NAPC FORUM 2022
BRIDGING THE DIVIDE
CINCINNATI, OHIO
JULY 13-17, 2022
forum.napcommissions.org
Welcome to FORUM 2022! On behalf of the National Alliance of Preservation Commissions Board of Directors, our dedicated staff, and our partners and sponsors, we welcome you to Cincinnati!

After four long years apart, we are thrilled to be learning and exploring together again. As the backdrop to this year’s conference, Cincinnati has so much to offer. We hope you will take some time to experience the city’s historic neighborhoods, thriving food scene, and unique points of cultural interest.

This year’s conference theme, and perhaps goal, is Bridging the Divide. It is our hope that FORUM is a platform for us to connect, share, and inspire each other as we work to better our communities through preservation.

With the support of our local partners, including the City of Cincinnati, Ohio History Connection, and the Cincinnati Preservation Association, you will have access to an exceptional lineup of programs. FORUM 2022 kicks off with two days of pre-conference events including tours, workshops, and a preservation round table. On Friday, we jump into educational sessions, more exciting tours, and special events curated around this year’s conference themes: Fundamentals/Essentials, Preservation as Community and Economic Development, Community Resiliency, Sustainability, and Climate Impacts, and Broadening Our Horizons: New and Innovative Practices.

Sara Bronin will present “Unveiling the Local Historic Preservation Census” at our Opening Plenary on Friday. Bronin is a Mexican-American architect, attorney, professor, and policymaker whose interdisciplinary work focuses on how law and policy can foster more equitable, sustainable, well-designed, and connected places. She is also the nominee for Chair of the Advisory Council on Historic Preservation. The ceremony will be followed by an evening reception at the beautifully restored Union Terminal.

Saturday’s Closing Plenary will feature Amber N. Wiley, Assistant Professor of Art History at Rutgers University, who will address how preservation and public history contribute to a city’s identity and sense of place. This event and reception to immediately follow will take place at Memorial Hall, a Cincinnati treasure.

We’re especially grateful to our many sponsors and to you, our members, for your continued support of NAPC. In addition to your membership, your FORUM participation allows NAPC to provide relevant and timely training and a platform for the continued discussion of preservation issues that are important to communities nationwide.

While you’re here, please take some time to explore this wonderful city and the many independent shops, restaurants, and historic neighborhoods that make it great. From all of us: WELCOME!
Welcome to NAPC’s FORUM 2022 Bridging the Divide in Cincinnati!

**AIA/AICP Continuing Ed Credits**
If you’re pursuing AIA and AICP continuing education credits, please pick up blank forms with instructions located at registration. Nearly all of the sessions and tours qualify for AIA and AICP credits! In addition, there will be over 30 HSW credit opportunities for AIA members as well as targeted credits in the areas of Equity, Sustainability and Resilience for AICP members. Read more about each session below for details.

**Transportation**
There are several options to get to and from the airport and around Cincinnati. The most popular options include taxi cab, rideshare (Lyft and Uber), and on demand shared ride shuttles. For a more detailed list of options, please visit our website: [https://forum.napcommissions.org/plan-your-trip](https://forum.napcommissions.org/plan-your-trip)

**Cincinnati Bell Connector Trolley Service**: The Cincinnati Bell Connector is Cincinnati’s modern streetcar system. It is a 3.6-mile loop that connects Cincinnati’s riverfront at The Banks, Downtown and Over-the-Rhine. You can also get the Transit app ([https://www.go-metro.com/transitapp](https://www.go-metro.com/transitapp)) for mobile access to information on the Cincinnati Bell Connector.

**FORUM Scholars**
NAPC is proud to introduce Zoe Scuderi and Gabriel Ozuna as the 2022 FORUM Scholars. Scuderi and Ozuna were competitively selected to attend FORUM and participate in the inaugural New Voices in Preservation Program. Learn more about their recent work by scanning the QR code.

We hope you’ll have a chance to connect with these talented individuals, ask them questions about their New Voices presentations, and tell them more about your work while at the conference.

**Additional Information**
Throughout the conference, you can always ask one of the many FORUM 2022 volunteers for information. Look for anyone with a “VOLUNTEER” banner on their lanyard. NAPC Staff, Board Members, and Planning Committee are also happy to answer questions and will have “STAFF, BOARD, and PLANNING COMMITTEE” banners on their lanyards.

For the most up-to-date information about sessions and events, please visit the conference website: [https://forum.napcommissions.org/schedule](https://forum.napcommissions.org/schedule)

Comments or questions about FORUM? You can reach us at director@napcommissions.org or visit our FORUM website at [forum.napcommissions.org](http://forum.napcommissions.org/)

Join NAPC or renew your membership today. NAPC members receive free admission to webinars, delivery of The Alliance Review directly to their inbox each quarter, a discount on FORUM and Short Course registration, and a spot on the NAPC listserv.

Keep the conversations going! Follow NAPC on Facebook and engage with those that couldn’t join us on the NAPC Listserv as we continue the conversation online! Join NAPC-L by visiting: [https://www.napcommissions.org/napcl](https://www.napcommissions.org/napcl)

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**Registration Hours**

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<tr>
<th>Day</th>
<th>Time</th>
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<tr>
<td>Wednesday</td>
<td>7:30 am to 3:00 pm</td>
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<tr>
<td>Thursday</td>
<td>7:30 am to 6:00 pm</td>
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<tr>
<td>Friday</td>
<td>6:00 pm to 3:00 pm</td>
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<td>Saturday</td>
<td>7:30 am to 3:00 pm</td>
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<td>Sunday</td>
<td>7:30 am to 1:00 pm</td>
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Partners and Sponsors

PLANNING PARTNERS

NKY Restoration

SPONSORS

GBX Group
### Wednesday, July 13

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<tr>
<td>8:30 a.m. - 12:30 p.m.</td>
<td>NAPC Board Meeting</td>
<td>Salon BC</td>
<td>7</td>
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<tr>
<td>9:00 a.m. - 4:00 p.m.</td>
<td>NCSHPO Board Meeting</td>
<td>Salon DE</td>
<td>7</td>
</tr>
<tr>
<td>1:00 p.m. - 2:30 p.m.</td>
<td>Over The Rhine Walking Tour: Tenement Life*</td>
<td>Netherland Plaza, 5th Street Entrance</td>
<td>7</td>
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<tr>
<td>1:00 p.m. - 5:00 p.m.</td>
<td>NAPC Short Course</td>
<td>Salon FG</td>
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</tr>
<tr>
<td>1:15 p.m. - 4:15 p.m.</td>
<td>Jewish Cemeteries of Cincinnati Tour*</td>
<td>Netherland Plaza, 5th Street Entrance</td>
<td>7</td>
</tr>
<tr>
<td>4:30 p.m. - 6:30 p.m.</td>
<td>Pinecroft Reception</td>
<td>Pinecroft at Crosley Estate</td>
<td>7</td>
</tr>
<tr>
<td>5:00 p.m. - 7:00 p.m.</td>
<td>Findlay Market Dine-Around**</td>
<td>Netherland Plaza, 5th Street Entrance</td>
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### Thursday, July 14

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<tr>
<td>8:00 a.m. - 4:00 p.m.</td>
<td>The Arcade and Aviation: The Story of Invention in Dayton Ohio*</td>
<td>Netherland Plaza, 5th Street Entrance</td>
<td>8</td>
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<tr>
<td>8:00 a.m. - 4:00 p.m.</td>
<td>Freedom Tour: Black Sites in Southwest Ohio*</td>
<td>Netherland Plaza, 5th Street Entrance</td>
<td>8</td>
</tr>
<tr>
<td>8:30 a.m. - 12:30 p.m.</td>
<td>Landmark Towns of Cincinnati - Mariemont, Glendale, Greenhills*</td>
<td>Netherland Plaza, 5th Street Entrance</td>
<td>8</td>
</tr>
<tr>
<td>8:30 a.m. - 12:30 p.m.</td>
<td>NAPC Resilience and Disaster Planning Short Course</td>
<td>Salon DE</td>
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</tr>
<tr>
<td>8:30 a.m. - 4:00 p.m.</td>
<td>NCSHPO Tour*</td>
<td>Netherland Plaza, 5th Street Entrance</td>
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</tr>
<tr>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>State CLG Coordinators Meeting</td>
<td>Salon HI</td>
<td>8</td>
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<tr>
<td>12:30 p.m. - 4:30 p.m.</td>
<td>Bike Trails and Preservation*</td>
<td>Netherland Plaza, 5th Street Entrance</td>
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<tr>
<td>1:00 p.m. - 2:30 p.m.</td>
<td>Shared Challenges; Shared Solutions; Shared Vision: A Commission Roundtable Connection</td>
<td>Salon FG</td>
<td>9</td>
</tr>
<tr>
<td>3:15 p.m. - 5:00 p.m.</td>
<td>Train the Trainer for NAPC CAMP Trainers</td>
<td>Rhinegeist Brewery</td>
<td>9</td>
</tr>
<tr>
<td>5:15 p.m. - 7:45 p.m.</td>
<td>Shuttle to and from Rhinegeist Brewery available</td>
<td>Netherland Plaza, 5th Street Entrance</td>
<td>9</td>
</tr>
<tr>
<td>5:30 p.m. - 7:30 p.m.</td>
<td>Reception at Rhinegeist Brewery</td>
<td>Rhinegeist Brewery</td>
<td>9</td>
</tr>
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*All walking and biking tours will meet at the 5th Street Entrance of Netherland Plaza Hotel

