

INTERIOR DESIGN®

SEPTEMBER
2011

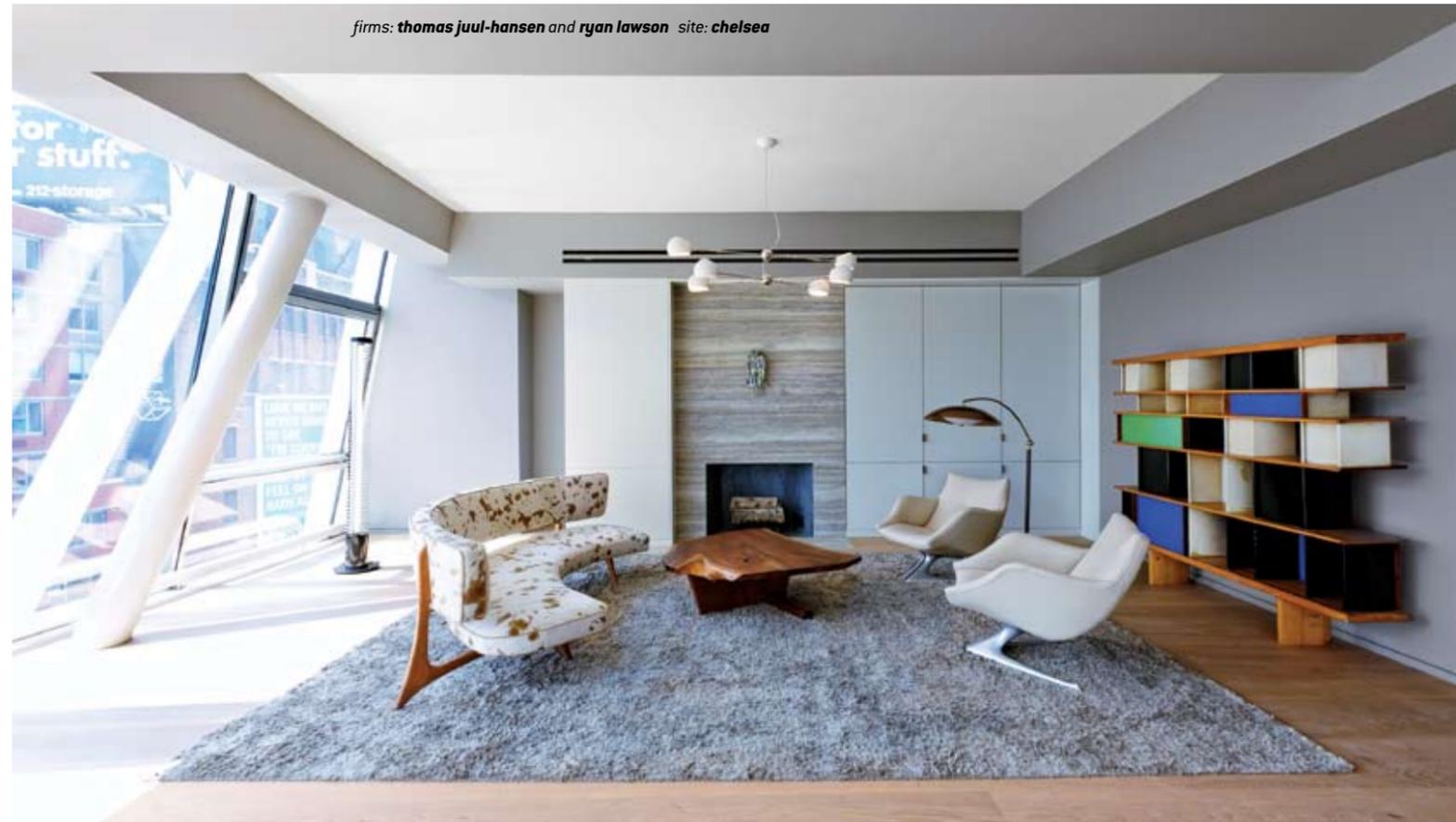


new york forever



High Above the High Line

firms: **thomas juul-hansen** and **ryan lawson** site: **chelsea**



Clockwise from left: Neil M. Denari Architects built HL23, an apartment building next to the High Line park. Vladimir Kagan seating, a George Nakashima table, a Charlotte Perriand bookshelf, a David Weeks chandelier, and a custom silk rug furnish a model apartment's living area. The 11th-floor view captures the High Line's northern extension.

