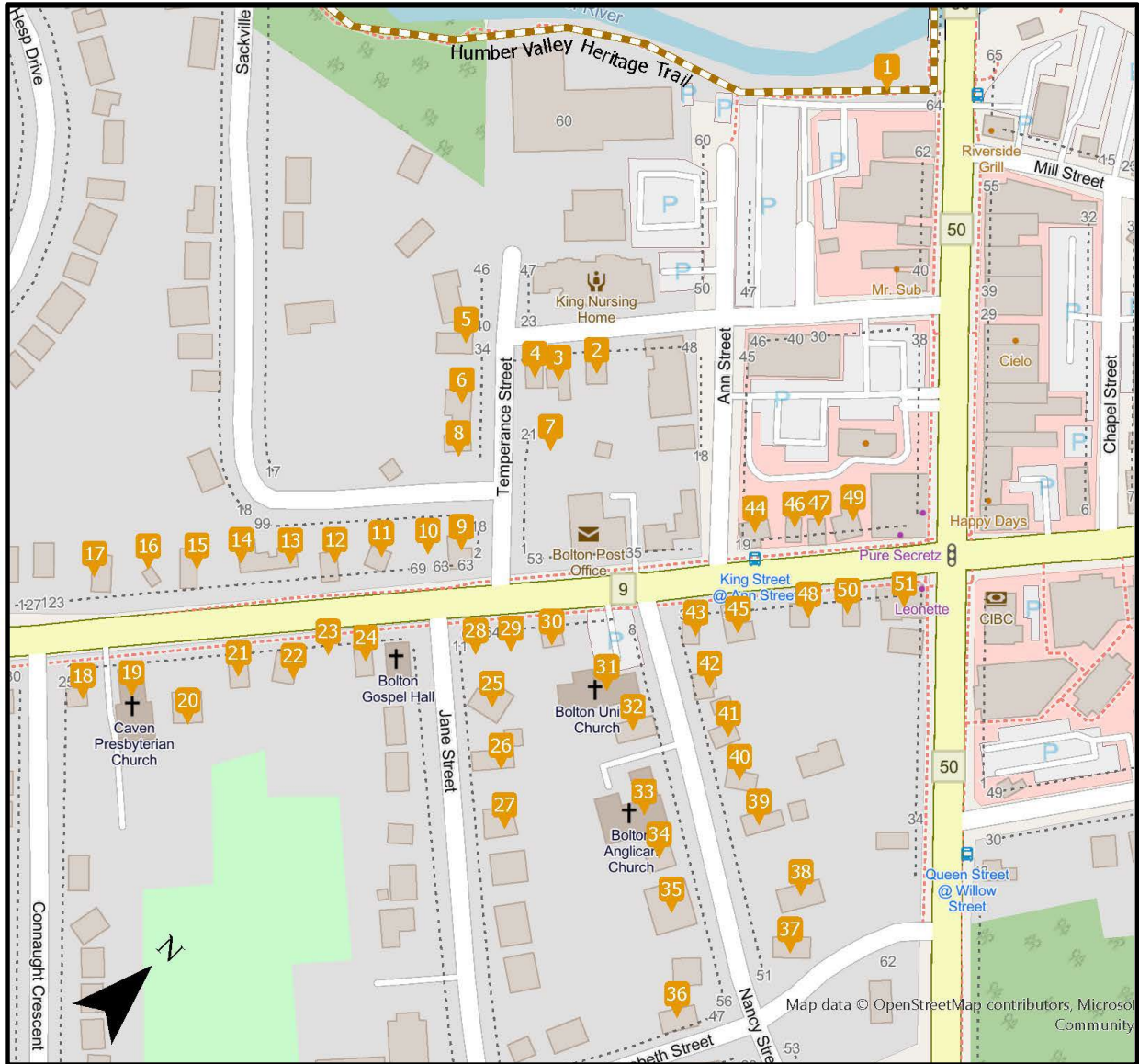


Heritage Caledon Walking Tour Series

Bolton Tour – west side of village



Please respect private property
Last Updated: June 2, 2022.

Indigenous Peoples have unique and enduring relationships with the land.

Indigenous Peoples have lived on and cared for this land throughout the ages. We acknowledge this and we recognize the significance of the land on which we gather and call home.