**Findlay Market Dine-Around participants will meet at the 5th Street Entrance of Netherland Plaza Hotel
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<tr>
<td>8:00 a.m. - 9:45 a.m.</td>
<td>Paved Paradise and Put up a Parking Lot Bike Tour* T</td>
<td>Netherland Plaza, 5th Street Entrance</td>
<td>9</td>
</tr>
<tr>
<td>8:30 a.m. - 11:30 a.m.</td>
<td>Adaptive Reuse of Historic Places of Worship* T</td>
<td>Netherland Plaza, 5th Street Entrance</td>
<td>9</td>
</tr>
<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>Planning with People: Engaging the Community in Preservation Planning</td>
<td>Pavillion</td>
<td>10</td>
</tr>
<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>Bucks for Bricks: Financing Historic Preservation at the Local Level</td>
<td>Rosewood</td>
<td>10</td>
</tr>
<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>Federal Preservation Law 101 for Local Historic Preservation Commissioners</td>
<td>Rookwood</td>
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</tr>
<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>Rethinking Integrity: The Challenges of Cincinnati's Black History Sites</td>
<td>Continental Room</td>
<td>12</td>
</tr>
<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>Community-wide Disaster Resilience Planning for Heritage Resources</td>
<td>Rue Reolon</td>
<td>12</td>
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<tr>
<td>10:00 a.m. - 10:15 a.m.</td>
<td>Coffee Break</td>
<td>Caprice 4th Floor</td>
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</tr>
<tr>
<td>10:15 a.m. - 11:45 a.m.</td>
<td>Alternative Materials: The Good, The Bad, and The Ugly</td>
<td>Pavillion</td>
<td>12</td>
</tr>
<tr>
<td>10:15 a.m. - 11:45 a.m.</td>
<td>Stopping Waste and Reusing Heritage: Why Your City Needs A Deconstruction Ordinance Now</td>
<td>Rosewood</td>
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<tr>
<td>10:15 a.m. - 11:45 a.m.</td>
<td>Brewery District: How Beer Saved a Neighborhood</td>
<td>Rookwood</td>
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<tr>
<td>10:15 a.m. - 11:45 a.m.</td>
<td>Accessible Commemoration: Navigating Barriers to Sharing Undertold Stories</td>
<td>Continental Room</td>
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<tr>
<td>10:15 a.m. - 11:45 a.m.</td>
<td>Implementing Data-Driven Flood Resiliency Retrofit Design Solutions for Historic Buildings</td>
<td>Rue Reolon</td>
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</tr>
<tr>
<td>11:45 a.m. - 1:00 p.m.</td>
<td>Lunch Break**</td>
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<tr>
<td>1:00 p.m. - 1:30 p.m.</td>
<td>Small-but-Mighty: Small Scale Development in Historic Districts</td>
<td>Pavilion</td>
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<tr>
<td>1:00 p.m. - 1:30 p.m.</td>
<td>When Bad Things Happen to Great Buildings: The Aftermath and Recovery of the 2020 Nashville Christmas Bombing</td>
<td>Rosewood</td>
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<tr>
<td>1:00 p.m. - 1:30 p.m.</td>
<td>Three Preservation Principles for Successful Site Stewardship</td>
<td>Rookwood</td>
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<tr>
<td>1:00 p.m. - 1:30 p.m.</td>
<td>Can You Hear Me Now? Effective Section 106 Consultation for Local Stakeholders</td>
<td>Continental Room</td>
<td>16</td>
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<tr>
<td>1:00 p.m. - 1:30 p.m.</td>
<td>We Need to Talk: What Issues Matter Most to You?</td>
<td>Rue Reolon</td>
<td>16</td>
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<tr>
<td>1:15 p.m. - 4:15 p.m.</td>
<td>CDCs and Historic Preservation/ Neighborhood Redevelopment T</td>
<td></td>
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<tr>
<td>2:30 p.m. - 2:45 p.m.</td>
<td>Coffee Break</td>
<td>Caprice 4th Floor</td>
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<tr>
<td>2:45 p.m. - 4:15 p.m.</td>
<td>Commissions Gone Wild: The Top Ten List for the Next Generation of Preservation Commissions</td>
<td>Pavillion</td>
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<tr>
<td>2:45 p.m. - 4:15 p.m.</td>
<td>Telling the Whole Story: Using Thematic Frameworks and Context Statements</td>
<td>Rosewood</td>
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<td>2:45 p.m. - 4:15 p.m.</td>
<td>Archaeology and Cultural Landscapes: Planning, Management, and Historical Designation</td>
<td>Rookwood</td>
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<td>2:45 p.m. - 4:15 p.m.</td>
<td>Demolition Review: A Historic Preservation Tool for Communities</td>
<td>Continental Room</td>
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<td>2:45 p.m. - 4:15 p.m.</td>
<td>Resilient Heritage from the Preservation Institutes: Nantucket and St. Augustine</td>
<td>Rue Reolon</td>
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<tr>
<td>5:00 p.m. - 6:45 p.m.</td>
<td>Opening Plenary and Commission Excellence Awards Sara Bronin: Unveiling the Local Historic Preservation Census</td>
<td>Pavillion</td>
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<tr>
<td>6:30 p.m. - 9:30 p.m.</td>
<td>Shuttle to and from Union Terminal Cincinnati Museum Center available</td>
<td>Netherland Plaza, 5th Street Entrance</td>
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<tr>
<td>7:00 p.m. - 9:00 p.m.</td>
<td>Evening Reception at Union Terminal - Cincinnati Museum Center</td>
<td>Union Terminal - Cincinnati Museum Center</td>
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**Saturday, July 16**

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<tr>
<td>7:30 a.m. - 8:30 a.m.</td>
<td>NAPC Board of Directors Interest Meeting</td>
<td>Mezzanine</td>
<td>19</td>
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<tr>
<td>8:00 a.m. - 9:45 a.m.</td>
<td>Bridges and River Cities Bike Tour*</td>
<td>Netherland Plaza, 5th Street Entrance</td>
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<tr>
<td>8:30 a.m. - 11:30 a.m.</td>
<td>Infill in Downtown and Over the Rhine*</td>
<td>Netherland Plaza, 5th Street Entrance</td>
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</tr>
<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>Affordable Housing and Historic Buildings</td>
<td>Pavilion</td>
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<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>Transitioning Sacred Places: A New Tool for Congregations</td>
<td>Rosewood</td>
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<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>La Alma Lincoln Park – Developing Denver’s First Latino/Chicano Historic Cultural District</td>
<td>Rookwood</td>
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<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>Advocacy and Grassroots Preservation: Fighting the Good Fight</td>
<td>Continental Room</td>
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<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>Elevation of a Landmark Property: A Homeowner’s Perspective on Disaster Response and Building Resilience in Vulnerable Historic Neighborhoods</td>
<td>Rue Reolon</td>
<td>23</td>
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<tr>
<td>10:00 a.m. - 10:15 a.m.</td>
<td>Coffee Break</td>
<td>Caprice 4th Floor</td>
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<tr>
<td>10:15 a.m. - 11:45 a.m.</td>
<td>Redesigning Outreach: Engaging New and Diverse Communities</td>
<td>Pavilion</td>
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<tr>
<td>10:15 a.m. - 11:45 a.m.</td>
<td>Fix, Don’t Replace - The Shortage of Preservation Contractors</td>
<td>Rosewood</td>
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<td>10:15 a.m. - 11:45 a.m.</td>
<td>Cincinnati Historic Preservation Action Plan: An Innovative Approach to Community-Driven Preservation</td>
<td>Rookwood</td>
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<td>10:15 a.m. - 11:45 a.m.</td>
<td>What Do the Standards Mean to You? An Interpretation Debate Continued</td>
<td>Continental Room</td>
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<td>10:15 a.m. - 11:45 a.m.</td>
<td>Toward a State of Resiliency: Leveraging Resources</td>
<td>Rue Reelon</td>
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<tr>
<td>11:45 a.m. - 1:00 p.m.</td>
<td>Lunch Break**</td>
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<tr>
<td>11:45 a.m. - 1:15 p.m.</td>
<td>Hall of Mirrors Luncheon - The Relevancy Project: A Presentation and Discussion led by Bonnie McDonald*</td>
<td>Hall of Mirrors</td>
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<tr>
<td>1:00 p.m. - 2:30 p.m.</td>
<td>Building Codes and Historic Preservation</td>
<td>Pavilion</td>
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<td>1:00 p.m. - 2:30 p.m.</td>
<td>Finding Compatibility: Fitting New Architecture Into the Historic Context of Our Urban Main Street</td>
<td>Rosewood</td>
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<td>1:00 p.m. - 2:30 p.m.</td>
<td>Scale and Stewardship: Designating Large Landscapes as Local Landmarks</td>
<td>Rookwood</td>
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<td>1:00 p.m. - 2:30 p.m.</td>
<td>City-Owned Historic Cemeteries: What Preservation Planners Need to Know</td>
<td>Continental Room</td>
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<td>1:00 p.m. - 2:30 p.m.</td>
<td>Equity in Climate Action: Aligning Local Cultural Heritage and Sustainability Efforts</td>
<td>Rue Reelon</td>
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</tr>
<tr>
<td>2:30 p.m. - 2:45 p.m.</td>
<td>Coffee Break</td>
<td>Caprice 4th Floor</td>
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<tr>
<td>1:15 p.m. - 4:15 p.m.</td>
<td>American Sign Museum and Co-Sign Project Tour</td>
<td>Netherland Plaza, 5th Street Entrance</td>
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<tr>
<td>2:45 p.m. - 4:15 p.m.</td>
<td>For Sale: Building a Successful Realtor Education Program</td>
<td>Pavilion</td>
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<td>2:45 p.m. - 4:15 p.m.</td>
<td>Tales of the Cities: Historic Context Statements for LGBTQ+ Communities</td>
<td>Rosewood</td>
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<tr>
<td>2:45 p.m. - 4:15 p.m.</td>
<td>Overcoming the 50-year Myth: Recognizing and Celebrating Resources of the Recent Past</td>
<td>Rookwood</td>
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<tr>
<td>2:45 p.m. - 4:15 p.m.</td>
<td>Planning for Housing and Historic Preservation</td>
<td>Continental Room</td>
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<tr>
<td>2:45 p.m. - 4:15 p.m.</td>
<td>Replacement Windows: What Are We Really Getting?</td>
<td>Rue Reelon</td>
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<td>4:30 p.m. - 8:30 p.m.</td>
<td>Shuttle to and from Memorial Hall available</td>
<td>Netherland Plaza, 5th Street Entrance</td>
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<td>5:15 p.m. - 6:30 p.m.</td>
<td>Closing Plenary with Amber Wiley: Critical Matters: Knowledge Production in Preservation Practice</td>
<td>Memorial Hall</td>
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<tr>
<td>6:30 p.m. - 8:00 p.m.</td>
<td>Reception at Memorial Hall</td>
<td>Memorial Hall</td>
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### Sunday, July 17

