

# frieze

## Frieze Tate Fund acquisitions 2017

October 11, 2017



Still image of *Frieze Tate Fund 2017* video

Supported by WME | IMG, the Frieze Tate Fund enables Tate to purchase works at Frieze London for the national collection. In 2017, four works were acquired from galleries in the *Focus*, *Sex Work* and main gallery sections. Andrea Lissoni explains why Hannah Black at Arcadia Missa, Mary Beth Edelson at David Lewis and Dorothy Iannone at Air de Paris and Lawrence Abu Hamdan at Maureen Paley were stand outs for the jury, which also included Tate curators Clarrie Wallis, Elsa Coustou and Fiontan Moran alongside guests Adriano Pedrosa (Artistic Director, Museu de Arte de São Paulo) and Elena Filipovic (Director, Kunsthalle Basel).

Quote from Andrea Lissoni, Senior Curator of International Art, Tate Modern in the *Frieze Tate Fund 2017* video: “The second work we acquired is a group of collages made by Mary Beth Edelson and it’s an outstanding group of small figures that can be mounted on a wall. It’s engaging with the idea of the representation of the female body, the animal, as well as the idea of what the techniques are in this era of contemporary art.”