We acknowledge the traditional Territory of the Huron-Wendat and Haudenosaunee peoples, and the Anishnabek of the Williams Treaties.

This land is part of the Treaty Lands and Territory of the Credit First Nation.

We honour and respect Indigenous heritage and the long-lasting history of the land and strive to protect the land, water, plants and animals that have inhabited this land for the generations yet to come.

1



Humber River Heritage Park

Kiosk: Early Bolton Industry

This kiosk is standing on land reclaimed from the river in the early 1960s when the sharp bend in the Humber River was removed. The river was shifted closer to Hickman Street to prevent ice jams from forming under the bridge. The Humber was designated as a Canadian Heritage River in 1999.

1b



Humber River Heritage Park

Plaque: Bolton Agricultural Works

This commemorative plaque details the history of William Dick's foundry, the site of which is now occupied by the River's Edge Condominium.

1c



Humber River Heritage Park

Plaque: Ann and Samuel Sterne

This plaque commemorates early Bolton settlers and entrepreneurs Ann and Samuel Sterne.

2



48 Sterne Street

William Buist House

circa 1884

This red brick Edwardian Classical style house was likely built by George Watson for William Buist and his wife Mary. William had been involved in the woollen mill industry in nearby Glasgow. George Nunn, an agent selling Heintzman pianos, sewing machines and Dominion & Bell organs bought the house in 1894. Turned woodwork accents the verandah. Note the limestone lintels and sills.

3



52 Sterne Street

Victorian Gothic Cottage

circa 1870s

This 1½ storey Ontario Cottage has the characteristic centre entry flanked by symmetric windows and arched window in the centre gable. The exterior is clad in wood. The shutters appear to be original and are functional rather than merely decorative. Note the clear etched glass in the transom light over the door. In the 1940s-50s this was the home of Ken and Sarah Devins.

4



56 Sterne Street Edwardian Classical Style *circa 1900*

This 'four-square' red brick house is built in the Edwardian Classical style, characterized by an asymmetric floor plan, attic dormer window, full front verandah with classical column supports and hipped roof. For many years into the 1960s, it was the home of Mrs. Alice Goodfellow and her twin sister Miss Monkman.

5



34 Temperance Street Shore-Nease House *circa 1872*

This Victorian Gothic house was built by Henry Shore using red and yellow brick in a style typical of an urban village setting. The trillium patterned fretwork on the decorated wooden porch has been repeated on adjacent buildings. From 1892-1969, it served as office and surgery to Bolton doctors, including Dr. Lepper, Dr. A. Jackson, Dr. Graham and Dr. Taylor. HERITAGE DESIGNATED

6



24/26 Temperance Street Worker Flats *mid-1880s*

This Victorian Gothic fourplex was built by Henry Shore for harness maker David Pearcy to house workers. To attract employees, local businessmen often needed to provide accommodation. Duncan McDermid later became the owner. These units are now apartments.

7



21 Temperance Street Yellow Brick 'four-square' *circa 1900*

This is the only yellow brick house in Bolton and its pink mortar is equally unique. It is built in the Edwardian Classical style with asymmetric floor plan, hipped roof, attic dormers and flat sandstone lintels about the windows. The front verandah originally was open. This was the home of farmer Jabez Wakely who retired here.

8



20 Temperance Street Duncan McDermid House *circa 1885*

This 1½ storey Victorian Gothic house, with red and yellow brick patterning was built for Duncan McDermid by Henry Shore. From 1890 until his death in 1905, it was owned by John Colborne Switzer, merchant and owner of the Toronto Hotel at the station. In 1909, the house was sold to coal /lumber merchant John Arnott. In 1931 Elsie Hardwick bought it. Son Otto managed the first pasteurizing plant. Oil dealer Eldred Camplin and wife Hilda bought it in 1952.

DIRECTIONS: Turn left and walk towards the post office. Note the 'Heritage Art' on the light signal boxes. Cross at the signal lights and remain on the south side of King Street West to view houses on both sides of the street.

9



63 King Street West Edwardian Classical Style *circa 1900*

This frame house with stucco exterior was built by Joseph Strong around the turn of the century. For years this was the home of Mrs. Kirby, along with her son Allan, a painting contractor, and his wife Margaret Bedell. It now houses professional offices.