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<tr>
<td>8:30 a.m. - 11:30 a.m.</td>
<td>Jewish Cincinnati: Walking Through History Tour*</td>
<td>Netherland Plaza, 5th Street Entrance</td>
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<tr>
<td>8:00 a.m. - 11:45 a.m.</td>
<td>National Park Service Flood Adaptation Guidelines Workshop</td>
<td>Rookwood</td>
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<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>Incorporating Art into Historic Districts and Buildings</td>
<td>Pavillion</td>
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</tr>
<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>It’s Time to Scrum: Taking FORUM Themes into the Future</td>
<td>Rosewood</td>
<td>30</td>
</tr>
<tr>
<td>8:30 a.m. - 10:00 a.m.</td>
<td>Achieving Net Zero Energy in Historic Infill</td>
<td>Rue Reolon</td>
<td>30</td>
</tr>
<tr>
<td>10:00 a.m. - 10:15 a.m.</td>
<td>Coffee Break</td>
<td>Caprice 4th Floor</td>
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<tr>
<td>10:15 a.m. - 11:45 a.m.</td>
<td>Saving the Vacant and Abandoned Buildings Through Code Enforcement</td>
<td>Pavillion</td>
<td>30</td>
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<tr>
<td>10:15 a.m. - 11:45 a.m.</td>
<td>Integrating and Centering Equity, Diversity and Inclusion in Local Government Preservation Programs</td>
<td>Rosewood</td>
<td>31</td>
</tr>
<tr>
<td>10:15 a.m. - 11:45 a.m.</td>
<td>Arches for Historic Preservation: Inventories, Mobile Surveys, Review Processes, and Public Outreach and Education</td>
<td>Rue Reolon</td>
<td>31</td>
</tr>
</tbody>
</table>

* All walking and biking tours will meet at the 5th Street Entrance of Netherland Plaza Hotel
Wednesday, July 13

**NCSHPO Meeting**  BY INVITATION
9:00 a.m. - 4:00 p.m.
Salon DE

**NAPC Board Meeting**  BY INVITATION
8:30 a.m. - 12:30 p.m.
Salon FG

**Over The Rhine Walking Tour: Tenement Life**
TICKETED EVENT
1:00 p.m. - 2:30 p.m.
Netherland Plaza, 5th Street Entrance
1.5 LU AIA/AICP

Have you ever wondered what changed when Cincinnatians stepped over the canal and into Over-the-Rhine? Our South of Liberty tour weaves visitors through the stories of Over-the-Rhine’s earliest residents between the Miami-Ohio Canal (now Central Parkway) and Liberty Street. Starting in the early 1800s with stories of German immigrants, we’ll explore how different people lived in this neighborhood over its long history. The tour concludes by talking about the homes and lives of more recent residents of Over-the-Rhine – Appalachian and African American families.

_Donna Harris, Over-the-Rhine Museum_

**NAPC Short Course**  TICKETED EVENT
1:00 p.m. - 5:00 p.m.
Pavillion
4 LU AIA/AICP

A high level, intensive training for commission members and staff, the NAPC Commission Short Course will include: Why Preserve? An Introduction to Historic Preservation, Standards and Guidelines for Design Review, Preservation Incentives and Benefits, Meeting Procedures and the Role of the Commissioner.

_Kate Singleton, Consultant_
_Kim Trent, Kim Trent Preservation Strategies_
_Ray Scriber, Louisiana Main Street Program_
_Michelle McCullough, City of Winston-Salem and Forsyth County, North Carolina_

**Jewish Cemeteries of Cincinnati Tour**
TICKETED EVENT
1:15 p.m. - 4:15 p.m.
Netherland Plaza, 5th Street Entrance
3 LU AIA/AICP

Our cemeteries hold the memories of our individual loved ones, as well as the collective history and heritage of our entire community. Join us as we explore the story of the early Cincinnati Jewish congregations and their mergers and the evolving ways in which the Jewish population has chosen to memorialize the deceased. Through this tour Jewish Cemeteries of Cincinnati will also discuss their operations, funding, and programming.

_Carrie Rhodus, Jewish Cemeteries of Greater Cincinnati_

**Pinecroft Reception**
BY INVITATION
4:30 p.m. - 6:30 p.m.
Pinecroft at Crosley Estate

**Findlay Market Dine-Around**
5:00 p.m. - 7:00 p.m.
Netherland Plaza, 5th Street Entrance

Take a tour around Ohio’s oldest continuously operating public market. Learn about this history and how the market has adapted over time to continue to be a thriving center of activity for the City. After the tour enjoy drinks and dinner from one of the many restaurants or bars surrounding the market.
Thursday, July 14

The Arcade and Aviation: The Story of Invention in Dayton Ohio  TICKETED EVENT
8:00 a.m. - 4:00 p.m.
Netherland Plaza, 5th Street Entrance
8 LU AIA/AICP

Travel to Dayton Ohio to learn about the redevelopment of the Arcade Building, the most historic, architecturally elegant complex in the heart of Dayton’s central business district. Dayton is also known for its history associated with aviation. Visit the Wright Dunbar Neighborhood, the National Aviation Trail, Carillon Park, Hawthorn Hill, and The Wright Brothers Home. This tour will focus on Dayton’s important history of aviation and innovation.

Beth Johnson, Cincinnati Preservation Association
Bobby Maly, Model Group
Robert Peterson, National Park Service

Freedom Tour: Black Sites in Southwest Ohio  TICKETED EVENT
8:00 a.m. - 4:00 p.m.
Netherland Plaza, 5th Street Entrance
8 LU AIA/AICP

Travel to Ripley, Cincinnati, and Glendale to learn about how Blacks fought for their freedom at sites dedicated to their stories. The tour will visit places that have been adaptively reused, restored, or are still under development.

Deqah Hussein Wetzel, Urbanist Media and Cincinnati Preservation Association

Landmark Towns of Cincinnati - Mariemont, Glendale, Greenhills  TICKETED EVENT
8:30 a.m. - 12:30 p.m.
Netherland Plaza, 5th Street Entrance
4 LU AIA/AICP

There are 3 National Historic Landmark towns in the Cincinnati area. They include the first planned rail commuter town, one of the three original greenbelt towns and an early town founded by a woman. This tour will explore all of towns and present their different stories and preservation efforts.

Paul Muller, Muller Architects Inc. and Former Executive Director of Cincinnati Preservation Association

NAPC Resilience and Disaster Planning Short Course  TICKETED EVENT
8:30 a.m. - 12:30 p.m.
DE
4 LU/HSW AIA/AICP

An intensive training from NAPC for commission members and staff, designed to strengthen local community response and resiliency to preserve cultural resources in the face of natural disasters. Topics will include, Disaster Planning & Recovery for Historic Communities: An Overview, Applying Design Review Standards and Guidelines to Disaster Adaptation & Recovery, Public Engagement in Disaster Adaptation & Recovery, and a Model Disaster Ordinance.

Lisa Craig, The Craig Group
Phil Thomason, Thomason & Associates
Leslee Keys, Keys and Associates

NCSHPO Tour  BY INVITATION
8:30 a.m. - 4:00 p.m.
Netherland Plaza, 5th Street Entrance

State CLG Coordinators Meeting  BY INVITATION
9:00 a.m. - 5:00 p.m.
Salon HI
**Bike Trails and Preservation**  TICKETED EVENT  
12:30 p.m. - 4:30 p.m.  
Netherland Plaza, 5th Street Entrance  
4 LU AIA/AICP  

The Little Miami Scenic Trail runs through five southwestern counties in Ohio. As of 2008, it was the longest paved trail in the United States, stretching 76 miles from Springfield to Newtown, Ohio. Developed along an old rail line, this bike trail has spurred rehabilitation projects along its route. This bike tour will explore Loveland, Ohio and Peter's Cartridge Factory along with a 6 mile ride.  

*Wade Johnston, Tri-State Trails*

**Shared Challenges; Shared Solutions; Shared Vision: A Commission Roundtable Connection**  
1:00 p.m. - 2:30 p.m.  
Salon FG  
4 LU AIA/AICP  

Are you looking for a meaningful way to kick off your FORUM experience while helping NAPC gain a deeper understanding of the needs of local preservation programs? Connect with fellow commissioners and historic preservation staff from all over the country through a series of facilitator-led roundtables that will focus on the common issues that local preservation programs face. After a brief introduction, attendees will break out into smaller groups to identify challenges, best practices, and solutions, as well as provide valuable insights that will help steer the future of NAPC’s programs and resources. Roundtable topics are listed below. Attendees will have the option to participate in multiple roundtables, if desired.  

Roundtable Topics:  
* Rural & Small Town Issues  
* Big City Issues  
* Preparing for and Recovering from a Wide Range of Disasters and Crises  
* Diversity, Equity, Inclusion, and Accessibility in Historic Preservation

**Train the Trainer for NAPC CAMP Trainers**  
BY INVITATION  
3:15 p.m. - 5:00 p.m.  
Rhinegeist Brewery  

**Reception at Rhinegeist Brewery**  
TICKETED EVENT  
5:30 p.m. - 7:30 p.m.  
Rhinegeist Brewery  

Join us for a Thursday evening reception at Rhinegeist Brewery. Known for their award-winning beers and ciders, Rhinegeist is located in the historic Over-the-Rhine neighborhood. The 25,000 square foot, active brewing facility is housed in the former bottling plant of Christian Moerlein Brewing Co., a formidable pre-Prohibition beer maker.  

**Friday, July 15**  

**Paved Paradise and Put up a Parking Lot Bike Tour**  
TICKETED EVENT  
8:00 a.m. - 9:45 a.m.  
Netherland Plaza, 5th Street Entrance  
1.75 LU AIA/AICP  

This is a recreation of a tour the Cincinnati Preservation Collective did in 2016 as a creative way to teach that once something is lost, it is gone forever. The Cincinnati Preservation Collective lead a slow ride around the downtown/OTR basin highlighting the buildings that used to stand in what are now parking lots.  

