

VOGUE

The Women To Watch At Frieze 2017

It's all about the women at this year's Frieze. Here's our pick for who to watch out for.

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For this year's Frieze, Stephen Friedman Gallery has brought together four female post-war artists, presenting their works together for the first time. American feminist artist Judy Chicago (famed for her feminist works and large scale installations) and British sculptor Barbara Hepworth are joined by Hungarian artist Ilona Keserü and Swedish artist Barbro Östlihn. Now in her eighties, this is the first time Keserü's work has been shown in the UK.

Throughout her career, 75-year-old American artist Lynda Benglis has experimented with unconventional materials in her work, exploring ideas of femininity and masculinity; nature and form. She is perhaps best known for her use of latex, which she would pour directly on to the floor creating large, lava-like sculptures. In 1974 the art provocateur caused controversy when she photographed herself nude for Artforum. At Frieze Masters, head to Thomas Dane which will be exhibiting some of her most significant works, including photographs and films as well as sculpture. Benglis will also give a talk as part of the Frieze Masters talks programme on Thursday 5.



MARY BETH EDELSON, DOUBLE SHELLS (FROM THE WOMAN RISING SERIES, 1973). COURTESY THE ARTIST AND DAVID LEWIS, NEW YORK

New to this year's Frieze is the *Sex Work: Feminist Art and Radical Politics* section. Curator and scholar Alison Gingeras has curated the section, which will focus on those artists who have been working at 'the extreme edges of feminist practice' since the Sixties, among them Marilyn Minter and Mary Beth Edelson.

Not to be missed in the *Focus Section: Emerging Talents* is Emma Hart, a British ceramic artist and recipient of the MaxMara Art Prize for Women. If you didn't catch her show at the Whitechapel Gallery earlier this year, now's your chance to see a series of new works presented by The Sunday Painter.

To coincide with the major Rachel Whiteread retrospective currently showing at the Tate Britain, Rome's Galleria Lorcan O'Neill is showing more of the Turner Prize-winning sculptor's most important works.