

David Lewis

Now Representing
Claire Lehmann



Portrait by Ben Heyer, 2021

New York, NY, October 12, 2021 — David Lewis is pleased to announce representation of American artist Claire Lehmann (b. 1980, Boston, MA; lives and works in Brooklyn, NY), whose debut exhibition of paintings will open at the gallery on November 5, 2021.

Lehmann's mysterious, frequently nocturnal paintings draw from sources as varied as the Flemish Primitives, aeronautic technical bulletins, how-to photography manuals, Gothic altarpieces, and radiographic simulators. The work explores the continuity of symbolic motifs over the course of centuries, but is united by a persistent concern with the iconography of the unseeable.

Prior to completing this body of work, Lehmann co-curated, with Ann Temkin, "Ileana Sonnabend: Ambassador for the New," at the Museum of Modern Art in New York; coauthored the anthology *Artists Who Make Books* (Phaidon/PPP Editions); and wrote "Color Goes Electric," a widely read history of standard test images and the digitization of color, for *Triple Canopy*.

A former editor at *Cabinet* and a contributor to *Artforum*, Lehmann received a BA from Harvard College in Visual and Environmental Studies (1998–2003). She has not exhibited her work publicly for eighteen years.

David Lewis Gallery

57 Walker Street, New York