*Jody Robinson, NKY Restoration*

**Adaptive Reuse of Historic Places of Worship**  
TICKETED EVENT  
8:30 a.m. - 11:30 a.m.  
Netherland Plaza, 5th Street Entrance  
3 LU/HSW AIA/AICP  

With church congregations shrinking and moving out of the center city, finding new uses for church buildings is a need. This tour will go to several successful reuses of churches including a bar, an event center, a lecture hall and even a residence.  

*Scott Clark, City of Newport, Kentucky  
Lann Field, 3CDC*
Planning with People: Engaging the Community in Preservation Planning
8:30 a.m. - 10:00 a.m.
Pavilion
1.5 LU/HSW AIA/AICP

Is community engagement part of your planning process? From proposing a new historic district to developing design guidelines or creating a preservation plan, community engagement is key to successful preservation projects. Producing a relevant, meaningful, and achievable project requires input from the people it affects, aligning the project goals with the goals of the community. Beginning with an overview of best practices for engagement (in person and virtual), this session will then look at examples of planning and outreach efforts from across the country and techniques being used to get people into the planning process. We’ll get a snapshot of the Munjoy Hill Historic District, Portland, Maine’s 12th historic district, and the dramatic highs and lows, challenges and lessons learned in that three year process. We’ll also hear how Colorado Main Street learned what residents’ value in their historic downtowns statewide, view the results in an interactive map, and learn how the process will be improved and the data elaborated upon in the future. And finally, we’ll look at community input in Denver’s design guideline update process. The session will be interactive with the presenters demonstrating a web-based audience response software throughout the session, capturing attendee feedback through multiple-choice questions, word clouds, and open narrative. Responses will appear in animated graphics embedded in the presentation and will update live to involve everyone in the discussion. We’ll show how web-based audience response polls can make the engagement process easier (and maybe even fun).

Abigail Christman, City and County of Denver, Colorado
Sarah Hansen, Greater Portland Landmarks
Traci Stoffel, Colorado Department of Local Affairs Division of Local Government

Bucks for Bricks: Financing Historic Preservation at the Local Level
8:30 a.m. - 10:00 a.m.
Rosewood
1.5 LU AIA/AICP

In a time of ever-increasing development costs, encouraging preservation at the local level often requires additional financing beyond tax credits and bank loans. Municipalities must take the lead in providing economic incentives to not only encourage reuse of historic buildings, but also ensure appropriate preservation methods are utilized. With case studies from the Cities of Salisbury, North Carolina and Fort Collins, Colorado, panelists will discuss a diverse array of local financial incentive programs such as matching grants, zero interest loans, and other financing incentives. The discussion will also center on how municipal incentives can be tailored to meet the particular needs of an individual community, as well as adjusted over time to meet changing economic conditions and emerging needs and serve broader segments of the population.

Maren Bzdek, Town of Kernersville, North Carolina
Cory Kegerise, National Park Service
Emily Vanek, City of Salisbury, North Carolina

Federal Preservation Law 101 for Local Historic Preservation Commissioners
8:30 a.m. - 10:00 a.m.
Rookwood
1.5 LU AIA/AICP

Ever wondered what is Section 106? NEPA? 4(f)? And what does it have to do with your local historic preservation commission’s work and impacts in your community? Are you looking for a better understanding of your role in what appears to be a complex legal process? This session will provide a breakdown of these three leading federal laws that require consideration of historic places for federally funded, permitted, or approved projects. The State Historic Preservation Office’s role in reviewing projects and proposals triggered by these laws will also be explained. Attendees will gain practical tips and advice for how to stay informed of, track, and participate in project review and consultation.

Betsy Merritt, National Trust for Historic Preservation
Blythe Semmer, Advisory Council on Historic Preservation
Ramona Murphy Bartos, North Carolina State Historic Preservation Office
The State Historic Preservation Office of the Ohio History Connection WELCOMES YOU TO CINCINNATI FOR NAPC FORUM 2022

Ohio consistently ranks in the top states in use of the Historic Tax Credits.

Ohio Open Doors is a statewide event to recognize historic buildings and landmarks.

Ohio has 76 National Historic Landmarks, from Adena to the Zoar Historic District.

PRESERVING AND SHARING Ohio stories IS WHAT WE DO.

The Ohio SHPO reviews over 5,000 publicly funded projects annually with the goal of minimizing destruction of historic places.

We are pursuing World Heritage inscription for eight Hopewell Ceremonial Earthworks in three Ohio counties. It will be Ohio’s first-ever World Heritage site.

Ohio has 4,024 listings in the National Register of Historic Places including 578 Historic Districts and encompassing 54,000 properties.

We spark discovery of Ohio’s stories. Embrace the present, share the past and transform the future.
Rethinking Integrity: The Challenges of Cincinnati’s Black History Sites
8:30 a.m. - 10:00 a.m.
Continental Room
1.5 LU AIA/AICP

This session will begin with a 30-minute introductory presentation by preservationist Rory Krupp on our traditional understanding of architectural integrity and the way it has been expanded in two recent preservation successes – the Ohio Multiple Listing Designation for sites associated with the Civil Rights movement in Ohio and the local designation of the Manse Hotel in Cincinnati. Krupp’s remarks will be followed by two local case studies of Black history sites where issues of integrity have impeded the preservation process and the acknowledgement of sites of significance to Greater Cincinnati’s Black community – Revelation Baptist Church and the Black suburb of Lincoln Heights. These case studies will be presented by community activist Carlton Collins and preservationist Anne Delano Steinert. The session will conclude with a 30-minute open discussion of what preservation professionals might do to move beyond the restrictions imposed on the profession. This discussion will rely on compelling prompts and paired sharing to keep the dialog lively.

Rory Krupp, Owens & Eastlake Preservation Consulting
Carlton Robert Collins, The Heights Movement

Community-wide Disaster Resilience Planning for Heritage Resources
8:30 a.m. - 10:30 a.m.
Rue Reolon
1.5 LU/HSW AIA/AICP

We know historic resources are important for communities! In this session, explore the value of these resources in community recovery and how to develop a Community Disaster Resilience Plan for Heritage Resources. The session will open with a conversation about the value of heritage and historic resources in community resilience, with a supporting statement and messaging platform. This tool provides talking points for heritage organizations and volunteers to advocate in this way as a best practice. Then learn about a model project in Cottage Grove, Oregon where the various heritage organizations came together for a shared resilience plan, adopted by the city, and individual organizational plans. This plan established shared needs and resources so that resilience and preparedness activities can be coordinated and mutually beneficial. The outcomes of the Cottage Grove plan can be achieved by any community with a guidebook and videos to direct the way. The pilot project and guidebook have received the Association for State and Local History 2021 Leadership in History Award and the Oregon Chapter of the American Planning Association Student Achievement in Planning award. They have also been shared by Oregon Emergency Management and the Department of Land Conservation and Development (state planning agency).

Kuri Gill, Oregon Heritage
Amanda Ferguson, Consultant
Lisa Craig, The Craig Group

Alternative Materials: The Good, The Bad, and The Ugly
10:15 a.m. - 11:45 a.m.
Pavillion
1.5 LU AIA/AICP

Which alternative materials are reasonable to allow? Where can one find authentic materials for rehabilitation? And what are the realities for preservation commissions and staff when working with applicants using alternative materials? This session will answer these questions and more with case studies featuring financial information and field testing for sustainability. Conformance to the Secretary of the Interior’s Standards for Rehabilitation and tips for a smooth Certificate of Appropriateness application process will also be discussed.

Sharon Ferraro, City of Kalamazoo, Michigan retired
Bob Yapp, Preservation Resources, Inc.

Stopping Waste and Reusing Heritage: Why Your City Needs A Deconstruction Ordinance Now
10:15 a.m. - 11:45 a.m.
Rosewood
1.5 LU/HSW AIA/AICP

In the US, most historic buildings are demolished at the end of their life cycle and unceremoniously dumped in landfills. We propose deconstruction as a viable, responsible alternative to demolition—and a potential new frontier in preservation. This presentation will feature multiple perspectives, including municipal deconstruction policy development; local deconstruction contractor case studies; local and statewide nonprofit education efforts; and a national policy perspective on how we can transition to a circular economy.

Mae Bowley, Re:Purpose Savannah
Briana Grosicki, Ethos Preservation
Natalie Heneghan, Rethos: Places Reimagined
**Streets Are For All Users**

We all have a role in creating equitable and safe transportation options.

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**Brewery District: How Beer Saved a Neighborhood**  
10:15 a.m. - 11:45 a.m.  
Rookwood  
1.5 LU AIA/AICP

The Over-the-Rhine (OTR) Brewery District is comprised of the largest collection of pre-prohibition breweries in the country; and along with other historical industrial and mixed use buildings, OTR sits amid the largest collection of Italianate architecture anywhere. This session will tell the story of how the district came to be, including the creation of the Brewery District Urban Redevelopment Corporation and the steps it has taken to redevelop and preserve a neighborhood that is filled with historic buildings associated with Cincinnati brewing heritage. Presenters will also discuss district master planning, the creation of a new zoning designation, establishing a historic district, historic signage, a brewery heritage trail, and historic tours.

Jeff Raser, *Cincinnati Urban Design and Architecture Studio*  
Kevin Kluender, *The Drawing Department*

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**Accessible Commemoration: Navigating Barriers to Sharing Undertold Stories**  
10:15 a.m. - 11:45 a.m.  
Continental Room  
1.5 LU/HSW AIA/AICP

The preservation field is currently grappling with the inadequacies in representation in the National Register of Historic Places, and cultural heritage professionals in the United States are increasingly striving to address similar challenges on the local level. This session will explore three case studies that were developed to navigate the traditional barriers to celebrating undertold stories, making commemoration more accessible, establishing innovative partnerships, and creating more inclusive commemorative landscapes.