RINZE VAN BRUG/LIVING INSIDE; PRODUCER: MONICA MASCIA/LONDON

RINZE VAN BRUG/LIVING INSIDE; PRODUCER: MONICA MASCIA/LONDON

With bold structural diagonals and canted window walls, HL23 awes Chelsea. The 14-story apartment building, Los Angeles-based *Interior Design* Hall of Fame member Neil Denari's first ground-up project on the East Coast, soars like a sci-fi space station past the elevated lawn of the High Line park next door. Adapting to the narrow site means that all but three of the floors are different sizes, demanding unique layouts.

To further set HL23 apart, Thomas Juul-Hansen's namesake firm gave the living-dining rooms the lion's share of the square footage. "We felt we should have expansive rooms for sculpture and other art," he says. After all, almost every contemporary gallery in the city is within a five-minute walk.

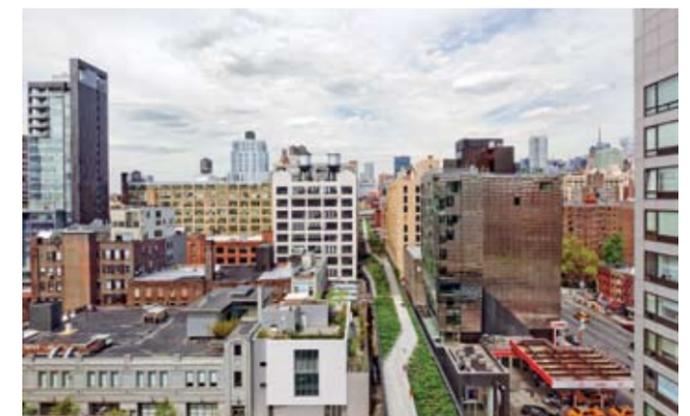
Juul-Hansen also added such interior finishes as floors of solid rift-sawn oak, wide planks tinted white with a matte finish. Bathrooms are a symphony of highly figured gray-and-white marble,

extended even onto the ceiling of the glassed-in wet rooms. When the developer, Alf Naman Real Estate Advisors, brought in Ryan Lawson's firm to kit out the 2,200-square-foot, 11th-story floor-through as a model apartment, Lawson continued to build on the high level of luxury.

An interior designer with architectural training, he tweaked the living area's fireplace wall by installing cab-

inetry to fill a blank space next to the full-height chimney breast, in ocean-blue travertine, and beneath a soffit that undercuts the 10-foot ceiling height. He lacquered the cabinet doors pale gray and painted the walls and beams a deeper French gray. The shimmer of the gray silk shag rug he chose makes it appear a bit lighter.

For the majority of the furnishings, Sebastian + Barquet gallery creative ➤



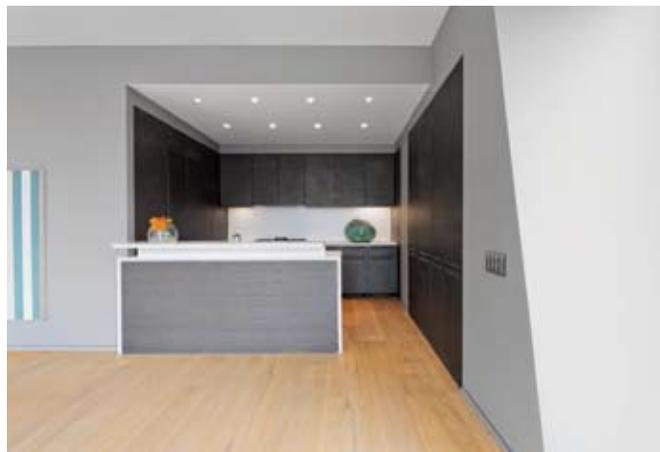


From top: Chairs in the dining area were designed by Carlo Mollino in 1959 for a nightclub in Turin, Italy. A Paul Evans copper sculpture sits on the Corian counter topping the stained-oak kitchen cabinetry. Flooring is 12-inch-wide rift-sawn Danish oak.

director Nicholas Kilner coordinated loans of 31 objects, large and small. "There are a number of masterpieces in their collection—from the U.S., the Netherlands, France, and Italy," Lawson says. "We took the ones with strong silhouettes to stand up to the pronounced geometry of the building."

The living area's crescent sofa by Vladimir Kagan is so large that reupholstering it required four hair-on cowhides, white with brown spots. Rounding out the group are Kagan's rare armchair prototypes and George Nakashima's free-edge walnut cocktail table. "The table and chairs were birthed at nearly the same time but in a completely different sensibility," Lawson says.

