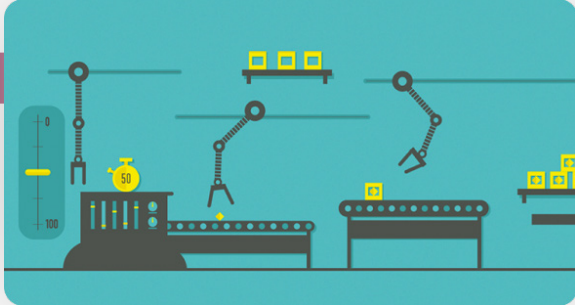# After Effects Kickstart
Course Syllabus

After Effects Kickstart will teach you everything you need to know to get started in After Effects as a Motion Designer. You'll learn the most commonly used tools and best practices for using them while you with master the After Effects interface.

Duration: 8 Weeks
Focus: 2D Animation, After Effects

Instructor

Nol Honig

Nol Honig is a director, designer and animator in New York City. Since founding The Drawing Room in 2013, Nol has directed work for clients such as Coca Cola, The History Channel, Frame.io, and served as a design/animation lead for clients including MTV and YouTube. He has been hired at some of the best studios in NYC including Golden Wolf, Pentagram, and Block&Tackle. In 2017 he received a Distinguished Teaching Award for his work as an associate professor of motion graphics at Parsons School of Design, where he has been teaching since 2001.

Nol's clients include:

Pentagram BLOCK & TACKLE PHILADELPHIA MUSEUM OF ART Coca-Cola YouTube Frame.io

Our classes are much more than a bunch of videos.
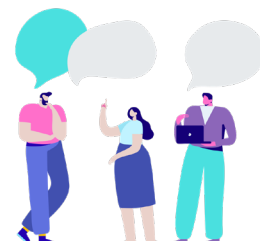
World-Class Content

Each course features dozens of hours worth of training crafted by the best minds in MoGraph.

In-Depth Critique

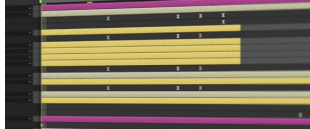Our team of professional artists are here to give you tactical feedback in our custom critique portal.

A Welcoming Community

Our diverse and vibrant community is here to encourage as you achieve your motion design goals.

SCHOOL OF MOTION

After Effects Kickstart
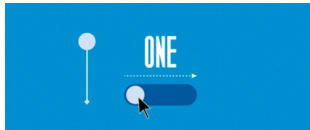## Course Syllabus

Week 1 — October 4, 2021

Meet your classmates, get comfy with the course format, and learn some compositing basics. You'll start learning from day one with your first exercise.

1.5 HOURs OF CONTENT   1 ASSIGNMENT

Week 2 — October 11, 2021

Your first two big lessons are designed to get you into After Effects as fast as possible. You'll learn the basics of layers, keyframes, timing, and editing, and will work with sound.

7 HOURS OF CONTENT   2 ASSIGNMENTS

Week 3 — October 18, 2021

This week you'll learn to use Photoshop and Illustrator with After Effects, plus get a crash course in the fine art of Parenting.

8 HOURS OF CONTENT   2 ASSIGNMENTS

Week 4 — October 25, 2021

Our courses are intense, so take this "focus week" to finish any work you haven't gotten to. We also have some cool bonus content to make sure you never stop learning.

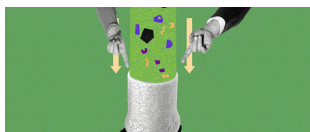**2.5 HOUR OF CONTENT   0 ASSIGNMENTS**

Week 5 — November 1, 2021

This week you'll dive into the world of Shape Layers, an incredibly powerful toolset built into After Effects. Learn the ins and outs of Shapes, then go a bit deeper into Animation.

8.5 HOURS OF CONTENT   2 ASSIGNMENTS

Week 6 — November 8, 2021

It's time to put all of your new knowledge to good use! It's up to you to animate a full :30 spot over the next few weeks to show off your MoGraph skills.

9.5 HOURS OF CONTENT   1 ASSIGNMENT

Weeks 7-8 — November 15 - November 22, 2021

The final 2 weeks of class are Extended Critique. You can use this time to catch up, complete your final project, then turn it in for critique.

HOMEWORK LOCKER CLOSES NOVEMBER 26TH 6PM ET

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* New content opens daily. Students can work on their own time or follow along with their peers from anywhere in the world.

SCHOOL OF MOTION