Rachel Rettaliata, *City of San Antonio, Texas*  
Jessica Anderson, *City of San Antonio, Texas*  
Michelle Michael, *Town of Wake Forest, North Carolina*  
Wade Broadhead, *City of Pueblo, Colorado*
Implementing Data-Driven Flood Resiliency
Retrofit Design Solutions for Historic Buildings
10:15 a.m. - 11:45 a.m.
Rue Reolon
1.5 LU/HSW AIA/AICP

Learn about the first, solely-dedicated flood testing lab in the U.S. owned and operated by the private sector for producing empirical data that documents the performance of repetitively-inundated traditional building materials assemblies. The purpose is to provide information to enable retention and reuse of traditional materials in retrofit design for historic buildings with approval from FEMA’s National Flood Insurance Program (NFIP). This is particularly helpful to commissions when considering proposed retrofits that deviate from traditional NFIP options.

Kerry Shackelford, Building Resilient Solutions
Paige Pollard, Building Resilient Solutions
Jacob Combee, WPA Architects

When Bad Things Happen to Great Buildings:
The Aftermath and Recovery of the 2020 Nashville Christmas Bombing
1:00 p.m. - 2:30 p.m.
Rosewood
1.5 LU/HSW AIA/AICP

On Christmas morning in 2020, an explosion tore through the Second Avenue Commercial Historic District in Nashville. The blast damaged over forty historic properties and shattered the facades of four 1870s-era Italianate-style buildings. This presentation will detail the efforts undertaken to stabilize the buildings and move forward with rebuilding. The speakers will discuss best practices for disaster recovery, preservation easement concerns, insurance issues and how the community reached consensus on rehabilitation and reconstruction.

Phil Thomason, Thomason & Associates
Robin Zeigler, Metropolitan Nashville Historic Zoning Commission, Tennessee

Three Preservation Principles for Successful Site Stewardship
1:00 p.m. - 2:30 p.m.
Pavillion
1.5 LU AIA/AICP

Large-scale maintenance needs, new surprises with every construction project, and other property challenges can overwhelm the most seasoned owners of historic properties, as well as the local preservation commissions charged with reviewing proposed work. Learn three general preservation principles that form a strong foundation for successful site stewardship, position property owners to best care for their historic properties, and provide local commissions proven approaches for helping those owners preserve a community’s history.

Barbara A.M. Howard, Stonebridge Learning

A Greek Revival home in Owego, New York that was elevated after a flooding event in 2011.
CINCINNATI PRESERVATION ASSOCIATION WELCOMES THE NATIONAL ALLIANCE OF PRESERVATION COMMISSIONS 2022 FORUM

We invite you to explore our historic city with this handy guide: Cincinnati Sites & Stories Mapping App

Learn about historic sites all around you at our new mapping app, Cincinnati Sites & Stories. Available on our website, the Apple App Store and Google Play.

www.cincinnatipreservation.org
Can You Hear Me Now? Effective Section 106 Consultation for Local Stakeholders
1:00 p.m. - 2:30 p.m.
Continental Room
1.5 LU AIA/AICP

Local governments, tribes, and nonprofits are increasingly asked to comment on federal activities under Section 106 of the National Historic Preservation Act. The complexity of the projects and process makes effective response challenging. Preservation commissions and elected officials do not always see the benefits of participation, yet their input is critical to positive historic preservation outcomes. This session uses a conversational format and case studies to explain the Section 106 process, benefits of participation, response strategies, and obtaining consultation assistance.

Jacqueline Drayer, Mulberry History Advisors
Rebecca Goodwin, Otero County, Colorado

We Need to Talk: What Issues Matter Most to You?
1:00 p.m. - 2:30 p.m
Rue Reolon
3 LU/HSW AIA/AICP

Which work issues keep you up at night? NAPC needs to know so we can help. We’re launching a project to give NAPC members new language to address the most important issues you face. But first, we need to know what those issues are. Does constant misinformation wear you down? Do certain audiences challenge you more than others? Join this structured yet open discussion about how NAPC can help you succeed by talking more effectively about your work.

Cindy Olnick, Cindy Olnick Communications, NAPC Advocacy Support Specialist

CDCs and Historic Preservation/Neighborhood Redevelopment
TICKETED EVENT
1:15 p.m. - 4:15 p.m.
Netherland Plaza, 5th Street Entrance
3 LU/HSW AIA/AICP

This tour will explore the work of 3 Cincinnati Community Development Corporations and the work they are doing to intersect community development, revitalization, and historic preservation work. The neighborhoods have a variety of historic districts and landmarks, both local and national. Each CDC has different challenges and opportunities in their neighborhood that has shaped their approach to historic preservation.

Emily Ahouse, City of Cincinnati, Ohio
Kate Greene, College Hill Community Urban Redevelopment Corporation
Samantha Reeves, Walnut Hill Redevelopment Foundation
Rachel Hastings, Price Hill Will

Commissions Gone Wild: The Top Ten List for the Next Generation of Preservation Commissions
2:45 p.m. - 4:15 p.m.
Pavillion
1.5 LU AIA/AICP

Do you struggle with ex-parte tweeting? Does your commission come to meetings unprepared to review applications? Do you design by committee? Come help us modernize the Top Ten List of Incongruous Behaviors, share solutions for creating the perfect commission, and gain new resources to help tame your wild commission. This is an interactive session, please bring a phone or laptop to participate.

Amber Kidd, Palmer Engineering
Kristi Harpst, City of Charlotte, North Carolina
Collette Kinane, City of Raleigh, North Carolina

Telling the Whole Story: Using Thematic Frameworks and Context Statements
2:45 p.m. - 4:15 p.m.
Rosewood
1.5 LU/HSW AIA/AICP

Thematic frameworks and historic context statements are excellent tools for identifying, assessing, and listing historic places, especially those related to underrepresented communities and resource types. Learn the nuts and bolts of developing and using these tools, discover the robust community engagement practices used in creating Denver’s Latino/Chicano Historic Context, and hear how practitioners can use the Twentieth-Century Historic Thematic Framework to preserve cultural heritage sites.

Janet Hansen, Consultant
Gail Ostergren, Getty Conservation Institute
Jenny Buddenborg, City and County of Denver, Colorado
The City of Cincinnati is a proud partner of the National Alliance of Preservation Commissions FORUM 2022
Archaeology and Cultural Landscapes: Planning, Management, and Historical Designation  
2:45 p.m. - 4:15 p.m.  
Rookwood  
1.5 LU AIA/AICP  
Archaeological sites and cultural landscapes are important aspects of historic preservation that are sometimes overlooked, especially at the community level where buildings and structures might understandably garner our first attention. This session promotes an interdisciplinary approach to historic preservation, where archaeology and landscapes add greater depth and enduring connections to the past. Further, the techniques for identifying, managing, and protecting archaeological sites and cultural landscapes also offer useful applications for enhancing and restoring the historical integrity at other types of historic properties. Along with an integration of environmental archaeology into historic preservation, this session addresses interdisciplinary planning efforts and historical designation in the National Register of Historic Places and UNESCO World Heritage Sites systems. Participants are encouraged to bring questions about similar issues from their own sites or research for the discussion portion of the session.

David Mather, Minnesota State Historic Preservation Office  
W. Kevin Pape, Gray & Pape Heritage Management  
Jennifer Aultman, Ohio History Connection  
Jaime Arsenault, White Earth Band of the Minnesota Chippewa Tribe  

Demolition Review: A Historic Preservation Tool for Communities  
2:45 p.m. - 4:15 p.m.  
Continental Room  
1.5 LU AIA/AICP  
The designation of historic resources can often be a controversial topic and financial resources for jurisdiction-wide surveys and inventories are often limited. Demolition review is a tool that can be crafted to appeal to preservationists, developers, property owners, and elected officials in a way that places a high value on developer timelines and community input. This makes it a unique preservation tool for local governments. This session will present on the creation or revision of demolition review ordinances using cases studies in two distinctly different communities, highlighting both the opportunities and challenges. Speakers will highlight recent and ongoing revisions, what prompted the changes, and the processes for updating the demolition review ordinances. They will address the politics of revisions as well as contentious aspects of the processes. The legal basis for demolition review ordinances will also be addressed.

Lisa Mroszczyk Murphy, City of Frederick, Maryland  
Kara Hahn, City and County of Denver, Colorado  
James K. Reap, University of Georgia College of Environment and Design  

Resilient Heritage from the Preservation Institutes: Nantucket and St. Augustine  
2:45 p.m. - 4:15 p.m.  
Rue Reolon  
1.5 LU/HSW AIA/AICP  
Nantucket, Massachusetts, and St. Augustine, Florida are two communities engaged in understanding and acting on resilience and disaster recovery. Both small waterfront communities claim early colonial settlements, share parallel 19th century boom periods, and for the past several decades enjoy strong heritage tourism economies. The University of Florida Preservation Institute Nantucket (PIN) and Preservation Institute St. Augustine (PISA) are providing support for resilience through partnerships, long-term community engagement, and contemporary technologies, such as 3D imaging.

Morris ‘Marty’ Hylton, III, National Park Service  
Leslee Keys, Keys and Associates  
Sujin Kim, University of Florida  

Opening Plenary & Commission Excellence Awards  
5:00 p.m. - 6:45 p.m.  
Pavillon  
This exciting event and kickoff to the conference weekend will take place at the Pavilion Ballroom inside the Historic Cincinnati Netherland Plaza Hotel. Sara Bronin will serve as the Opening Plenary speaker and speak on the topic,
Unveiling the Local Historic Preservation Census. Sara Bronnin is a Mexican-American architect, attorney, professor, and policymaker whose interdisciplinary work focuses on how law and policy can foster more equitable, sustainable, well-designed, and connected places. In addition to her books and treatises on land use and historic preservation law, she has written over two dozen articles on renewable energy, climate change, housing, urban planning, transportation, real estate development, and federalism. Sara also served as vice chair of Hartford’s historic properties commission.

Join us as we recognize the excellent work that Commissions do each and every day, all across the country. Celebrate the Commission Excellence Awards winners and recognize the recipients as part of the Opening Plenary celebration!

