At its most powerful when discussing economic inequality, particularly focusing on the role that politics plays in both the "villains" who drove the growth of economic inequality. In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapse then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains." In an attempt to fill in these gaps, Lapore then explores much of the contemporary literature on the "villains."