

Theater District



SENIOR

CLASS

Uptown



Written By: **MELVIN TUNSTALL, III** (Screenplay, Melodies and Lyrics) and **GREG BOROWSKY** (Music)

When two Broadway-obsessed high school seniors in New York search for the perfect Eliza Doolittle for their brand new musicalized *Pygmalion*, theatrical elitism and privilege gets flipped on its head by a Harlem born-and-bred subway dancer named Alizé with a few lessons of her own to teach. *Senior Class* is *The Descendants* meets *My Fair Lady* filled with a hip-hop tinged score of contemporary bops.

SUMMARY: Meet Juilliard bound “GB Washington, III” and Broadway Baby “Colin Crosby” who have had their high school dreams crushed as the senior class musical *My Fair Lady* gets cancelled. After a song & dance, literally, they convince the school to let them do an original musical version of *Pygmalion* (public domain, baby!) and the search is on for the perfect Eliza Doolittle. Enter Alizé Dorsey and the B-Boys, popular “Showtime!” subway dancers, though for Alizé the subway gig simply funds her ballet training at Alvin Ailey. GB convinces her and the boys (and their girls) to join up and, despite some obvious spotlight-envy between Colin & Alizé, life soon imitates art as GB and Colin must take the inexperienced and turn them into stars just like Higgins & Pickering with Eliza.

Though GB & Alizé seem to be growing closer, the rehearsals are falling apart: a dated script, no budget, no costumes and a cast that doesn’t quite make it to opening night. When one of the B-Boys hurts his ankle backstage, GB must step in as Freddy, Eliza’s love interest, to save the show, pushing their relationship past just friendship.

To celebrate, Marva, GB’s (opera diva) Mom, invites the trio to the Juilliard Gala where Alize is “discovered” and invited to audition for the dance division. But, even though the Gala turns romantic and Alizé’s future seems bright, GB must face that they are from completely different worlds, which is clear when he & his group snub Alizé’s crew entertaining outside the Gala, forcing Alizé to walk away. Immediately recognizing that it was his privilege speaking, not him, GB knows what he must do. Cut to Alizé’s Juilliard audition where, after not realizing she was to provide her own music, GB surprises her at the piano to accompany her just like the first time they met. As the audition begins, he gets a glimpse into Alizé’s future: a brilliant dancer who deserves a place in any class.

For more information: contact@kevindudaproductions.com



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MELVIN TUNSTALL, III (Screenplay, Melodies and Lyrics)

Melvin is an Off Broadway Alliance Award winning playwright for penning the book of the TYA phenomenon *Polkadots: the Cool Kids Musical*. Seen in over 50 productions worldwide, the show also took home the Naledi Award, South Africa's equivalent to the Tony Award. Melvin began his writing career while still a student at the Cincinnati Conservatory of Music as a founding member of the AMP Theatre Company. A proud participant in the Yale Institute for Musical Theater, Melvin took a small break from writing to make his Broadway debut in *Beautiful – The Carole King Musical* after originating the role of "Ja'Keith" in the Toronto Company of the Broadway smash *Rock of Ages*. The acting bug now quenched, Melvin returned to writing with commissioned adaptations of the Broadway musicals *Wonderland* and *The Wiz*. His original musical *BLooM!* was a finalist in the renowned NAMT Festival in New York City and *Pete(HER)Pan*, his contemporary take on the JM Barrie classic was one of the first virtual productions to be produced during the pandemic. Melvin resides in New York City where he is currently working on the musical adaptation of the YA Novel *The Supadupa Kid* for Barrington Stage Company and an original movie musical based on the story of the famed Greensboro Four entitled *One Week at Woolworth's*. Melvin is represented by William Morris Endeavor.

GREG DEAN BOROWSKY (Music)

Greg is a Grammy nominated songwriter and music producer from South Africa, signed to Sony ATV. He is the creative producer and writer behind some of South Africa's biggest SAMA (SA Music Awards) winning artists. Greg's debut album, signed to Universal Music SA, was nominated for a MetroFM Best RnB Award, and his single (Chocolate Vanilla) was nominated for a Best RnB Channel O Africa Award. In 2014 Greg was commissioned by the South African government to co-write and produce the country's official 20 Years of Freedom song, featuring 20 of South Africa's music legends from across various genres. Shortly thereafter Greg moved to New York to develop *Mandela - The Musical* which will be premiering at The Young Vic Theatre in London 2022 and releasing a Broadway/West End all-star album through Sony Masterworks in 2021. Greg's last producer album (The Greg Dean Project) reached #1 on the U.K Soul Chart and remained on the U.S.A Billboard RnB Chart for 6 weeks in 2016. He made his debut as a musical theatre composer with *Polkadots: The Cool Kids Musical*, which has had over 50 separate licensed productions staged around the U.S.A., and was produced Off-Broadway by The Atlantic Theatre Company, winning an Off-Broadway Alliance Award for Best New Musical in 2017, as well as a Naledi Award in South Africa (Best Production for Young Audiences, 2018). TV/Film song writing and producing credits include A+E Networks Lifetime's *The Christmas Edition*; *Merry Liddle Christmas Wedding*; *Sugar & Spice*; History Channel's *Black Patriots* Documentary; and *Married At First Sight* 2021 Theme Song.

KEVIN DUDA (Producer)

Kevin Duda Productions focuses on the development & management of entertainment properties, both in classic form and those that break traditional boundaries. Past projects include: *A Killer Party: Season 1* (Howland/Kerrigan/Tysen), *Mad Libs Live!* (New World Stages, NYC), *Broadway Fights Back* (Town Hall, NYC), *From Broadway With Love* (BB&T Center Arena, Parkland, FL), *Ain't We Got Fun* (The F. Scott Fitzgerald Society of London), *Moonshine & Mistletoe* (Hilton Head Arts Center, SC), and the National Mini Tours of *Polkadots: The Cool Kids Musical* & *Mad Libs Live!* KDP has also created shows for Norwegian Cruise Lines, Regent Cruise Lines and Oceania Cruises. As an actor on Broadway, he is proud to have been an original cast member for *The Book of Mormon* & *Beautiful – The Carole King Musical*, as well as *Les Liaisons Dangereuses* for Roundabout Theatre Company. Kevin is currently an Executive Producer for Hallmark Channel, represented by *In The Key of Love* (starring Laura Osnes & Scott Michael Foster), *Two Turtle Doves* (starring Nikki DeLoach & Michael Rady) and *A New Year's Resolution* (Starring Aimee Teagarden & Michael Rady), with movies, stage & television projects slated to premiere in 2020-21.

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