10



69 King Street West 'Four-square' Edwardian Classical *circa* 1900

This is the first in a row of red brick homes built by Joseph Strong and his sons and it has a characteristic hipped roof, dormer window and prominent full verandah. C.C. Case, manager of the Imperial Bank of Canada branch, lived here until 1930. As the house was visible from the bank steps, bank staff could watch for him to leave before scampering inside to take their posts. Dr. Wylie lived in it when he came to Bolton in 1932. It now houses professional offices.

11



75 King Street West Joseph Strong House *circa* 1894

This 'four-square' Edwardian Classical house was built by Joseph Strong for his family. Strong operated a harness making shop by the bridge on Queen Street North before becoming a bricklayer/builder. With his sons, he built the row of red brick homes on the north side of King Street west of Temperance Street, in the period from 1910-12. His son Stephen inherited this house in 1922. Later owners included Charlotte Dick in 1934, Wallace and Sarah Elliott in 1946.

12



81 King Street West Hannah E. Jaffary House *circa* 1911

This 'four-square' Edwardian Classical style house was built by Joseph Strong. Hannah E. Jaffary, a former teacher, lived here with her relatives, the Smiths, who owned it. She was appointed as the village librarian and was a very active member of the Women's Institute. Bert and Lillian Allengame, who operated 'Bolton Florist', lived here into the 1960s. It now houses professional offices.

13



85 King Street West W.A Caldwell House *circa* 1911

This Edwardian Classical style home was built by Joseph Strong for William Caldwell, manager of Bolton Telephone Company, who lived here until 1922. Ernest Beamish, owner of Beamish Butcher shop bought it, and in 1942, it was inherited by his daughter Lenna and husband Ernest Wilkinson. They were followed by Jennie and Ernest Stewart in the 1960s. Note decorative shingle treatment in the attic.

14



91 King Street West Simpson House *late* 1890s

This Edwardian Classical home was built by Joseph Strong for Mr. Simpson. Several years later Simpson severed the south side of the lot where #85 was then built. Former owners of this property include Mrs. Mabel Roadhouse, Donald and Jean Smith in the 1960s, then Bill and Sandy Wilson until 1981. Note the two magnificent bur oak trees.

15



99 King Street West W.A. Jaffary House *circa* 1911

This Edwardian Classical style home has a decorative frieze across the full verandah which is supported by classical columns. It was built by Joseph Strong for Wyatt A. Jaffary, who operated Jaffary's store at the NE corner of King/Queen Street. It later became the home of Orland and Gertrude Downey in 1938. Orland, a local businessman, was a Bolton Reeve. One of their five daughters, Edith, lived in it until 2006.

16

**105 King Street West** Edwardian Classical House *circa* 1911

This red brick house has the characteristic asymmetric floor plan, hipped roof and prominent verandah with classical column supports of an Edwardian Classical house. Mr. McKinley lived here in the 1940s, followed by Ross and Gladys Elliott. Subsequent owners included Scott and Jennifer Watson, then the LeBlanc family.

17

**113 King Street West** David McKinley House *circa* 1911

David McKinley grew up in and around Bolton and in the early 1890s headed to the US to pursue his career. He succeeded, took an early retirement and returned to Bolton where Joseph Strong built this red brick Edwardian Classical style house. Note the decorative verandah frieze and shingled attic window surround. John and Mary McKinley inherited the house in 1930; later owners include the Keyes, the Nelsons and Chuck and Terry Leavens.

18

**118 King Street West** Hannah J. Jaffary House *circa* 1900

This Edwardian Classical red brick house was the first house built by Bill Black in Bolton. It was owned by Wyatt Jaffary's daughter Hannah and was listed for sale in 1911 in Lincoln Hutton's booklet 'Bolton, Beautiful and Bountiful'. Jaffary's Creek, named after Hannah's family, runs behind it.

19

**110 King Street West** Caven Presbyterian Church *circa* 1875

This landmark Victorian Gothic church was built in 1875 by George Watson, Master Builder. The inaugural service was conducted by Reverend Caven, Principal of Knox College at the University of Toronto, after whom the church was named. The red and yellow brick is local from Norton's Brickyard. Note the magnificent spire and beautiful entry doors with the gothic window above.