Evening Reception at Union Terminal - Cincinnati Museum Center
7:00 p.m. - 9:00 p.m.
Union Terminal - Cincinnati Museum Center

Following the Opening Plenary, make your way to an evening reception at Union Terminal - Cincinnati Museum Center. One of the last great American train stations built, Union Terminal is a Cincinnati icon and one of the most widely regarded examples of the Art Deco style. Since its opening in 1933, Union Terminal has had a long and storied history, from welcoming soldiers home from World War II to becoming the home of three museums, an OMNIMAX® Theater and the Cincinnati History Library and Archives.

COMMITTED TO PRESERVING HISTORIC STRUCTURES

Learn More: www.3cdc.org

This project was made possible in part by a grant from the National Park Service, U.S. Department of the Interior administered by the State Historic Preservation Office of the Ohio History Connection. Department of the Interior regulations prohibit unlawful discrimination in departmental federally assisted programs on the basis of race, color, national origin, age or disability. Any person who believes he or she has been discriminated against in any program, activity, or facility operated by a recipient of Federal assistance should write to: Office of Equal Opportunity, U.S. Department of the Interior, National Park Service, 1849 C. Street, N.W. Washington, D.C. 20240.
Saturday, July 16

NAPC Board of Directors Interest Meeting
7:30 a.m. - 8:30 a.m.
Mezzanine
Are you interested in joining NAPC’s Board of Directors? Grab your coffee and head over to the Hilton’s Mezzanine where you'll talk with current Board members and learn what being part of NAPC’s Board is all about.

Bridges and River Cities Bike Tour
TICKETED EVENT
8:00 a.m. - 9:45 a.m.
Netherland Plaza, 5th Street Entrance
1.75 LU AIA/AICP
A bike tour will take you through Covington, Newport and Bellevue Kentucky and show you a bit of the River Cities and the bridges that make the region so rich.
Jody Robinson, NKY Restoration

Infill in Downtown and Over the Rhine Tour
TICKETED EVENT
8:30 a.m. - 11:30 a.m.
Netherland Plaza, 5th Street Entrance
3 LU AIA/AICP
This walking and streetcar tour will go to various infill sites both in Downtown and in Over-the-Rhine to show different approaches for infill and will provide a discus-
sion during the tour between representatives from the architecture community, the local historic conservation office, and the community at each site to discuss the varying opinions about the designs.

Beth Johnson, *Cincinnati Preservation Association*
Aaron Kingsley, GBBN
Jennifer Lemasters Wirtz, WPS

**Affordable Housing and Historic Buildings**
8:30 a.m. - 10:00 a.m.
Pavillion
1.5 LU/HSW AIA/AICP

Affordable housing and historic buildings can co-exist and can be natural partners. This session will provide an overview of affordable housing in historic districts and highlight the tools that are used to rehabilitate buildings while providing affordable housing. A panel discussion will show how a government agency, a non-profit affordable housing agency, and a for profit developer approach these projects.

April Johnson, Housing for Hope
Ron Clewer, Gorman & Company
David Thompson, Model Group
Mary Burke Rivers, *Over-the-Rhine Community Housing*

**Transitioning Sacred Places: A New Tool for Congregations Contemplating the Sale of Property**
8:30 a.m. - 10:00 a.m.
Rosewood
1.5 LU AIA/AICP

Congregations across the United States are struggling to maintain their historic and older buildings as congregations shrink and age. This has led many congregations to sell their buildings to developers who either demolish or adapt for private use. Partners for Sacred Places (Partners) has developed a written resource for congregations beginning to contemplate the sale of property: *Transitioning Older and Historic Sacred Places: Community-Minded Approaches for Congregations and Judicatories*. This resource walks congregations through self-assessment and discernment processes and also presents practical guidance and case studies. Ultimately, Partners’ goal is to persuade congregations to see their properties as more than just real estate and to pursue preservation-sensitive outcomes. After all, sacred places anchor communities and contribute to a sense of place; embody the histories of communities; and represent decades of investment, sacrifice, and service.

Speakers will walk through the research that led to the creation of the Guide, which was focused on religious buildings in Philadelphia. Learn how this resource can become part of all preservation professionals’ toolkits – especially local landmark commissions and preservation advocacy organizations, which interact with congregations in their communities routinely.

Bob Jaeger, Partners for Sacred Places
Rochelle Stackhouse, Partners for Sacred Places
La Alma Lincoln Park – Developing Denver’s First Latino/Chicano Historic Cultural District
8:30 a.m. - 10:00 a.m.
Rookwood
1.5 LU/HSW AIA/AICP

La Alma Lincoln Park was an early working-class immigrant neighborhood and the heart of Denver’s Chicano movement. This session will discuss how the community, local non-profit, and city worked together to create Denver’s second historic cultural district. We will focus on evaluating integrity by emphasizing the significance of vernacular architecture and extending the period of significance.
And, highlight the importance of crafting customized design guidelines with community input and a lens towards equity and affordability.
Kara Hahn, City and County of Denver, Colorado
Brittany Bryant, Denver Landmark Preservation
Shannon Stage, Historic Denver

Advocacy and Grassroots Preservation: Fighting the Good Fight
8:30 a.m. - 10:00 a.m.
Continental Room
1.5 LU AIA/AICP

Does the idea of advocacy make you nervous? Surely you don’t mean lobbying? Am I even allowed to do this sort of thing? This session will answer your questions about the role you can take to advocate for historic resources, good policies, and effective legislation. Information will be provided on dealing with governmental affairs and advocacy strategies at the local, state, and federal levels with lots of examples of effective advocacy work.
Mindy Crawford, Preservation Pennsylvania
Briana Grosicki, Ethos Preservation
Sarah Hansen, Greater Portland Landmarks

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Join our annual NKY Restoration event to network with homeowners, craftspeople, and preservation advocates and explore topics ranging from being good stewards of historic properties to uncovering the embedded stories in our houses and communities.

Learn more:
www.NKYRestoration.com
Elevation of a Landmark Property: A Homeowner’s Perspective on Disaster Response and Building Resilience in Vulnerable Historic Neighborhoods  
8:30 a.m. - 10:00 a.m.  
Rue Reolon  
1.5 LU/HSW AIA/AICP

This session leverages a homeowner’s trials and tribulations elevating the first house on the National Register of Historic Places in New York State to drive a discussion of how historic, floodprone communities can best approach resiliency. What lessons can commissions learn from a historic homeowner that will provide assistance in understanding the challenges and opportunities of building back after a disaster? This discussion will be moderated by The Craig Group, which will share other examples of how commissions have now incorporated resilience into preservation planning and design review.  
Julie Nucci, Village of Owego, New York  
Lisa Craig, The Craig Group

Redesigning Outreach: Engaging New and Diverse Communities  
10:15 a.m. - 11:45 a.m.  
Pavillion  
1.5 LU AIA/AICP

A challenge in preservation is reaching out to young and more diverse audiences, particularly in a world where so many families are mobile, and long standing understanding of the local built environment is no longer a given. How do we broaden our horizons, and make the historic built environment relevant to the next generation of citizens and preservationists?

Join us as we look at case studies in Pueblo, Colorado; Spokane, Washington; Cincinnati, Ohio; and, Decatur, Alabama. Pueblo has been working on incorporating Hispanic history into its preservation program since the late 2000s. Spokane conducted a Mid-Century Modern architecture survey that grew a fan base waiting for weekly building updates. Urbanist Media in Cincinnati has created a series of urban podcasts focused on oral history that highlights the stories of women and people of color. Decatur conducted its outreach in partnership with the local school district, creating a community-wide publication showcasing everything from industrial sites to Brutalist architecture. The size and scope of the projects and the municipalities vary, but they all engaged new and diverse audiences.

Caroline Swope, City of Decatur, Alabama  
Megan Duvall, City and County of Spokane, Washington  
Deqah Hussein-Wetzel, Urbanist Media and Cincinnati Preservation Association  
Wade Broadhead, City of Pueblo, Colorado

Fix, Don’t Replace - The Shortage of Preservation Contractors  
10:15 a.m. - 11:45 a.m.  
Rosewood  
1.5 LU AIA/AICP

Most historic districts do not have access to enough people qualified to work on historic buildings, which often leads to the permanent loss of the irreplaceable. As the construction trades shortage continues nationwide, this session asks: What is happening in this area? What training is currently available? And, how can we find people and train them?

Sharon Ferraro, City of Kalamazoo, Michigan, retired  
Nancy Finegood, Preservation Partners Network  
Bob Yapp, Belvedere School for Hands-On Preservation  
Dave Mertz, Belmont College  
Christopher Myers, Covington Restoration Trades School

Cincinnati Historic Preservation Action Plan: An Innovative Approach to Community-Driven Preservation  
10:15 a.m. - 11:45 a.m.  
Rookwood  
1.5 LU/HSW AIA/AICP

The Cincinnati Historic Preservation Action Plan kicked off in the summer of 2021 with seven public listening sessions. These well-attended and compelling forums for community engagement in historic preservation captured input from over 100 residents from diverse backgrounds and will now form the basis for a comprehensive plan to improve historic preservation practice, regulatory processes, and public history initiatives, with a specific focus on issues of diversity, equity, and inclusion. This session will share an innovative preservation toolkit modeled after Cincinnati’s Historic Preservation Action Plan that attendees can use in cities across the country.

Ioanna Paraskevopoulos, Action Tank  
Anne Delano Steinert, University of Cincinnati  
Carlton Robert Collins, The Heights Movement  
Jared Marsh, Action Tank
What Do the Standards Mean to You?  
An Interpretation Debate Continued 
10:15 p.m. - 11:45 a.m.  
Continental Room  
1.5 LU AIA/AICP  

While the Secretary of the Interior’s Standards provide the basis for preservation practice in the U.S., the Standards leave a lot of room for interpretation. Evolving preservation practice, the level of significance of resources under review, community pressure, economics, and feasibility are just a few of the factors that may influence the way a commission interprets the Standards. This session will continue the debate begun during FORUM 2020 but, as we return to an in-person format, we want to expand the conversation. Web-based audience response software will be used to capture audience opinions via cell phone through multiple choice questions, word clouds, and open responses. Responses will appear in animated graphics embedded in the presentation and will update live to involve everyone in the discussion. Projects up for debate will include additions, replacing historic materials with alternative materials, installing solar panels, and climate adaptations to historic structures. 

