

Xiao Han

Industrial Designer

Email: fish@cca.edu

Cell: 4156239675

Instagram: hanks.studio

Work Experience

2018 - 2019 | Gallery Assistant at SITE Galleries

Work involves maintaining the environment of the show spaces, attending and keeping track of visitors, giving out information, as well as opening and closing the galleries.

Summer 2018 | Part of curation team for show 'Alien Objects' at SITE Galleries.

The show explores the different interpretations of the word 'alien' and how it manifests as artworks. Also involved in: poster design and landing page design.

2019 - Present | Freelance web design & development using Webflow

Web design and development services according to clients' needs. Clients are mostly non-profits as of summer 2020. I am also familiar with the basics of HTML and CSS.

Education

2014 – 2018 | Garden City High School (New York).

2018 – 2020 | School of the Arts Institute of Chicago, freshman and sophomore year, Designed Objects.

2021 – present | California College of the Arts, Bachelor of Fine Arts candidate, Industrial Design.

Creative Skills

3D modeling:

experience in Solidworks, creating individual parts and assemblies.

3D visualization: experience in Keyshot, creating renderings, materials and simple animations.

Image processing: ability to edit and enhance images in Adobe Photoshop and Lightroom;

Graphic design:

create graphics and illustrations in Adobe Illustrator;

Layout design: ability to create organized and intuitive layouts in Adobe Illustrator and Indesign.

Web design: ability to design and create websites through Webflow.

Fabrication Skills

3D Printing: FMD and SLS printing, specifically the generation of G-codes and physical operation, maintenance and troubleshooting. Experience in Cura and Preform.

Woodworking: (1-2 years), power tool operation such as table saw, band saw, miter saw, jointer, planer, belt sander, table router, etc.

CNC mill programming and operation (3 axis):

experience in generation of toolpaths and physical operation of the machine, mostly on wood and foam.

Laser cutter programming and operation

using Adobe Illustrator; some experience in the operation of laser cutters;