HDC 4300

Sony's HDC-4300 camera provides superior HD guality with higher 4K UHD and HD frame rates to deliver new possibilities. The camera uses three of Sony's new 4K image sensors for superior performance.

JVC GY-LS300 & JVC GY-HM200

The GY-LS300 is equipped with a 4K Super 35 CMOS sensor and accommodates a wide range of cinema and photographic lenses and adapters for a multitude of cinematic effects. The GY-HM200 is integrated with 12x optical zoom lens and 4K CMOS sensor, delivering stunning 4K Ultra HD recordings directly to SDHC/SDXC memory cards.

LENS OPTIONS INCLUDING 2/3" PL & EF

2/3" 4K Lens

• Fujinon UA80x9 BESM 4K 2/3" Telephoto Lens

PL Lenses

- Canon 17-120mm T2.95 PL Cine Servo Lens
- Fujinon 14-35mm T2.9 Cabrio Premier PL Lens (ZK2.5×14)
- Fujinon 19-90mm T2.9 Cabrio Premier PL Lens (ZK4.7×19)
- Fujinon 85-300mm T2.9 Cabrio Premier PL Lens (ZK3.5x85B)

EF Lenses

- Canon 16-35mm f/2.8L II USM Autofocus Lens
- Canon 24-70mm f/2.8L II USM Zoom Lens
- Canon 70-200mm f/2.8L IS II USM Telephoto Zoom Lens
- Canon 17-120mm T2.95 Cine Servo Lens

About Bexel

Celebrating more than 35 years of broadcast excellence, Bexel, an NEP Broadcast Services Company, skillfully delivers unparalleled production services and engineering expertise for some of the world's largest televised events. Bexel has mastered the art of service from concept to completion, and its unique solutions equip broadcasters to capture powerful content anywhere in the world. Bexel's specialized broadcast offerings include fiber, speciality cameras, 4K solutions, graphics, custom flypacks, and intercom, as well as systems integration, managed services, enterprise solutions, and product sales. Since 1981, Bexel has continually enhanced and evolved the media production experience.













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