Abigail Christman, City and County of Denver, Colorado  
Sarah Hansen, Greater Portland Landmarks  
Traci Stoffel, Colorado Department of Local Affairs Division of Local Government  

Toward a State of Resiliency: Leveraging Resources  
10:15 a.m. - 11:45 a.m.  
Rue Reolon  
1.5 LU AIA/AICP  

Achieving preservation goals with little dedicated funding sources requires creativity and teamwork, particularly addressing flood mitigation and preservation planning policies. For those using grant funds to work with professional consultants, it is often another challenge creating a scope of work that achieves the community’s needs while fitting within a vague or limited grant solicitation. At a local level, the City and County of Denver is using a combination of public and private funding to restore and adapt an icon of the past to serve as a training center for the future. We did more than rejuvenate an icon of the past, we re-imagined its place in the future.
scale, St. Augustine, Florida maximized local, state, and national resources that resulted in the successful development of a historic preservation master plan, flood vulnerability assessment, and flood mitigation design guidance. Some of these methods are being translated into a statewide comprehensive cultural resource assessment with additional outreach and data collection tools. Attendees will be equipped with case studies from consultant's work developing local flood mitigation documents, community design guidelines and preservation plans in coordination with local and state government officials using resources from multiple sources.

Jenny Wolfe, Preservation Design Partnership
Dominique Hawkins, Preservation Design Partnership

Hall of Mirrors Luncheon - The Relevancy Project: A Presentation and Discussion led by Bonnie McDonald

11:45 a.m. - 1:15 p.m.
Hall of Mirrors
1.5 LU/HSW AIA/AICP

Join us for lunch in the Hall of Mirrors ballroom for a presentation on the Relevancy Project by Bonnie McDonald, followed by a lively interactive discussion on the work and future of the preservation movement. The Relevancy Project is a forward-looking effort to catalogue the issues and challenges of the preservation field as it exists and to instigate change to help build a more relevant and just movement. Between 2019-2021, Bonnie McDonald spoke to 130 individuals, both within and outside of the preservation field, to explore these questions and more. With over 300 pages of notes, she's still gathering feedback and distilling all she's learned into a resource guidebook for the field to be published by Landmarks Illinois. Hear more about this project and be part of the discussion. Bonnie McDonald aspires to shape preservation into a more relevant and just practice. As President and CEO of Landmarks Illinois (LI), Bonnie advances the vision, mission, and programs of Illinois’ only statewide preservation nonprofit organization. Her transformative thinking about preservation has led LI to focus its work on people and their important connection to historic places. She’s currently spearheading the organization’s evolution as it enters its 51st year to enhance its relevance and to create a national model for justice, equity, inclusion and diversity in preservation practice. Bonnie is a collaborative leader and together with her board, team and volunteers, they’ve nearly doubled LI’s staff, opened its first regional office, passed vital state legislation, and played a visible role as thought leaders during her nearly 10 years as president. From 2018-2021, Bonnie served as board chair of the National Preservation Partners Network, the national nonprofit representing preservation organizations, and she is proud to have been awarded the James Marston Fitch Charitable Foundation Mid-Career Fellowship in 2020 to write a guidebook to relevancy in the preservation movement. Chicago Mayor Lori Lightfoot appointed Bonnie co-chair of the Chicago Monuments Project in 2020 to help lead a truth and racial reckoning process in the city around problematic artworks. Bonnie received a Bachelor’s Degree in Art History (Summa Cum Laude) from the University of Minnesota and a Master’s Degree in Historic Preservation Planning from Cornell University.

Building Codes and Historic Preservation

1:00 p.m. - 2:30 p.m.
Pavillion
1.5 LU/HSW AIA/AICP

The International Existing Building Code (IEBC) is the most widely used code for existing structures in the US. Options and requirements for historic buildings are sprinkled throughout four compliance methods that a design professional can select from, which are often supplemented by requirements from the Fire Code and Energy Conservation Code. One and two-family historic residential projects fall under the International Residential Code, which has no specific alternatives for historic buildings. This session will present an overview and approach to navigating these compliance methods in order to select the approach most appropriate to the conditions of a particular historic rehabilitation project.

In addition, various codes and standards state that actions that would “threaten or destroy the historic significance of a facility” are the trigger mechanism for alternative design treatments. This presentation will discuss the specific use of this language in various codes and identify the administrative protocols, such as who makes the
assessments and the range of technical remedies. Life safety, energy conservation, and accessibility codes will all be addressed.

Mike Jackson, *Upstairs Downtown*  
Art Dahlberg, *City of Cincinnati, Ohio*

**Finding Compatibility: Fitting New Architecture Into the Historic Context of Our Urban Main Street**  
1:00 p.m. - 2:30 p.m.  
Rosewood  
1.5 LU AIA/AICP  

Too many times the discussion of infill becomes a yes or no proposition with an automatic deferral to a preference for a literal replication of the existing historic architecture. We will dig into different architectural strategies for infill development and additions to find compatibility and invention within a historic style without replication. A panel discussion with the City of Cincinnati and two local firms will provide examples of recently approved projects that reflect these strategies.

Chad Burke, GBBN  
Craig Gossman, Gossman Group Design & Planning  
Graham Kalbi, New Republic Architecture and Design  
Beth Johnson, Cincinnati Preservation Association

**Scale and Stewardship: Designating Large Landscapes as Local Landmarks**  
1:00 p.m. - 2:30 p.m.  
Rookwood  
1.5 LU AIA/AICP  

Historic preservation commissions are increasingly paying attention to large landscapes as historic resources. Such cultural landscapes may encompass acres of farmland, miles of roads, or sections of forests. Considering a landscape as a historic district may require preservationists and the public to use a new perspective. In this session, panelists will discuss large landscapes considered significant historic resources and discuss the review and management issues they present.

Barbara Wyatt, *Frederick County Roads Board,* Maryland  
Helen Erickson, *University of Arizona*  
Sarah Gaulty, Watertown Cultural Resource  
Aubrey Von Lindern, *Virginia Department of Historic Resources*

**City-Owned Historic Cemeteries: What Preservation Planners Need to Know**  
1:00 p.m. - 2:30 p.m.  
Continental Room  
1.5 LU AIA/AICP  

Although historic city-owned cemeteries are often managed by parks departments, preservation planners (“the people who know about historic stuff”) may be called upon to assist with historic designations, conservation questions, and legal issues. Through multiple case studies, this session will help prepare you to proactively engage with other city departments to help protect and appropriately improve historic cemeteries or respond if problems arise (such as the discovery of unmarked human remains).

Steph McDougal, *McDoux Preservation*  
Friederike Mittner, *City of West Palm Beach, Florida*

**Equity in Climate Action: Aligning Local Cultural Heritage and Sustainability Efforts**  
1:00 p.m. - 2:30 p.m.  
Rue Reolon  
1.5 LU/HSW AIA/AICP  

This session will lead participants in an in-depth exchange discussing how to incorporate climate action and adaptation principles into preservation planning, featuring a case study from the Climate Heritage Peer Learning Exchange hosted by the City of San Antonio in 2019. The speakers will introduce scalable strategies for integration of sustainability goals in local design guidelines and review policies as well as best practices for coordinating with local climate planning exercises. Building on the framework of San Antonio’s Climate Action and Adaptation Plan, the speakers will focus on how to ensure equitable implementation of mitigation and adaptation strategies through the use of an equity screening, which includes consideration of themes including affordability and access, health, and cultural preservation among others. We will also highlight innovative, community-engaged programming that can help meet shared goals of affordability, sustainability, resilience, and preservation, including workforce development, circular economy, and traditional building trades training programs.

Jenny Hay, *City of San Antonio, Texas*  
Adrienne Burke, *Miami-Dade County, Florida*
American Sign Museum and Co-Sign Project Tour TICKETED EVENT
1:15 p.m. - 4:15 p.m.
Netherland Plaza, 5th Street Entrance
3 LU AIA/AICP

The American Sign Museum is proud to be the public museum dedicated to signs in the United States. Covering more than 100 years of American sign history in 20,000 square feet of indoor space, the museum is a walk through the ages of technology and design. The American Sign Museum is also home to Cosign, a unique project that connects artists, fabricators and small business. A walking tour of Northside, the original Cosign Location will be included.

Tod Swormstedt, American Sign Museum

For Sale: Building a Successful Realtor Education Program
2:45 p.m. - 4:15 p.m.
Pavillion
1.5 LU AIA/AICP

Realtors are untapped partners when it comes to historic preservation. They know when historic properties are changing hands and understand the real estate trends in your community. This session will discuss how to establish a successful continuing education program focused on realtors. With improved understanding of preservation topics, realtors will become advocates for preservation while better serving clients who consider buying or selling older houses. The session will provide lessons-learned from successful programs in Alabama, Kentucky, Tennessee, Texas, and West Virginia. The speakers will discuss what content to include in the training, defining the target audience (realtor-only or open to the public?); examples of agendas and other educational material; how to certify for continuing education credits; and how to work with the Real Estate Council.

Kate Singleton, Consultant
Rebecca Weber, Comey & Shepherd Realtors

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Tales of the Cities: Historic Context Statements for LGBTQ+ Communities
2:45 p.m. - 4:15 p.m.
Rosewood
1.5 LU AIA/AICP

In many places, LGBTQ+ history is largely unwritten and the local LGBTQ+ community’s significant places are unrecognized. This session will provide a cross-country sampling of the process and results of different LGBTQ+ historic context statement initiatives.

Speakers will discuss the various approaches related to LGBTQ+ historic context statements, including: creation, implementation of recommendations, and use as a resource and guiding document.

Susan Ferentinos, Consultant
Tania Tully, City of Raleigh, North Carolina
Jeffrey ‘Free’ Harris, Consultant

Strong laws save historic buildings.
Overcoming the 50-year Myth: Recognizing and Celebrating Resources of the Recent Past
2:45 p.m. - 4:15 p.m.
Rookwood
1.5 LU AIA/AICP

The National Register’s 50-year “rule” is truly just a myth. Designating properties of the recent past merely requires an enlightened eye for developing the historic and architectural contexts needed to identify and evaluate younger properties. This session will provide background on the 50-year rule, describe how local preservation ordinances have worked around it, and outline tools for overcoming challenges in local and National Register designations, including making cases for exceptional significance.