20

**102 King Street West** Presbyterian Manse *circa* 1885

This large Victorian Gothic home was built by George Watson as the church manse. The red and yellow brick used in the house is local from Norton's Brickyard. Note the contrasting brick patterning details. Jaffary's Creek runs behind the house.

21

**96 King Street West** Coventry Cottage *date unknown*

This house was reportedly built as a cottage in the nearby hamlet of Coventry, later moved here and placed on a new foundation. While the addition on the west side is recent, the carefully restored wood-shingled front porch with decorative trim is original to the house. School principal A.P. Rowe and Eulaine lived here for years. Their grandson is a third-generation owner.

22



88 King Street West Byron Leavens House early 1920s This 1½ storey brick Craftsman style bungalow was built for Byron Leavens, son of 'The Enterprise' owner Frank Leavens. Byron served in France in WWI and as postmaster in Bolton from 1927 until 1945. He had just built a new post office building at 29 Queen Street North when he died. His wife Mary became postmistress until 1947 and she remained here until the house was sold in the early 1960s.

23



Jaffary's Creek originates as a stream west of Coleraine Drive where modern containment ponds now divert most of its flow. But springs and run-off continually feed the creek-bed east of Station Road and the creek often flows behind homes on the south side of King Street West, then through concrete culverts and eventually exits into the Humber River below the McFall Dam. In the past, Jaffary's Creek was a frequent cause of flooding in the village core.

24



78 King Street West Daniel Mabee House circa 1920 This Edwardian Classical style house with its characteristic asymmetric floor plan and prominent verandah was built by Bill Black for Daniel Mabee, a former carpenter who later became a coal dealer. In 1929, Mabee sold the house to William Westlake, Agricultural Society President who in turn sold it to Thomas Keyes in 1942. Harold Egan, partner in the Egan Funeral Home and Egan Brothers' Store, and his wife Mary lived here from 1947 to 1971.

25



11 Jane Street Henry Black House early 1900s This 1½ storey red brick Victorian Gothic style house was built towards the end of the 19th century by Henry Black as his home. Henry was a skilled bricklayer who had a recognizable style of laying brick, a trade secret known only to his family. The contrasting buff coloured brick forms ribbon-like patterning. Henry sourced the brick from the local Norton brickyard. From 1907 to around 1980 this was the Anglican Church manse. A unique tower addition dates to the late 1980s by the owners who replicated the original brickwork patterns.

26



19 Jane Street Turn-of-the Century house circa 1900 This 2 storey Edwardian Classical style house, built by builder Henry Black and his son William, has a hip roof with front dormer window, an offset front entry and a full width front verandah with classical columns on supports. It is a typical 4-square where each exterior wall is the same height and width. Henry Black lived here for his remaining years and the house was inherited by his son William in 1913.

27



27 Jane Street Turn-of-the Century House early 1900s
 This 2-storey Edwardian Classical style house, built by Henry Black and his son William, has a hip roof with front dormer attic window, an asymmetric front entry and a full width front verandah with classical columns. The massive column supports are built using rusticated concrete block. William Black lived here as did his son John.

***DIRECTIONS:** Turn back and return to King Street West to continue the tour.*

28



64 King Street West Noble House circa 1895
 This frame Victorian Gothic style cottage was the home of Eliza Anne Noble, widow of Christopher Noble, and their three daughters, Mary, Ethel, and Daisy who inherited the house in 1908. Mary and Daisy were dressmakers, and Ethel trained as a visiting nurse. It was Ethel and Daisy's home until they were both in their late 80s. Note the beautiful porch fretwork.

29



58 King Street West Greenwood House early 1920s
 William Greenwood and his wife Olga Robinson lived in this 1½ storey Craftsman style bungalow from 1922 until the late 1960s. He worked at the Imperial Bank of Canada (now CIBC), at the corner of King and Queen Streets. He started in 1909 as a teller, served in WWI, became bank manager in 1930 at an annual salary of \$2500 and retired in 1948. The house was converted to professional offices by the 1990s.

30



52 King Street West William McKinley House circa 1895
 This red brick Victorian Gothic house was built for William McKinley. It remained in the McKinley family for several generations, including Annie McKinley who lived here until 1936. She is best known for her poetry, including a tribute she penned to Laurel Hill Cemetery. The house was purchased by grocer William E. Stubbs in 1943.

