

Film Manager



Plan schedules throughout your circuit from a central hub and let clever automations create the perfect plans for each of your cinemas.

Benefits

- Take control of film programming using a single centralised system that covers every cinema across your entire circuit.
- Support all aspects of your film programmers' workflow – from pre-planning months in advance right up to session scheduling the week before a film plays at each cinema.
- Enforce how sessions for a film can be shown through the central deployment of planning policies, a powerful tool that specifies the number and times of sessions per film, per day.
- Review real-time box office sales to adjust schedules and maximise revenues for your circuit.

Film Programming

Take command of your film schedules with Film Manager, a system that empowers you to create, manage, define, and plan film scheduling across your entire circuit. Through centralised control with Film Manager, you can plan holdover sheets and send them directly to cinemas. Your film programmers can work directly with the schedules at a cinema, and easily collaborate closely with cinema managers to create schedules that suit each cinema's specific plan.

Film Manager features an intuitive web-based interface designed to simplify and speed up film programming and supports your programming team with the ability to plan months in advance or even make changes during the week of a screening. Various reports on planning and schedules are easily viewed and can be set up to automatically be provided to third parties if needed.

The magic of Vista partners

Film Manager integrates with several Vista Group products to push the boundaries of what you can do. Film Manager's integration with Vista partner software Cinema Intelligence can forecast film performance for your circuit, and automatically generate schedule recommendations to optimise attendance with its proprietary forecasting algorithms.

Integrating with Vista Group offer Numero enables access to data on film performance at a national level to guide programmers as they make booking and scheduling decisions. Subscribe to MX Film and integrate with Head Office to centralise all your film information and related media.





Film Manager



Dashboard Circuit Planning Distributor Report

System Administrator

Showtime Manager

15 Mar 2019

Screen 1 (Rule) 30, (Rule) 2... 11:252

Screen 2 (Rule) 30, (Rule) 2... 11:252

Screen 3 (Rule) 20, (Rule) 3... 11:252

Egyptian (Rule) 30, (Rule) 2... 11:234

Easy Rider (Rule) 30, (Rule) 2... 11:51

Screen 6 (Rule) 30, (Rule) 2... 11:244

Premier St (Rule) 30, (Rule) 2... 11:84

IMAX IMAX 30, IMAX V1... 11:580

Restaurant (Rule) 30, (Rule) 2... 11:51

Early Morning 6:00A - 9:25A

Pre-Non 9:35A - 11:55A

Matinee 1 12:00P - 1:55P

Matinee 2 2:00P - 3:55P

Matinee 3 4:00P - 5:55P

Evening 1 6:00P - 7:55P

Evening 2 8:00P - 9:55P

Evening 3 10:00P - 11:55P

Midnight 12:00A - 5:55A

How to Train Your Dragon: The Hidden World 11:00P - 11:55A

Price Card MAX 50 Pricing

Activity Release Schedule

Captain Marvel Walt Disney Studios Motion Pictures (US) Last modified: 2/11/2019, 10:02 pm

Film overview Insights Forecast Booking chart

Google Trends keywords

Select similar films

Search by film title, director, cast, genre, theatre name

Date from Date to Search Clear

Avengers: Infinity War

37,020 1st week admits 91,392 Total admits

Performance multiplier: 0.9

Google Trends keywords

Black Panther