Barbara A.M. Howard, Stonebridge Learning
Abbey Christman, City and County of Denver, Colorado

Planning for Housing and Historic Preservation
2:45 p.m. - 4:15 p.m.
Continental Room
1.5 LU AIA/AICP

This session will focus on successful strategies that can produce housing and, at the same time, preserve our treasured historic downtowns, villages and neighborhoods. With home prices and rents skyrocketing around the country, areas that have traditionally been affordable are no longer within reach for many residents. Beginning with a backdrop on the housing crisis much of the country is facing right now and the heartbreaking impacts this has on our communities, this session will delve into case studies, success stories and innovative approaches that have brought in new housing units to our historic areas. The historic preservation community is uniquely positioned to offer realistic, achievable solutions based on our experiences with traditional neighborhoods, where we recognize the livability and sustainability of well-designed, denser neighborhoods. Our familiarity with design review, city ordinances, tax credits, outreach and finding new uses for old buildings are a resource when it comes to additional housing. The reasons for our national housing crisis are complex and long standing. While they can’t be solved instantly, the historic preservation community is and can be a part of the solution.

Chris Skelly, Skelly Preservation Services
Betsy Bradley, Goucher College

Replacement Windows: What Are We Really Getting?
2:45 p.m. - 4:15 p.m.
Rue Reolon
1.5 LU AIA/AICP

Replacement of windows is one of the most common requests to be evaluated in historic districts. This presentation will look at the various levels of replacement and the resulting visual effects. Illustrations will be provided to demonstrate how material, manufacturer, and installation methods all affect how a window looks. Attendees will learn about what information is needed and reasonable to collect for a proposed window replacement in order to effectively judge how well it will meet their community’s standards.

John Sandor, National Park Service

Shuttle to Memorial Hall available
4:30 p.m. - 5:15 p.m.
Netherland Plaza, 5th Street Entrance

Closing Plenary with Amber Wiley - Critical Matters: Knowledge Production in Preservation Practice
5:15 p.m. - 6:30 p.m.

Join us for the Closing Plenary with speaker, Amber Wiley: Integrity. Significance. Standards. The 50-year “rule.” In the realm of preservation practice, these policy tools are often presented as objective and fair. Procedural routine, rather than intellectual and methodological rigor, shape our current landmark nomination system. The tenets preservationists abide by validate this system, cementing myths about historic value that benefit a select few. While preservation in the last 30 years has expanded beyond what could have been imagined when Ann Pamela Cunningham gathered together a group of women to preserve Mount Vernon, systemic inequity pervades the field. This talk will employ a Black feminist lens to interrogate the frameworks that create and perpetuate intellectual bias in the preservation field. It will engage scholars such as Audre Lorde, bell hooks, Patricia Hill Collins, and Saidiya Hartman to amplify subjugated knowledge in relation to Black historic sites, with

Amber Wiley
the intention that these approaches be considered for all historic sites, but especially those associated with dispossessed, oppressed, and marginalized people. Case studies will include Wiley’s recent work at the Carter G. Woodson Home National Historic Site, Barry Farm Dwellings’ Washington DC historic landmark designation, and research on the Afro-American Bicentennial Corporation.

Amber N. Wiley is an Assistant Professor of Art History at Rutgers University. Her research interests center on the social aspects of design and how it affects urban communities - architecture as a literal and figural structure of power. She focuses on the ways local and national bodies have made the claim for the dominating narrative and collective memory of cities and examines how preservation and public history contribute to the creation and maintenance of the identity and sense of place of a city. Her publications cover African American and African diasporic cultural heritage, urbanism in New Orleans, school design, urban renewal, and preservation. Her current book project is entitled Model Schools in the Model City: Race, Planning, and Education in the Nation’s Capital.

Amber N. Wiley, Assistant Professor of Art History at Rutgers University

**Saturday Evening Reception**

6:30 p.m. - 8:00 p.m.
Memorial Hall

Following the Closing Plenary is an evening reception. Located in bustling Over-the-Rhine, just next to Washington Park and Music Hall, historic Memorial Hall is a rejuvenated Cincinnati treasure. It was built by the Grand Army of the Republic and Hamilton County in 1908, as a memorial to the military of the city and county. The hall contains a 556-seat theater that was designed for speaking, but is also used as a venue for concerts, film screenings and theatrical events.

**Sunday, July 17**

**Jewish Cincinnati: Walking Through History Tour**

TICKETED EVENT

8:30 a.m. - 11:30 a.m.
Netherland Plaza, 5th Street Entrance

3 LU AIA/AICP

A Walk Through History will offer guided tours of Jewish Cincinnati through the 19th & 20th centuries in the West End and Central Business District. Augmented Reality and photographs by Cincinnati photographer J. Miles Wolf, bring to life architectural remnants no longer standing.

Zak Lempert Draznin, Jewish Bicentennial Committee

**National Park Service Flood Adaptation Guidelines Workshop**

TICKETED EVENT

8:00 a.m. - 11:45 a.m.
Rookwood

3.75 LU/HSW AIA/AICP

The National Park Service Cultural Resources Partnerships and Science staff will offer a half-day interactive workshop on adaptation options for historic buildings impacted by flooding, specifically learning to apply and interpret the The Guidelines on Flood Adaptation for Rehabilitating Historic Buildings.

Jenifer Eggleston, National Park Service
Jenny Parker, National Park Service
David Trayte, National Park Service
Incorporating Art into Historic Districts and Buildings
8:30 a.m. - 10:00 a.m.
Pavillion
1.5 LU AIA/AICP

Cincinnati and Covington have incorporated art within historic neighborhoods to help with revitalization efforts, tell community stories, and highlight architecture and design. This session will feature The Artworks Mural Program, BLINK, the largest art and projecting mapping event in the nation, as well as an entrepreneur and community activist who has woven art into development. Attendees will learn about funding, creating installations, and working within local guidelines.

Sydney Fine, Artworks
Andrew Salzburn, AGAR
Emily Wolff, Business Owner, Covington, Kentucky

Achieving Net Zero Energy in Historic Infill
8:30 a.m. - 10:00 a.m.
Rue Reolon
1.5 LU AIA/AICP

In 2018, the Over-the-Rhine (OTR) Foundation, in partnership with the Historic Conservation Office, sponsored an infill design competition in order to test the new comprehensive Over-the-Rhine Historic District Guidelines for New Construction. The winning entry not only proposed a distinctly contemporary approach, but one that achieved Net Zero Energy use despite a challenging site. This session will provide an overview of the requirements of the OTR Historic Guidelines and show how these guidelines informed the design of a contemporary, contextually-sensitive building. We will further show how advanced sustainable design elements were not only compatible with the historic guidelines, but in many cases helped to achieve the intent. We will then extrapolate lessons that can be applied to the design of other infill developments.

Sanyog Rathod, Sol design + Consulting
W. Kevin Pape, Gray & Pape, Inc.

It’s Time to Scrum: Taking FORUM Themes into the Future
8:30 a.m. - 10:00 a.m.
Rosewood
1.5 LU AIA/AICP

Join the scrum! /skrəm/ (noun) In rugby: an ordered formation of players, used to restart play. At this session, participants will identify topics based on FORUM themes and presentations, then divide into groups to engage with others asking the same questions. Explore and make plans for how we can collectively advocate for revised policies, work towards a range of effective practices and move beyond just asking “What If?” Let’s resume play after FORUM and the scrum with some new strategies and goals.

Betsy Bradley, Goucher College

Saving the Vacant and Abandoned Buildings Through Code Enforcement
10:15 a.m. - 11:45 a.m.
Pavillion
1.5 LU AIA/AICP

The City of Cincinnati and its partner, the Port of Cincinnati, have successfully used different mechanisms to combat demolition by neglect and building vacancy citywide. This session will include an overview of the City’s Vacant Building Licensing Program, Vacant Foreclosed Property Registration, City of Cincinnati Quality of Life Division, Urban Conservator Hearings, receivership and land banking. Learn how these programs have often worked in a coordinated way to help save buildings within local historic districts, even the most forgone of properties.

Ed Cunningham, City of Cincinnati, Ohio
Erica Faaborg, City of Cincinnati, Ohio
Philip Denning, Port of Cincinnati, Ohio
Integrating and Centering Equity, Diversity and Inclusion in Local Government Preservation Programs
10:15 a.m. - 11:45 a.m.
Rosewood
1.5 LU/HSW AIA/AICP

This session will share examples of local government preservation programs that are making concerted efforts to integrate equity, diversity and inclusion in their planning work. Such work includes conducting data review and audits, engaging boards and partners, expanding ordinances to address cultural significance, targeted survey and context statement projects to identify and document sites related to traditionally excluded histories, use of language in writing, and designation efforts around sites representing diverse history.

Adrienne Burke, Miami-Dade County, Florida
Alex Westhoff, City of San Francisco, California
Sarah Steen, King County, Washington

Arches for Historic Preservation: Inventories, Mobile Surveys, Review Processes, and Public Outreach and Education
10:15 a.m. - 11:45 a.m.
Rue Reolon
1.5 LU AIA/AICP

The session will give attendees a practical overview of how the expanded capabilities of the open-source Arches Cultural Heritage Data Management Platform can help to manage cultural resources, using case studies and examples from the cities of Los Angeles, Philadelphia and San Francisco and organizations such as Preservation Utah and the Florida Public Archeology Network. Topics covered include: integration of survey data, essential preservation program workflows, synchronization with existing GIS and planning systems, and Arches as a tool for public outreach and education.

Annabel Lee Enriquez, Getty Conservation Institute
Angela Labrador, Coherit Associates
Sara Delgadillo, City of Los Angeles, California
Pavilion Ballroom inside the historic Hilton Cincinnati Netherland Plaza

Cincinnati Museum Center, Union Terminal

Cincinnati Museum Center

Downtown Cincinnati

Memorial Hall
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