***DIRECTION:** Note the heritage 'art' on the streetlight signal boxes*

31



8 Nancy Street Bolton United Church circa 1876
 This Victorian Gothic style brick church was built by George Watson for the Wesleyan Methodists. The church cost \$6000 to build, and \$6823 had been raised by the end of the opening day services leaving the congregation debt-free. After church union in 1925, it became Bolton United Church. For safety, the original spire was removed in 1926. A Sunday school wing was added in 1978.

32



16 Nancy Street Masonic Hall circa 1876
 Members of True Blue Lodge #98 built this frame building. In 1889, they added beautiful carved furniture and improved the interior. The striking quality, design and colour scheme of the ceiling wallpaper, hung by an itinerant paperhanger, makes it an outstanding example of late Victorian design. In 1894, the building was raised for a new foundation and basement. Brick cladding was added in 1903 and a new entrance, columns and railings in 1973. HERITAGE DESIGNATED

33



22 Nancy Street Christ Church Anglican *circa 1874*
 Christ Church was built on property donated by James Stork, a local seed and grain merchant. Nancy Street was named after his daughter. The brick church replaced earlier mud-brick and frame structures. Since 1874, the church has undergone several renovations, including the 1959 parish hall addition. When the Sanctuary was enlarged in 1986, the original bricks from Norton's brickyard were re-used on the extended wall facing the street.

34



34 Nancy Street Charles Watson House *circa 1886*
 This Edwardian Classical style brick house has the characteristic hipped roof with front dormer window. It was built by George Watson for his brother, Charles Watson. Charles, a stationer, lived here until 1914 when his widow Sarah inherited it. Erie Kaake lived here from the 1940s to 1977; it had a working outhouse until the 1950s. The house was restored by a local resident in the late 1970s 'to keep up the neighbourhood'.

35



38 Nancy Street George Watson House *circa 1873*
 This seven room Victorian Gothic brick house, with its long front verandah, was built by George Watson in a cross-like shape which gave all main floor rooms three exterior walls. Watson, wife Margaret Bell, and children Minnie, Eva and Fredrick lived here until 1888 at which time they moved to Toronto. The Methodist congregation then purchased it as manse. It has been privately owned since 1997.

36



56 Nancy Street Ontario Cottage *mid-1870s*
 George Watson acquired this property in 1873 and likely built this house shortly thereafter. Ted Wand, who ran 'Master Meat Market' on King Street East, owned it from the 1940s-mid 70s, followed by Thelma and Allan Einboden. For years, the original brick exterior was hidden beneath aluminum siding. With its removal in 2015 by the building's new owner, this classic red brick cottage has emerged.

37



51 Nancy Street Built in 1945
 Harris and Jemina Hudson were the first owners of this corner house. Harris was a descendant of one of the very first Albion farm families to settle after the 1819 survey. They were followed by Laura and Robert J. Rutherford in 1954.

38



45 Nancy Street Joseph Watson House *circa 1885*
 This Victorian Gothic style house was built by George Watson for his older brother Joseph, who retired to Bolton in 1888 from farming in King Township. The house displays a higher degree of detailing than others of this style with elaborate patterned fretwork, drop finials and patterning created with the local red and yellow brick. The owners since have carefully preserved it. HERITAGE DESIGNATED

39

**31 Nancy Street**

George Smith House

circa 1884

This Italianate style home was built by George Watson for Margaret and George Smith. The red and yellow bricks were locally made. Its beautiful architectural details are original. Smith, a sign painter and letterer, was noted for his realistic interior faux-wood graining. Erie Smith Schaefer inherited the house in 1933 and lived here with her husband Alex of 'Schaefer' Hardware. HERITAGE DESIGNATED

40

**25 Nancy Street**

Alice Goodfellow House

circa 1884

This 1½ storey Victorian Gothic home was built by George Watson for Alice Goodfellow using local red and yellow brick. The gable-end patterning and enclosed front porch are excellent examples of late 19th century urban architecture. Her daughter Margaret Smith lived next door. Alice died in 1901; her brother-in-law, farmer James Goodfellow and wife Marion retired here. It remained in their family until 1999. HERITAGE DESIGNATED

41

**19 Nancy Street**

Edwardian Brick Cottage

circa 1915

This small, single storey version of an Edwardian Classical style house has characteristic features including an asymmetric floor plan and front verandah with classical column supports as well as the flush end gable window. It is from the same period and has similar style features as the two storey red brick homes on the north side of King Street West.

