

A cinematic still from a Western film. In the foreground, a person wearing a dark cowboy hat and boots stands with their back to the camera, looking down at a body lying face down on a dusty street. The body is wearing a light-colored, patterned shirt and dark pants. In the background, there are wooden buildings typical of a frontier town, including a saloon with a sign that says 'STON' and another sign that says 'WINE'. The sky is bright and cloudy. The overall tone is gritty and dramatic.

TV series Created by Executive Producer of  
Cinemax/HBOMax's "BANSHEE" Adam Targum

# BRIMSTONE



**WELCOME TO THE FRONTIER TOWN OF BRIMSTONE**, smack dab in the middle of nowhere. An inviting weigh station for an eclectic mix of pioneers and would-be forty-niners migrating west in search of their gold-flecked fortunes, but flush with a lucrative lure of its own... a newly discovered sulfur mine, aka “Devil’s Gold”— the magic ingredient in the highly coveted black powder.

THIS MAY BE THE WILD, WILD WEST, but Brimstone is not your typical gunslinging, whiskey-swilling, bastion of outlaws and lawlessness. Instead, it’s a singular desert oasis, an outpost of peaceful brotherhood and communal tranquility. Absent of crime and violence, it transcends stigma and prejudice. It’s society at its best— defying place and time. That is until everything goes to shit... and the fairytale becomes a NIGHTMARE.

Our series flashpoint is the gruesome discovery of a murdered ranching family, sadistically mutilated beyond recognition— the first and only unexplained deaths in Brimstone’s short history... but it will certainly not be the last. As SHERIFF ORTEGA deep dives the bottomless rabbit hole of this complex mystery, strange occurrences and more inexplicable bloodshed ignite rampant paranoia and fear in the populous, drawing humanity’s worst traits to the surface... making everyone a possible suspect and/or potential VICTIM.





**BRIMSTONE** is a genre-bending, pulp-noir western with a terrifying, supernatural twist. Imagine the adrenalized thrills, chills, and bloody spills of “Banshee” and “The Thing”, deconstructed, reimagined, and blended into a singular balls-to-the-wall action drama. It’s “Deadwood” cranked to a hundred, with an international cast and a shapeshifting demon.

It will be a six part, limited one-hour drama series. While the visual esthetic is decidedly American frontier, the dialogue and themes will be contemporary and accessible, and the character drive and narrative deeply rooted in a universal exploration of the human animal and the monsters lurking deep inside, poised to obliterate the very foundations of modern society.

Brimstone is as an accelerated microcosm of current society, holding a painfully honest mirror up to our crumbling social and political landscape... but we can never lose hope, even if it turns out the **most parasitic force in the universe is US.**



