

Beside April

Hansen/Sowinski/Whitty
String Arr. Arthur Verocai

The musical score is written in 3/4 time and consists of 16 measures. The notation is as follows:

- Measures 1-4:** Melody in the upper staff with notes G4, A4, B4, C5, B4, A4, G4. Accompaniment in the lower staves features eighth-note patterns. Chord markings: Am⁹, Amaj⁹, Am⁹, Amaj⁹.
- Measures 5-8:** Similar melodic and accompaniment patterns. Chord markings: Am⁹, Amaj⁹, Am⁹, Amaj⁹.
- Measures 9-12:** Melody in the upper staff with notes G4, A4, B4, C5, B4, A4, G4. Accompaniment in the lower staves features eighth-note patterns. Chord markings: Am⁹, Amaj⁹, Am⁹, Amaj⁹.
- Measures 13-16:** Melody in the upper staff with notes G4, A4, B4, C5, B4, A4, G4. Accompaniment in the lower staves features eighth-note patterns. Chord markings: Am⁹, Amaj⁹, Am⁹, Amaj⁹.

17 A^{m9} $F^{\#}m9$ F^{m9} D^{maj9}

21 $G^{maj9/B}$ A^7 $G^{maj7}(11)$

25 2. $G^{maj7}(11)$

27 Am⁹ Amaj⁹ Am⁹ Amaj⁹

31 Am⁹ Amaj⁹ Am⁹ Amaj⁹

35 Am⁹ Amaj⁹ Am⁹ Amaj⁹

39 Am⁹ Amaj⁹ Am⁹ Amaj⁹

43 Am⁹ Amaj⁹ Am⁹ Amaj⁹

47 Am⁹ Amaj⁹ Am⁹ Amaj⁹

51 Bm⁹ Fmaj⁷ Emaj⁷ Bm⁹ Fmaj⁷

56 Cmaj7

Fmaj7

Cmaj7

Fmaj7

Open for solos

64

Am9

Amaj9

Am9

Amaj9

Only Play on Last 2 Repeats

68

72

76

80

84