Of the three bedrooms, the master received the most standard treatment. In the guest room, he unified disparate objects by tying them into the bright colors of artist Fred Tomaselli's wall covering—garlanded with tiny



cityliving



images of pills, flowers, lips, and eyeballs. A rare Donald Judd chair, used as a side table, picks up Tomaselli's yellow, and several of the wall colors find near-matches in a 19th-century Amish quilt. "There's a beautiful spectrum of complementary hues that gives a sense of nowness and validity to both," Lawson says. He turned the final bedroom into a library, featuring steel shelves incorporating a pigskin-wrapped desktop.

Lighting receives special attention. In the master bedroom, an Isamu Noguchi rice-paper floor lantern became an ethereal counterpoint to a buffalo-fur rug. For the living-dining room, Lawson borrowed a David Weeks chandelier and a Philip Johnson floor lamp, unusual because its shade is painted rather than brass.

Even more important, the floor lamp's downward direction reduces ➤

From top: Wall covering by artist Fred Tomaselli provides the backdrop for a Donald Judd chair in the guest room. In the master bedroom, an acrylic and oil on canvas by Günther Förg hangs over the bed's linen-wrapped headboard. Statuary marble in the master bath complements a Judy Ledgerwood work in acrylic, oil, and gouache.



RINZE VAN BRUG/LIVING INSIDE; PRODUCER: MONICA MASCIA LONDON



Clockwise from left: Marble clads the guest bathroom. The library's built-in steel shelving flanks Sam Maloof chairs, a Nakashima table, and a Rody Graumans chandelier. Philip Johnson's lamp stands behind Krueck and Sexton Architects's chaise longue in a corner of the dining area.



glare in the glass-fronted living-dining room. "You don't want reflections in those windows when you're trying to look at the \$5 million view," Lawson says with a laugh. A problem any New Yorker would love to have.

—Craig Kellogg

FROM FRONT DAVID WEEKS STUDIO: CHANDELIER (LIVING AREA). **WILLIAM H JACKSON COMPANY:** FIRE GRATE. **THROUGH MOOD FABRICS:** SOFA UPHOLSTERY. **CARINI LANG:** CUSTOM RUG. **THROUGH SEBASTIAN + BARQUET:** SEATING, TABLE, BOOKCASE, LAMPS (LIVING AREA), SEATING, TABLE, LAMP (DINING AREA), SCULPTURE (KITCHEN), CHAIR (GUEST ROOM), CHAIRS, TABLE (LIBRARY). **UMRAO CASHMERE:** BLANKET (LIVING AREA). **POLIFORM:** CABINETRY (KITCHEN). **MIELE:** COOKTOP, OVEN, MICROWAVE. **BLANCO:** SINK. **VOLA:** SINK FITTINGS (KITCHEN, MASTER BATHROOM). **DUPONT:** COUNTER MATERIAL (KITCHEN, MASTER BATHROOM). **MAHARAM THROUGH ARTWARE EDITIONS:** WALL COVERING (GUEST ROOM). **THROUGH JUDI BOISSON:** QUILT. **COCO-MAT:** BEDS (BEDROOMS). **AREA:** BED LINENS (MASTER BEDROOM). **SOCIETY:** BLANKET. **OZEKI & CO. THROUGH NOGUCHI MUSEUM SHOP:** LAMP. **DURAVIT:** TOILET (MASTER BATHROOM), SINK (GUEST BATHROOM). **ZUMA:** TUB (GUEST BATHROOM). **DROOG:** CHANDELIER (LIBRARY). **THROUGHOUT BENJAMIN MOORE & CO.:** PAINT. **LIGHTING DESIGN ALLIANCE:** LIGHTING CONSULTANT. **SANDRA ANTELO-SUAREZ; SARA MELTZER GALLERY:** ART CONSULTANTS. **AMBROSINO, DEPINTO & SCHMIEDER, CONSULTING ENGINEERS:** MEP. **SHEN MILSOM WILKE:** ACOUSTICAL ENGINEER. **FINE UPHOLSTERY BY PIZZILLO:** UPHOLSTERY WORKSHOP. **T.G. NICKEL & ASSOCIATES:** GENERAL CONTRACTOR.

CLOCKWISE FROM LEFT: RINZE VAN BRUG/LIVING INSIDE, PRODUCER: MONICA MASCIA LONDON (2); RYAN LAWSON