42

**11 Nancy Street**

Dr. Stewart House

circa 1887

This Neoclassical style house with its beautiful doorway was built using local brick by George Watson for Sandhill-born Dr. Robert L. Stewart. Stewart moved to Toronto in 1911. James Ruston bought it, passing it on to daughter Minnie and husband John Harper in 1929. John grew up in Bolton, worked at Norton Brickyard and then made a 53-year career working at the Schaefer Hardware Store on Queen Street North, retiring in 1955.

43

**32 King Street West**

Schaefer House

circa 1932

This frame house was built by Fredda and Bert Schaefer using lumber salvaged from a house they tore down in the nearby hamlet of Castlederg. To the rear is an addition from the 1950s. Bert Schaefer owned 'Schaefer Hardware' on Queen Street North.

DIRECTION: Tour continues on the south side of King Street West referencing houses on both the north and south side

44

**23 King Street West**

Dr. Bonnar House

circa 1884

Dr. Bonnar and his wife Margaret came to Bolton in 1870 where he practiced in a frame house on this site. George Watson built this red and yellow brick Victorian Gothic office-residence in its place. Dr. Bonnar's name is etched in the transom glass above the front door. He served on the village Council, School Board, Library Board and Cemetery Board, and was coroner of Peel County for many years. The Bonnars' daughter Mrs. Mary Frampton lived here until 1952.

45



28 King Street West Neoclassical House pre-1891
This Neoclassical style frame house is visible on the 1891 Goad insurance map. The Shaws purchased it in 1910 and dressmaker Mary Shaw remained here until the mid-1970s. The house was subsequently converted professional offices.

46



19 King Street West Ontario Cottage early 1880s
This cottage, visible on the 1891 Goad insurance map, replaced a 1850s post office run by postmaster Samuel Walford. For many years, it was the home of Mrs. Dean who raised at least 20 foster children. Farmer Isaac Taylor retired here in the 1960s, followed by Mrs. Stewart Cameron whose son Bruce ran 'Cameron's Store' at 49 Queen Street North.

47



15 King Street West Walford Cottage early 1860s
This early cottage was inherited by Samuel A. Walford in 1867. By the 1940s, it was home to Dr. William R. Richardson, a World War Two dentist, and his wife Velvin Potter. Her sister Eulalia Potter Elliott lived next door at #11.

48



20 King Street West Banks House pre-1891
Albion-born Ann Jane Corless and husband Alexander Banks lived in this red brick Victorian Gothic house from the late 1880s until they moved to Toronto. Daniel and Alice Henderson, also born in Albion, moved into the house in 1914. Dan worked for Beamish Butchers for some 50 years. Daughter Olive, a member of the women's 1925 All-Ontario softball championship team, lived here until 1997.

49



11 King Street West T. D. Elliott House *circa* 1884
This Victorian Gothic house was built by George Watson using local red brick with yellow brick trim for Thomas D. Elliott's marriage to Helen Evans, daughter of 'Squire' George Evans, Queens Hotel owner and magistrate. T.D. became Innkeeper, managing the hotel and a successful stud business. Later, son Elwyn 'Jacky' and wife Eulalia Potter lived here. The house was re-bricked in 2008.

50



12 King Street West 'The Castle' mid-1870s
This is a rare Second Empire style house with mansard roof and square projecting bay. It was built for Ann Roberts and ownership passed to son William in 1893 then to Margaret Osburn in 1907. Olga and Wesley Strong and son Charlie lived here until 1923. Charlie, a legendary storyteller, died in 2018 at 100. In the 1940s, it housed mill manager Percy Gee. Margaret Dickson bought it in 1948. Her daughter Pearl and husband Lee Morrison raised eight children here.

**6 King Street West Barber Shop***circa 1900*

This building has been a barber shop for close to a century. From after World War One until the late 1960s, it was Bill McCabe's shop. After John Guaragna purchased it in 1969, it became John's Barber. Since 1979, several generations have operated it as Carmine's Barbershop.

